

CONCERTO FOR VIOLA AND
ORCHESTRA

Al Krysak

CONCERTO FOR VIOLA AND ORCHESTRA
Al Kryszak

Unperformed

Solo Viola
3 Flutes
2 Oboes
3 Clarinets
2 Bassoons

4 Horns (F)
2 Trumpets (Bb)
3 Trombones
1 Tuba

Bass Drum (Percussion I)
Tympani (Percussion II)
Orchestral Piano

Strings
Vn. I
Vn. II
Vla.
Vc.
Cb.

This Study Score is available without charge. Orchestral Parts and
Performance Materials Available from SFB Publications: C/O

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I. II UNIS. 3 7

Fl. I II

Ob. I II

Cl. I II (Bb)

Bu. I II UNIS.

Hr. I II III

Trp. I II UNIS. 3

Trb. I II UNIS.

Tra. I II

B. Drum

Tymp. (MUTE) *trm* *trm*

Pf. *mf* *mp* *f* *mp*

Va. SOLO *mp* *f* 5 *f* 4 3

V. I II SEMPRE PIZZ 3

V. II PIZZ ARCO 3

Cb. PIZZ ARCO DIV. *mf* *mp* *mf*

UNIS. mp

I. mp

IV. p

UNIS. p

TRBN III p

B. DRUM p * * * mp (MUTE)

PF mp *chur* mp *sw* mp *cr e s c.*

VA. SOLO 5 *mp f*

VN I *mf* p NON-ARP. SIMILE *mf*

VN II *mf* NON-ARP. SIMILE *mf*

DIV *mf* DIV *mf*

PONT ORD. *mf*

Fl. I
 Fl. II
 Oboe
 Clarinet (Bb)
 Bassoon
 Trumpet
 Trombone
 Drum
 Tympani
 Piano
 Violin Solo
 Violin I
 Violin II
 Viola
 Cello

Musical score page 31, featuring various instruments and dynamic markings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (T.), Trombone (B.), Drum, Tympani (Tym.), Piano (P.), Violin Solo (VA. SOLO), Violin (Vn.), Viola (Va.), and Cello (Cb.). The score contains musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions include "PIZZ NON-ARP." and "DIV." (divisi). The page number "31" is located in the top right corner.

UNIS.

mf

I.

mf

II.

mp

mp

mp

mp

mp

mp

mp

mp

VA. SOLO

COL LEGNO

(DIV a 2.)

mp

mp

mp

mp

The musical score on page 5 includes the following parts and markings:

- Flutes (Fl.):** Multiple staves with dynamic markings like *mf* and *mp*.
- Oboes (Ob.):** Two staves.
- Clarinet (Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Trumpets (Tp):** Three staves, including a **TP (Bb)** part.
- Trombones (Trb):** Three staves.
- Tuba (Tba):** One staff.
- Drums (B. Drum, Timp):** Two staves with *mf* dynamics and a *tom* section.
- Percussion (Pf):** Two staves with *mp* and *f* dynamics.
- Violins (Va.):** Multiple staves, including a **VA. SOLO** part with *mf* and *sf* dynamics, and a **PIZZ** section.
- Cellos/Double Basses (Vc., Cb.):** Multiple staves with *pp* dynamics.

Additional markings include *sul G+c UNIS* and *(DIV)*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II, Cl. III
- Bassoon:** Basson (labeled as *SEMPRE UNIS*) I, II
- Trumpets:** TP I, TP II, TP III, TP IV, TP V, TP VI
- Trumpet in B-flat:** TRB I, TRB II
- Trombones:** TRA I, TRA II, TRA III
- Drum:** B. DRUM
- Timpani:** TYP
- Piano:** Pp (with *Solo Basso* written below the staff)
- Solo Violin:** VA. SOLO
- Violins:** VN I, VN II
- Violas:** VA
- Celli:** VC
- Double Basses:** CB

The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The solo violin part features a melodic line with some grace notes.

This page of a handwritten musical score, page 7, features 17 staves for various instruments. The top staff is for Flutes (H, HH, H). The second staff is for Oboes (OB, H). The third staff is for Clarinets in B-flat (C, H, H). The fourth staff is for Bassoons (BN, H). The fifth staff is for Horns (H, HH, H, H, H). The sixth staff is for Trumpets in B-flat (TP, H, H). The seventh staff is for Trombones (T, H, H). The eighth staff is for Tenor Basses (TBA). The ninth staff is for Drums (B. DRUM). The tenth staff is for Timpani (TYMP). The eleventh staff is for Piano (PF), with a 'Dya' section and '(Loco)' marking. The twelfth staff is for Violin Solo (VA. SOLO). The thirteenth staff is for Violins (I, II). The fourteenth staff is for Violas (VA). The fifteenth staff is for Violas (VC). The sixteenth staff is for Cellos (CB). The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. Performance instructions include *arco orb.*, *pizz A'*, and *unis.* There are also handwritten annotations like *tr* and *tr* with wavy lines. The page number '7' is written in the top right corner.

Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Cl. (Bb)
 Cl. (Bb)
 Bsn. I
 Bsn. II
 Horn I
 Horn II
 Horn III
 Horn IV
 Trp. I
 Trp. II
 Trp. III
 Trp. IV
 Trbn. I
 Trbn. II
 Trbn. III
 Trbn. IV
 B. DRUM
 TYMP
 PF
 VA. SOLO
 VN I
 VN II
 VA
 VC I
 VC II
 CB

Musical markings include dynamics such as *mp*, *f*, and *mf*. Performance instructions include *NON-ARP*, *PIZZ*, *(DIV)*, *TOM*, *BASS DR.*, *PONT*, and *ORD.* The score is written in 4/4 time with various note values and rests.

Fl. I
 Fl. II
 Ob.
 Cl. (C)
 Bsn.
 Horn I
 Horn II
 Horn III
 Horn IV
 Trp. I
 Trp. II
 Trbn. I
 Trbn. II
 B. Drum
 Tmp.
 P.
 Ped... (FIRST USE OF PEDAL)
 VA. SOLO
 Vn. I
 Vn. II
 Va.
 Vc. I
 Vc. II
 Cb.

Dynamics: *p*, *mp*, *f*
 Performance instructions: *UNIS.*, *ARCO*, *PIZZ*, *DIV.*
 Pedal: *Ped...* (FIRST USE OF PEDAL)

I.
 Fl. I
 Fl. II
 Cl. I (Bb)
 Bsn. I
 Horn I
 Horn II
 Trumpet I (Bb)
 Trombone I
 Trombone II
 Bass Drum
 Tom (SFT MALLETS SAME AS BASS DRUM)
 Snare Drum
 Piano
 Violin Solo
 Violin I
 Violin II
 Viola
 Violoncello I
 Violoncello II
 Contrabass

I. II
 UNIS
 mf
 f
 mp
 mp
 mp
 (MUTE)
 PIZZ
 ARCO

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and dynamic markings.

Instrumentation and Dynamics:

- Horns (H):** I, II, III, IIII. Dynamics: *mp*, *f*, *mp*.
- Woodwinds (W):** Oboe (Ob), Bassoon (B), Clarinet in B-flat (Cl), Bass Clarinet (B.C.), Bassoon in C (B.C.), Bassoon in B-flat (B.B.), Bassoon in A (B.A.). Dynamics: *mp*.
- Brass:** Trumpet (T), Trombone (TR), Trombone in A (TR A), Trombone in B-flat (TR B). Dynamics: *f*, *mp*.
- Drum and Percussion:** Tom (TOM), Snare Drum (S.D.R.), Cymbal (CYM). Dynamics: *f*, *mp*.
- Piano (P):** Dynamics: *f*, *mp*.
- Violins (V):** I, II. Dynamics: *f*, *mp*.
- Viola (VA):** Dynamics: *f*, *mp*.
- Violoncello (VC):** I, II. Dynamics: *f*, *mp*.
- Double Bass (CB):** Dynamics: *f*.
- Violist Solo (VA. SOLO):** Dynamics: *mp*, *f*.

Other markings: "III, IV UNIS." is written above the Horn III and IV staves. "L 3-1 L 3-1" is written at the end of the Violist Solo staff.

I. *mp*
 I.

Fl. I. *mp*
 Fl. II. *p*

Ob. I. *p*
 Ob. II.

Cl. I. *p*
 Cl. II. *p*
 Cl. III. *p*

Bassoon I. *mp*
 Bassoon II. *p*

Horn I. *p*
 Horn II. *p*
 Horn III. *p*
 Horn IV. *p*

Trumpet I. *p*
 Trumpet II. *p*
 Trumpet III. *p*

Tuba I. *p*
 Tuba II. *p*

TRB III/TUBA UNISON *pp*

B. DRUM *pp*
 TYMP *pp*

PIANO *p*

VA. SOLO *mf*
p
< f
p=mp

VN I. ARCO *mp*
 VN II. ARCO *mp*
 I. II DIV. *mp*
 PIZZ

VA. *mf*
p
< f
p=mp

VC I. *mf*
 VC II. *mf*
 CB *f*

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (H. FL.):** Part 1 (H. FL. I), Part 2 (H. FL. II), Part 3 (H. FL. III). Dynamics include *mp*.
- Oboes (OB.):** Part 1 (OB. I), Part 2 (OB. II).
- Clarinets (CL.):** Part 1 (CL. I), Part 2 (CL. II).
- Bassoons (BS.):** Part 1 (BS. I), Part 2 (BS. II).
- Horns (H.):** Part 1 (H. I), Part 2 (H. II), Part 3 (H. III), Part 4 (H. IV).
- Trumpets (TR.):** Part 1 (TR. I), Part 2 (TR. II), Part 3 (TR. III).
- Trombones (TBA):** Part 1 (TBA I), Part 2 (TBA II), Part 3 (TBA III).
- Percussion (PERC.):** TBA (Trombone and Bass Drum), B. DRUM (Bass Drum), TYMP (Tympani).
- Piano (PF):** Part 1 (PF I), Part 2 (PF II).
- Violins (VN):** Part 1 (VN I), Part 2 (VN II).
- Viola (VA):** Part 1 (VA I), Part 2 (VA II).
- Violoncello (VC):** Part 1 (VC I), Part 2 (VC II).
- Contrabass (CB):** Part 1 (CB I), Part 2 (CB II).

Key performance markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- trium* (triumph)
- UNIS.* (Unison)
- PIZZ.* (Pizzicato)
- VA DIV. a2.* (Viola Division 2)

I. II.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(Bb)
Cl. II

Bsn
Bsn

Cym

Snare

B. DRUM
Tym

PF

VA. SOLO

(b)

mp

f

sf

VN I
VN II

VA

I
VC
II

CB

(PIZZ)

DIV. GRACE

DIV.

DIV.

I
 H Fl.
 H Fl.
 H Fl.
 Ob.
 H (C) (B)
 H (C) (B)
 III
 H BN
 H

I
 H HN
 H HN
 H (F)
 H HN
 H HN
 TP (B)
 H (B)
 H (B)
 H (B)
 H (B)
 TBA
 B. DRUM
 TYP
 PF

VA. SOLO
 VN I
 VN II
 VA
 I
 VC
 II
 CB

trump

poco

trump

div pizz

non-arp

H I
 H II
 H III
 O B H
 H
 H
 H I
 H II
 (C.I.)
 (C.b.)
 H III
 B U H
 H I
 H
 H II
 H III
 H I
 H II
 H III
 H I
 H II
 H III
 H I
 H II
 H III
 H I
 H II
 H III
 T P H
 (C.B.)
 H I
 H II
 H III
 T R B H
 H I
 H II
 H III
 T R B H
 I.
 II.
 T R A
 B.
 D R U M
 T Y M P
 P F
 VA.
 S O L O
 Y N I
 II
 VA
 H
 V C
 I
 II
 C B

Musical score for page 16, featuring various instruments and sections. The score is written in staff notation with dynamic markings such as *mf*, *f*, and *mp*. The instruments and sections include: Flutes (Fl. I, II, III), Oboe (O.B.), Clarinets (C.I., C.b.), Bassoons (B.U.), Trumpets (T.P. I, II, III), Trombones (T.R.B. I, II, III), Trumpet (T.R.A.), Drums (B.Drum, T.Ymp), Percussion (P.F.), Viola Solo (VA. SOLO), Violins (V.N. I, II), Viola (VA.), Violin (H.), Viola (V.C.), Violin (I., II.), and Cello (C.B.). Performance instructions like "arco" and "BRASSA" are present. The score shows a complex orchestration with multiple parts for each instrument family, often with first and second endings.

I.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (Bb) I
 Cl. (Bb) II
 Bsn. I
 Bsn. II
 Horn I
 Horn II
 Horn III
 Horn IV
 Trp. (Bb) I
 Trp. (Bb) II
 Trbn. I
 Trbn. II
 TBA 3-TBA UNIS.
 B. DRUM
 TYMP
 P.
 SOLO VA.
 (ARCO) DIV
 Vn. I
 Vn. II
 Va.
 Vc. I
 Vc. II
 CB.

Musical notation includes triplets (3), dynamics (mf, mp, p, f, pp), and performance instructions such as *I.*, *(ARCO) DIV*, and *OBIGATO*. The score is written for a full orchestra and solo instruments.

I. Fl. I, II, III
 Oboe I, II
 Clarinet (Bb) I, II, III
 Bassoon I, II
 Horn I, II, III, IV, V, VI
 Trumpet I, II, III, IV, V, VI
 Trombone I, II, III
 Tuba
 B. DRUM
 TYP
 PF
 VA. SOLO
 VN I, II
 VA
 VC I, II
 CB

Musical notation includes:

- Flutes: *mp*, *p*, *mf*, *p*
- Oboes: *mp*, *p*
- Clarinets: *mp*, *p*
- Bassoons: *p*, *mf*
- Horns: *mp*
- Trumpets: *f*, *p*
- Trombones: *p*
- Tuba: *UNIS.*, *mf*, *p*
- Drums: *p*, *pp*
- Cymbals: *pp*
- Piano: *mp*, *mf*, *mf*
- Violin Solo: *mp*, *mp*, *pp*, *FLAUTANDO*
- Violins: *mf*, *mp*, *pp*, *ORD - PONT*
- Violas: *mf*, *mp*, *pp*, *ORD - PONT*
- Cellos: *mf*, *mp*, *pp*

Woodwind and string section score for measures 1-4. The woodwinds include Flute I & II (FL.), Oboe I & II (OB.), Bassoon I & II (BN.), and Clarinet (CL.). The strings include Violin I & II (VI.) and Cello/Double Bass (VC.). A Solo Violin (VA SOLO) part is also present. Dynamics include *p*, *mp*, and *f*. The Solo Violin part is marked *espress.* and includes dynamic markings *p*, *f*, *mp*, *f*, *p*, *f*, *p*, and *f*. Triplet markings are used in several parts.

Woodwind and string section score for measures 5-8. The woodwinds include Flute I & II (FL.), Oboe I & II (OB.), Bassoon I & II (BN.), and Clarinet (CL.). The strings include Violin I & II (VI.) and Cello/Double Bass (VC.). Dynamics include *p*, *mp*, and *f*. A *UM5* marking is present in the Bassoon II part.

String and Solo Violin section score for measures 9-12. The Solo Violin (VA SOLO) part continues with dynamics *f*, *p*, *f*, *pp*, *f*, and *f*. The strings include Violin I & II (VI.), Viola (VA), and Cello/Double Bass (VC.). Dynamics include *p*, *mp*, and *f*. Performance instructions include *PIZZ C'* and *PIZZA!*. A *DIV.* marking is present in the Violin I part.

♩ =

I. Fl. I
 Fl. II
 Oboe I
 Oboe II
 Clarinet I (C)
 Clarinet II (Bb)
 Bassoon I
 Bassoon II
 Horn I
 Horn II
 Horn III
 Horn IV
 Trumpet I (Bb)
 Trumpet II (Bb)
 Trumpet III (Bb)
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 Tuba
 Bass Drum
 Tympani
 Percussion (P)
 Violin I SOLO
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Dynamics: *p*, *f*, *mp*, *mf*, *ff*
 Performance instructions: *UNIS.*, *PIZZ.*, *TOM*
 Rhythmic markings: 3, 3, 5, 6, 6

UNIS.

I Fl. *mp*
 II Fl. *mp*
 I Ob. *p*
 II Ob. *p*
 I Cl. (Bb) *p*
 II Cl. (Bb) *p*
 I Bn. *p*
 II Bn. *p*

Detailed description: This system contains the first five staves of the score. The Flutes (I and II), Oboes (I and II), Clarinets (Bb, I and II), and Bassoons (I and II) are all playing in 6/4 time. Dynamics include mezzo-piano (*mp*) and piano (*p*). A *UNIS.* marking is at the beginning. There are various articulations like accents and slurs throughout.

I T.P.
 II T.P.
 I Trb.
 II Trb.
 I Trb.
 II Trb.
 TBA
 B. DRUM
 TYMP
 PA

Detailed description: This system contains the percussion and piano parts. The snare drum (SN), cymbals (CY), and tam-tams (I and II) are marked. The bass drum (B. DRUM) and tympani (TYMP) are also present. The piano (PA) is in grand staff notation. Dynamics include piano (*p*).

VA. SOLO

Detailed description: This system contains the Violin Solo part. It features a melodic line with dynamics *p*, *f*, *mp*, and *f*. There are slurs and accents throughout.

I VN
 II VN
 VA
 VC
 CB

TASTO
 orb.
 DIV.
 DIV.
 DIV.
 PIZZ
 ARCO

Detailed description: This system contains the string parts: Violin I (I and II), Viola (VA), Violoncello (VC), and Contrabasso (CB). It includes markings for *TASTO*, *orb.*, *div.*, *arco*, and *pizz*. Dynamics range from *p* to *pp*.

H
 H
 H
 H
 UNIS
 H
 H
 H
 (Cl.)
 H
 H
 UNIS.
 H
 H

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (H), Oboes (OB), Clarinets (Cl.), Bassoons (BN), and Horns (H). The music is in 6/8 time and features various dynamics such as *mp* and *f*. There are also markings for *UNIS* and *UNIS.*

H
 H
 H
 H
 UNIS I. II
 H
 H
 H
 (TP)
 H
 H
 TRB
 H
 H
 TRB
 H
 H
 TBA
 H
 H
 TBA
 H
 H
 B.
 DRUM
 H
 H
 TYMP
 H
 H
 PF

Musical score for percussion instruments. The score includes parts for Trumpets (TP), Trombones (TRB), Tubas (TBA), Snare Drum (B. DRUM), and Piano (PF). The music is in 6/8 time and features various dynamics such as *mp* and *p*. There are also markings for *UNIS I. II*.

VA.
 SOLO
 H
 H
 I
 H
 II
 H
 VA
 H
 VC
 H
 H
 CB

Musical score for string instruments. The score includes parts for Violins (I, II), Violas (VA), Cellos (VC), and Double Basses (CB). The music is in 6/8 time and features various dynamics such as *mp*, *f*, and *p*. There is a *VA. SOLO* marking.

Fl. I
 Fl. II
 Ob.
 Cl. (Bb)
 Bsn.
 Trp. I
 Trp. II
 Trp. III
 Trb. I
 Trb. II
 Trb. III
 Tuba
 B. Drum
 Tmp.
 Pf.
 VA. SOLO
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *mp*, *f*, *fp*, *ppf*, and *sf*. Performance instructions include *TASTO*, *div.*, *Crescendo*, and *f*. The score is written in 6/8 time.

OB I H
 BN I H
 T Y M P
 pf
 VA SOLO
 VI I H
 VI II H
 VC I
 VC II

Musical score for the first system, measures 1-4. The score includes parts for Oboe I, Bassoon I, Tympani, Piano, Violin Solo, Violin I, Violin II, Viola I, and Viola II. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *POCO* and *DIV.*. The Violin Solo part features a melodic line with fingerings 5 and 6. The Viola I and II parts have a rhythmic accompaniment with fingerings 6 and 3.

I OB II
 I BN II
 pf
 VA SOLO
 I VI
 II VI
 I VC
 II VC

Musical score for the second system, measures 5-8. The score includes parts for Oboe II, Bassoon II, Piano, Violin Solo, Violin I, Violin II, Viola I, and Viola II. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *POCO*, *UNIS.*, and *DIV.*. The Violin Solo part features a melodic line with triplets and fingerings 3 and 6. The Viola I and II parts have a rhythmic accompaniment with fingerings 3 and 6.

This system of the musical score includes the following parts and markings:

- Flute I (Fl. I):** Features a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Oboe I (Ob. I):** Mirrors the Flute I part with a *mf* dynamic.
- Violin I (Vn. I):** Starts with a *p* dynamic and includes a *PIZZ* (pizzicato) marking.
- Violin II (Vn. II):** Features a *p* dynamic and a *mf* dynamic.
- Viola Solo (Va. Solo):** Plays a complex rhythmic pattern with a *mf* dynamic and a triplet of eighth notes.
- Violoncello/Double Bass (Vcllo/Bs.):** Includes a *ped* (pedal) marking.

This system of the musical score includes the following parts and markings:

- Flute I (Fl. I):** Continues the melodic line with a *p* dynamic and a triplet of eighth notes.
- Oboe I (Ob. I):** Mirrors the Flute I part with a *p* dynamic.
- Violin I (Vn. I):** Features a *p* dynamic and a *mf* dynamic.
- Violin II (Vn. II):** Features a *p* dynamic and a *mf* dynamic.
- Viola Solo (Va. Solo):** Continues the complex rhythmic pattern with a *fp* (fortissimo piano) dynamic and a triplet of eighth notes.
- Violoncello/Double Bass (Vcllo/Bs.):** Includes an *ARCO* (arco) marking.

FL I (I. II) I. II. II.

HO I II

RF

Ped.

mp

VA SOLO

ARCO DIV.

VN I II

ARCO DIV.

//

FL

OB

RF

Ped.

mf

mp

ppp

ON SOLOIST CUE.

mp

VA SOLO

VN I II

pp

ppp

mp

POCO

POCO

//

HN. I. I.

VC

PIZZ SUSTENUTO

mp

Fl. I
 Fl. II
 Oboe
 Bassoon
 Clarinet in Bb
 Horn I
 Horn II
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Drums
 Cymbals
 Bass Drum
 Snare Drum
 Tom-toms
 Triangle
 Gong
 Chimes
 Caster
 Tambourine
 Maracas
 Congas
 Bongo
 Djembe
 Steel Drums
 Banjo
 Ukulele
 Guitar
 Bass Guitar
 Double Bass
 Piano
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

UNIS.
 mp
 VA S: *f*
 DIV.
 p
 DIV.
 p
 ARCO
 mf
 PIZZ *p*
 PIZZ SUST.

Fl. I
 Fl. II
 Oboe
 Bassoon
 Clarinet in Bb
 Horn I
 Horn II
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Drums
 Cymbals
 Bass Drum
 Snare Drum
 Tom-toms
 Triangle
 Gong
 Chimes
 Caster
 Tambourine
 Maracas
 Congas
 Bongo
 Djembe
 Steel Drums
 Banjo
 Ukulele
 Guitar
 Bass Guitar
 Double Bass
 Piano
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

I.
 I.
 p
 pp
 p
 A
 VA S: *mp*
 PIU LEGATO 3
 * CANTABILE
 DIV.
 III
 PIZZ SUST.
 p
 p
 p
 p

I
FL
II

HN
III

VA
SOLO

I
VN
II

VA

VC

This system contains the first system of the musical score. It includes parts for Flute I and II, Horn III, Violin Solo, Violin I and II, Viola, and Violoncello. The Flute I part has a first ending bracket. The Violin Solo part features triplet markings and dynamic markings of *mf*, *p*, and *f*. The Violin I and II parts have dynamic markings of *pp* and *mp*. The Viola part has a *pizz* marking. The Violoncello part has a *p* marking and an *arco* marking.

I
FL
II

HN
III

HO
II

CL

I
II
BN
II

VA
SOLO

I
VN
II

VA

VC

This system contains the second system of the musical score. It includes parts for Flute I and II, Horns III and II, Clarinet, Bassoon I and II, Violin Solo, Violin I and II, Viola, and Violoncello. The Flute I part has first and second ending brackets. The Bassoon I and II parts have a *unis* marking. The Violoncello part has a *mf* marking and a *Ped* marking. The Violin Solo part has a *mf* marking and a *Poco Legato* marking. The Violin I and II parts have dynamic markings of *mp* and *p*. The Viola part has a *pizz* marking. The Violoncello part has a *mf* marking and an *arco* marking.

I. H. Fl. I. II. mp

OB I. II. mp

H. C. I. II. (C. I. II.) mp

B. I. II. mp

I. II. UNIS. UNIS. mf

HN I. II. mf

TP (B) I. II. mf

TRB I. II. mf

TBA TRB III

B. DRUM

TYMP

PF (NO PEDAL)

VA. SOLO

I. VN I. II. DIV.

II. VN I. II. DIV.

VA I. II. DIV.

VC I. II. DIV.

CB I. II. DIV.

I. Fl.
II. Fl.
Oboe I
Oboe II
Clarinet (C) I
Clarinet (Bb) II
Bassoon I
Bassoon II

Violin I
Violin II
Viola
Violoncello
Contrabasso

Trumpet I
Trumpet II
Trombone I
Trombone II
Trombone III
Trombone IV

Bass Drum
Snare Drum
Cymbals

Piano

VA. SOLO

Violin I
Violin II
Viola
Violoncello
Contrabasso

UNIS
UNIS
UNIS
(UNIS)

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a *UNIS.* marking above the staff.
- Oboes:** Ob. I and Ob. II. Ob. I has a *UNIS.* marking above the staff.
- Clarinets:** Cl. I, II, and III. Cl. II has a *UNIS.* marking above the staff.
- Trumpets:** Trp. I, II, and III. Trp. I has a *UNIS.* marking above the staff.
- Brass:** Trombones I, II, and III; Tuba (TBA); Bass Drum (B. DRUM); and Tympani (TYMP).
- Percussion:** Piano (Pf).
- Violins:** Violin I (Vn. I) and Violin II (Vn. II).
- Violas:** Viola (Va).
- Celli and Double Basses:** Violoncello (Vc) and Contrabass (Cb).
- Violist:** Violist Solo (VA. SOLO).

Additional markings include *mf* (mezzo-forte) and *ff* (fortissimo) dynamics, and various articulation symbols such as accents and slurs.

FL I
 OBI
 H

mf

I.

(NON-STACCATO)

mf

VA SOLO

p < f

f

mp < f

3 3

SEMPRE DIV.

I

VNI

II

VA

mf

VC

mf

CB

sf > p

mp

mp

FL I.

OB I.

II

VA SOLO

f

p

f

p

ff

VNI

II

VA

3

3

SIMILE

p

mf

VC

mf

mf

mf

CB

mf

mp

mf

mp

mf

mp

I.

H Fl. I
H Fl. II
H Ob.
H Ob.

VA SOLO

VN

VA

VC DIV.

CB UNIS.

pp

mf

p

pp

pp

3

II.

H Fl. I
H Fl. II
H Ob.
H Ob.

VA SOLO

VN

VA

VC

CB

expressivo

f

mp

p

mp

ARCO

PIZZ

ARCO

UNIS.

3

FL
H
OB
I
BN.
II.
B.
DR
TYP
P
VA
SOLO
I
VN
II
VA
VC
CB

FL.
OB

VA
SOLO

I
VN
II
VA
VC

H. I.
 H. II.
 H. III.
 OB. I.
 H. I.
 H. II.
 (CL. (B♭))
 H. I.
 H. II.
 BR. I.
 H. I.

UNIS.

H. I.
 H. II.
 H. III.
 H. IV.
 (CL. (B♭))
 H. I.
 H. II.
 TRB. I.
 H. I.
 B. DRUM
 TYP.
 PF.
 VA. SOLO

mp, mf, trmm, TUBA mp

I.
 VN.
 II.
 VA.
 VC.
 CB.

mf, pp, PIZZ, ARCO

MENO MOSSO
♩ = 72

RIT.

SEMPRE DOLCE

p

SEMPRE DOLCE

p

RIT.

MENO MOSSO
♩ = 72

mp RIT. pp

mf

p

VA. SOLO

RIT.

TASTO

mp

♩ = 72

DOLCE e SOTO VOCE

RIT.

MENO MOSSO
♩ = 72

mp

mp

mp

pp

arco

ESPRE-S-SIVO

UNIS.

mp *p* *f* *mp* *f*

trm *trm*

mp *f* *mf* *f*

mf *f* *(c')*

PIZZ

mp

PF

SEMPRE *p*

Ped

VA SOLO

f *p=f* *p < f* *fp*

VN II DIV.

pp

VN III DIV.

pp

PF

p *pp*

VA SOLO

f *p < f* *p* *f* *p*

VN II DIV.

p

VN III DIV.

p

I

VA

PIZZ *mf*

II

ARCO *p*

ARCO *ACTUAL*

III

ARCO *p*

VC

PIZZ *mf*

II

ARCO *p*

CB

ARCO *mf*

pf

VA SOLO

SEMPE ARCO (VN I. A) TASTO

VN I. DIV.

VN II. DIV.

pp

(NO PEDAL) p Poco

p < f> 5 f 6 9 7 7

G FC G C G

I, II

CL

HN

PF

VA SOLO

VN I

VN II

VC

III. p

p < mp

p < mp

p < mp

p < mp

p < mp

D G 3 5 6 5 5 10 6 D

mf = f

ARCO

p < mp

mp < p

♩ = 84

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Tp.
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tub.
DR
Cym.
Tym.
Vn. I
Vn. II
Vla.
Vcl.
Cb.

♩ = 84

mp

mf

mfz

cresc.

decresc.

pizz.

simile

ta(b)

decr.

Handwritten musical score for page 43, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mp*, *pp*, *Non-imp.*, and *pp*, as well as performance instructions like *UNIS.*, *arco*, *strum pizz*, *simile*, and *poco*. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

Instrumentation and Staff Labels:

- Flutes (Fl): Fl I, Fl II, Fl III, Fl IV
- Oboes (Ob): Ob I, Ob II
- Clarinets (Cl): Cl I, Cl II, Cl III, Cl IV
- Bassoons (Bsn): Bsn I, Bsn II
- Trumpets (Tp): Tp I, Tp II, Tp III, Tp IV
- Bass Drum (Bass Dr)
- Tympani (Tymp)
- Percussion (Perc): Perc I, Perc II
- Violins (Vn): Vn I Div., Vn II Div.
- Violas (Va): Va I, Va II
- Violoncellos (Vc): Vc I, Vc II
- Double Bass (Cb)
- VA SOLO

Key Performance Markings:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- Non-imp.* (Non-impetuoso)
- UNIS.* (Unison)
- arco* (arco)
- strum pizz* (strum pizzicato)
- simile* (simile)
- poco* (poco)

Fl. Fl. Fl.

Ob. Ob.

Cl. Cl. Cl.

Bsn. Bsn.

Hn. Hn. Hn.

Tp.

Bass Dr.

Tymp.

Vn. Vn. Vn. Vn.

Va.

Vc. Vc.

Cb.

sol C (UNTIL NOTED)

(ARCO)

PIZZ

pp

L.V.

NOTE: AS BEFORE,
 STRING TREMELOS:
 ACCENTS ONLY WHEN
 NOTATED.

PIZZ "A LA
 GUITARRA +
 SUSTENUTO"

DOUBLE AND TRIPLE
 STOPS PLAYED OPEN
 STRING WHEN POSSIBLE

This page of a handwritten musical score, numbered 45, contains the following parts and markings:

- Violins I (VI. I.):** Features a melodic line starting with a *p* dynamic, moving to *pp* and then *pp* again. It concludes with a *poco* marking.
- Violins II (VI. II.):** Similar to the first violin, with dynamics ranging from *p* to *pp* and a *poco* marking.
- Viola (VA):** Includes a triplet of eighth notes marked *mp* and *p*. The part ends with a *poco* marking.
- Violoncello (VC):** Features a melodic line with dynamics *p* and *pp*, and a *poco* marking.
- Double Bass (CB):** Starts with an *ARCO* marking and later switches to *PIZZ*.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** Most parts are mostly silent, with some notes appearing in the Clarinet and Bassoon staves.
- Brass (Trumpet, Trombone):** Includes some notes and rests, with a *pp* dynamic in the Trombone part.
- Percussion (TYP, DR, TRM):** Shows rhythmic patterns and some specific notes, including a *pp* dynamic in the TRM part.
- Violins III & IV (VI. III. & IV.):** Both parts are marked *(PIZZ)* throughout.
- Other markings:** The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*. It also features performance instructions like *ARCO*, *PIZZ*, and *poco*. A specific instruction for the Violoncello part reads "sul CGD' c'G'".

Handwritten musical score for orchestra and solo violin. The score is written in 4/4 time and includes the following instruments and parts:

- Flutes (Fl.):** Multiple staves with dynamics *mp* and *p*. Includes performance markings *RIT.*
- Oboes (Ob.):** Multiple staves with dynamics *mp* and *p*. Includes performance markings *RIT.*
- Clarinets (Cl.):** Multiple staves with dynamics *mp* and *p*.
- Bassoons (Bs.):** Multiple staves with dynamics *mp* and *p*.
- Trumpets (TP):** Multiple staves.
- Basses (BASS):** Multiple staves.
- Drums (DR):** Multiple staves.
- Timpani (TYMP):** Multiple staves with dynamics *p*.
- Percussion (Perc):** Multiple staves.
- Violin Solo (VA SOLO):** Solo part with performance markings *ORD.*, *TASTO*, and *RIT.*. Includes fingering numbers (3, 5) and articulation marks.
- Violins (VN I, VN II):** Multiple staves with performance markings *RIT.*
- Violas (VN I, VN II):** Multiple staves with performance markings *RIT.*
- Violoncello (VC):** Multiple staves with performance markings *ARCO*.
- Double Bass (CB):** Multiple staves with performance markings *ARCO*, *PIZZ*, and *(PIZZ)*.

The score features various musical notations including slurs, accents, and dynamic markings throughout. The *RIT.* (Ritardando) markings appear in several sections. The *ORD.* (Ordinary) and *TASTO* markings are used in the solo violin part to indicate specific techniques or phrasing.

(♩=84)
IN TEMPO

MENO MOSSO
♩=72

H.FI.
H.FI.
H.OB.
H.OB.
H.CO.
H.CO.
H.BZ.
H.BZ.
H.H.
H.H.
H.H.
H.H.
TP
BRSS
DR
T.YMP
B.
VA SOLO
V.N. DIV.
V.N. DIV.
V.A. H.
V.A. H.
V.C. H.
V.C. H.
CB

IN TEMPO
MENO MOSSO
DOLCE CANTABILE
ESTRESSIVO & CANTABILE
ARCO
PIZZ.
MIENLE
pp
p
mp
f
DOLCE CANTABILE
ARCO
MIENLE
pp
p
mp
f

sol C
3
3
D'

IN TEMPO (♩=84)
MENO MOSSO (♩=72)

This page of a musical score, numbered 48, contains the following parts and markings:

- UNIS:** A section marked "UNIS" (unison) for the strings, starting with a triplet of eighth notes and a dynamic of *p*. It includes markings for *cresc.*, *mp*, and *p*.
- Strings:** Multiple staves for Violins (H), Violas (VA), Cellos (VC), and Double Basses (CB). They feature various dynamics including *p*, *mp*, *pp*, and *ppp*. Specific markings include "poco cresc.", "poco", and "PIZZ" (pizzicato).
- Woodwinds:** Flutes (FL), Oboes (OB), Clarinets (CL), Bassoons (BS), and Contrabassoons (CB). They play sustained notes with dynamics like *mp* and *p*.
- Brass:** Trumpets (TP), Trombones (TR), and Euphoniums (EU). They play sustained notes with dynamics like *pp* and *ppp*.
- Percussion:** Includes Timpani (TYMP) with a wavy line indicating a roll, and other percussion parts with *pp* dynamics.
- Solo Violin (VA SOLO):** A section for a solo violin, starting with a triplet and a dynamic of *mf*. It includes a marking "D'... (UNTIL NOTED)".
- Other Markings:** The score includes numerous performance instructions such as "poco cresc.", "poco", "PIZZ", and "(ARCO)".

A handwritten musical score for orchestra and solo violin. The score is written in 4/4 time and includes the following parts and markings:

- Flutes (Fl I, Fl II, Fl III):** Flute I has a first ending bracket labeled "I." and dynamic markings of *pp*.
- Oboes (Ob I, Ob II):** Oboe I has a dynamic marking of *mp*.
- Clarinets (Cl I, Cl II):** Clarinet I has a dynamic marking of *pp*.
- Violins (Vn I Div., Vn II Div.):** Violin I has dynamic markings of *pp* and *pp*. Violin II has dynamic markings of *p* and *pp*. Both parts include "ARCO" and "GLISS" markings.
- Viola (Va):** Viola has dynamic markings of *pp* and *pp*. It includes a "Poco" marking and "PIZZ" (pizzicato) markings.
- Cello (Cb):** Cello has dynamic markings of *mp* and *p*. It includes "ARCO" and "UNIS PIZZ" (unison pizzicato) markings.
- Double Bass (Bass):** Bass has dynamic markings of *pp* and *pp*.
- Timpani (Tym):** Timpani has dynamic markings of *pp* and *pp*, and includes "L.Y." (lyric) markings.
- Percussion (Perc):** Percussion has dynamic markings of *pp* and *pp*.
- Solo Violin (Va Solo):** Solo violin has dynamic markings of *pp* and *pp*. It includes fingering numbers (5, 5, 5, 5) and a melodic line with notes A', D', G', and C'.

Additional markings include "L.Y." (lyric) markings throughout the score and a specific instruction: ** (PF: LIFT PEDAL AT END OF SOLO VIOLA BOWING)*.

♩ = 60
FIRST VIOLINS CON SORD THROUGHOUT MOVEMENT

Lento

II

Musical score for measures 1 through 10. The score includes staves for First Violins (I, II), Flute (FL), Clarinet in B-flat (Cl. Bb), Viola (VA SOLO), Horns (H), and Cello/Double Bass (VC DIV. 6). The tempo is marked *Lento* and the time signature is 4/4. The key signature has one sharp (F#). Measure 1 starts with a tempo marking of ♩ = 60. Dynamics include *p* (piano) and *UNIS.* (unison). Fingerings 3 and 5 are indicated for the first violin. A double bar line with two slanted lines (//) appears at the end of measure 6. Measure 7 begins with a new section of music.

(CELLOS DIVIDED 6 SOLO)

Musical score for measures 11-15, featuring various instruments and dynamic markings.

Measures 11-15:

- Flutes (Fl.):** I, II, III. Dynamics: *pp*, *mp*, *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Oboes (Ob.):** I, II. Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Clarinets (Cl.):** I, II, III. Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Bassoons (Bn.):** I, II. Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Trumpets (Trp.):** I, II, III, IV. Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Trumpets (Trb.):** I, II, III. Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Tuba (Tba):** Dynamics: *pp*, *mp*. Includes *UNIS* and *pp* markings.
- Bass Drum (B. Drum):** Dynamics: *pp*, *mp*. Includes *pp* and *mp* markings.
- Timpani (Timp):** Dynamics: *pp*, *mp*. Includes *pp* and *mp* markings.
- Percussion (Perc.):** Dynamics: *pp*, *mp*. Includes *pp* and *mp* markings.
- Solo Violin (VA. SOLO):** Dynamics: *mp*, *pp*, *mp*. Includes *mp*, *pp*, and *mp* markings. Includes *PONT-ORD* and *6* markings.
- Violins (VN):** I, II. Dynamics: *pp*, *mp*. Includes *DIV*, *TASTO*, *PONT*, *mp*, and *pp* markings.
- Violas (VA):** Dynamics: *pp*, *mp*. Includes *UNIS*, *TASTO*, *pp*, and *mp* markings.
- Violoncellos (VC):** Dynamics: *pp*, *mp*. Includes *(TUTTI VC)*, *SOLI*, *TUTTI VC*, *pp*, and *mp* markings.
- Double Basses (CB):** Dynamics: *pp*, *mp*. Includes *GLI ALTRI*, *pp*, and *mp* markings. Includes *al niente* marking.

16

18

20

Handwritten musical score for measures 16-20. Includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hr.).

Measure 16: Flute I has a trill (tr) and a fermata. Horns I and II have *mp* dynamics. Clarinet I and Bassoon I have *mp* dynamics. Oboe I has a trill and a fermata.

Measure 18: Flute I has a trill and a fermata. Horns I and II have *mp* dynamics. Clarinet I and Bassoon I have *mp* dynamics. Oboe I has a trill and a fermata.

Handwritten musical score for measures 16-20. Includes staves for Trumpets (Tp), Trombones (Tbn), Trumpets (Tbn), Trombones (Tbn), Trombones (Tbn), Trumpets (Tbn), Trombones (Tbn), and Timpani (Tym).

Measure 16: Trumpets I, II, III, IV, V, VI, VII, VIII, and Trombones I, II, III, IV, V, VI, VII, VIII have *mp* dynamics. Timpani has *p* dynamics.

Measure 18: Trumpets I, II, III, IV, V, VI, VII, VIII, and Trombones I, II, III, IV, V, VI, VII, VIII have *mp* dynamics. Timpani has *p* dynamics.

Handwritten musical score for measures 16-20. Includes staves for Piano (P) and Double Bass (Cb).

Measure 16: Piano (P) and Double Bass (Cb) have *mp* dynamics.

Measure 18: Piano (P) and Double Bass (Cb) have *mp* dynamics.

Handwritten musical score for measures 16-20. Includes staves for Violins (Vn), Violas (Va), Solo Violin (Solo Vc), Violin I (Vc I), Violin II (Vc II), Violin III (Vc III), Violin IV (Vc IV), and Double Bass (Cb).

Measure 16: Violin I and II have *mp* dynamics. Solo Violin has *mp* dynamics. Violin III and IV have *mp* dynamics. Double Bass has *mp* dynamics.

Measure 18: Violin I and II have *mp* dynamics. Solo Violin has *mp* dynamics. Violin III and IV have *mp* dynamics. Double Bass has *mp* dynamics.

Measure 20: Violin I and II have *mp* dynamics. Solo Violin has *mp* dynamics. Violin III and IV have *mp* dynamics. Double Bass has *mp* dynamics.

Annotations: TASTO PONT, UNIS, DIV, SOLO Vc I, SOLO Vc II, SOLO Vc III, SOLO Vc IV, TUTTI Vc, GLISS, 3.

Handwritten musical score for a symphony orchestra, spanning measures 21, 23, and 25. The score is arranged in systems with various instruments and sections.

System 1 (Measures 21-25):

- Flutes (Fl.):** I, II, III. Includes a *UNIS* marking above the first staff.
- Oboes (OB):** I, II.
- Clarinets (Cl.):** I, II, III.
- Bassoons (Bn):** I, II.
- Percussion (PER):** Includes TRP (Trompani), TRB (Trombe), TRH (Trombe), TBA (Tubas), B. DRUM (Bass Drum), and TYMP (Tympani).
- Piano (P):** Grand piano part.

System 2 (Measures 21-25):

- Violins (VN):** I, II.
- Viola (VA):** Includes *SOLO* marking.
- Violoncello (VC):** Tutti section.
- Double Bass (CB):** Tutti section.

Handwritten Annotations and Performance Instructions:

- UNIS* (Unison) above the first Flute staff.
- mp* (mezzo-piano) and *p* (piano) dynamic markings throughout.
- pp* (pianissimo) in the Piano part.
- Pad* (Pedal) marking in the Piano part.
- ORB - PONT* (Orchestra Ponticello) and *ORB 3* markings above the Violin I staff.
- TASTO - ORB* and *TASTO-ORB* markings above the Violin I staff.
- DIV* (Divisi) markings above the Viola and Violoncello staves.
- SOLO* marking above the Viola staff.
- TUTTI* marking above the Violoncello and Double Bass staves.
- Arabic numerals *3* and *5* indicating triplets or quintuplets.

This page contains the musical score for measures 26 through 30. The instruments and their parts are as follows:

- Flutes (Fl.):** Part I and II. Dynamics include *mp* and *pp*. Includes a *UNIS* instruction.
- Oboes (Ob.):** Part I and II. Dynamics include *mp* and *pp*. Includes a *UNIS* instruction.
- Clarinets (Cl.):** Part I and II. Dynamics include *mp* and *pp*. Includes a *UNIS* instruction.
- Bassoons (Bsn.):** Part I and II. Dynamics include *mp* and *pp*. Includes a *UNIS* instruction.
- Horns (Hr.):** Parts I, II, III, and IV. Dynamics include *p* and *pp*. Includes a *UNIS* instruction.
- Trumpets (Trp.):** Parts I, II, III, and IV. Dynamics include *p* and *pp*. Includes a *UNIS* instruction.
- Trombones (Tbn.):** Parts I, II, III, and IV. Dynamics include *p* and *pp*. Includes a *UNIS* instruction.
- Drums (Drum):** Part. Includes a *trmmmm* notation.
- Percussion (Perc.):** Part. Dynamics include *p* and *pp*. Includes a *(NON-CRESCENDO)* instruction.
- Violins (Vn.):** Parts I and II. Dynamics include *mf*, *mp*, *p*, and *pp*. Includes *SUBITO p* and *SUBITO pp* instructions.
- Violas (Va.):** Part. Dynamics include *mf*, *mp*, *p*, and *pp*. Includes *SUBITO p* and *SUBITO pp* instructions.
- Cellos and Double Basses (Vc/Cb.):** Part. Dynamics include *mp* and *pp*. Includes *SUBITO p* and *SUBITO pp* instructions.

Additional markings include *mf*, *mp*, *p*, *pp*, *UNIS*, *SUBITO p*, *SUBITO pp*, *(NON-CRESCENDO)*, and *trmmmm*.

I Fl. I
 II Fl. II
 I Oboe I
 II Oboe II
 I Clarinet (Bb) I
 II Clarinet (Bb) II
 III Bassoon III
 I Horn I
 II Horn II
 III Horn III
 IV Horn IV
 I Trumpet (Bb) I
 II Trumpet (Bb) II
 I Trombone I
 II Trombone II
 III Trombone III
 TBA
 B. DRUM
 TYMP
 Pf
 VA. SOLO
 I VN
 II VN
 VA
 VC
 CB

mp
 mp
 mp
 mp
 p mp
 pp
tenninn
 P...
 mp
 pp
 mp
 mp
 PONT 3
 PONT
 ORB
 PONT
 5 VA SOLI
 mp
 p
 mp
 p
 I VC SOLO
 pp

6/4

Handwritten musical score for a symphony, page 36. The score is written on multiple staves for various instruments including woodwinds, strings, brass, and percussion. It features dynamic markings such as mp, mf, pp, and sf, along with performance instructions like 'PONT', 'TASTO', and 'TUTTI VA DIV.'. The score is in 6/4 time and includes a '12d' marking at the bottom right.

*VA

0-1-4
0-3-6
0-7-10
-11-12

Handwritten musical score for orchestra and solo violin, page 40 of 57. The score includes staves for strings (Violins I, II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones), percussion (Drum, Cymbal, Snare, Triangle), and a Solo Violin. The music features various dynamics (p, sf, f, mf, pp, cresc., leggiero), articulation (accents, slurs), and performance instructions (DIV 4, DIV 3, UNIS, L.V.).

Violins I: sf, p, sf, sf

Violins II: sf, sf

Violas: sf

Cellos: sf

Double Basses: sf

Flutes: UNIS, b, mf-p

Clarinet: p, sf

Bassoon: p, sf

Drum: p

Cymbal: p

Snare: p

Triangle: p

Solo Violin: sf, cresc., sf, p, LEGGERIO

Violin I: DIV 4, sf

Violin II: DIV 3, p, sf, sf, sf

Violin III: sf, sf

Violin IV: sf, sf

Violin V: sf, sf

Violin VI: sf, sf

Fl. (Flute) *mp* *mp*
 Ob. (Oboe) *mp* *mp*
 Cl. (Clarinet) *mp* *mp*
 Bsn. (Bassoon) *mp*
 Trp. (Trumpet) *mp*
 Trbn. (Trombone) *mp*
 B. Drm. (Drums) *mp*
 Perc. (Percussion) *mp*
 VA. SOLO (Violin Solo) *f* *mf* *mp* *mf* *mp*
 VN I (Violin I) *mp* *mp*
 VN II (Violin II) *mp* *mp*
 VA (Viola) *mp* *mp*
 VC (Violoncello) *mp* *mp*
 CB (Double Bass) *mp* *mp*
 [IF 5-STRING BASS]

ESPRESSIVO

H. Fl. (Flute)
 H. Fl. (Flute)
 H. Fl. (Flute)
 O. B. (Oboe)
 H. Cl. (Clarinet)
 H. Cl. (Clarinet)
 H. Cl. (Clarinet)
 B. S. (Bassoon)
 B. S. (Bassoon)
 TRB I/II (Trumpet)
 TRB III (Trumpet)
 TRB A (Trumpet)
 B. DRUM (Drum)
 TYP (Tympani)
 PF (Percussion)
 VA. SOLO (Solo Violin)
 I. VN (Violin)
 II. VN (Violin)
 VA (Viola)
 VC (Violoncello)
 CB (Contrabasso)

Musical notation includes notes, rests, and dynamic markings: *mp*, *f*, *pp*, *sf*, *ppp*.
 Performance instructions: *EXPRESSIVO*, *UNIS.*, *TRUMP*, *STRINGS*, *MUTES ON*, *(SUBITO)*, *(MOLTO DECRESCENDO)*, *(SUL PUNTO)*, *(SUL ARCIOPEN)*.
 Technical markings: *div 2*, *3*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*.

Handwritten musical score for page 53, featuring multiple staves for woodwinds, brass, strings, and solo violin. The score includes dynamic markings such as *pp*, *mp*, *ppp*, and *ppoco*. Performance instructions include *NON-VIBRATO*, *PRINCIPLE VOICE*, *ORD.*, *DIV.*, *TASTO*, and *1/2 PONT.*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

Instrumentation:
 Flutes (Fl.), Oboes (OB I, II), Clarinets (Cl.), Bassoons (Bn.), Horns (H), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Bass Drum (B. Drum), Tympani (Tymp), Percussion (P), Violin (VA. SOLO), Violins (VN I, II), Violas (VA I, II), and Cellos/Double Basses (VC).

Key Performance Markings:
 - *pp*, *mp*, *ppp*, *ppoco*
 - *NON-VIBRATO*, *PRINCIPLE VOICE*, *ORD.*, *DIV.*, *TASTO*, *1/2 PONT.*
 - *UNI S #D* (written in the Bassoon part)

H I
 H H
 Fl. p
 H I
 OB I p
 H I
 Cl. (Bb) p
 H I
 Bn I p
 H I
 HN UNIS
 H I UNIS
 (F) UNIS
 H I p
 H I
 TP (Bb) pp
 H I
 TRB pp
 H I
 H I
 TRB pp
 H I
 H I
 B. DRUM pp
 Cymb = SOFT MALLETS
 As w/ Bass Dr.
 TYP pp
 Tmp
 Pp
 Pp
 VA. SOLO < p >
 H I
 VN TASTO
 H I ORD DIV mp
 PONT PONT
 I. TASTO PONT TASTO
 Pp
 VA VAS 1, 2, 3 SOLI / NON VIBRATO
 H I PONT
 H I POCO VIBRATO
 POCO VIBRATO
 VC POCO VIBRATO
 POCO VIBRATO
 p

[VNS STILL NON-VIBRATO]

This page of a musical score, page 66, is in 3/4 time. It contains the following staves and performance directions:

- Woodwinds:** Flute I, Flute II, Oboe I, Clarinet (E-flat), Bassoon I, Bassoon II, Trumpet I (E-flat), Trumpet II (E-flat), Trombone I, Trombone II, Trombone III, Tenor Trombone, Bass Trombone, Percussion (TYP), and Piano (PF).
- Brass:** Horn I, Horn II, Horn III, Horn IV, Trumpet I (E-flat), Trumpet II (E-flat), Trombone I, Trombone II, Trombone III, Tenor Trombone, and Bass Trombone.
- Strings:** Violins I and II, Violas (VA), and Cellos/Double Basses (VC, CB).
- Percussion:** B. DRUM and TYP.
- Other:** VA. SOLO.

Performance and Dynamic Markings: The score is heavily annotated with dynamics (p, mp, pp, f), accents (>), staccato (>), and articulation (trills, triplets). Specific performance instructions include *VIBR* (Vibrato), *NON-VIBR* (Non-vibrato), *TASTO* (Tasto), *POCO* (Poco), and *PONT* (Ponte). A *SOLI* marking is present for the violas. The score also features various fingerings and bowings.

STILL
♩ = 60

73

4/4

UNIS

The musical score consists of the following parts and markings:

- Flutes (Fl.):** I, II, III, IV. Includes dynamics *p* and *ff*.
- Oboes (Ob.):** I, II. Includes dynamics *p*.
- Clarinets (Cl.):** I, II, III, IV. Includes dynamics *p*.
- Bassoons (Bsn.):** I, II. Includes dynamics *p* and *ff*.
- Horns (Hr.):** I, II, III, IV. Includes dynamics *p* and *ff*.
- Trumpets (Trp.):** I, II, III, IV. Includes dynamics *p* and *ff*.
- Trombones (Tbn.):** I, II, III, IV. Includes dynamics *p* and *ff*.
- Percussion (Perc.):** Includes *B. DRUM*, *TYP*, and *PF*. Features markings for *p*, *ff*, *Terminus*, *L.V.*, and *(RELEASE)*.
- Piano (Pf):** Includes dynamics *p* and *ff*.
- Violin Solo (VA. SOLO):** Includes dynamics *p*.
- Violins (VN):** I, II. Includes dynamics *p* and *ff*. Markings include *ORB VIBR*, *NON-VIBR*, and *ORB-VIBRATO TASTO*.
- Violas (VA):** Includes dynamics *p* and *ff*. Markings include *ORB-VIBR. PONT* and *TASTO*.
- Violas (VC):** Includes dynamics *p* and *ff*. Marking includes *TASTO/ORB VIBR*.
- Violas/Celli (CB):** Includes dynamics *p* and *ff*. Marking includes *TASTO/ORB-VIBR*.

NEW TEMPO
← ♩=60 | ♩=72 →

POCO RUBATO

80

Handwritten musical score for a piano piece, page 64. The score includes staves for piano, harp, and strings. It features tempo markings like "NEW TEMPO", "POCO RUBATO", and "CANTABILE". Performance instructions include "ORD. VIBRATO BUT SOLO VOCE FROM HERE. UNLESS MARKED EXPRESSIVE". The score contains various musical notations such as notes, rests, dynamics (pp, mp, fp), and articulation marks.

STRINGS: ORD. VIBRATO BUT SOLO VOCE FROM HERE. UNLESS MARKED EXPRESSIVE

This page of handwritten musical notation, numbered 86, contains several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp subito* (pianissimo subito).
- Performance Instructions:** *GLISS* (glissando) and *UNIS* (unison).
- Other Notations:** *ten* (tremolo), *ped.* (pedal), and *5* (finger number).
- Staff Groupings:** Some staves are grouped together with brackets, indicating they belong to the same instrument or voice part.

The notation is highly detailed, with many slurs, ties, and articulation marks throughout the piece.

CANTABILE

3

Musical score for the first system, measures 1-4. The piano part features a triplet of eighth notes. The violin part includes a glissando and a triplet of eighth notes. Dynamics include *p* and *mp*.

Musical score for the second system, measures 5-8. The violin part includes a glissando. The piano part features a triplet of eighth notes. Dynamics include *p*, *mp*, and *pp*.

Musical score for the third system, measures 9-12. The violin part features a triplet of eighth notes. The piano part includes a triplet of eighth notes. Dynamics include *p* and *mp*.

Musical score for the fourth system, measures 13-16. The violin part features a triplet of eighth notes. The piano part includes a triplet of eighth notes. Dynamics include *pp* and *mp*.

Musical score for the fifth system, measures 17-20. The violin part features a triplet of eighth notes. The piano part includes a triplet of eighth notes. Dynamics include *p* and *mp*.

Musical score for the sixth system, measures 21-24. The violin part features a triplet of eighth notes. The piano part includes a triplet of eighth notes. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *CANTABILE*, *NON-VIBRATO*, and *(UNIS VC.)*.

First system of musical notation, measures 1-4. It features a complex texture with multiple staves. Dynamics include *mp*, *p*, *mf*, *ff*, and *mf*. There are various articulation marks and slurs throughout the system.

Second system of musical notation, measures 5-8. It includes vocal lines with lyrics: "UNIS." and "D-I-M-I-N-U-E-N-D-O". Dynamics range from *p* to *mf*. There are markings for "L.V." (Larghetto Vivace) and "L.V." (Larghetto) with wavy lines indicating vibrato or tremolo.

Third system of musical notation, measures 9-12. It shows a melodic line with dynamics *fp*, *ff*, and *mf*. There are slurs and articulation marks.

Fourth system of musical notation, measures 13-16. It includes performance instructions: "DIV.", "[ORB VIBR]", and "SUBITO". Dynamics include *mp*, *ff*, and *mf*. The system concludes with various dynamic markings and slurs.

UNIS.

SOTO VOCE

UNIS.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are marked with dynamics such as *mp*, *p*, and *pp*, and include the instruction "EXPRESSIVE". The piano accompaniment includes markings for *poco* and *dim. al niente*. The system concludes with a *pp* dynamic marking.

Musical score for the second system, including piano and tuba parts. The piano part features first and second endings, marked "I." and "II.", and includes dynamics like *mp* and *p*. The tuba part is marked "TBA." and includes dynamics like *pp* and *dim. al niente*. A specific instruction "(DEPRESS KEYS WITHOUT SOUNDING)" is present in the piano part. The system ends with a *pp* dynamic marking.

Musical score for the third system, primarily piano accompaniment. It features a melodic line with dynamics ranging from *pp* to *mp* and *p*. The system concludes with a *p* dynamic marking.

Musical score for the fourth system, including violin (VN I, VN II) and cello/bass (CB) parts. The violin parts are marked "EXPRESSIVE" and include dynamics like *mp* and *pp*. The cello/bass part includes dynamics like *p* and *pp*. The system concludes with a *p* dynamic marking and the instruction "DIM. AL NIENTE".