

"Piano Quartet"

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Film Scores)

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Adagio / Rubato

(♩ = 60)

First system of the musical score for "Piano Quartet". It consists of five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pft.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio / Rubato with a metronome marking of quarter note = 60. The first staff (Vln.) has dynamics *mp* and *p* with fingerings 2, 3, 4, 5. The second staff (Vla.) is mostly silent. The third staff (Vc.) has dynamics *mp* and *p*. The fourth and fifth staves (Pft.) have dynamics *mf* and *f* in the first two measures, and *mp* and *p* in the last two measures. A *ped.* (pedal) marking is present under the piano part.

Second system of the musical score. It continues with the same five staves. The first three staves (Vln., Vla., Vc.) have the instruction "Very Subtle Attack throughout mvt." or "scene" above them. The first staff (Vln.) has measure numbers 6, 7, and 8. The second staff (Vla.) has measure numbers 6, 7, and 8. The third staff (Vc.) has measure numbers 6, 7, and 8. The piano part (Pft.) continues with complex rhythmic patterns. The instruction "ritardando" is written at the end of each of the four staves in the second system.

Vln. ⁹ ¹⁰

Vla. ⁹ ¹⁰

Vc.

Measures 9 and 10. Violin and Viola parts are simple melodic lines. Violoncello part has a more complex rhythmic pattern. Piano accompaniment is dense with sixteenth notes.

Vln. ¹¹ ¹² ¹³ ¹⁴

Vla. ¹¹ ¹² ¹³ ¹⁴

Vc.

pp

pp

pp

7 7

Measures 11, 12, 13, and 14. Violin and Viola parts are simple melodic lines. Violoncello part has a more complex rhythmic pattern. Piano accompaniment is dense with sixteenth notes. Dynamics include *pp* and *pp*. Fingering 7 is indicated for the Violoncello part.

15 16 17

Vln.

Vla.

Vc.

p

18 19 20 21 22 23

Vln.

Vla.

Vc.

pp

p

p *mf* *mp* *p*

Piano L.V.

Mvt. 2

Moderato ♩ = 84

Violin I (Vn.) *pizz.* *f* *arco* *pizz.* *arco*

Viola (Vla.) *f*

Violoncello (Vc.) *f*

Piano (Pft.) *f*

Violin I (Vn.) *3 pizz.* *4*

Viola (Vla.)

Violoncello (Vc.)

Piano (Pft.)

Violin I (Vn.) *5* *arco* *7*

Viola (Vla.)

Violoncello (Vc.)

Piano (Pft.)

8 9 10

Vn. 3 Girls

Vla.

Vc.

Pft.

11 12 13

Vn.

Vla.

Vc.

Pft.

14 15 16

Vn.

Vla.

Vc.

Pft.

Musical score for measures 17-19. Instruments: Vn., Vla., Vc., Pft.

Measures 17-19. The Vn. part features melodic lines with slurs and accents. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a simple bass line. The Pft. part has a melodic line in the right hand and rests in the left hand.

Musical score for measures 20-22. Instruments: Vn., Vla., Vc., Pft.

Measures 20-22. The Vn. part has rests in measures 20 and 21, then a melodic line in measure 22. The Vla. part has a rhythmic accompaniment with triplets in measures 21 and 22. The Vc. part has a simple bass line. The Pft. part has rests in both hands.

Musical score for measures 23-25. Instruments: Vn., Vla., Vc., Pft.

Measures 23-25. The Vn. part has rests in measures 23 and 24, then a melodic line in measure 25. The Vla. part has a rhythmic accompaniment with triplets in measures 24 and 25. The Vc. part has a simple bass line. The Pft. part has a melodic line in the right hand and rests in the left hand.

26 27 28

Vn.

Vla.

Vc.

Pft.

29 open 'D' 30 31

Vn.

Vla.

Vc. pizz. p

Pft.

32 arco pizz. arco

Vn. mp

Vla.

Vc. pizz. mp

Pft. mp

34 *pizz.* 35

Vn.
Vla.
Vc.
Pft.

Detailed description: This system covers measures 34 and 35. The Violin (Vn.) part starts with a *pizz.* (pizzicato) marking and features a series of chords and eighth-note patterns. The Viola (Vla.) part is mostly silent, with a few notes in measure 35. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pft.) part consists of two staves: the upper staff has chords and eighth notes, while the lower staff has a continuous eighth-note accompaniment.

36 *arco* 37 *arco*

Vn.
Vla.
Vc.
Pft.

Detailed description: This system covers measures 36 and 37. The Violin (Vn.) part transitions to *arco* (arco) and plays a series of chords. The Viola (Vla.) part also plays chords. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The Piano (Pft.) part continues with its two-staff accompaniment, featuring chords and eighth notes.

38

Vn.
Vla.
Vc.
Pft.

Detailed description: This system covers measure 38. The Violin (Vn.) part plays a continuous eighth-note accompaniment. The Viola (Vla.) part also plays a continuous eighth-note accompaniment. The Violoncello (Vc.) part plays a few notes, including a chord. The Piano (Pft.) part continues with its two-staff accompaniment, featuring chords and eighth notes.

2 3 4

Vn.

Viola *tasto*

Vc.

Pft.

5 6 7 8

Vn.

Vla.

Vc.

Pft.

9 10 11 12

Vn.

Vla.

Vc.

Pft.

13 14 15 16 17

Vn.

Vla.

Vc.

Pft.

18 19 20 21 22

Vn.

Vla. *ord.*

Vc. *pizz. (non staccatto)*

Pft.

pizz. (non staccatto) 23 24 25 *arco* 26

pp

pp

"G"

pp

Pft.

Detailed description: This page of a musical score contains measures 13 through 26. It is written for four instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pft.). The score is in 4/4 time. Measures 13-17 show the Violin playing a melodic line with eighth and sixteenth notes, while the Viola and Violoncello provide harmonic support with chords and sustained notes. The Piano part features a complex texture with chords and moving lines in both staves. Measures 18-22 continue the Violin's melodic development, with the Viola and Violoncello playing pizzicato. The Piano part remains active with chords and rhythmic patterns. Measures 23-26 introduce a new section for the Violin, starting with a pizzicato line and transitioning to arco at measure 26. The Viola and Violoncello continue with pizzicato, with the Violoncello playing a specific note marked "G". The Piano part concludes with a final chordal structure. Dynamics include piano (pp) and piano-pizzicato (pizz.).

27 28 arco 29 30

Vn. *mf*

Vla. *mf*

Vc.

Pft.

31 32 33 34

Vn.

Vla.

Vc.

Pft.

35 36 37 38 39 40

Vn.

Vla.

Vc. *p*

Pft. *pp* (Silent)

41 42 43 44 45 46

Vn. *molto legato*

Vla. *p*

Vc. pizz. arco pizz. arco

Pft. *molto legato* *mp*

47 48 49 50 51 52

Vn. *pp* *mp*

Vla. *mp*

Vc. *pp*

Pft. *p* *pp*

53 54 55 56 57

Vn.

Vla. *p*

Vc. *mp* *p*

Pft. *mp*

58 59 60 61 62 63

Vn. *non-crescendo*

Vla.

Vc. *non-crescendo* pizz.

Pft.

64 65 66

Vn.

Vla.

Vc. arco

Pft.

67 68 69 70

Vn.

Vla.

Vc.

Pft. *p* *mf*

71 *Subito pp*
72 *tasto* 73 74 75

Vn.

Vla. *tasto*
pp

Vc. *pp*

Pft. *Subito pp*
Reo. p

76 77 78 79 80

Vn.

Vla.

Vc.

Pft. *8va* *8va*

81 82 83¹G 84

Vn.

Vla. 'C

Vc.

Pft. *(8va)* *molto legato*
pp
una corda

85 86 87 88 89

Vn.

Vla.

Vc.

Pft.

mf

90 91 92 93

Vn.

Vla.

Vc.

Pft.

pp

una corda

94 95 96 97

Vn.

Vla.

Vc.

Pft.

98 99 100 101 102 103 104

Vn.

Vla.

Vc.

Pft.

p

mp

tre corda

ped.

105 106 107 108 109 110

Vn.

Vla.

Vc.

Pft.

8va

una corda

ped.

111 112 113 114 115

Vn.

Vla.

Vc.

Pft.

p

molto legato

ped.

116 117 118

Vn.

Vla.

Vc.

Pft.

119 120 121 122 123

Vn.

Vla.

Vc.

Pft.

molto legato
mp

pp

mp
molto legato

pp

mp

pp

124 125 126

Vn.

Vla.

Vc.

Pft.

mf

mf

mf

127 128 129

Vn.
Vla.
Vc.
Pft.

130 131 132

133 134 135 136

Vn.
Vla.
Vc.

137 138 139 140

Vn.
Vla.
Vc.

141 142 143

Vn.

Vla.

Vc.

Pft.

144 145 146

Vn.

Vla.

Vc.

Pft.

147 148 149 150

Vn.

Vla.

Vc.

Pft.

8va

Ped.

151 152 153

Vn.

Vla.

Vc.

Pft.

15^{ma}

8^{va}

ped.

154 155

Vn.

Vla.

Vc.

Pft.

15^{ma}

8^{va}

156 157

Vn.

Vla.

Vc.

Pft.

158 159

Vn.
Vla.
Vc.
Pft.

160 161

Vn.
Vla.
Vc.
Pft.

162 163

Vn.
Vla.
Vc.
Pft.

164 165 166 167

Vn. *p*

Vla. *p*

Vc. *p*

Pft. *p*

ped. *ped.* *ped.*

168 169 170

Vn.

Vla.

Vc.

Pft.

ped.

171 172 173 174

Vn.

Vla.

Vc.

Pft. *mp* *mf* *p* *f*

ped. *ped.* *ped.* *simile*

175 176

Vn. 3 3 3 3

Vla. 3 3

Vc. 3 3

Pft. *f*

177 178 179

Vn. 3 3

Vla. 3 3

Vc. 3 3

Pft.

Mvt. 4

Moderato (♩ = 112)

24

2 3 4

Vn. *p* *p*

Vla.

Vc. *p* *p*

Pft. *p* *p*

Cello *p* *p*

5 6 7 8

Vn.

Vla.

Vc.

Pft. *pp* *p*

9 10 11

Vn.

Vla.

Vc.

Pft. *pp* *p*

Cello *pp* *p*

Detailed description: This page of a musical score for Mvt. 4, measures 1-11, is in 6/8 time with a tempo of Moderato (♩ = 112). The score is for five instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), Piano (Pft.), and Cello (Cello). Measures 1-4 show the Violin playing a melodic line with dynamics *p* and *p*. The Viola and Violoncello play accompaniment. The Piano and Cello play a rhythmic accompaniment of chords. Measures 5-8 show the Violin playing a melodic line with dynamics *p* and *p*. The Viola and Violoncello play accompaniment. The Piano and Cello play a rhythmic accompaniment of chords. Measures 9-11 show the Violin playing a melodic line with dynamics *p* and *p*. The Viola and Violoncello play accompaniment. The Piano and Cello play a rhythmic accompaniment of chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vn. 12 13 14 15
4 non-crescendo 4 poco poco

Vla. 4 non-crescendo 4 poco poco

Vc. poco poco

Pft. 4 8^{va}

Vn. 16 17 18

Vla.

Vc.

Pft.

19 20 21 22

Vn.

Vla.

Vc.

Pft.

pp

23 24 25 26 27

Vn.

Vla.

Vc.

Pft.

sostenuto

Mvt. 5

Poco Agitato (♩=96)

27

2

Vn. *f*

Vla. *f*

Vc. *f*

Pft. *f*

3

4

Vn.

Vla.

Vc.

Pft.

5

6

7

Vn. *ord --- pont --- ord*

Vla.

Vc.

Pft. *F*

8 *tr* *b* *ord ---pont ---ord* 9

Vla.
Vc.
Pft.

10 *pp* *f* *pp* *f*

Vn.
Vla.
Vc.
Pft.

12 *pp* *f* *pp* *f*

Vn.
Vla.
Vc.
Pft.

14 15 29

Vn. *mp* *subito p*

Vla.

Vc.

Pft. *sfz* *subito p*

16 17

Vn. *f* *subito p*

Vla.

Vc.

Pft. *f*

19 20 (b) 21

Vn. *pp*

Vla.

Vc.

Pft.

22 23

Vn. *ff*

Vla.

Vc.

Pft.

24 25 26

Vn.

Vla.

Vc. *ff*

Pft. *ff*

27 28 29

Vn. *ff*

Vla.

Vc. *ff*

Pft. *ff*

Mvt. 6

Vln. & Vla. with mutes/ Cello not muted until m. 32

Adagio $\text{♩} = 40$
cantabile / sotto voce

Vc. *p*

Pft. *p* *Distant pp* *mp*

Vc. *p*

Vc. *mp*

Vc. *Distant*

con sord.
16

Vln.

con sord.
pp

Vla.

Vc.

pp

p

p

17

18

Vln.

19

Vla.

20

Vc.

p

21

Vc.

22

23

p

Dolce
24

Vc.

25

5

Dolce

26

Vln.

Vla.

Vc.

pp

mp

28

Vln.

Vla.

Vc.

29

30

31

3

34 32 33 34 35

Vln.

Vla.

Vc. *con sord.*

Molto Legato - Sostenuto al fine

p

ped. sempre

• L.V. (Not Re-Attack of Chord)

36 37 38

Vln.

Vla.

Vc.

mf *pp* *subito p*

mf *pp* *subito p*

• L.V. (Not Re-Attack of Chord)

39 40 41

Vln.

Vla.

Vc.

mf *pp* *p*

mf *pp* *p*

pp *p*

42 43 44

Vln. *p* *p* *mp* *subito*

Vla. *p* *p* *mp* *subito*

Vc. *sempre* *Leg.* *p*

Steady & Calm through end
Slightly faster (♩ = c. 60)

45 46 47

Vln. *pp* *ritardando*

Vla. *pp* *p*

Vc. *pp* *ritardando* *7* *7* *7*

Leg. ** Leg.*

48 49 50

Vln. *7* *7* *7*

Vla. *7* *7* *7*

Vc. *7* *7* *7*

L.V. Entire Chord

36
51

Vln.

Vla.

Vc.

52

53

54

55

Piano Silent ^
On Beat 3

L.V. Entire Chord

fine