String Quartet and Harp Collection

Al Kryszak

(Film Music From the Early Silent Collection:
A CHRISTMAS PAST, commissioned by Sandra
Birnhak, KINO Films and Turner Classic Movies, 2001)

HAVING AN ATONAL CHRISTMAS

String Quartet and Harp Collection

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(Film Music From the Early Silent Collection:
A CHRISTMAS PAST, commissioned by Sandra Birnhak, KINO Films and Turner Classic Movies, 2001)

PREMIERE RECORDING: 2001

Violin : Gregory Decenko
Violin : Alan Reed
Viola : Brian Walnicki
Cello : Bryan Eckenrode
Harp: Beth Anne Brenneman
Film Session Conductor: Al Kryszak

This Study Score is available without charge. Orchestral Parts and Performance Materials Available from SFB Publications: C/O

Al Kryszak - 130 Tulane Rd. Buffalo, NY 14217
CELL: 716-597-4335
PH 716-447-1456

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NOTES:

10 years after the KINO films release of A CHRISTMAS PAST, this collection of new music for String Quartet & Harp offers an off-center take on the holidays, with strange inclusions of Christmas music past, for people who have trouble with holidays.

Featuring the Buffalo, New York-based E.D.W.R. QUARTET, this collection is featured on Turner Classic Movies library of silent films. The quartets include some of the energy of Kryszak's guitar solo work, combined with softer melodies that counter the more stringent harmonies resulting from close canonic structures and overlapping modulation. (d.f.)

MOVEMENT I

(In Order of First Recording Release)

2: A CHRISTMAS CAROL

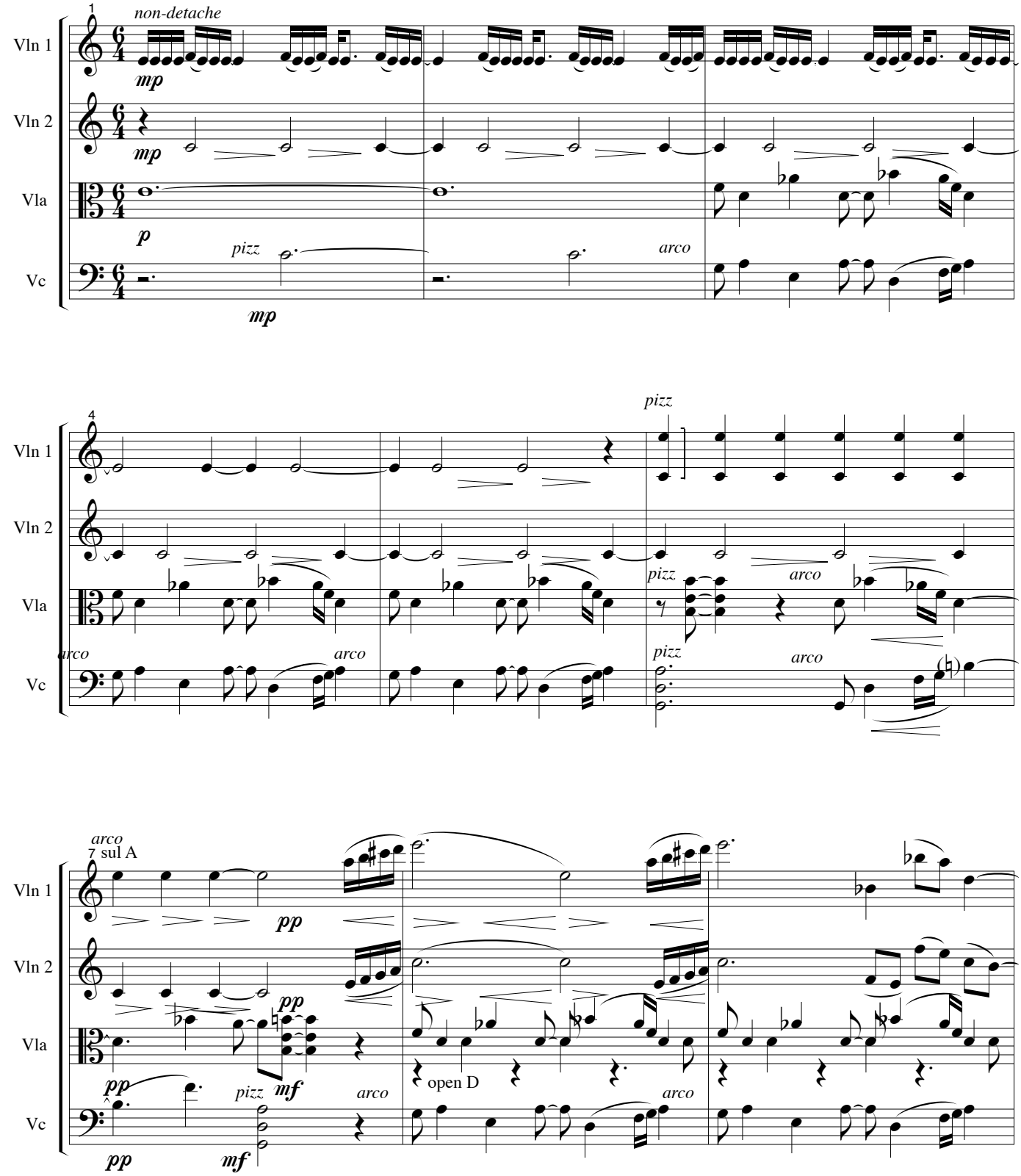
String Quartet

DUR:10:25

Kryszak

PRELUDE

♩ = 120



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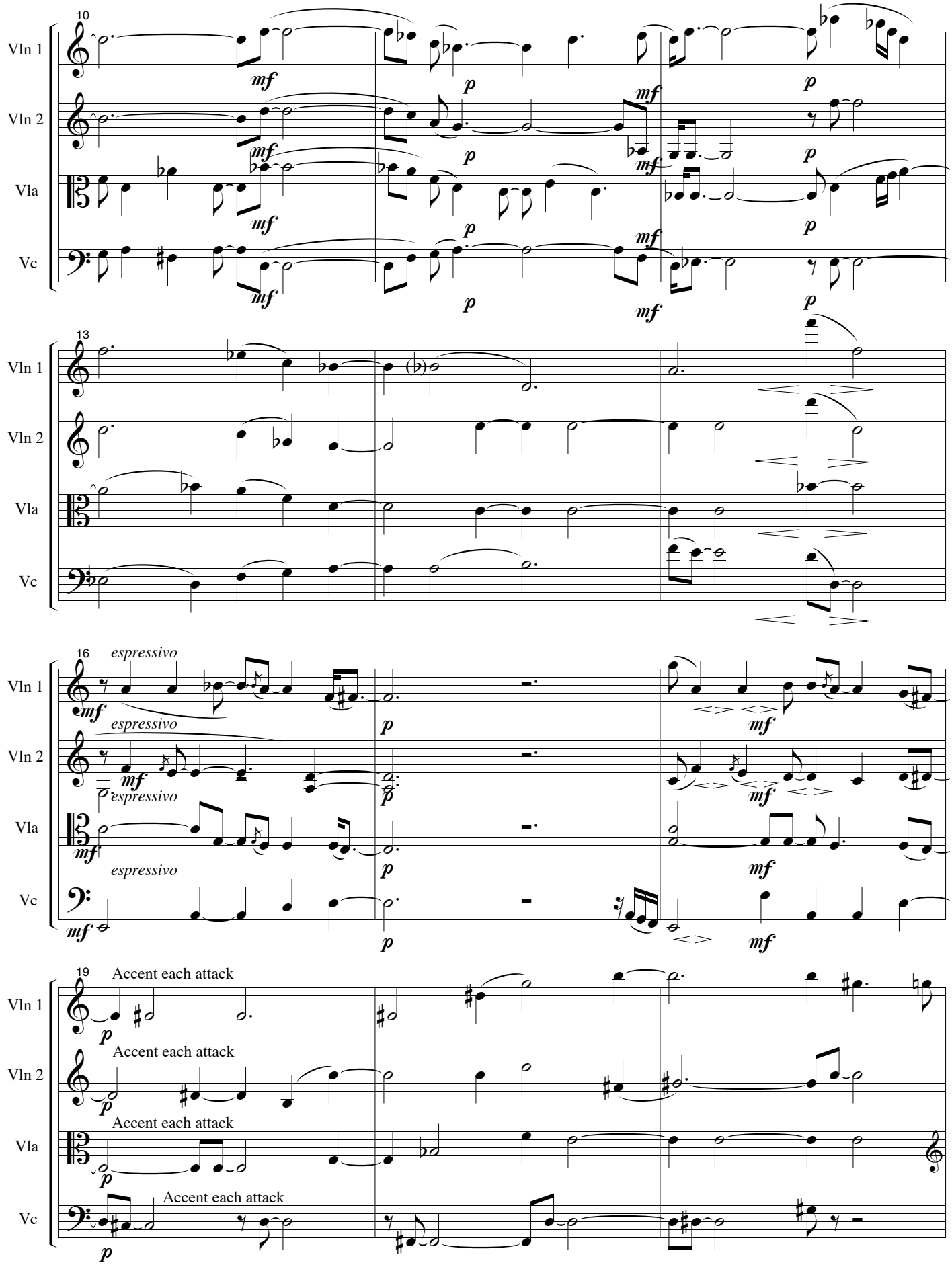
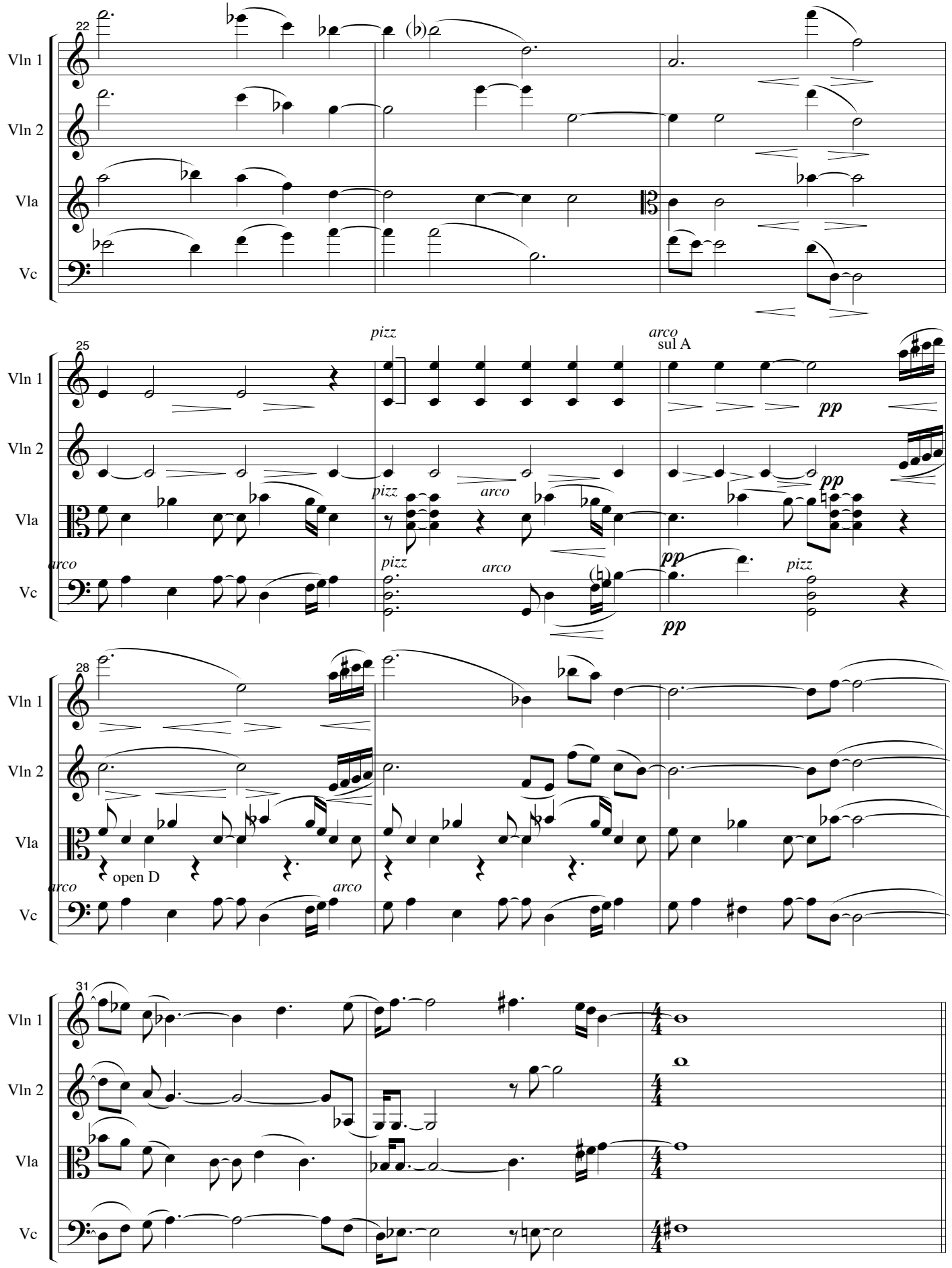
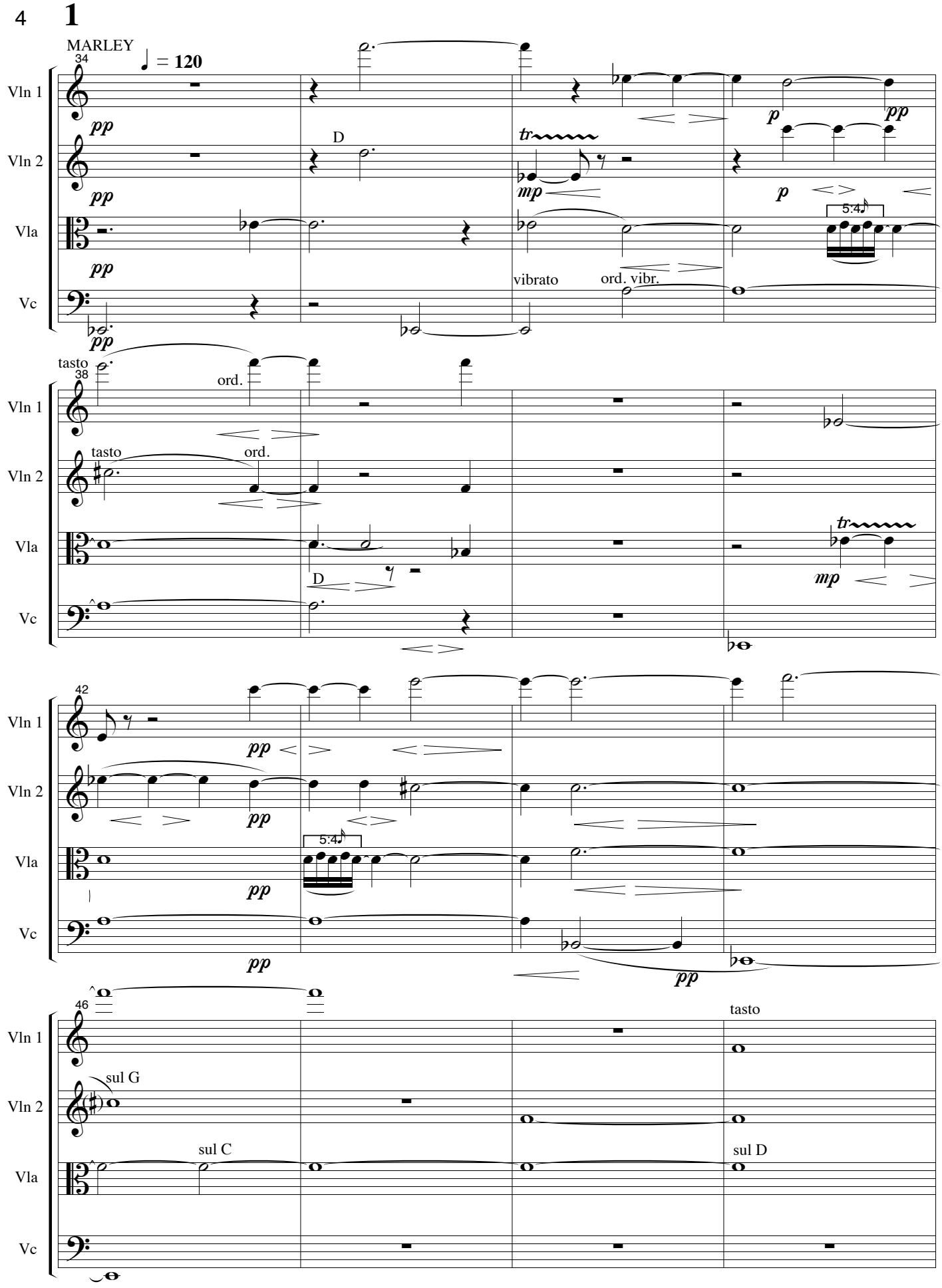
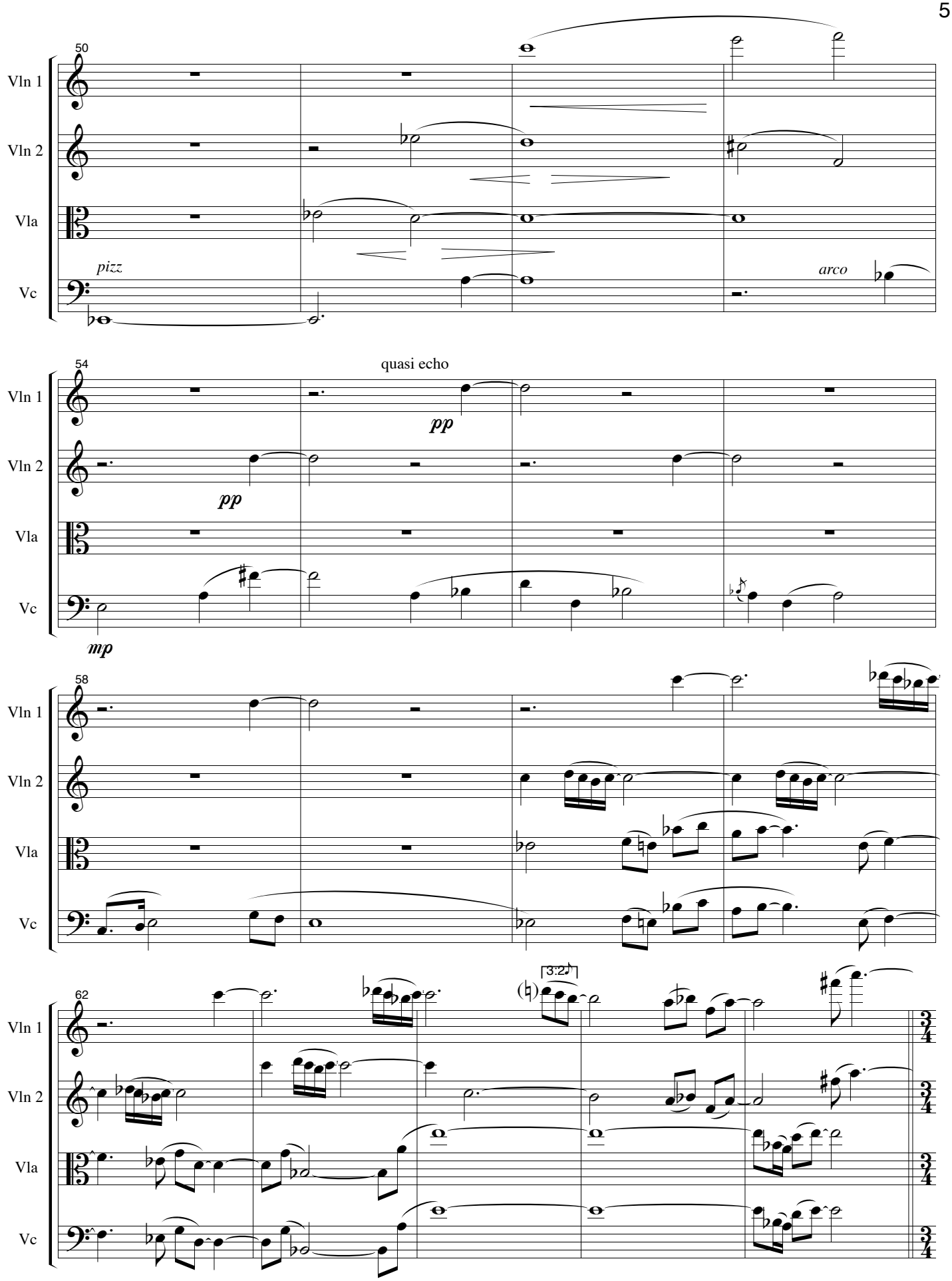
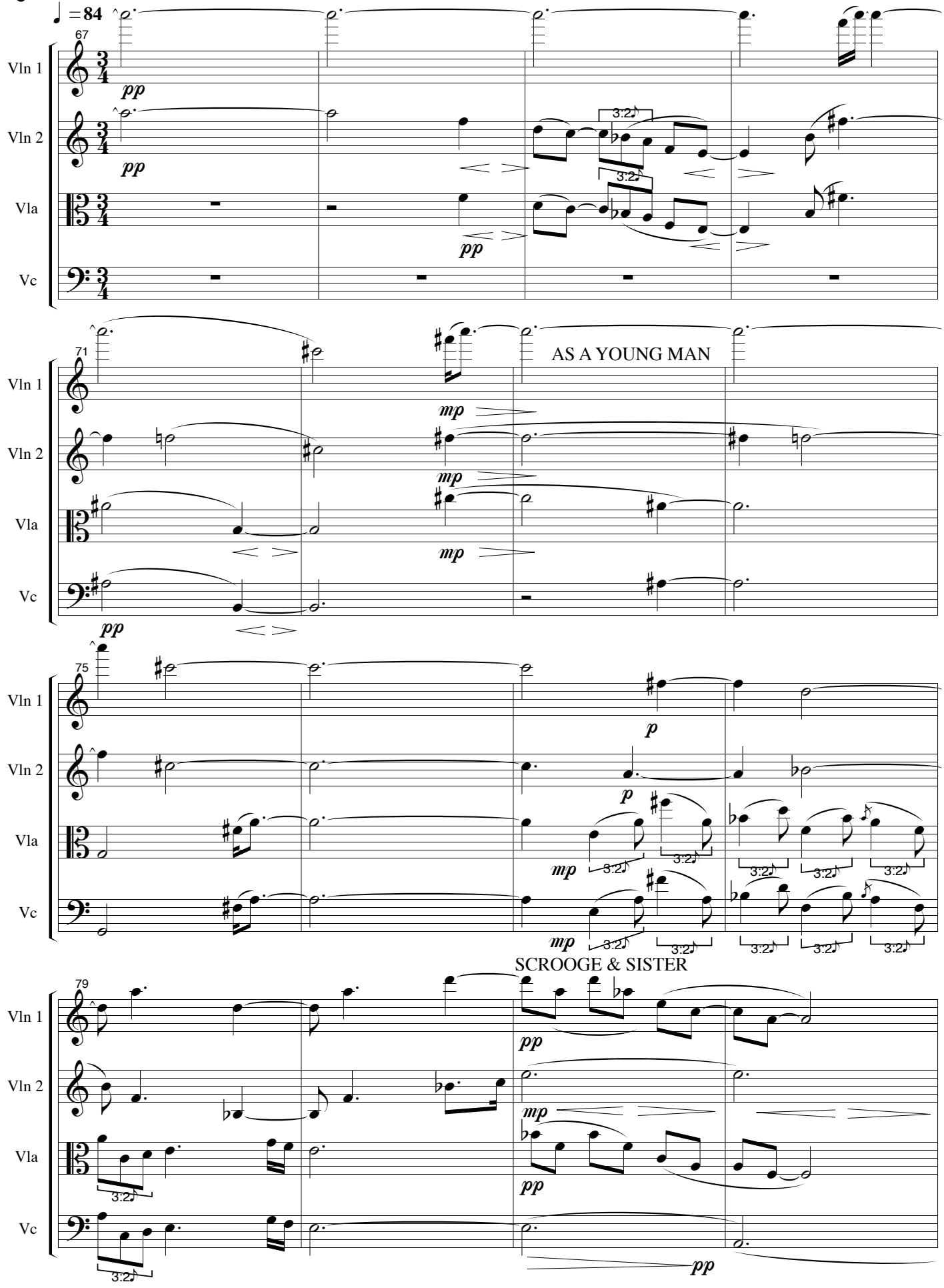

10
Vln 1
Vln 2
Vla
Vc
mf
p
13
16
espressivo
19
Accent each attack

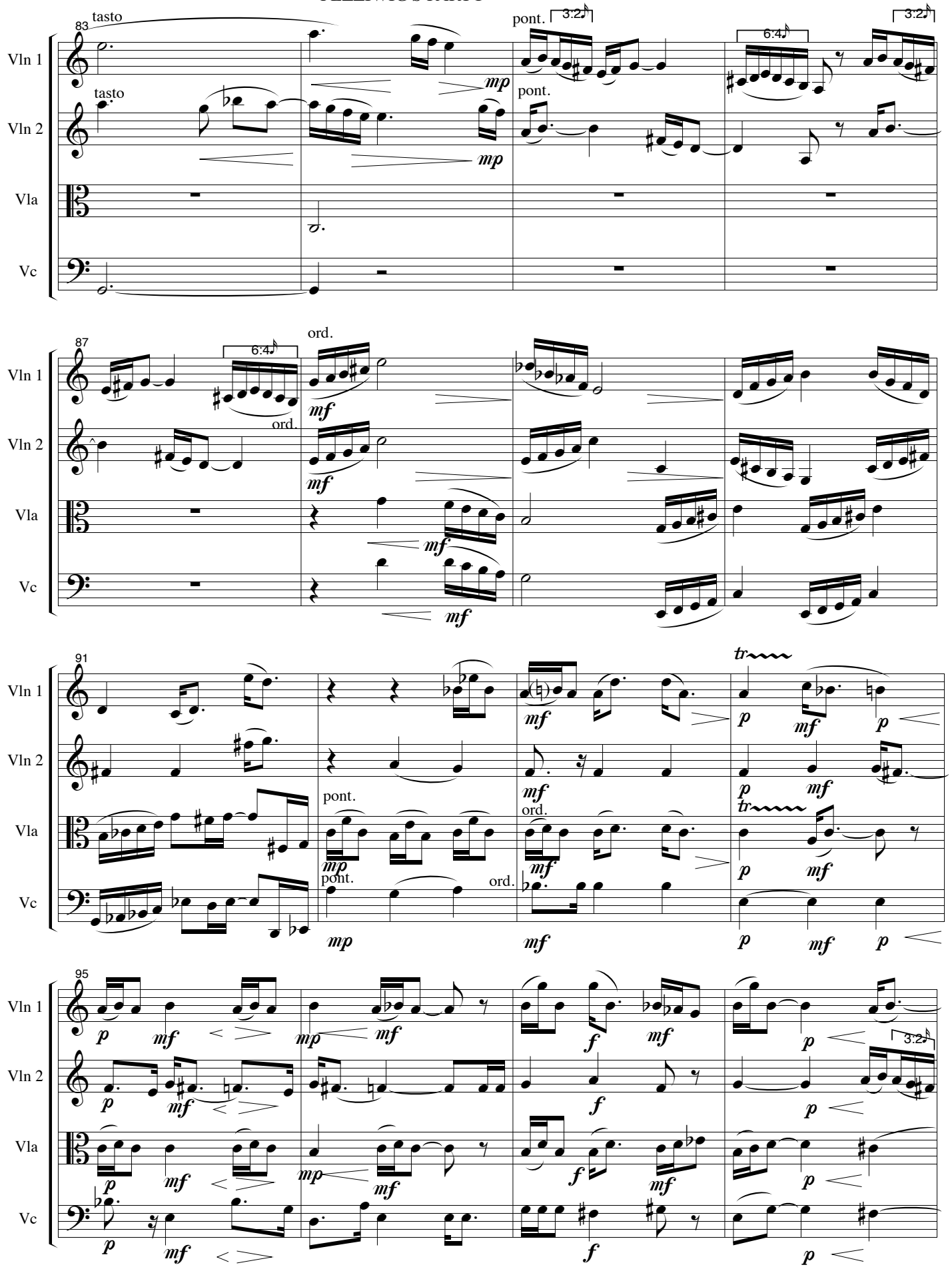

22
Vln 1
Vln 2
Vla
Vc
25
pizz
arco
sul A
pp
28
open D
31

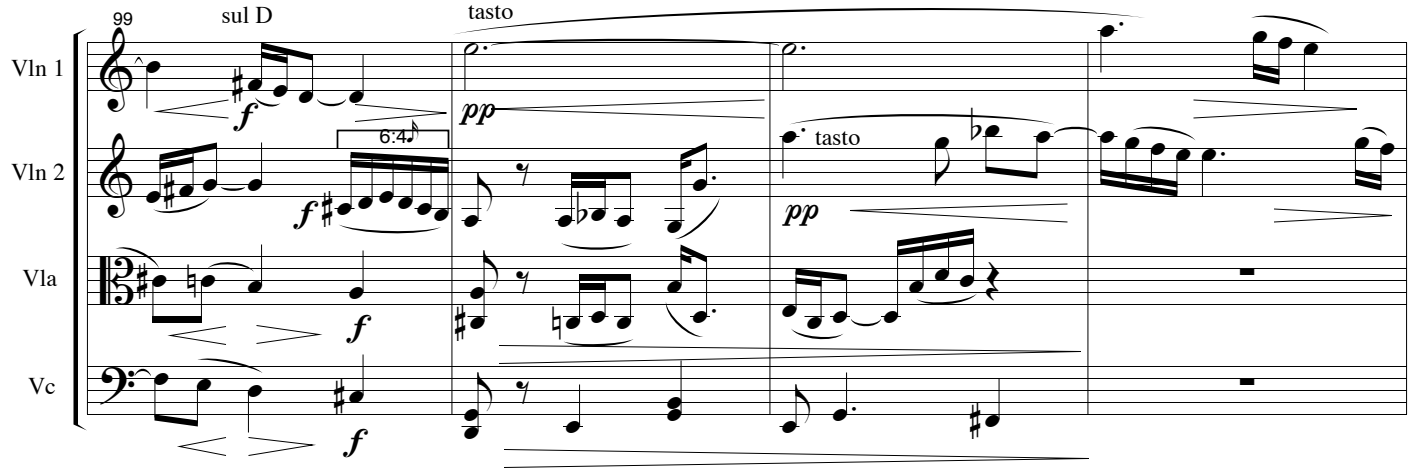

1
MARLEY
34
♩ = 120
Vln 1
Vln 2
Vla
Vc
pp
D
tr
mp
p
5:4
vibrato
ord. vibr.
tasto
38
ord.
42
46
sul G
sul C
sul D


50
Vln 1
Vln 2
Vla
Vc
pizz
arco
54
quasi echo
pp
pp
mp
58
62
3:2
3
4

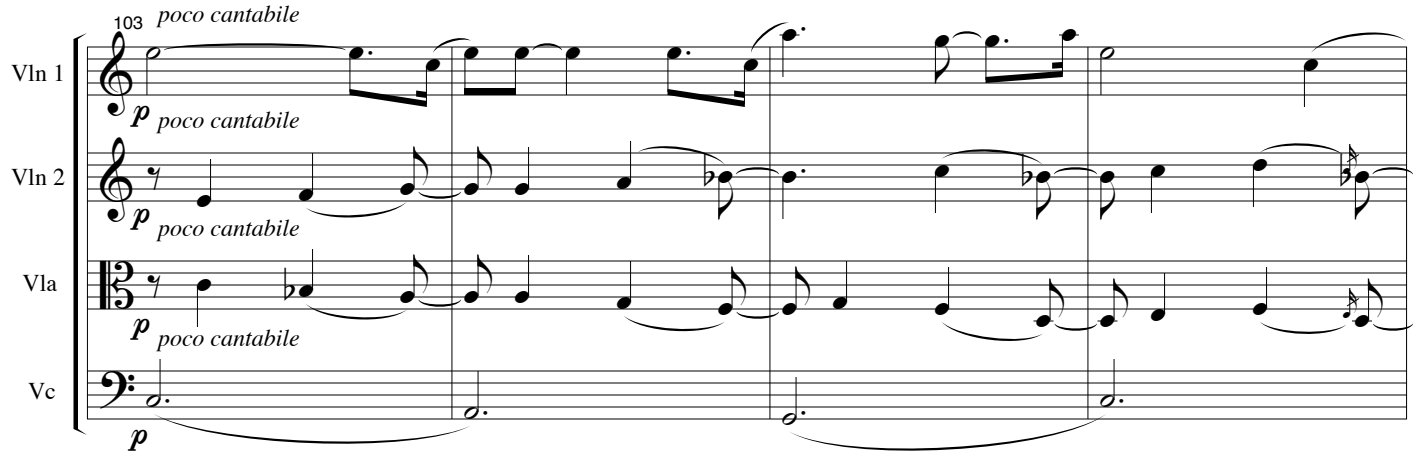
2 CHRISTMAS PAST




83
tasto
tasto
pont.
3:2
pont.
6:4
3:2
Vln 1
Vln 2
Vla
Vc
mp
87
6:4
ord.
ord.
mf
91
pont.
pont.
ord.
ord.
tr
tr
95
3:2
p
mf
f

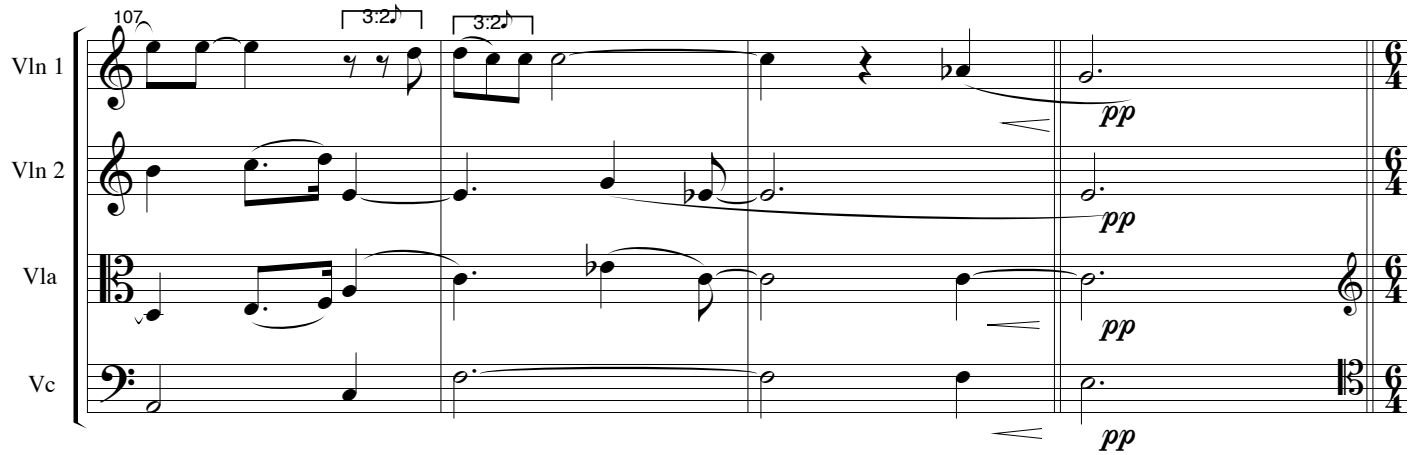


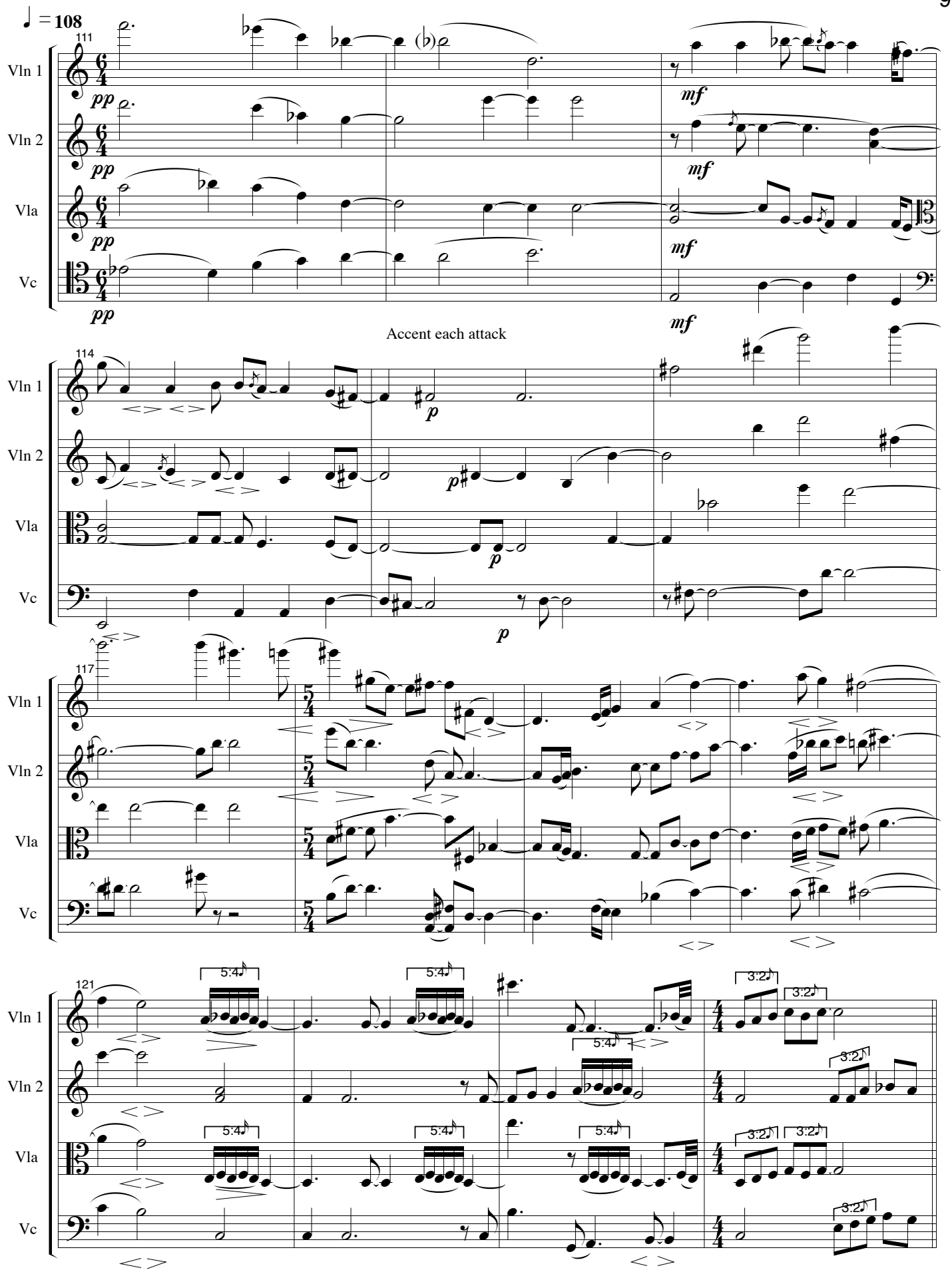
BROKEN ENGAGEMENT



RETURNED RING

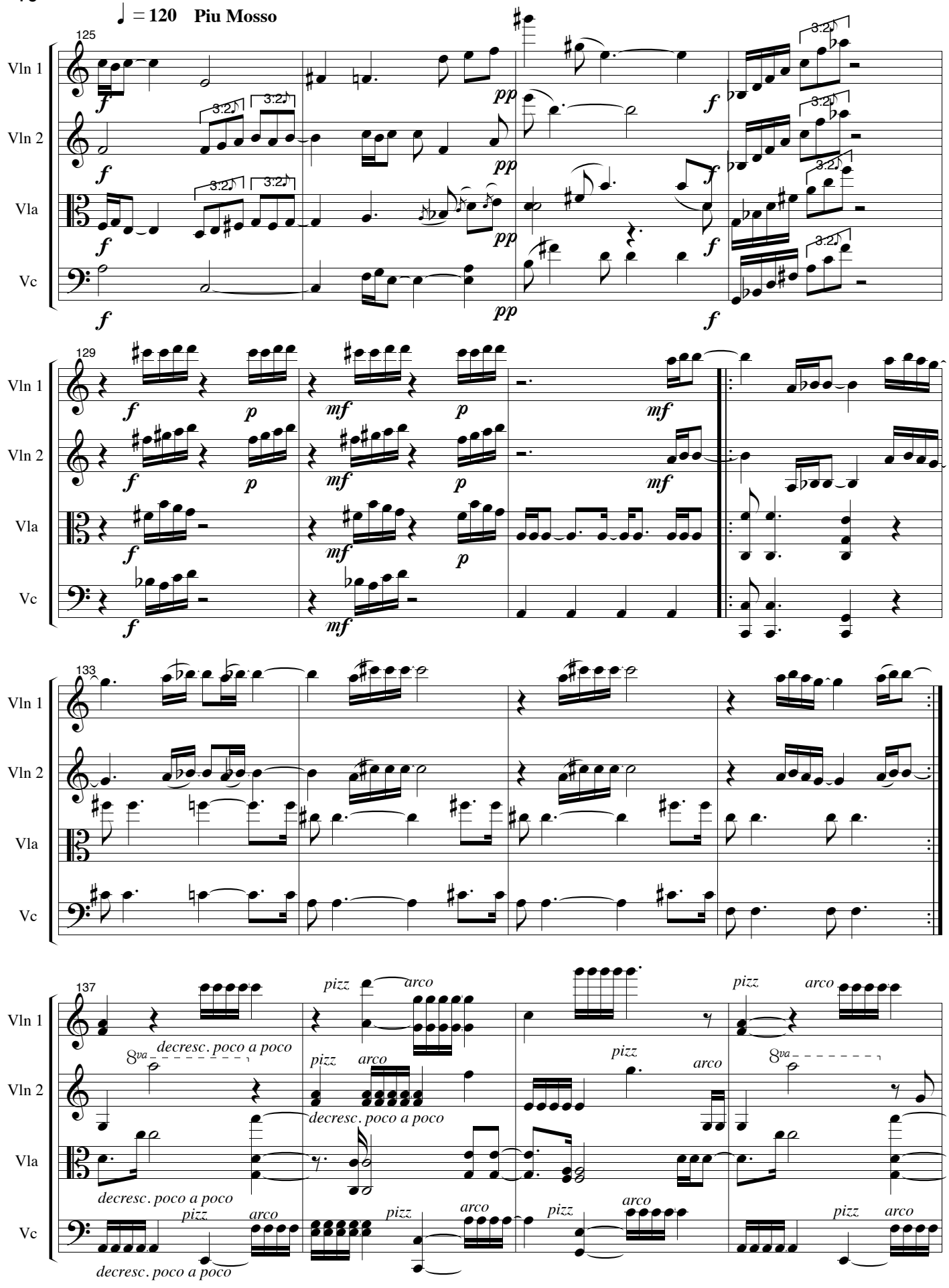
Title CHRSTMAS PRESENT




♩ = 108
111
Vln 1
Vln 2
Vla
Vc
pp
mf
Accent each attack
114
p
117
121
5:4
3:2

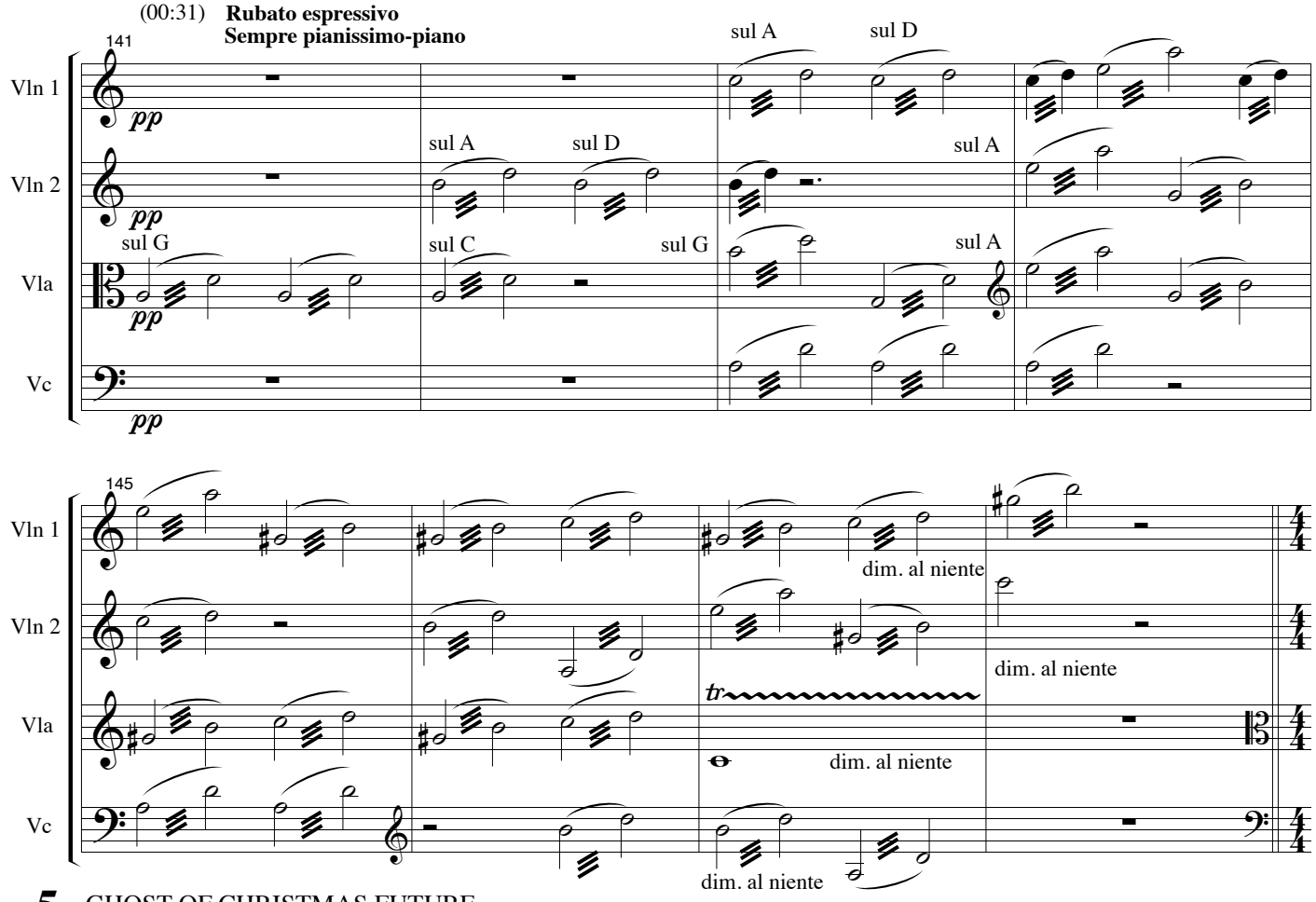
NEPHEW'S PARTY

♩ = 120 **Piu Mosso**

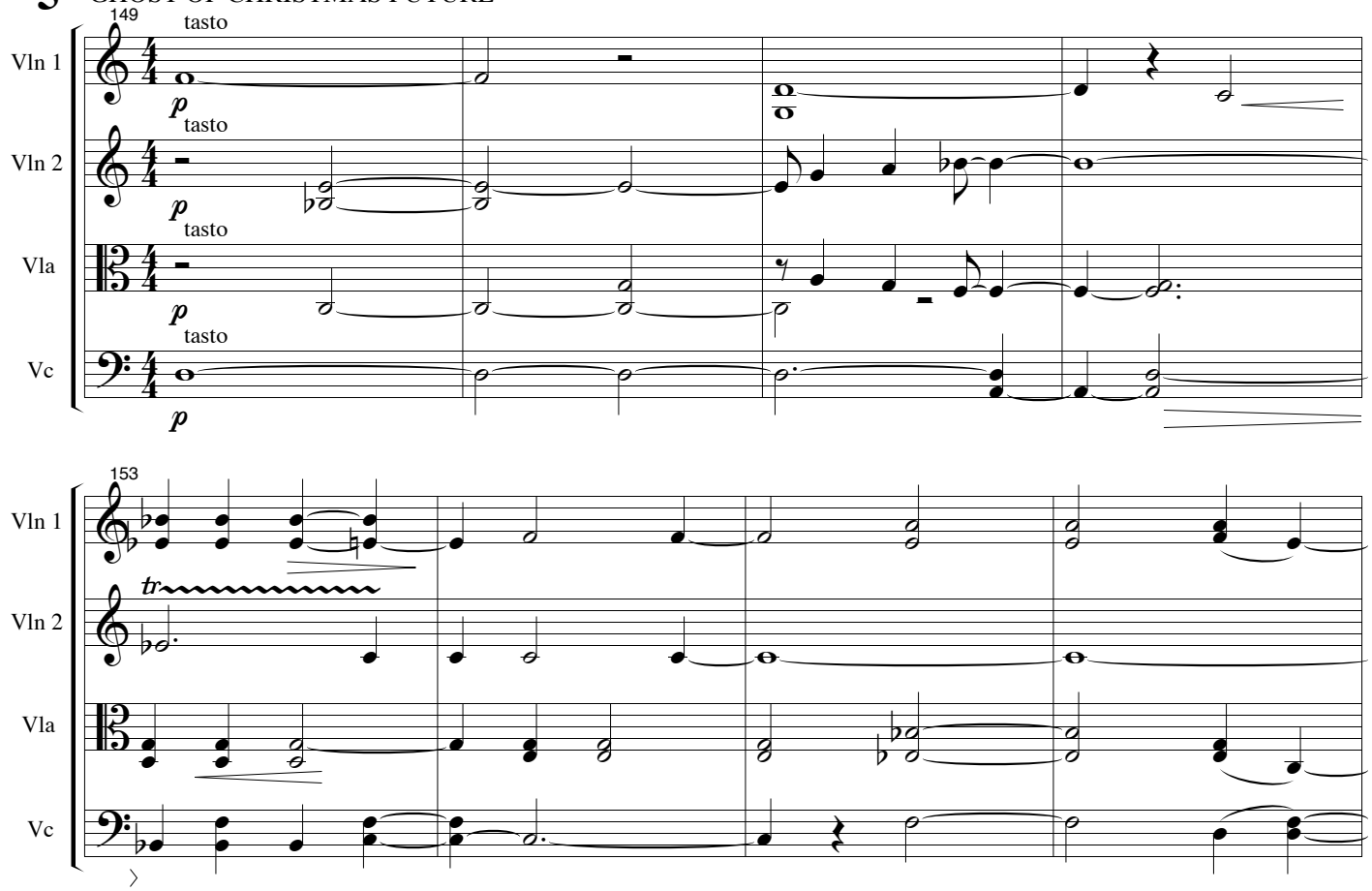


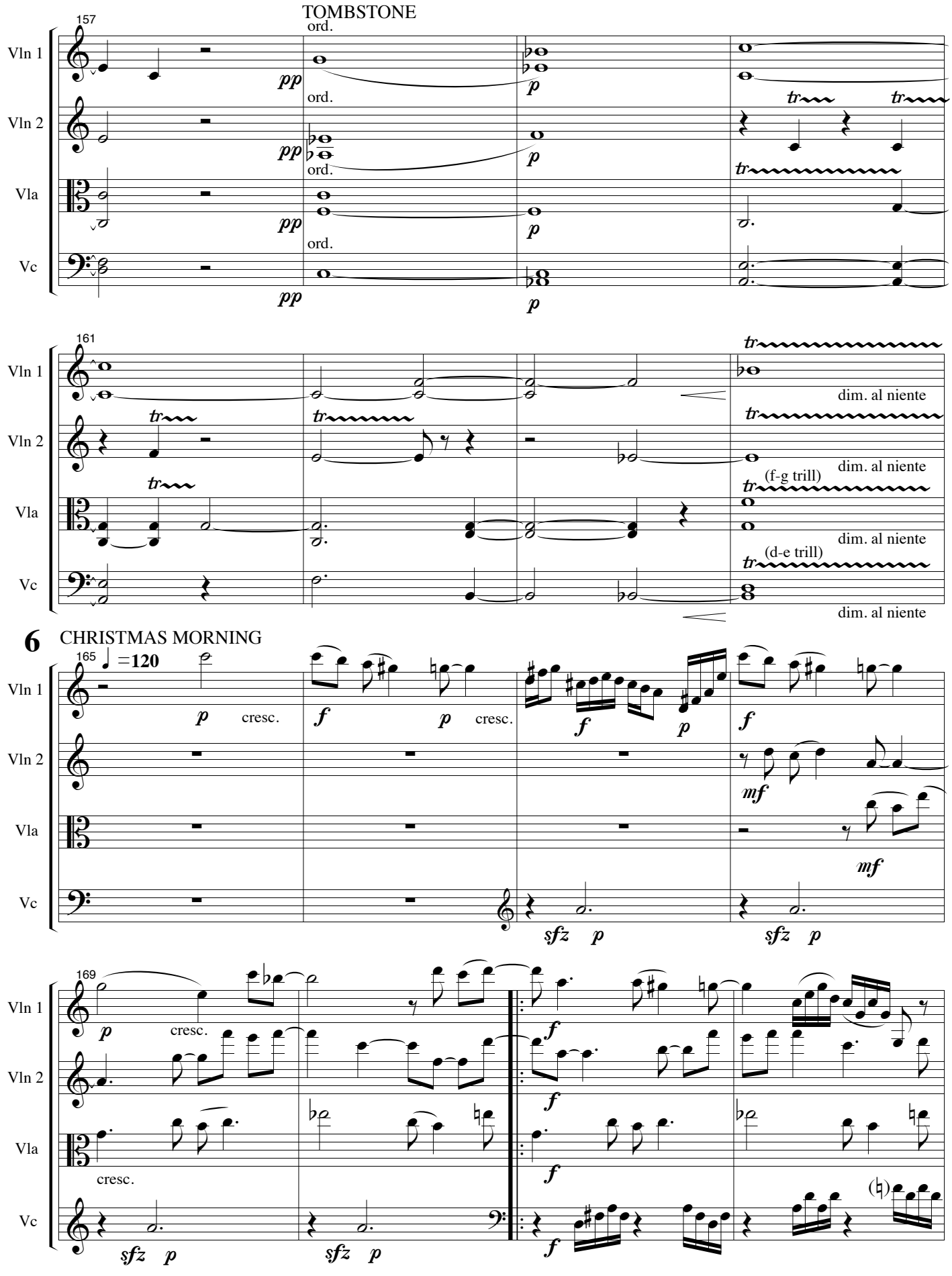
4 "WANT & MISERY"

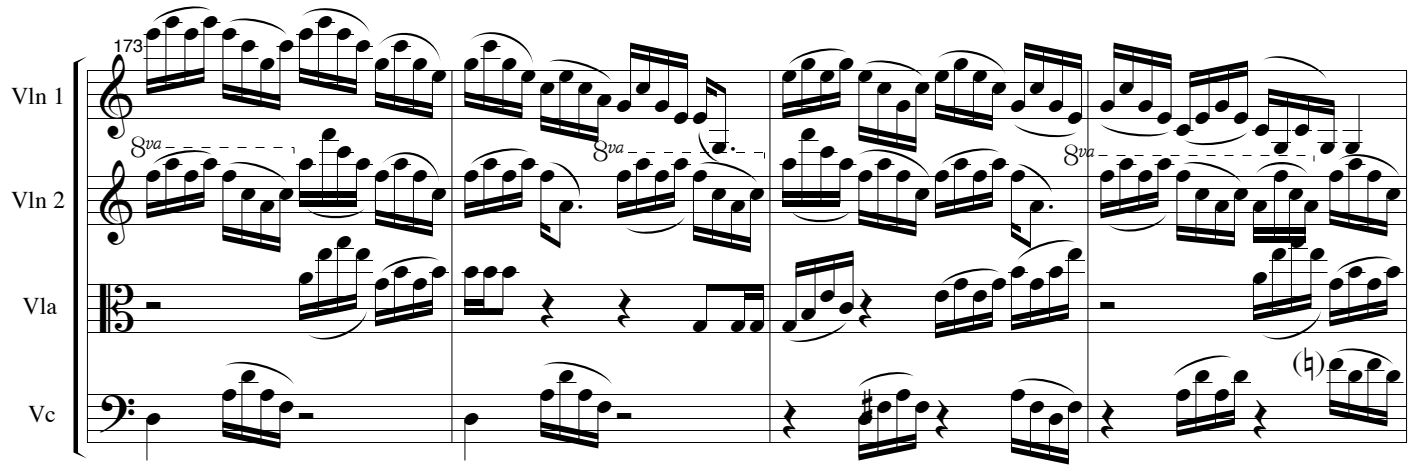
(00:31) **Rubato espressivo**
Sempre pianissimo-piano

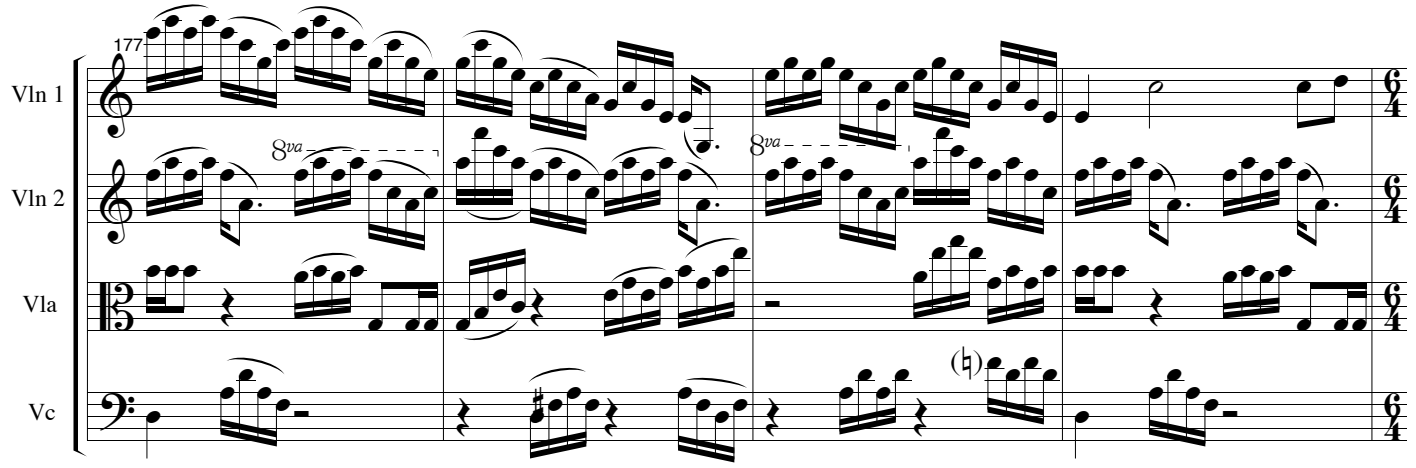


5 GHOST OF CHRISTMAS FUTURE

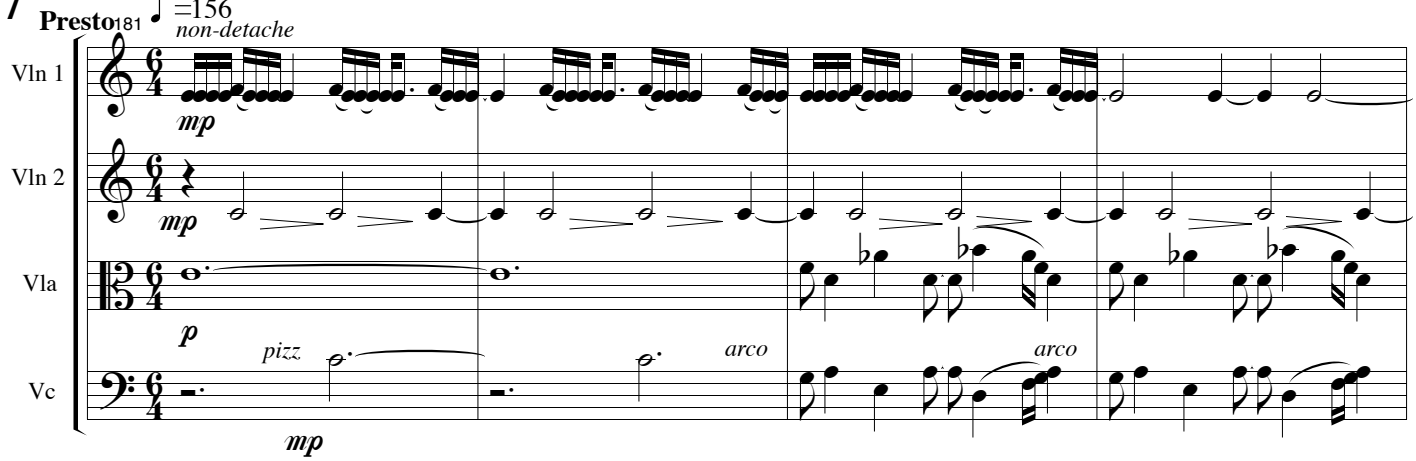


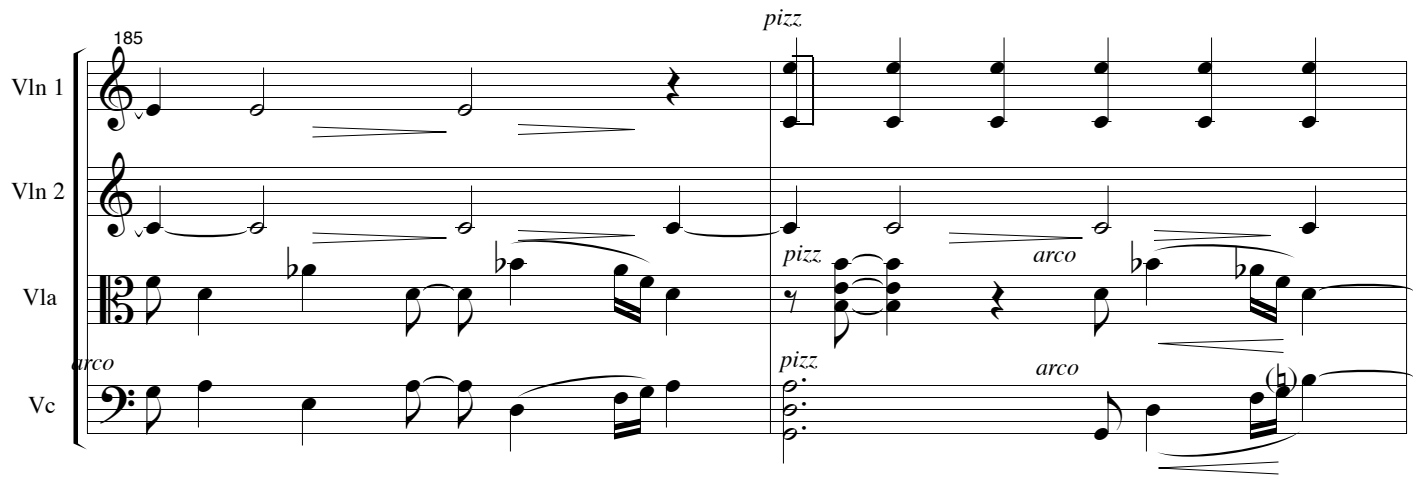

TOMBSTONE
157
Vln 1
Vln 2
Vla
Vc
ord.
pp
p
tr
161
dim. al niente
(f-g trill)
(d-e trill)
6
CHRISTMAS MORNING
165
♩ =120
cresc.
f
mf
sfz
169

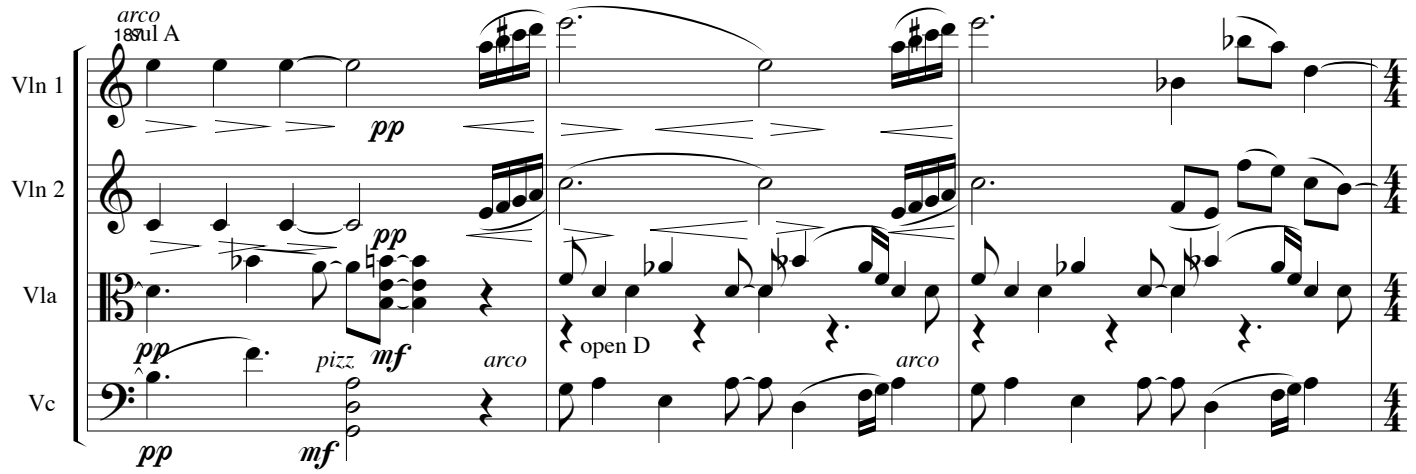




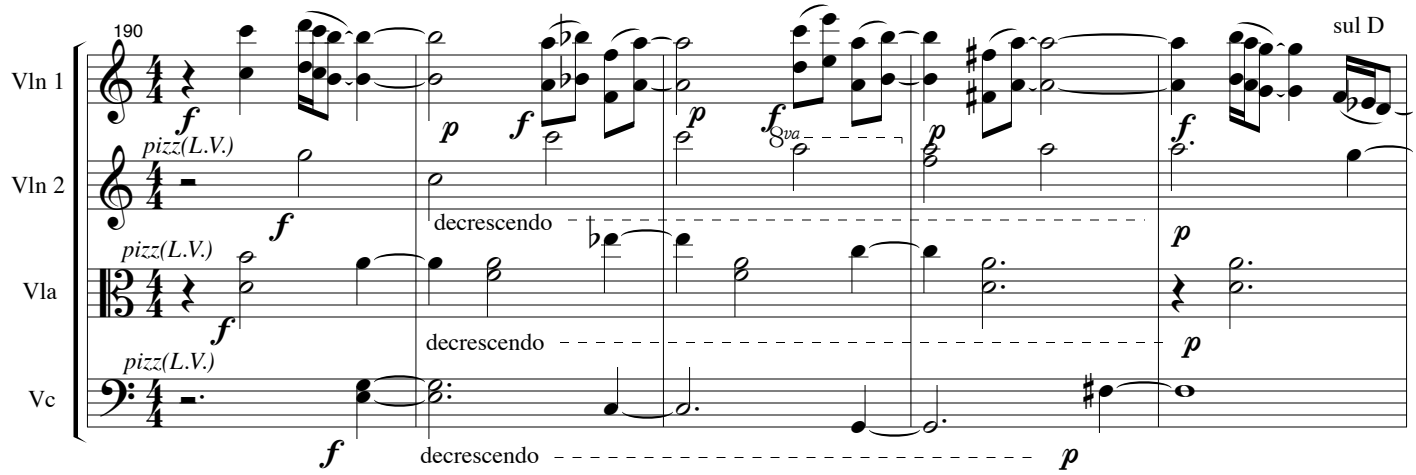
7 SCROOGE DONATES TO MEN

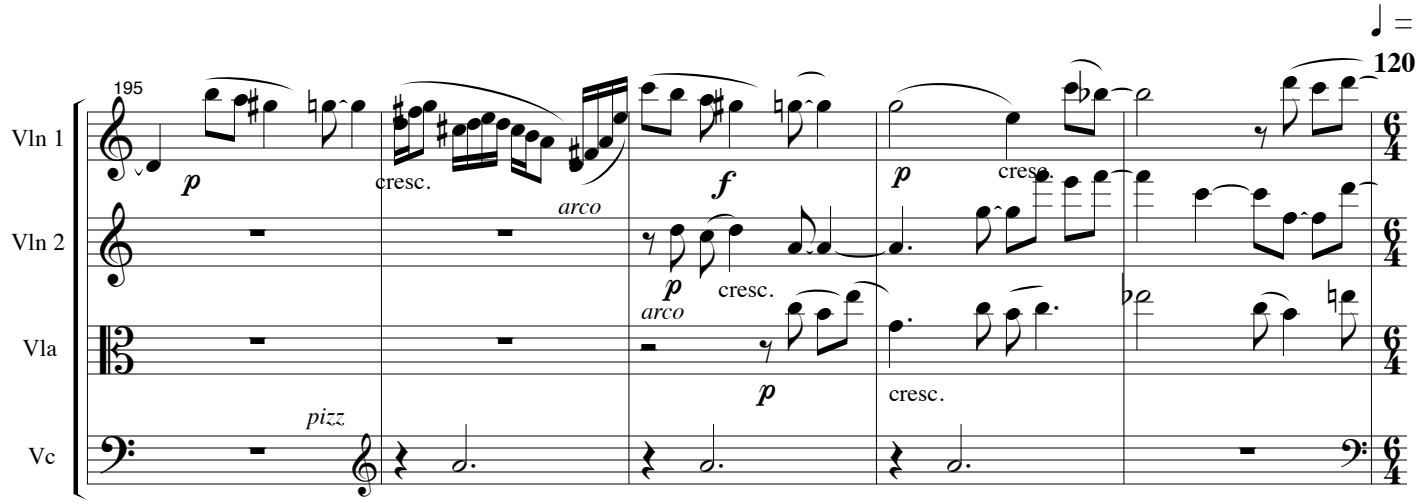


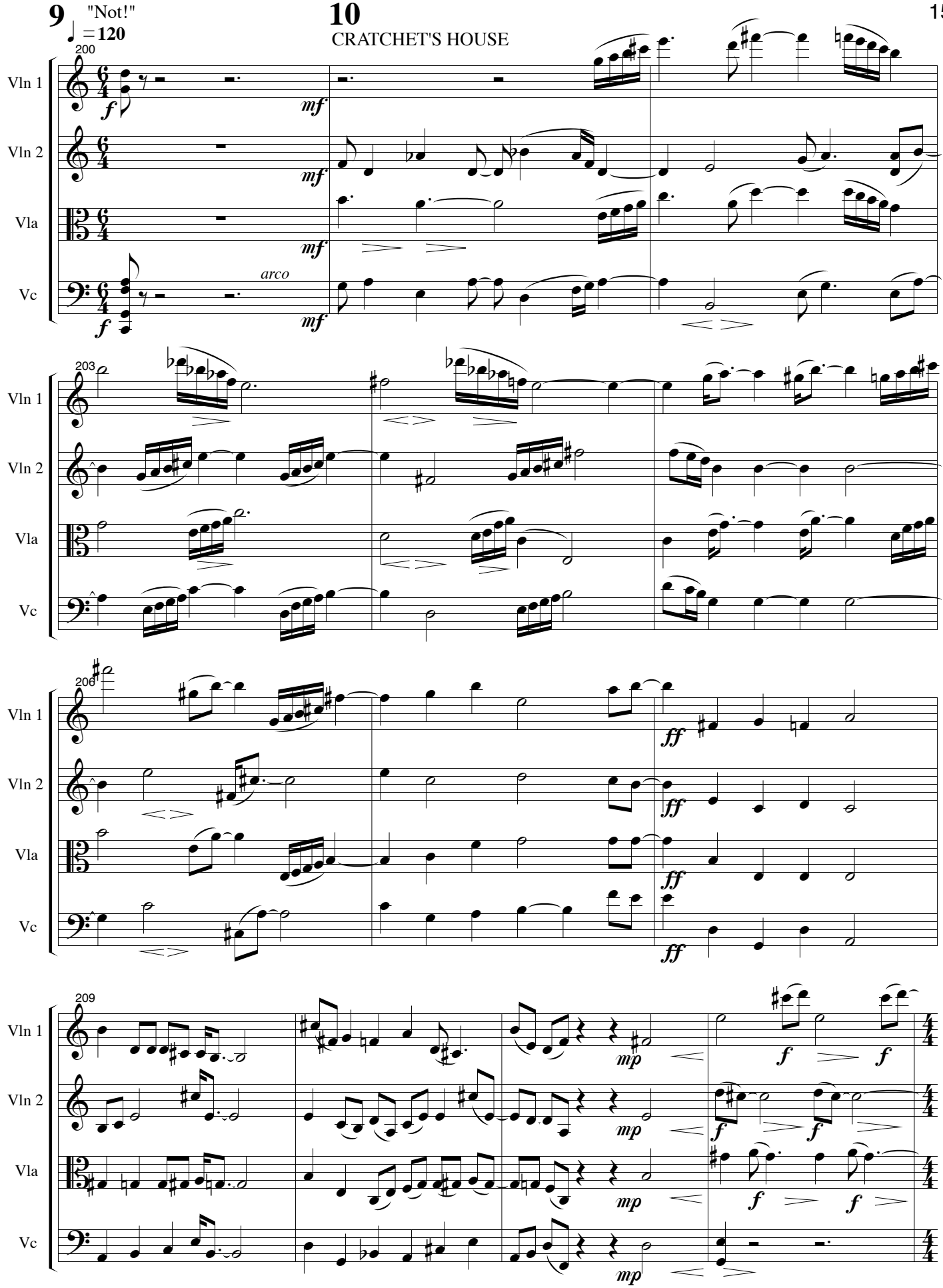




8 SCROOGE WARNS NEPHEW



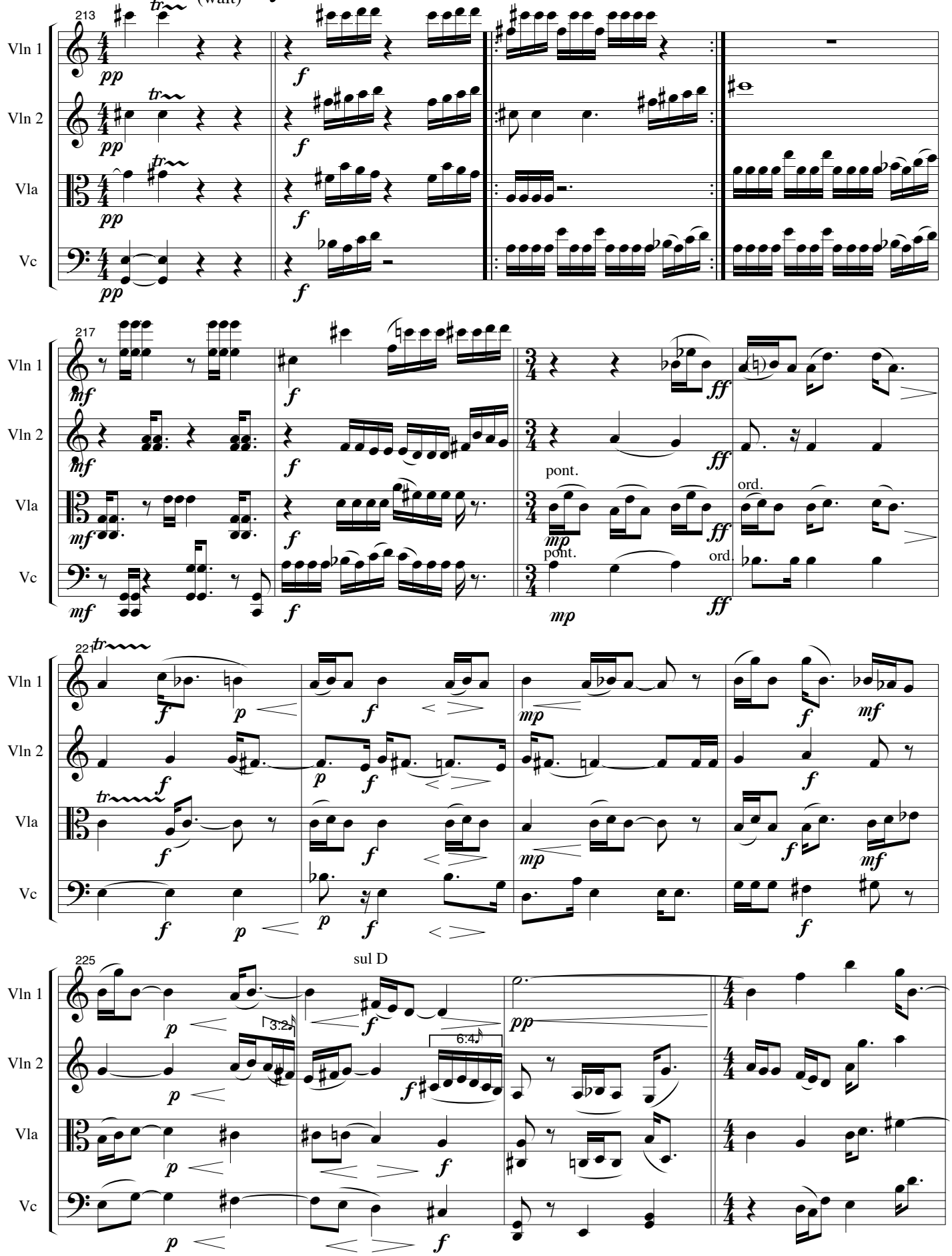



200
Vln 1
Vln 2
Vla
Vc
f
mf
arco
203
206
ff
209
mp

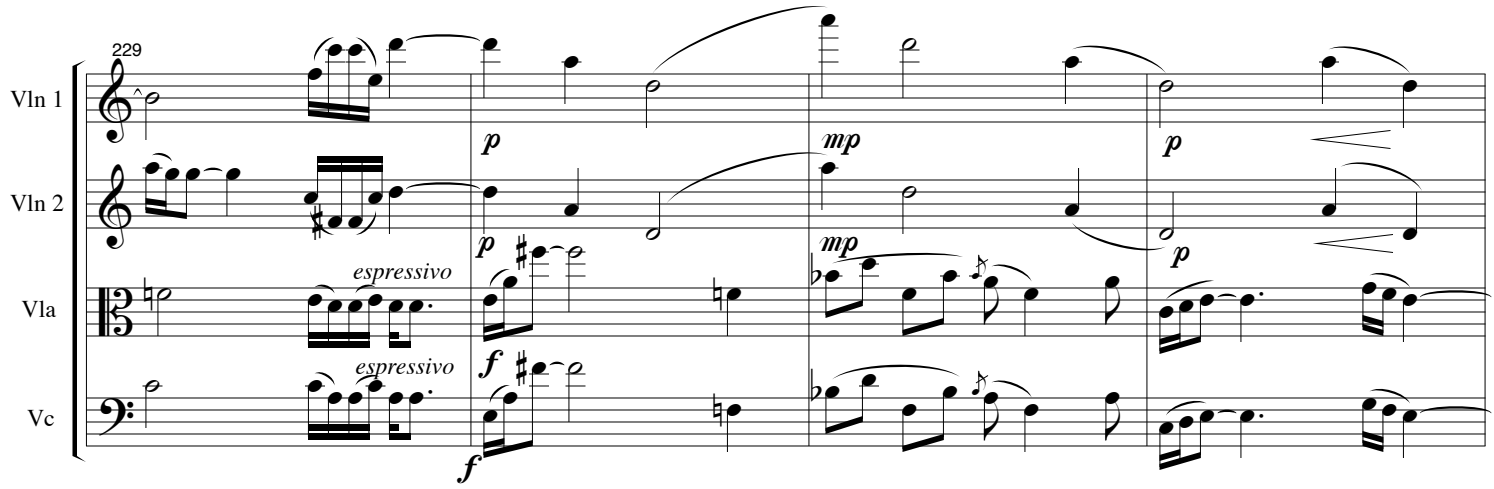
11 SCOLDS BOB (wait)

12 LAUGHS!!!

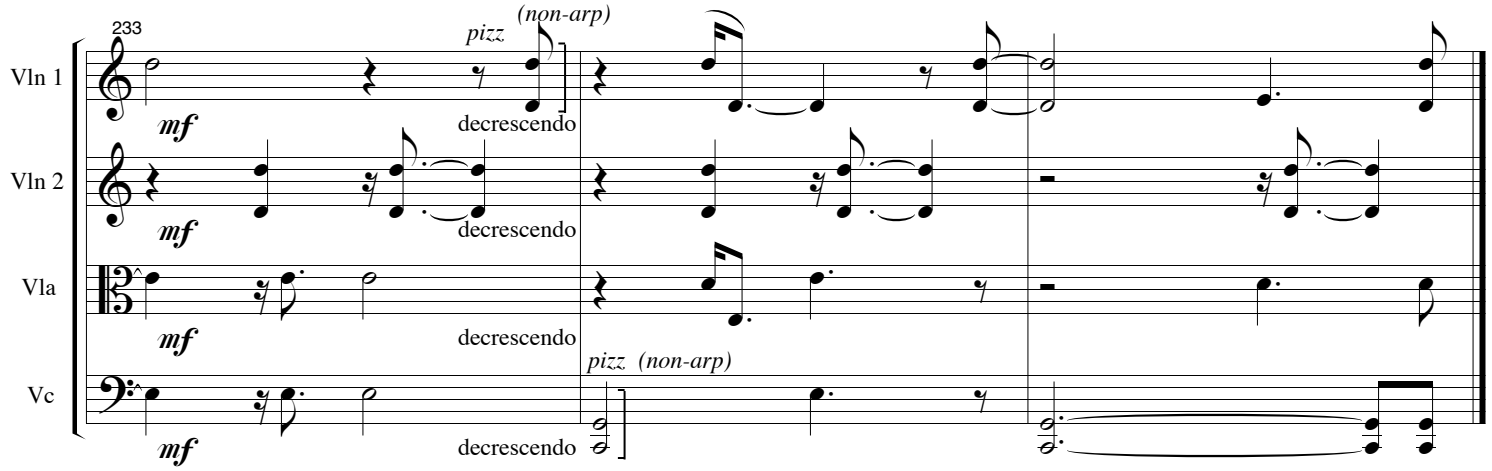
♩ =120



10:00 Scrooge cries, blows nose



"The End" 9 sec. fade to black



MOVEMENT II

(In Order of First Recording Release)

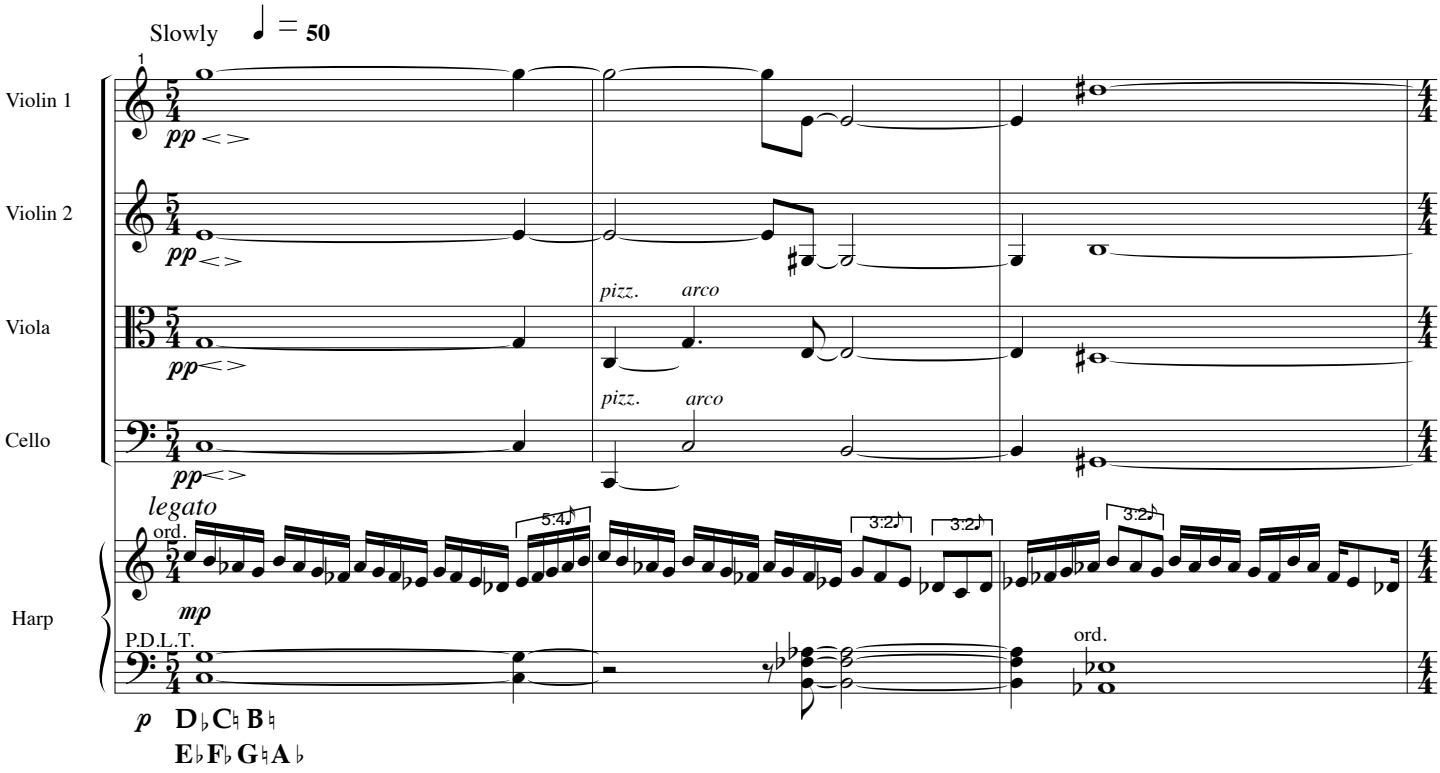
Score

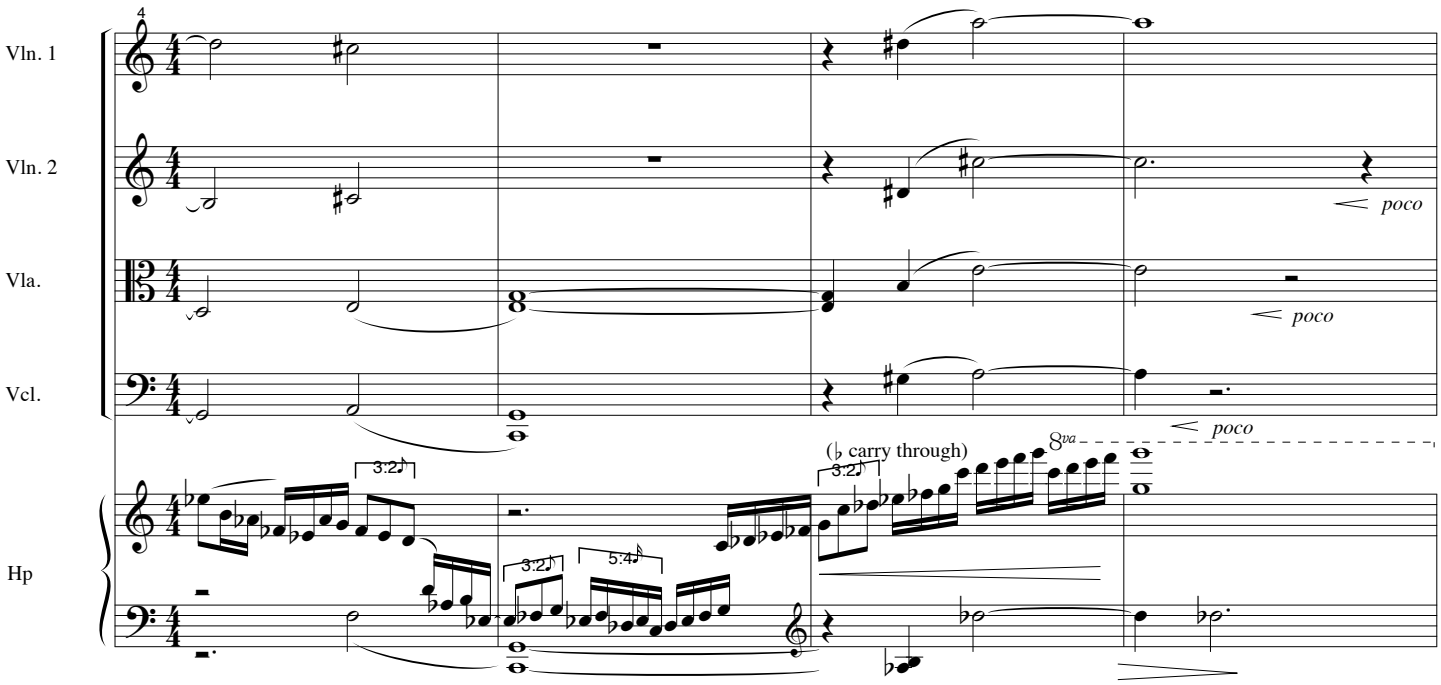
Duration - 15:30

"A TRAP FOR SANTA"

String Quartet and Harp

Al Kryszak





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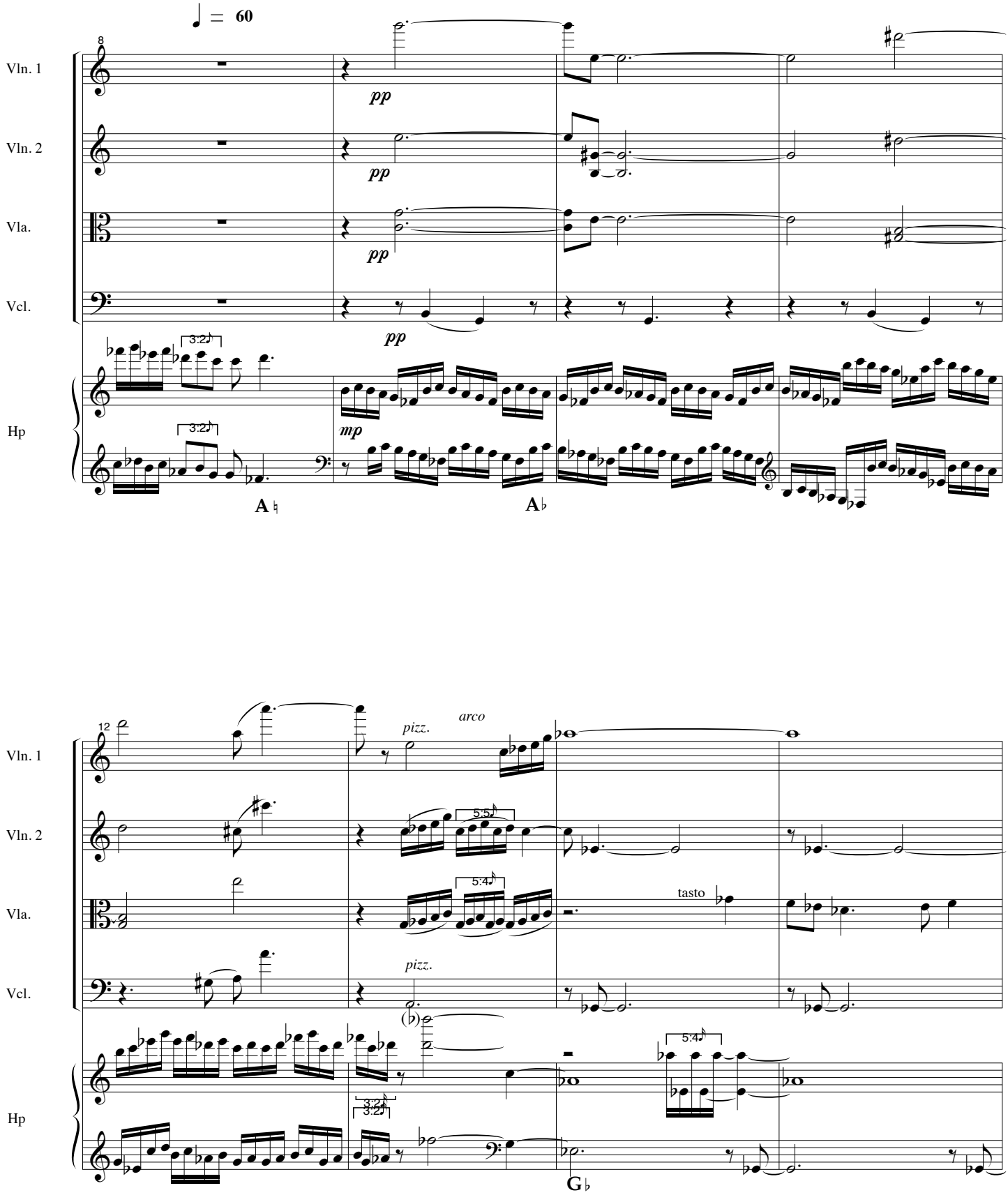
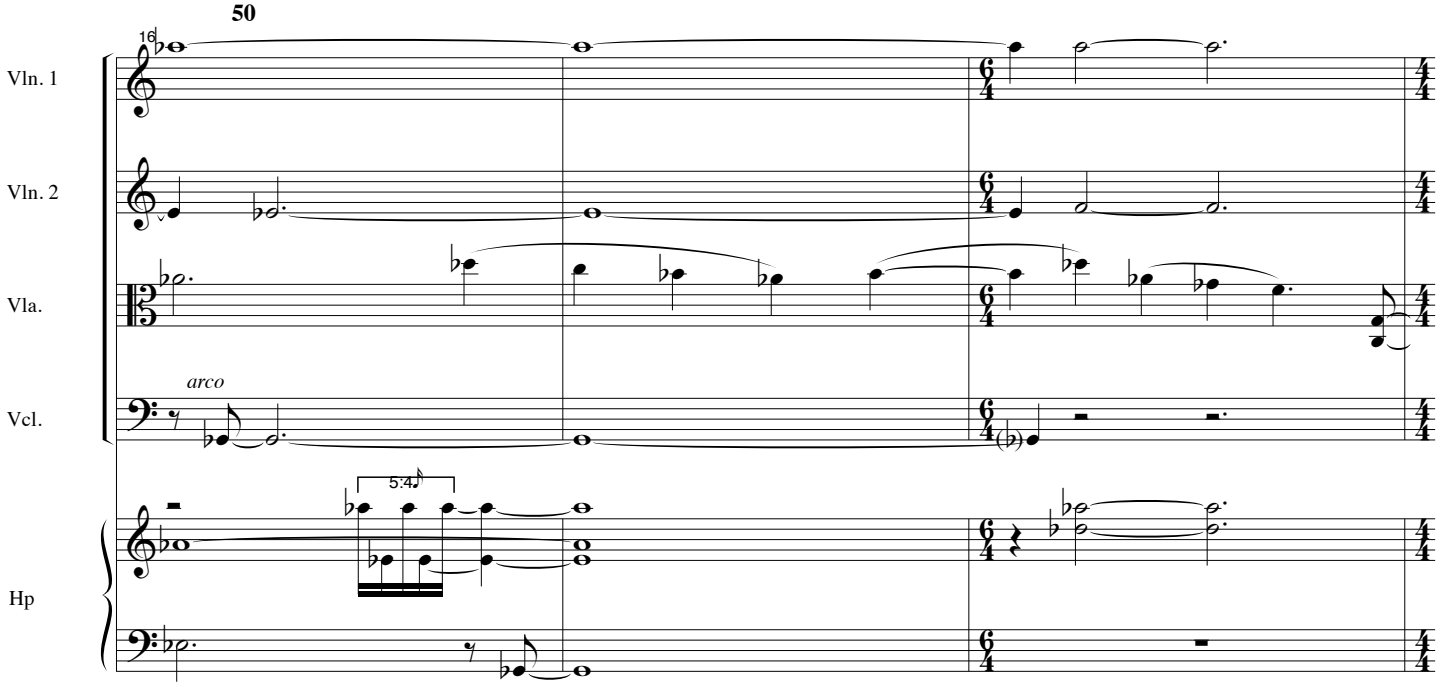
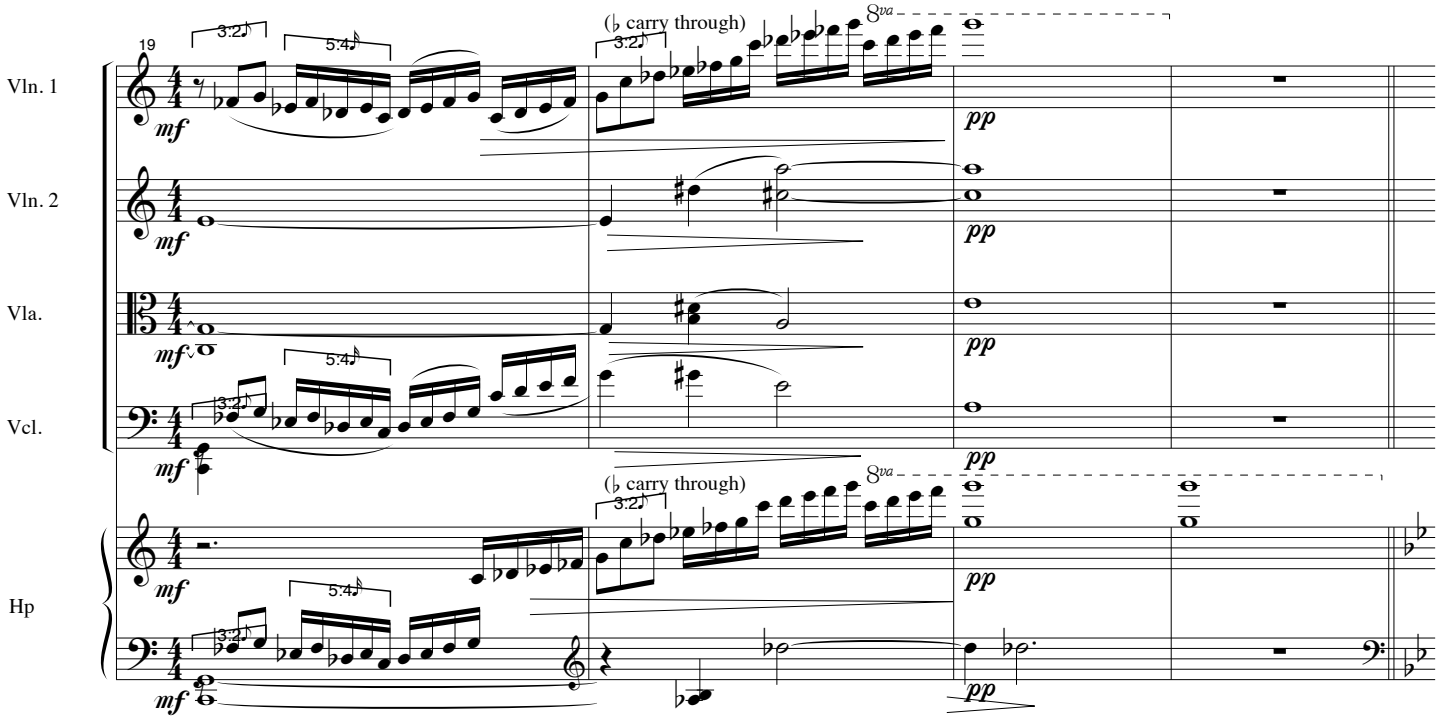
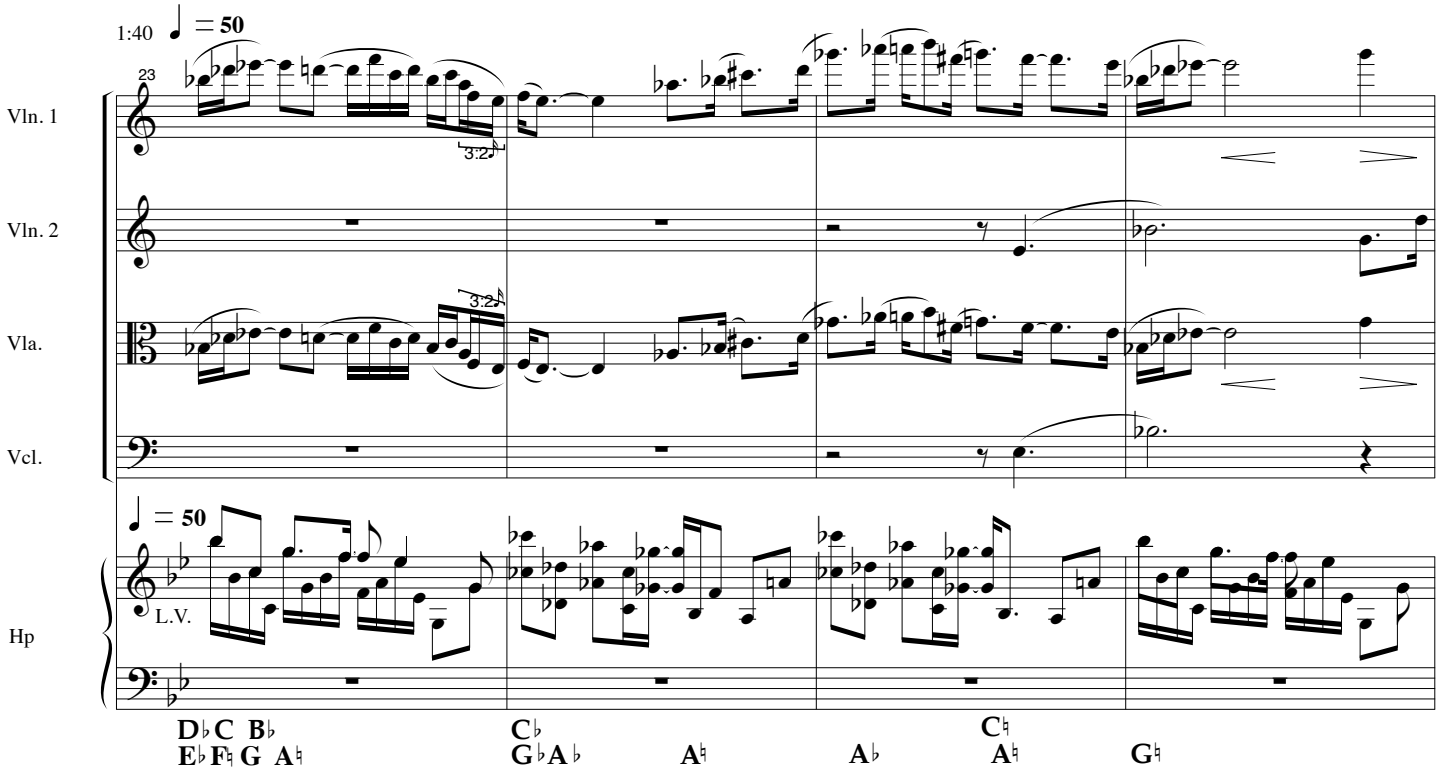

♩ = 60
8
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pp
pp
pp
pp
mp
3:2
3:2
A♮
A♭
12
pizz.
arco
5:5
5:4
tasto
pizz.
(b)
5:4
3:2
3:2
G♭

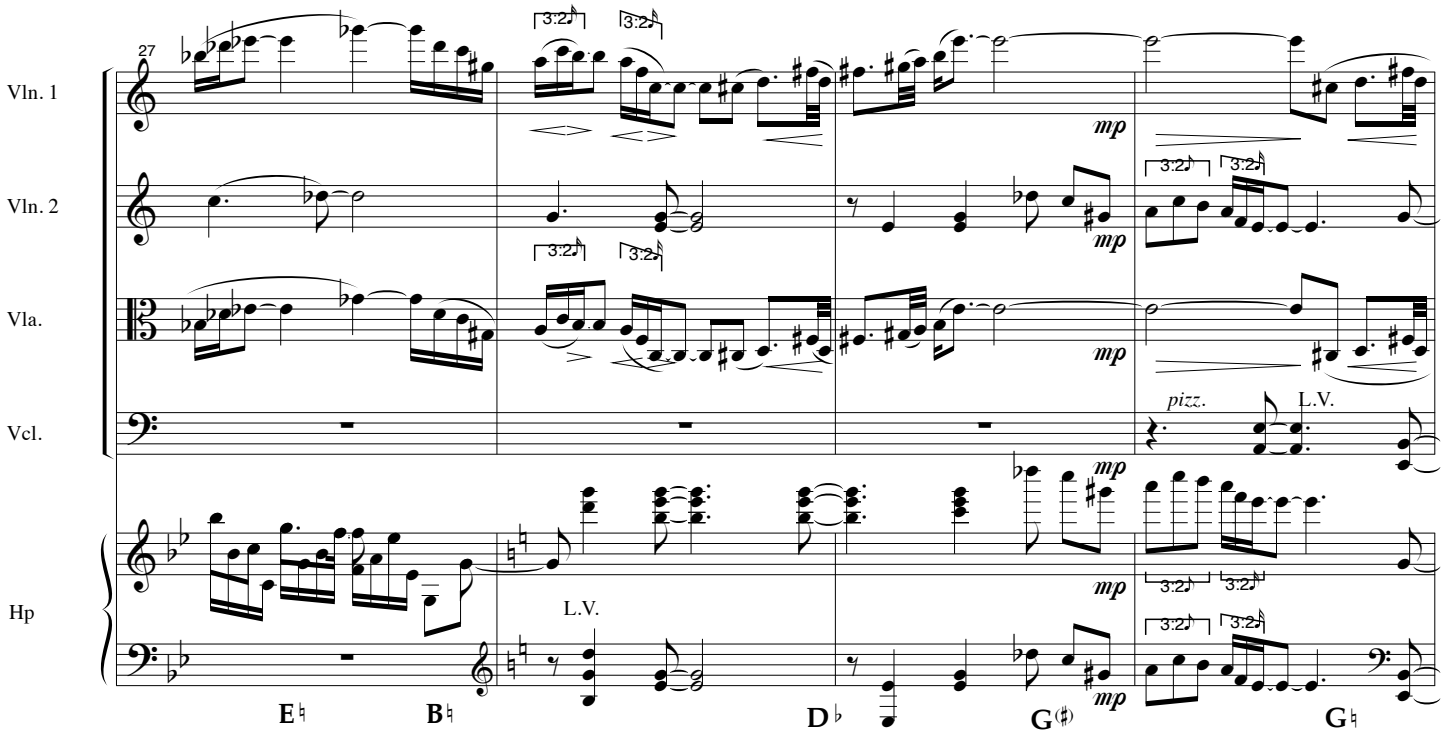

50
16
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
arco
5:4
6/4
4/4

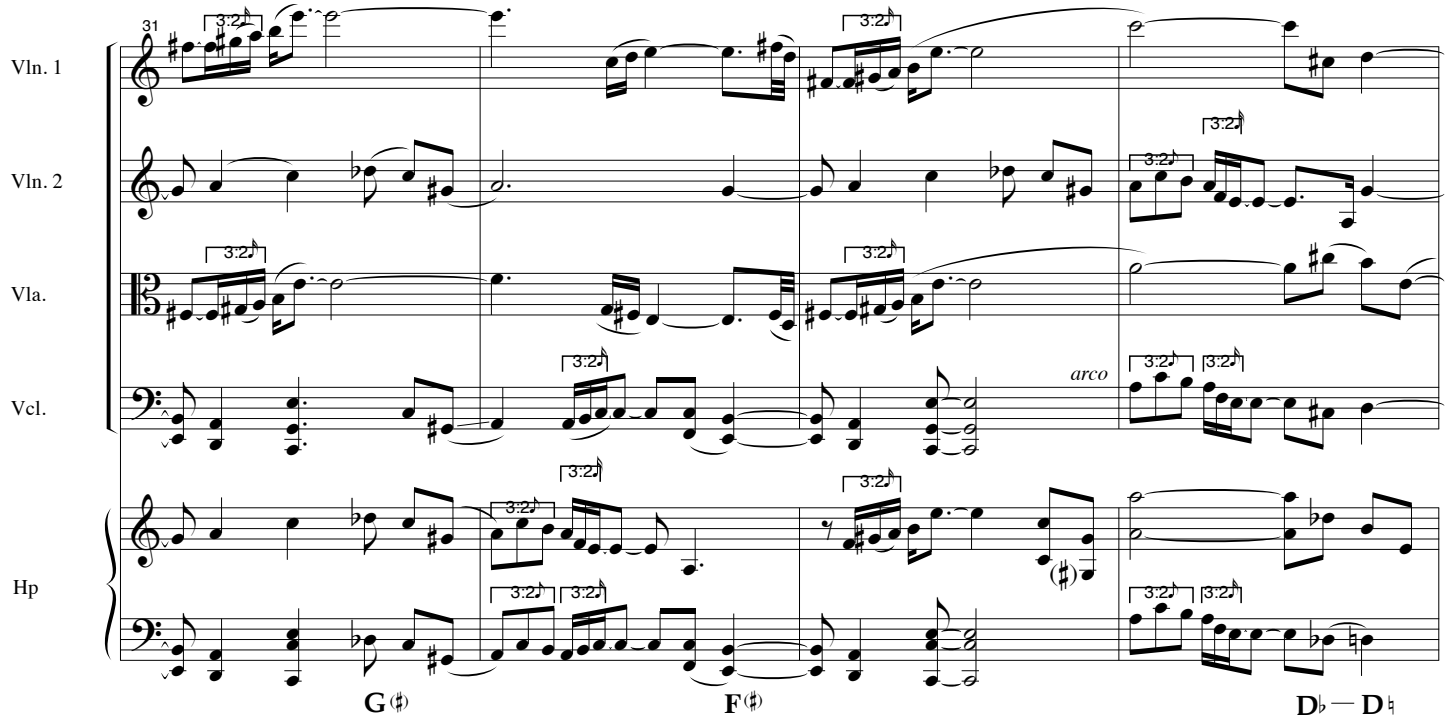

19
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf
pp
3:2
5:4
(♭ carry through)
8va

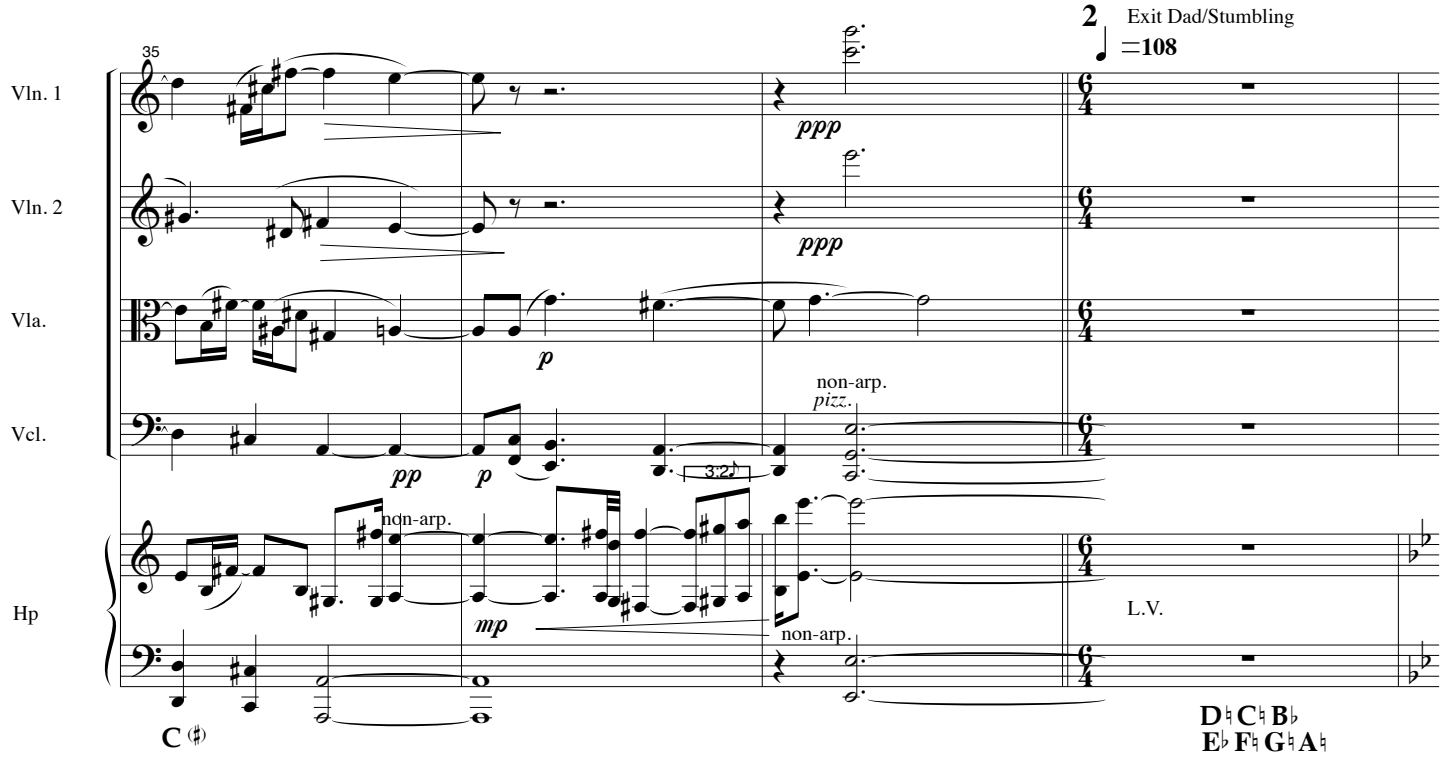
84 (Dad drunk/mom + kids)

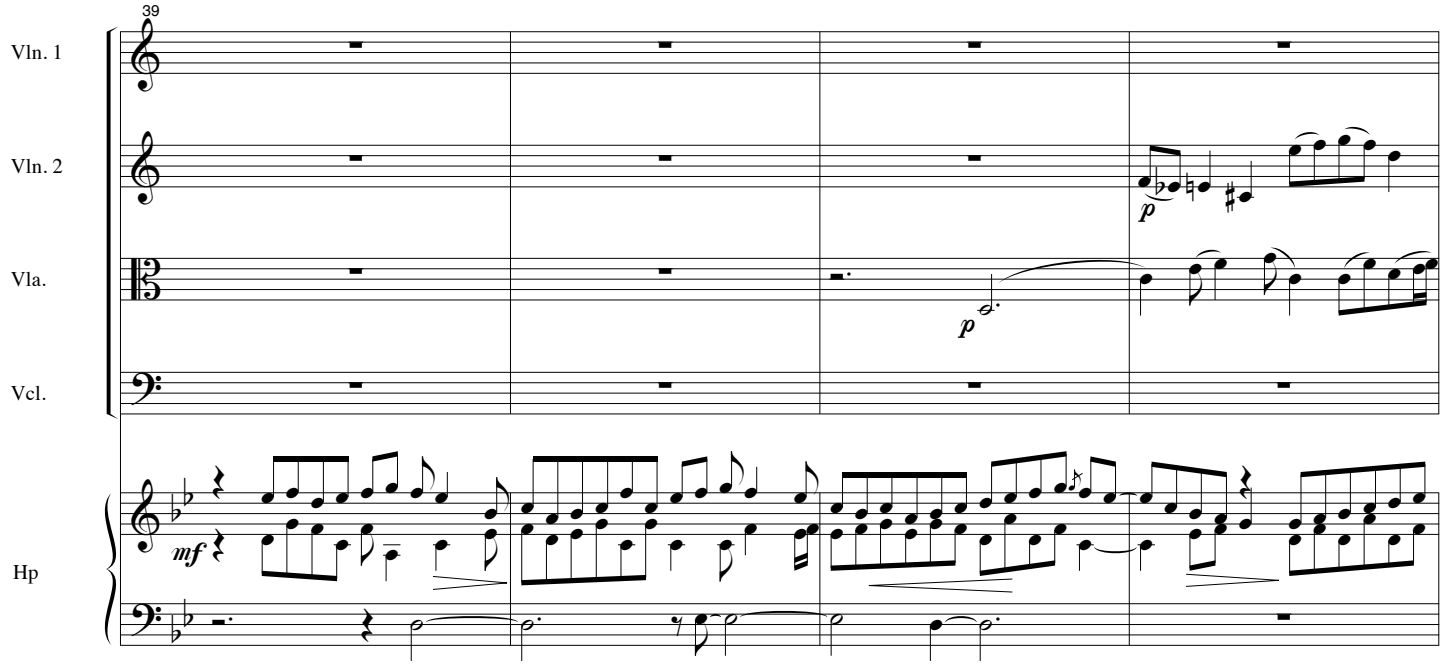
1:40 ♩ = **50**

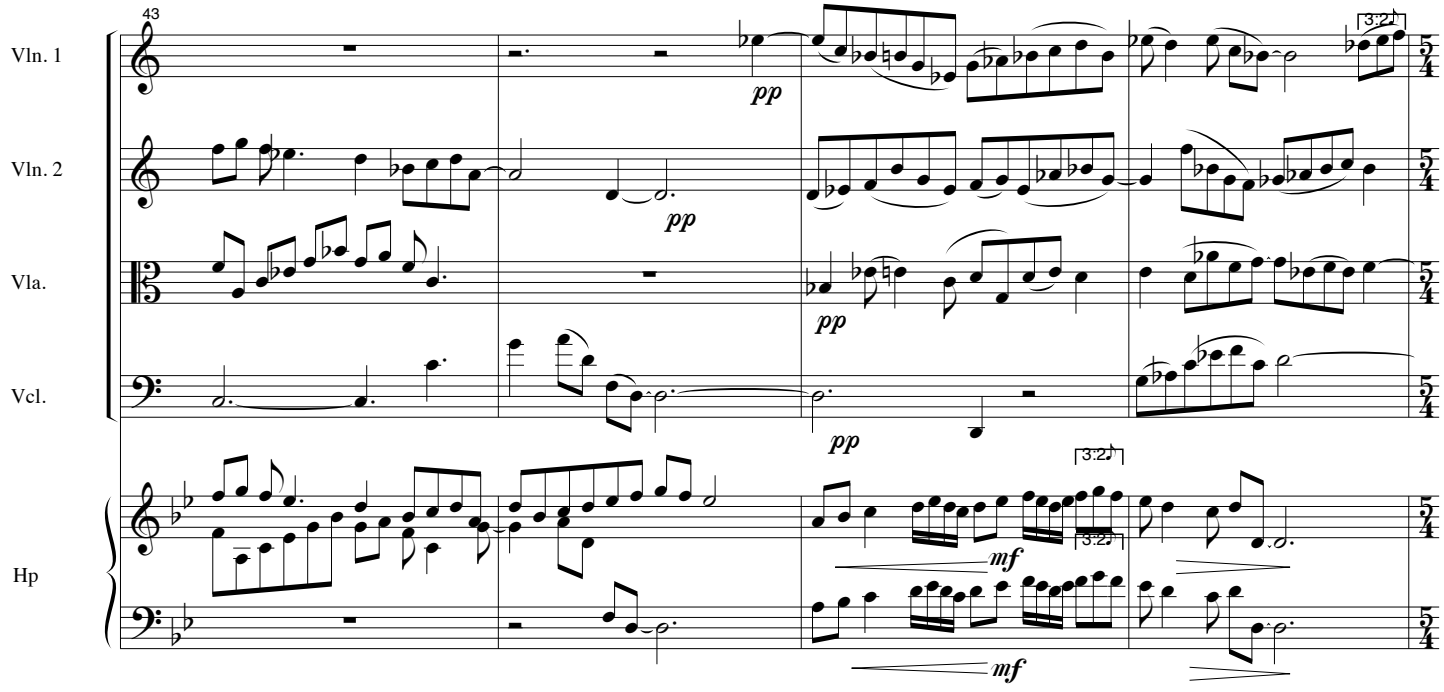


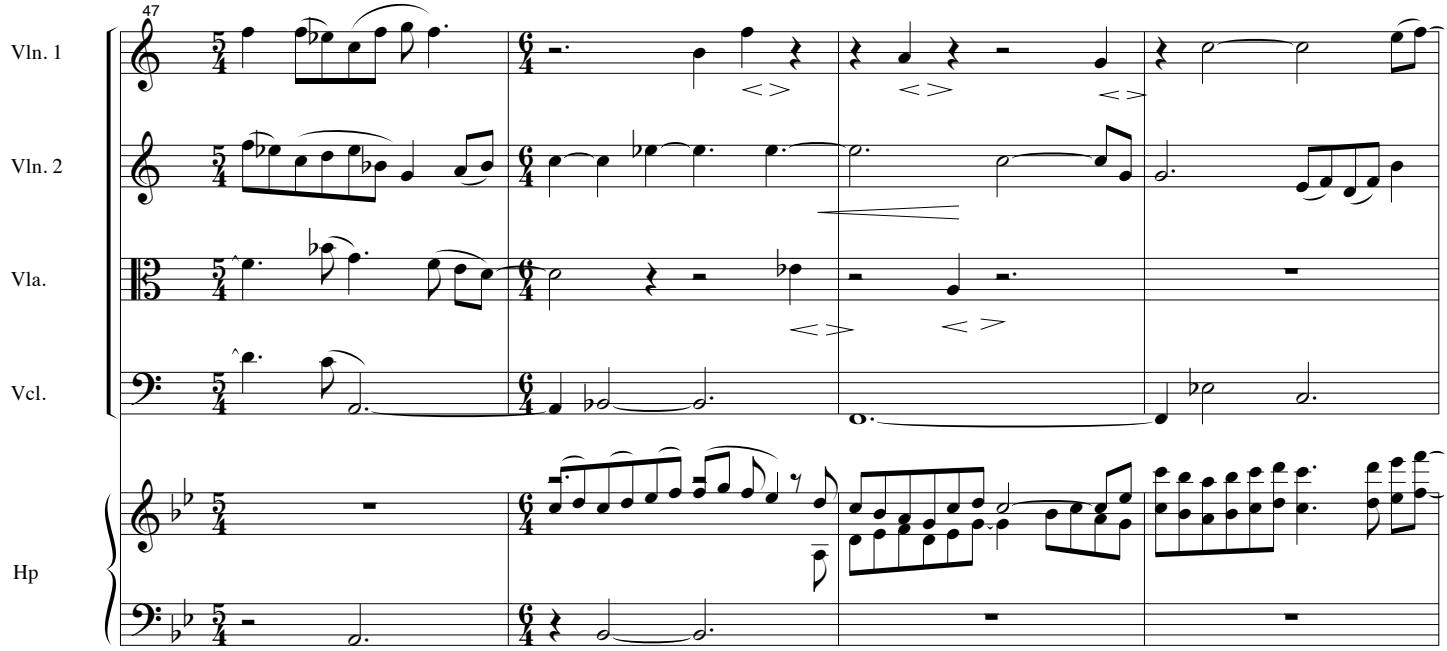


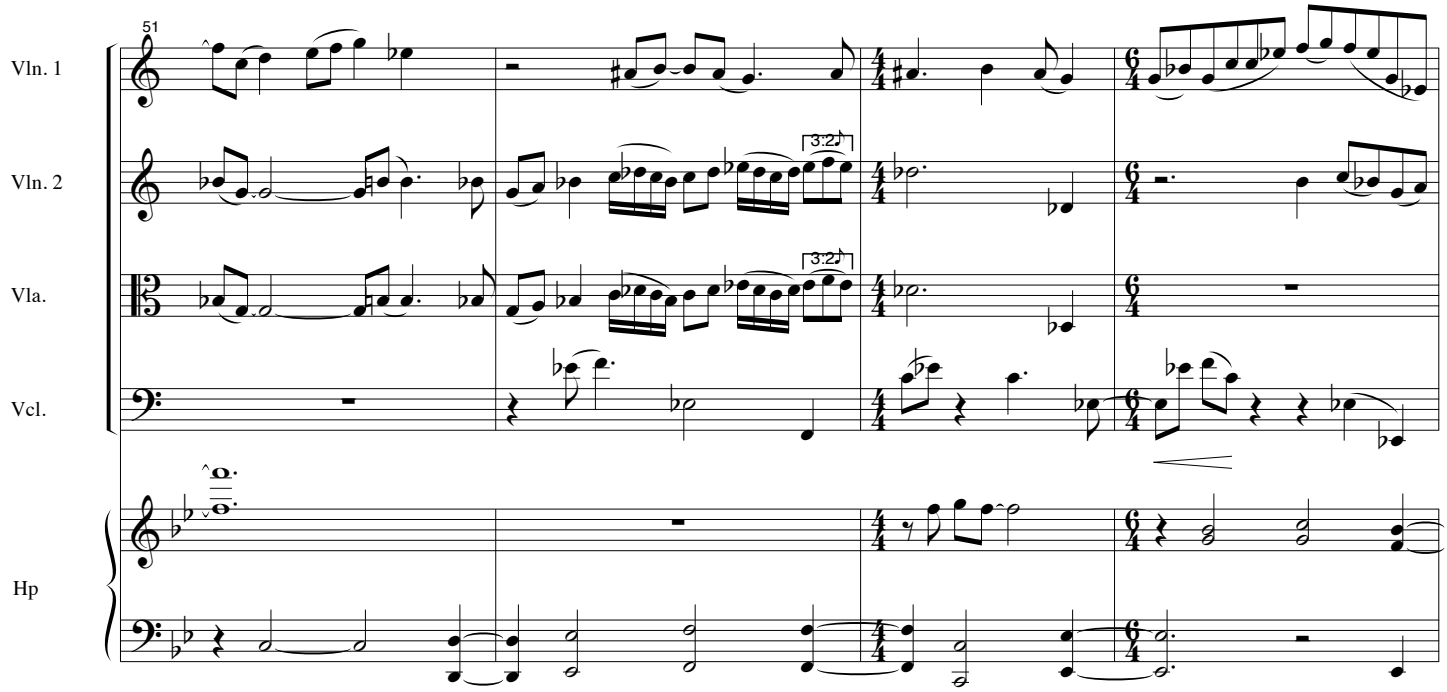

31
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
arco
G
F
D♭ — D♮

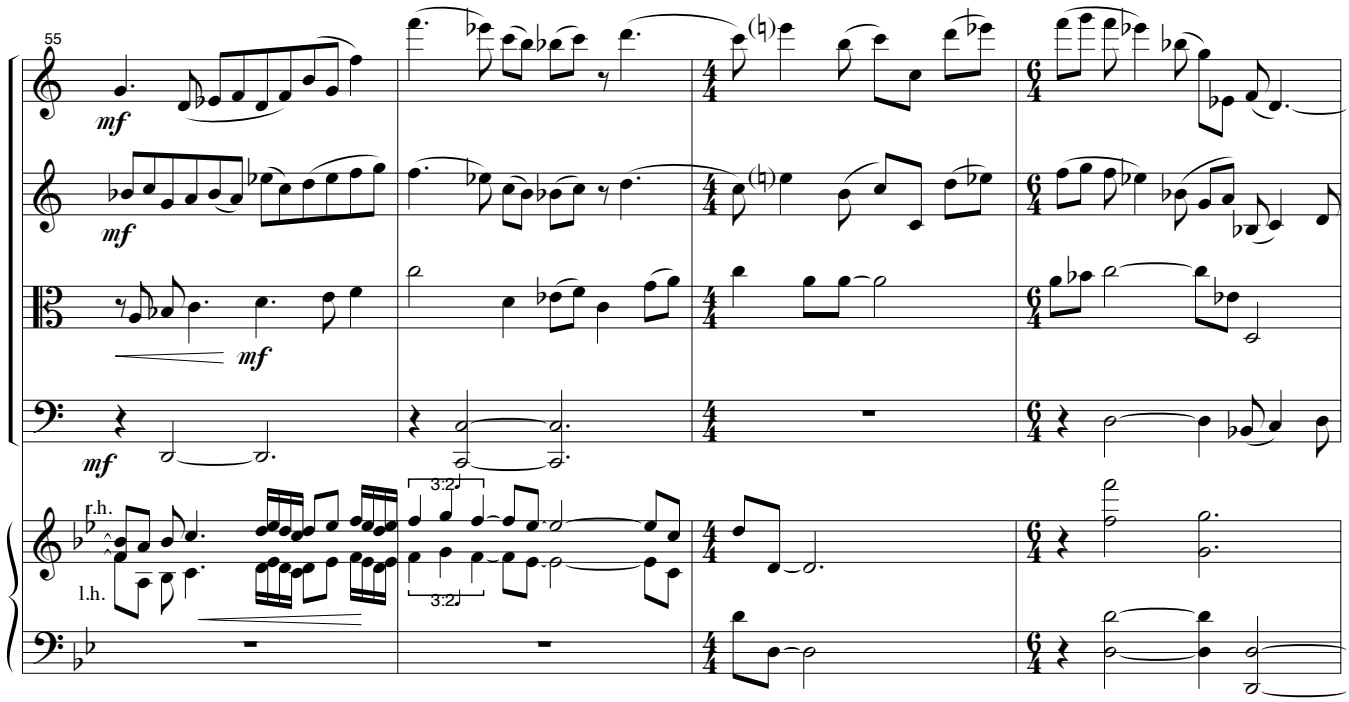

35
2
Exit Dad/Stumbling
=108
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
ppp
p
pp
mp
non-arp.
pizz.
L.V.
C
D♮ C♮ B♭
E♭ F♮ G♮ A♮

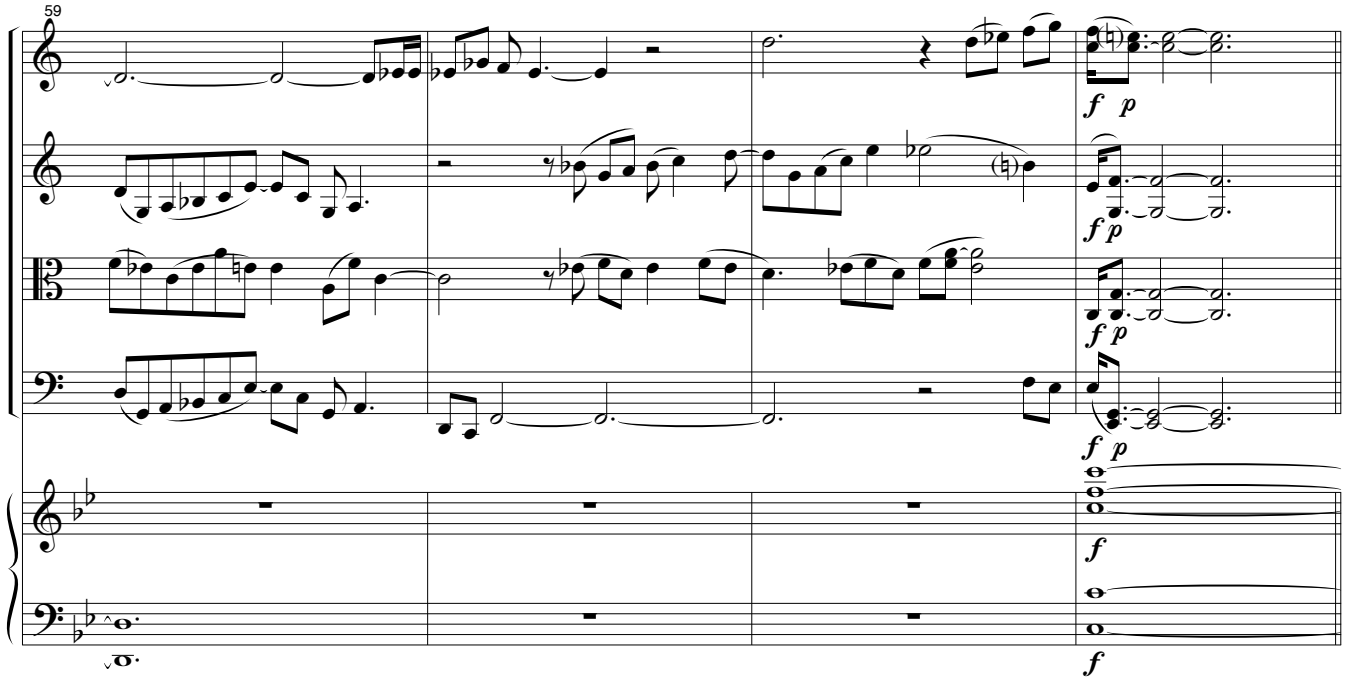

39
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
p
p
mf

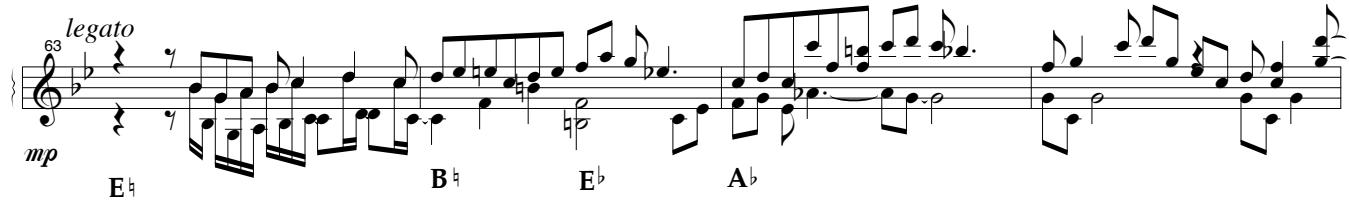

43
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pp
pp
pp
pp
3:2
3:2
mf
mf
5/4

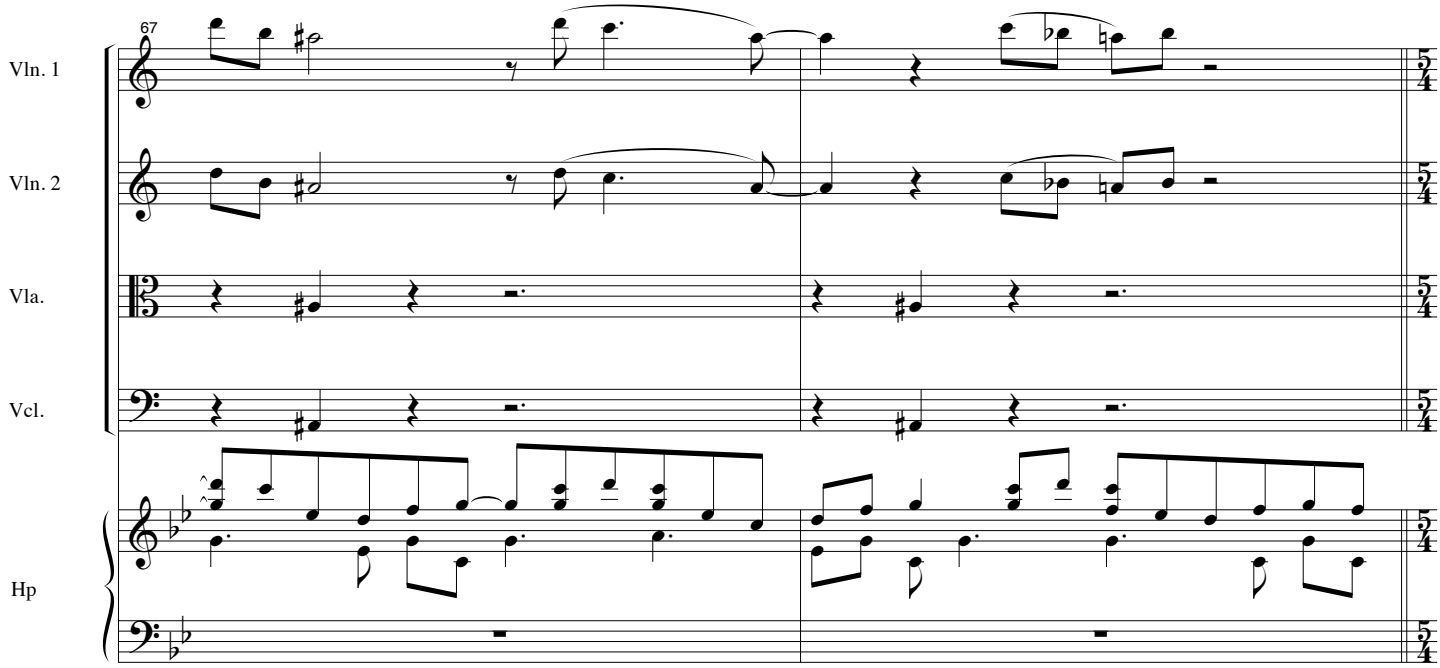

47
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

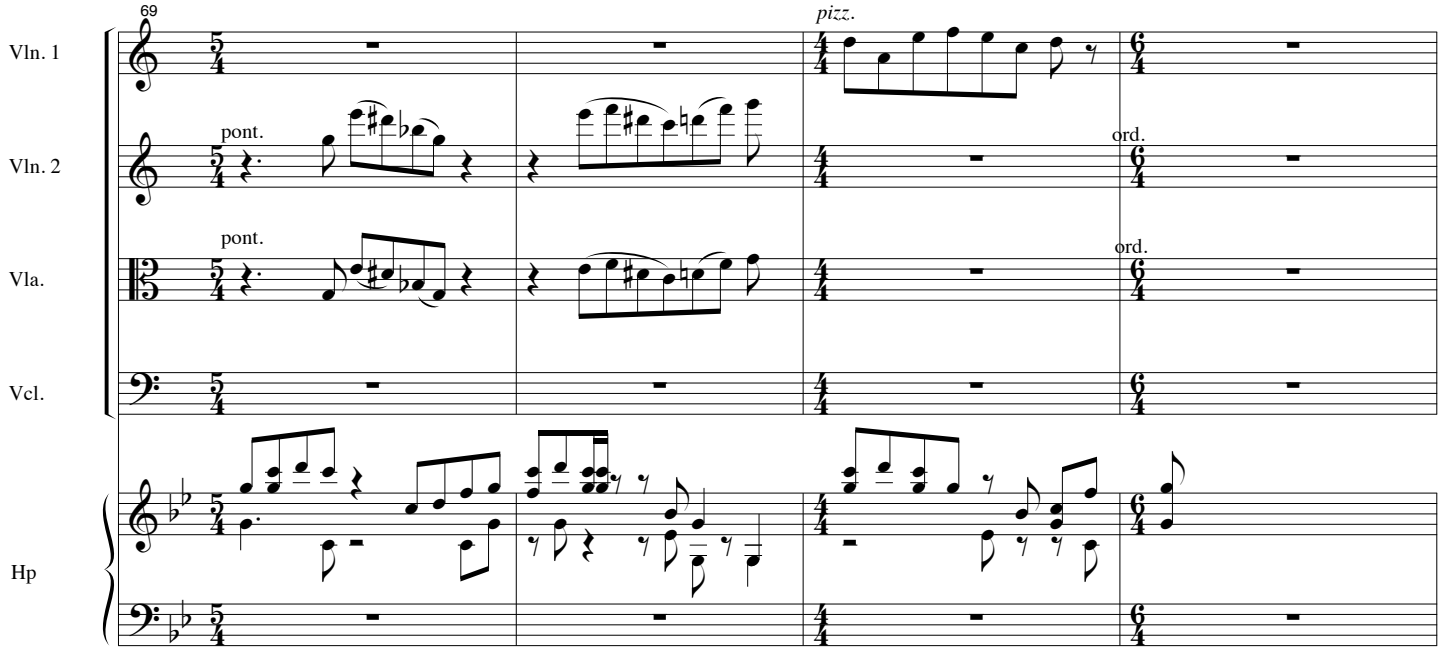

51
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
3:2

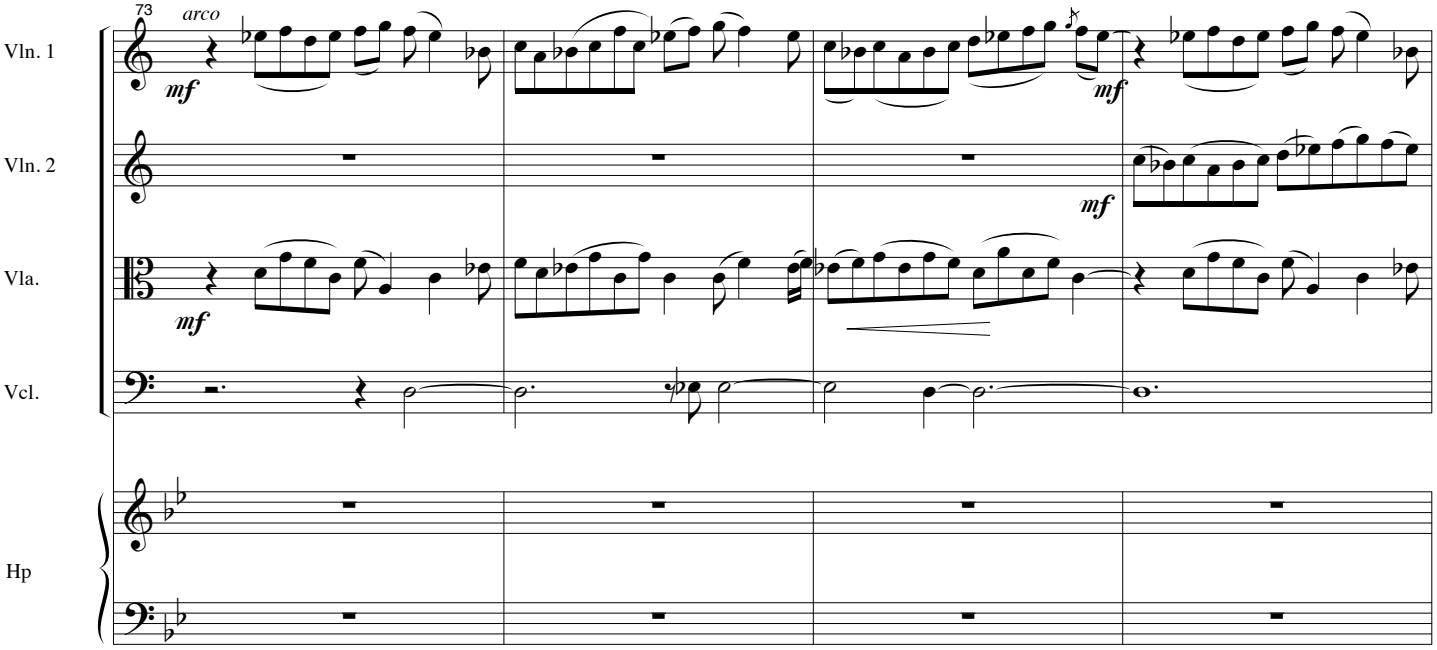

55
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf
r.h.
l.h.
3:2
3:2

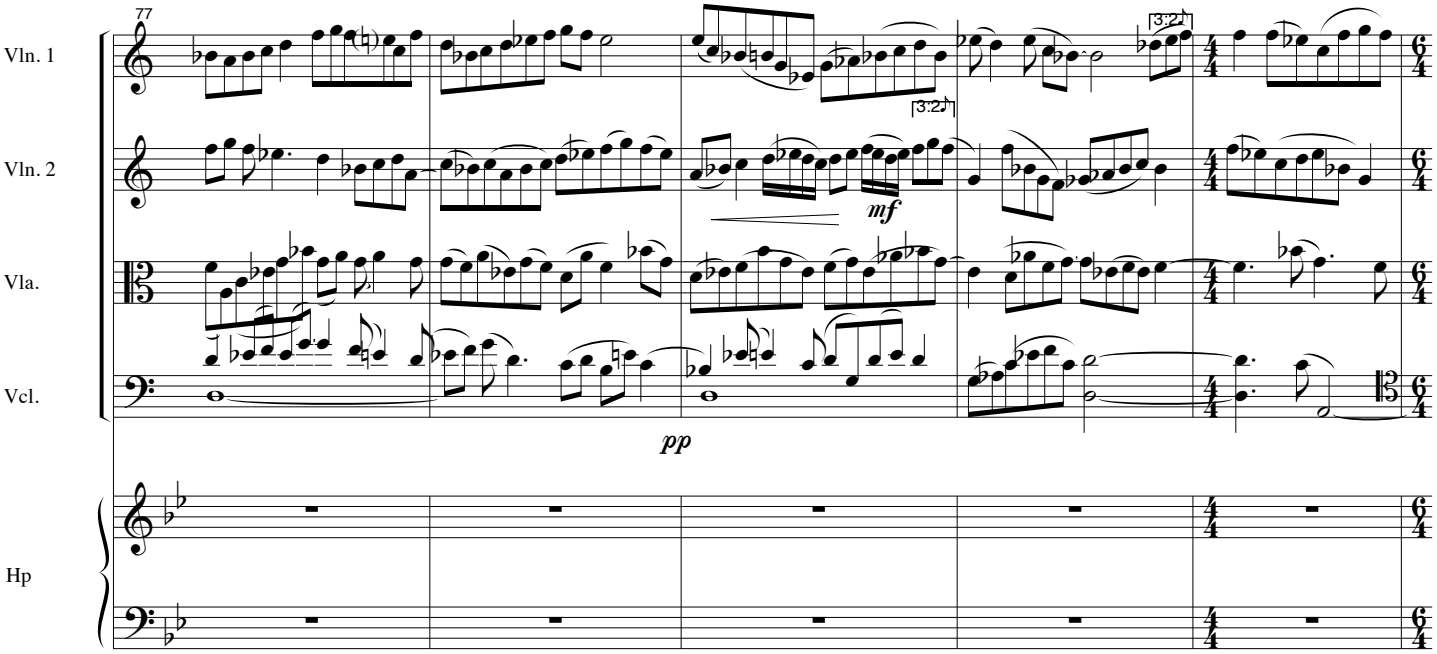

59
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f p
f

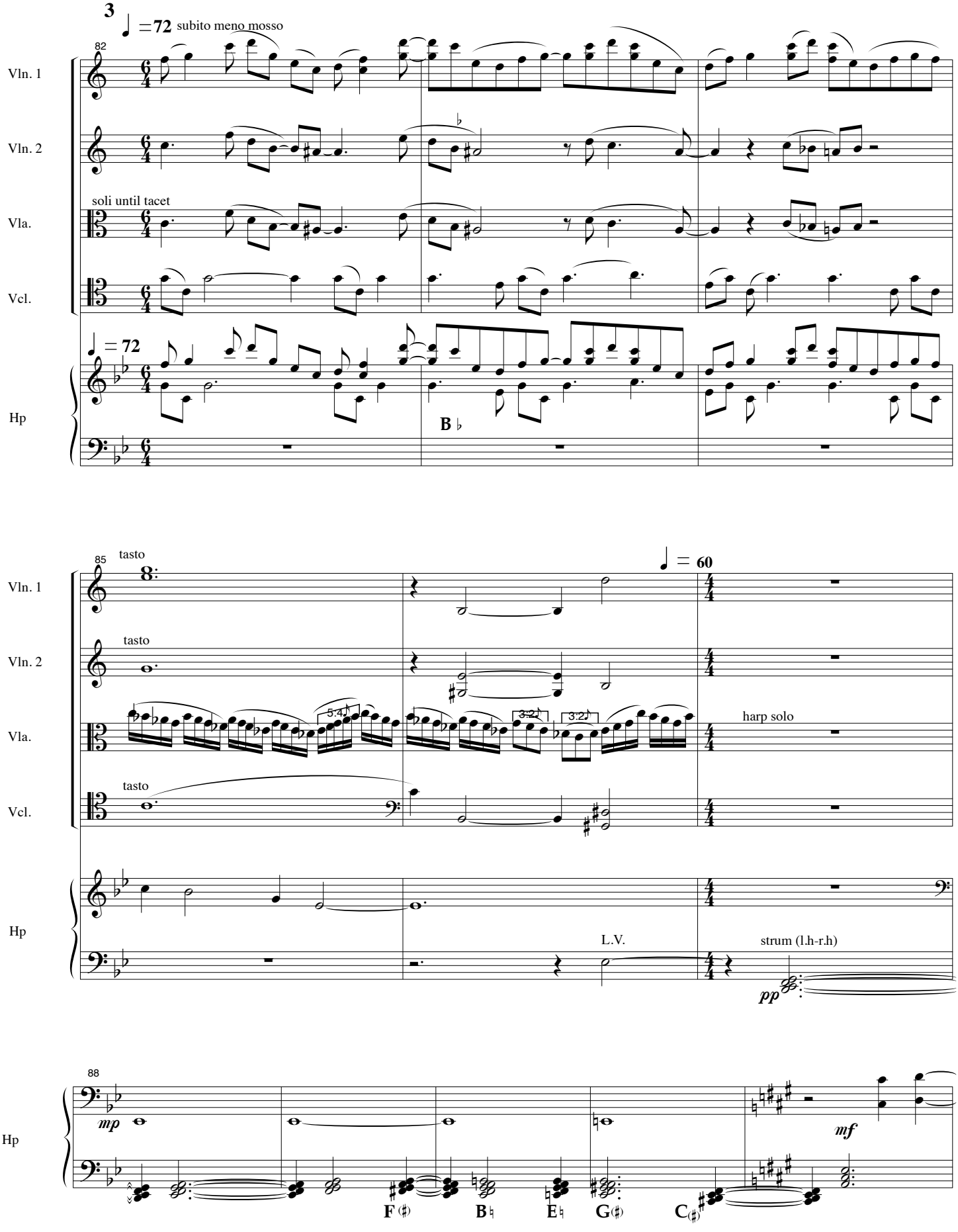

63
legato
Hp
mp
E♮
B♮
E♭
A♭

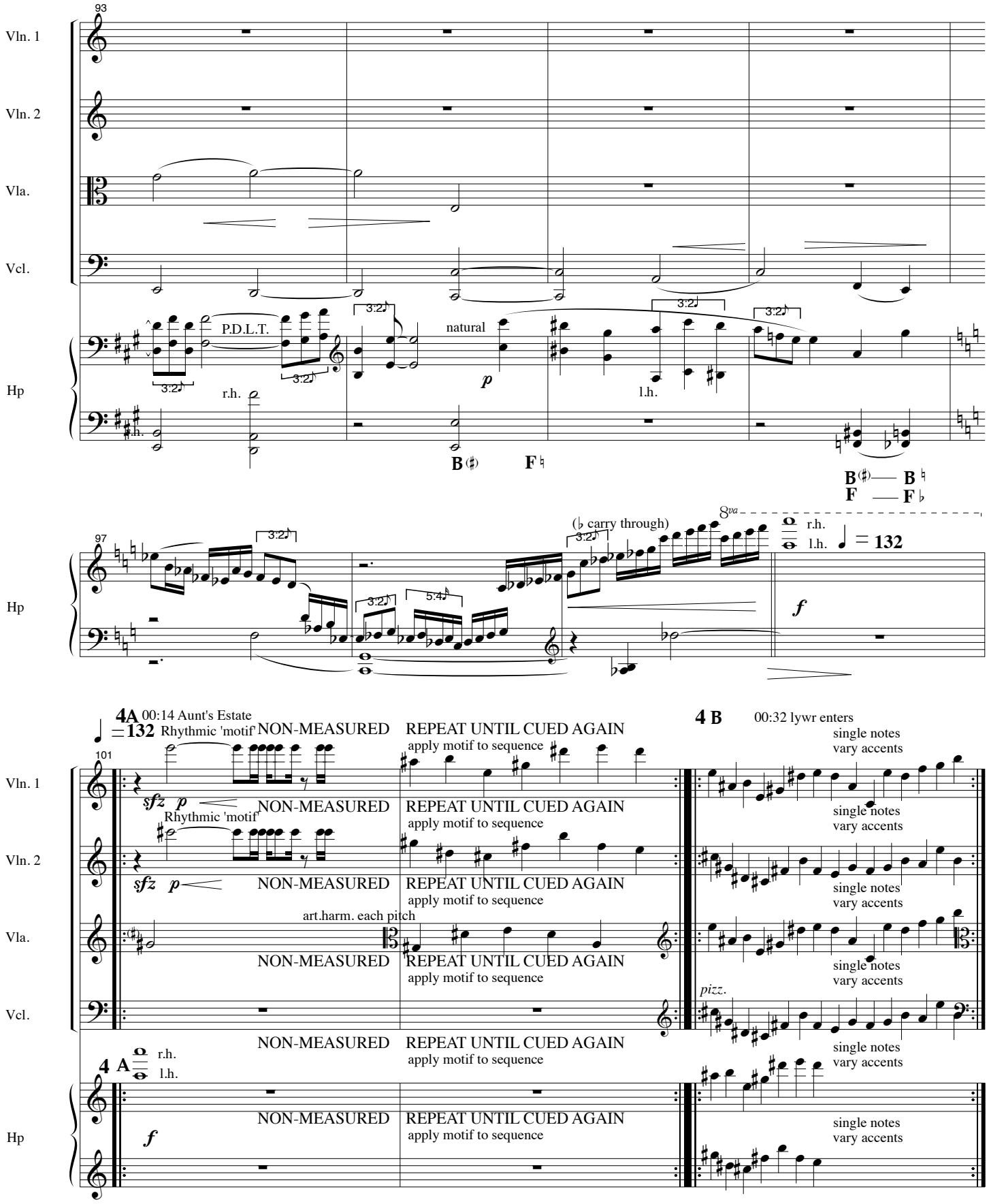

67
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

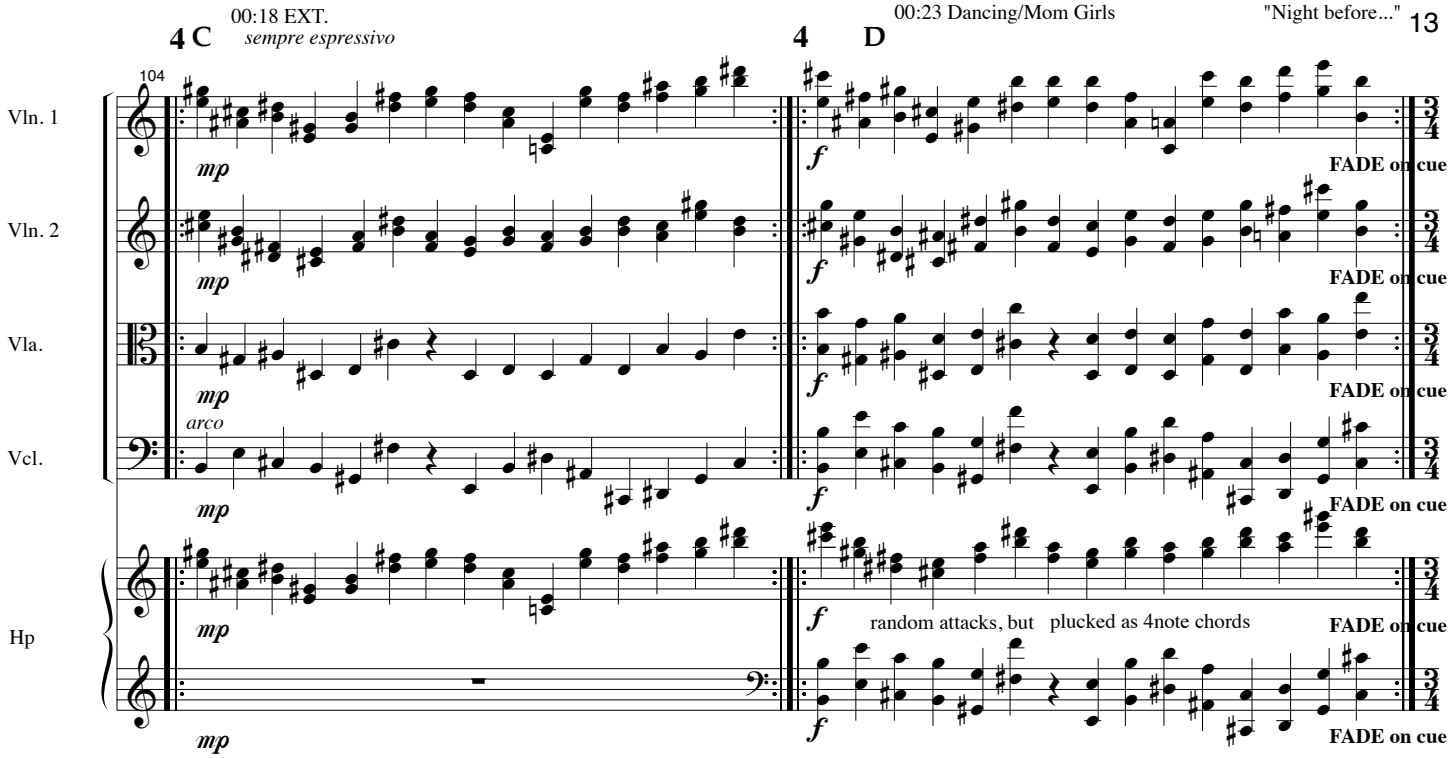

69
pizz.
pont.
pont.
ord.
ord.
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

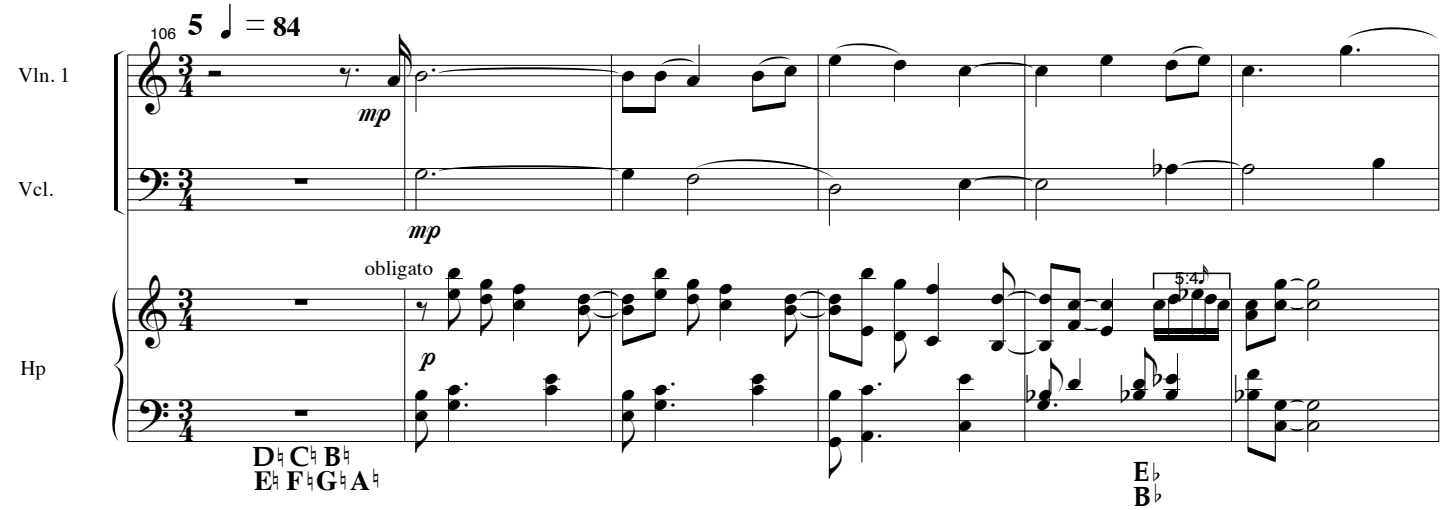

73
arco
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf

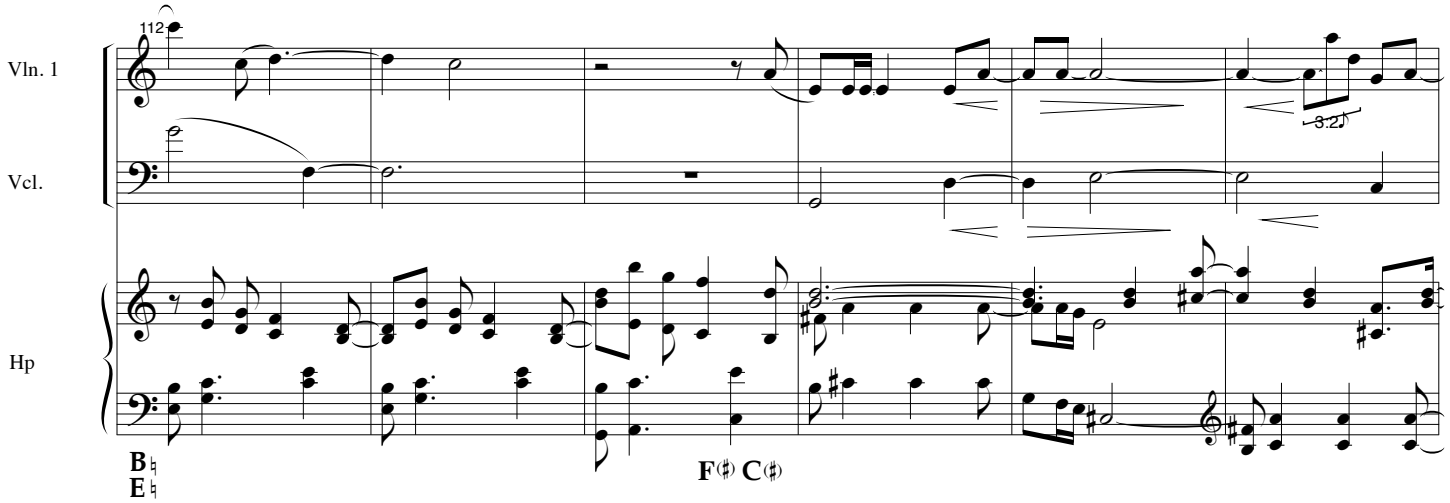

77
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
mf
pp

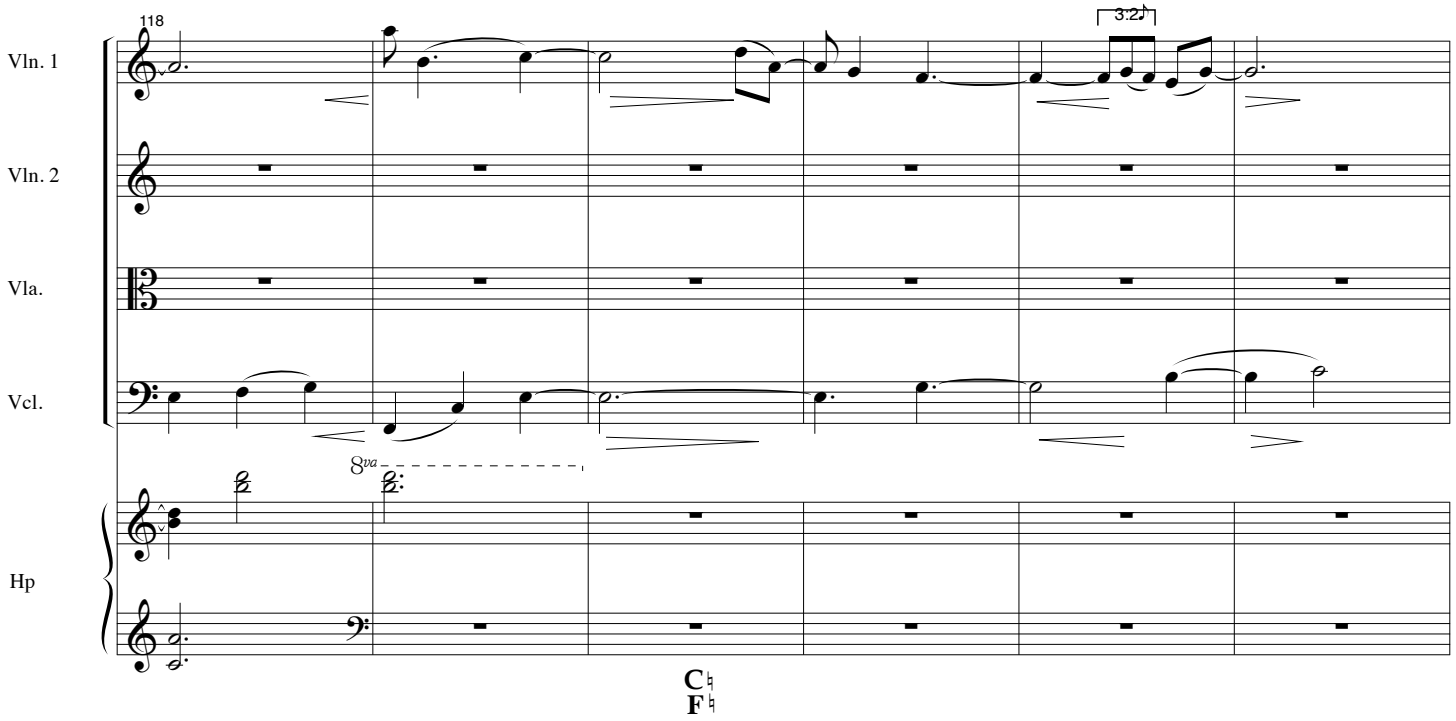

3
♩ =72 subito meno mosso
82
Vln. 1
Vln. 2
soli until tacet
Vla.
Vcl.
♩ = 72
Hp
B ♭
85
tasto
♩ = 60
harp solo
5:4
3:2
3:2
L.V.
strum (l.h-r.h)
pp
88
mp
mf
F (♯)
B ♮
E ♮
G (♯)
C (♯)

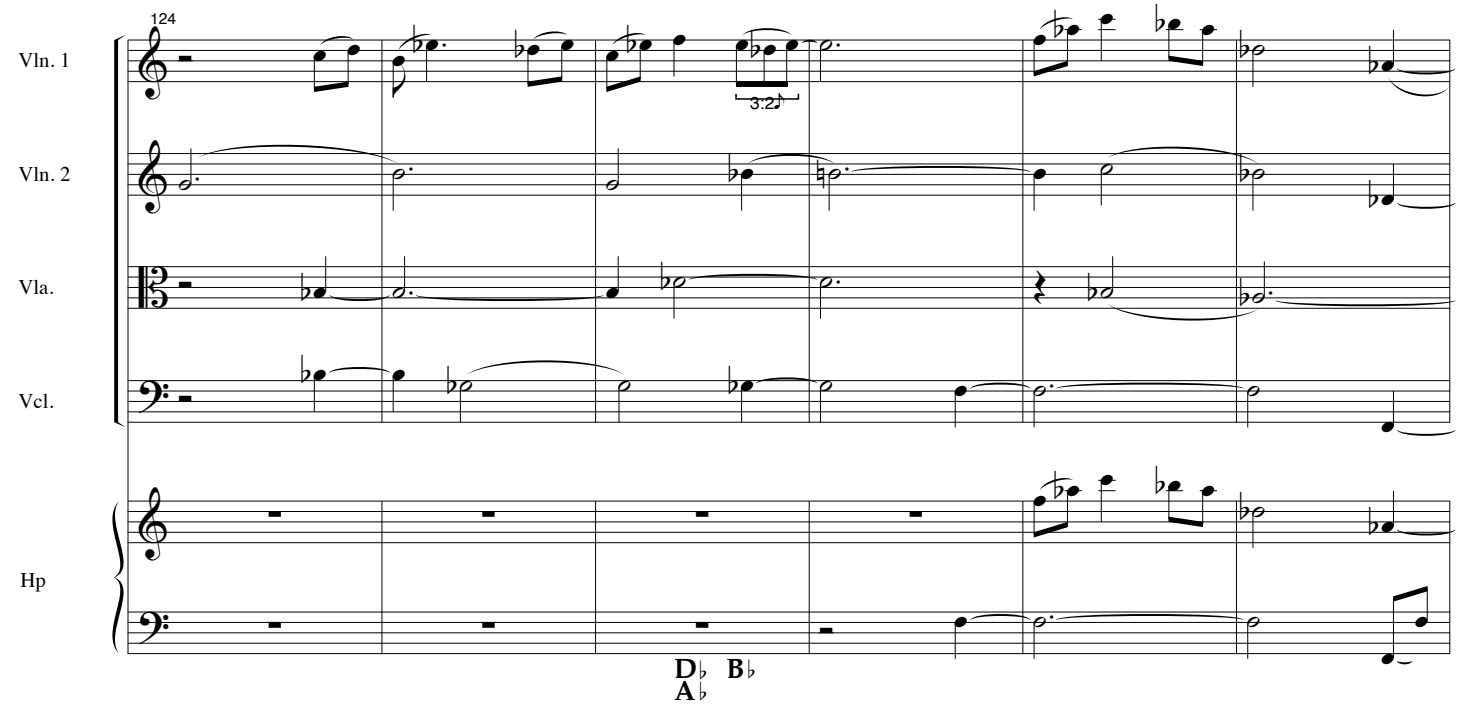

93
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
P.D.L.T.
3:2
natural
p
r.h.
l.h.
B♮ F♮
B♮ — B♮
F — F♭
8va
(♭ carry through)
r.h.
l.h.
♩ = 132
f
97
5:4
4A 00:14 Aunt's Estate
♩ = 132 Rhythmic 'motif'
NON-MEASURED REPEAT UNTIL CUED AGAIN
apply motif to sequence
4 B 00:32 lywr enters
single notes
vary accents
101
sfz p
Rhythmic 'motif'
art.harm. each pitch
pizz.
4 A
r.h.
l.h.
f

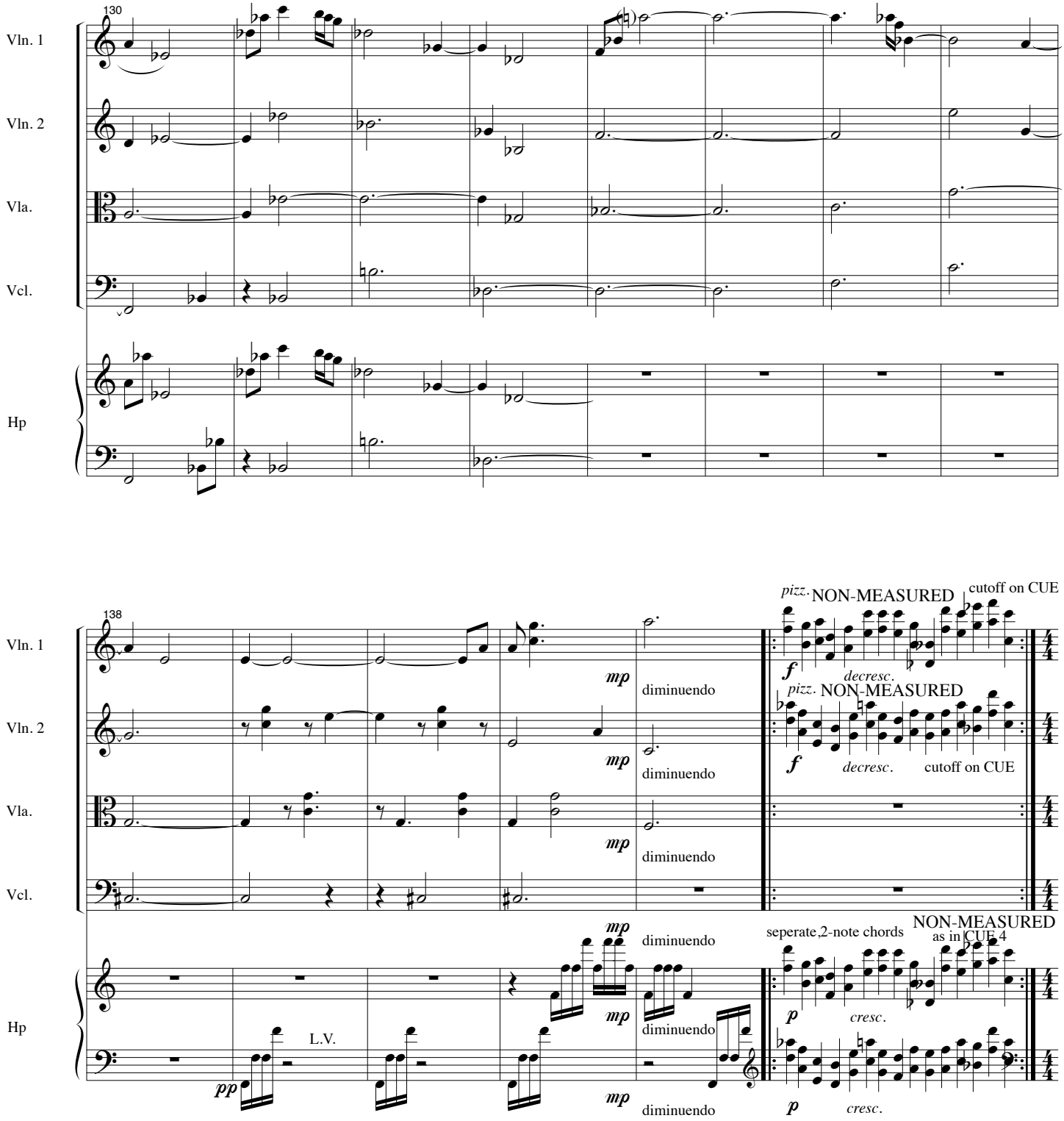

4 C
sempre espressivo
4 D
104
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mp
arco
f
FADE on cue
random attacks, but plucked as 4note chords

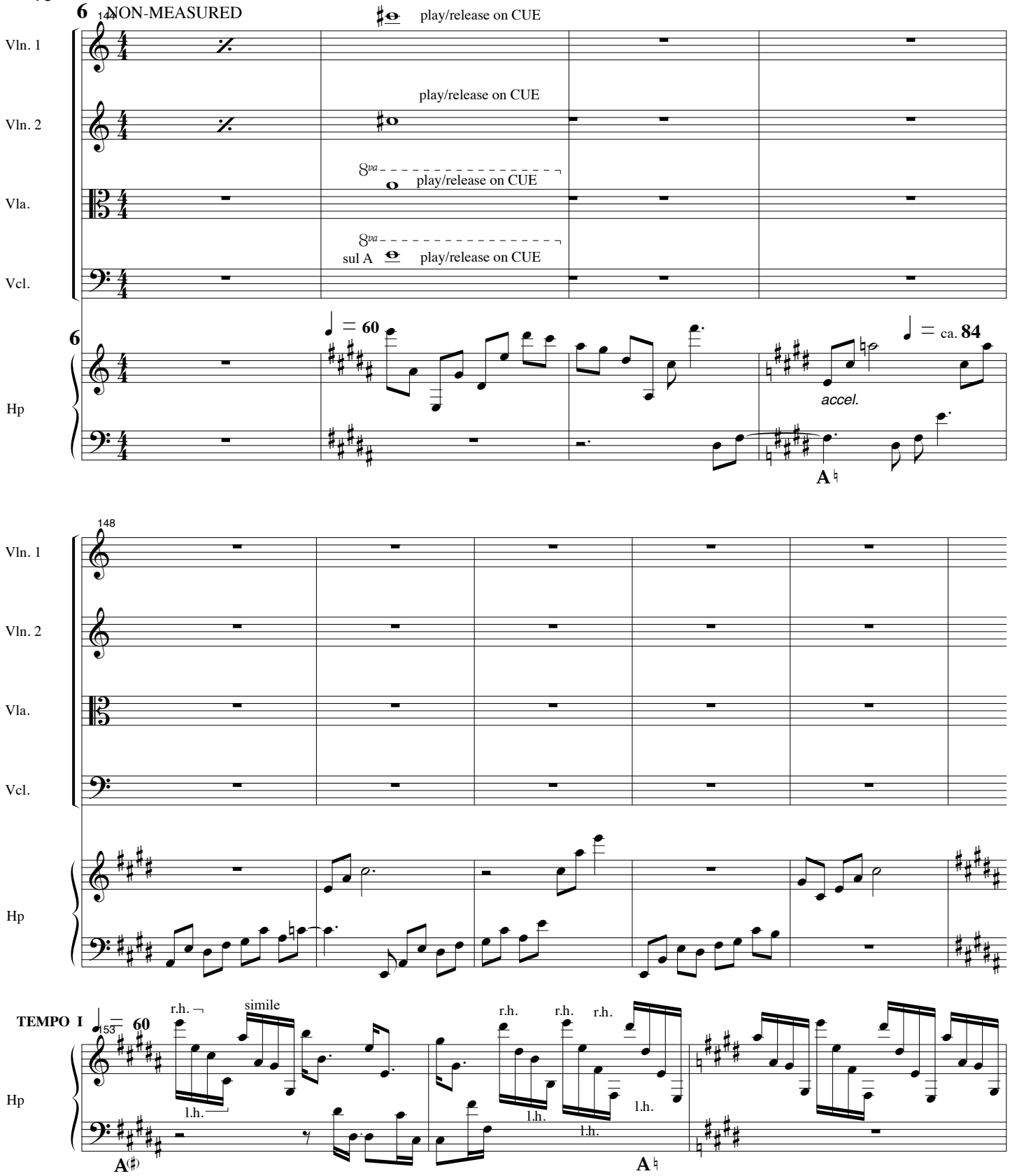

106
5
♩ = 84
Vln. 1
Vcl.
Hp
mp
obligato
p
5:4
D♮ C♮ B♮
E♮ F♮ G♮ A♮
E♭
B♭

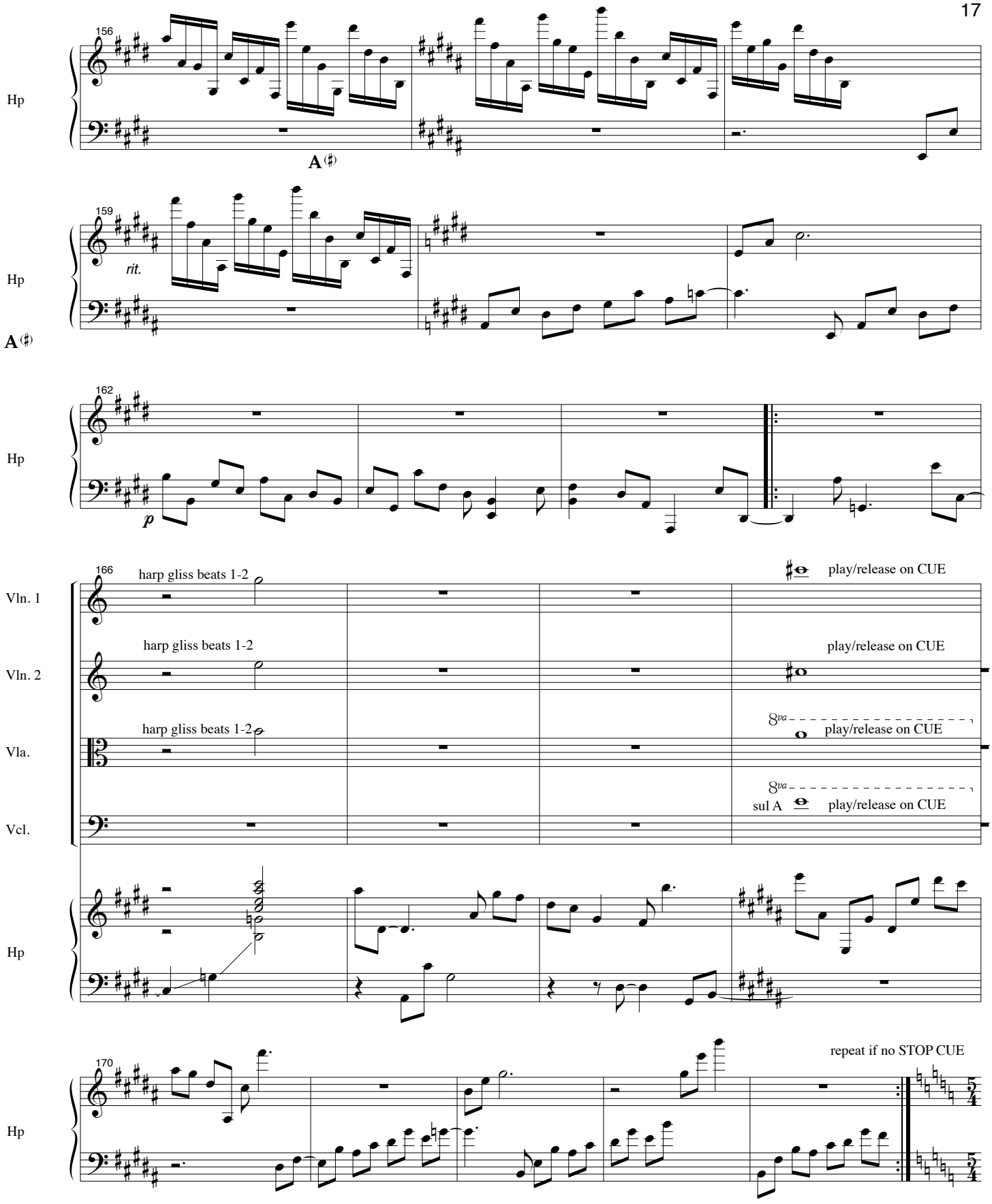

112
Vln. 1
Vcl.
Hp
3:2
B♮
E♮
F♯ C♯

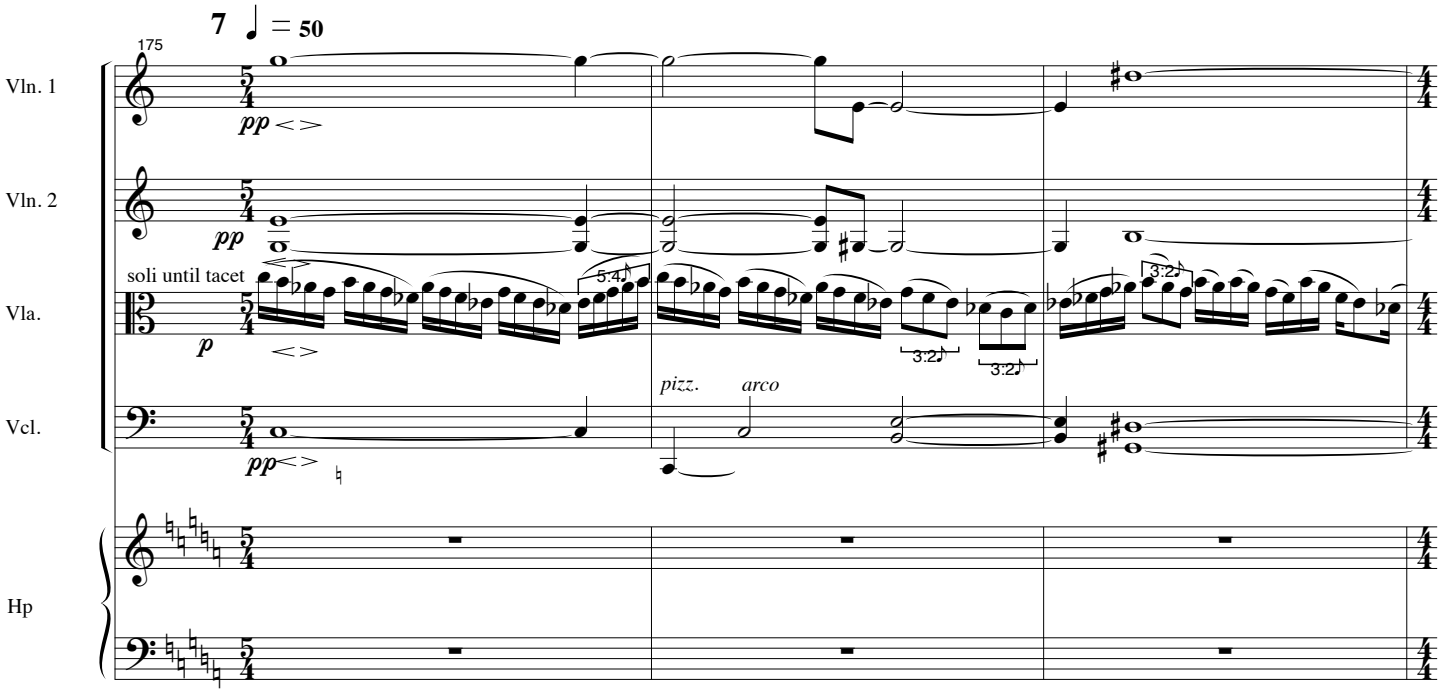

118
3:2
Vln. 1
Vln. 2
Vla.
Vcl.
8va
Hp
C♮
F♮

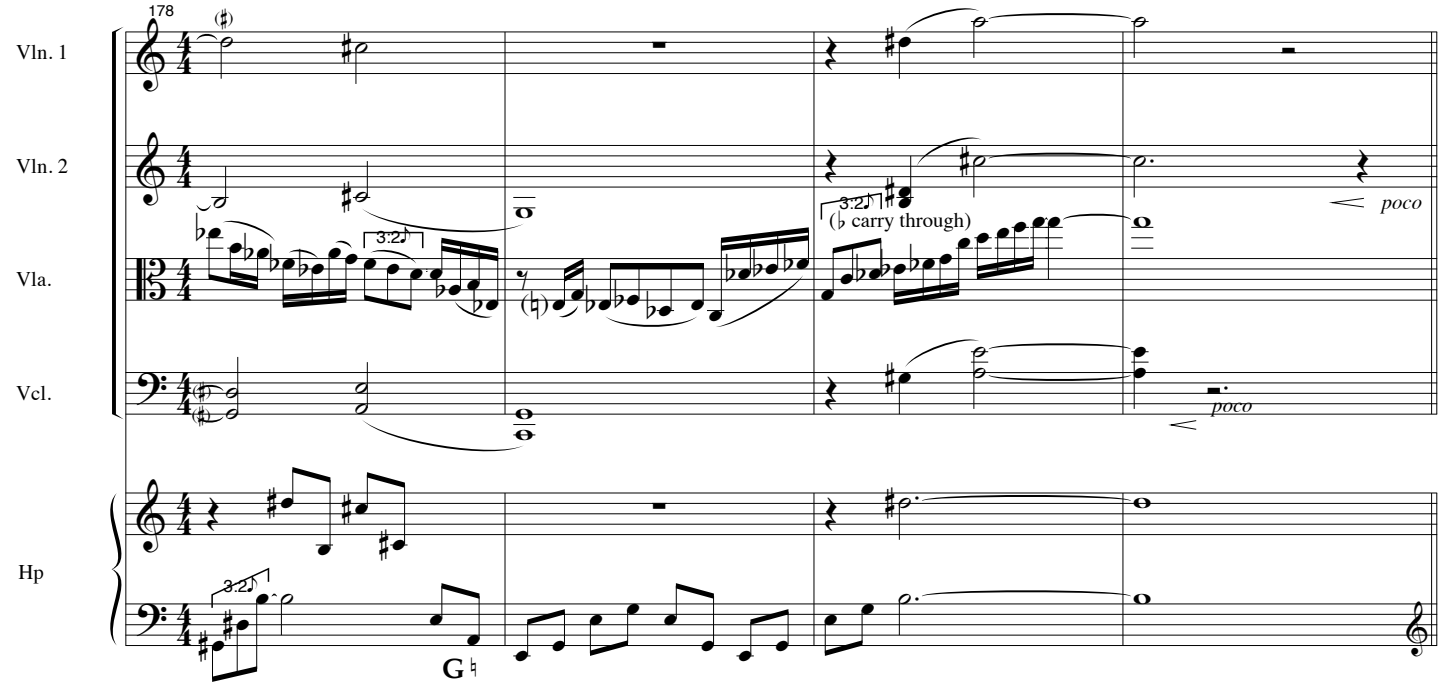

124
3:2
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
D♭
A♭
B♭

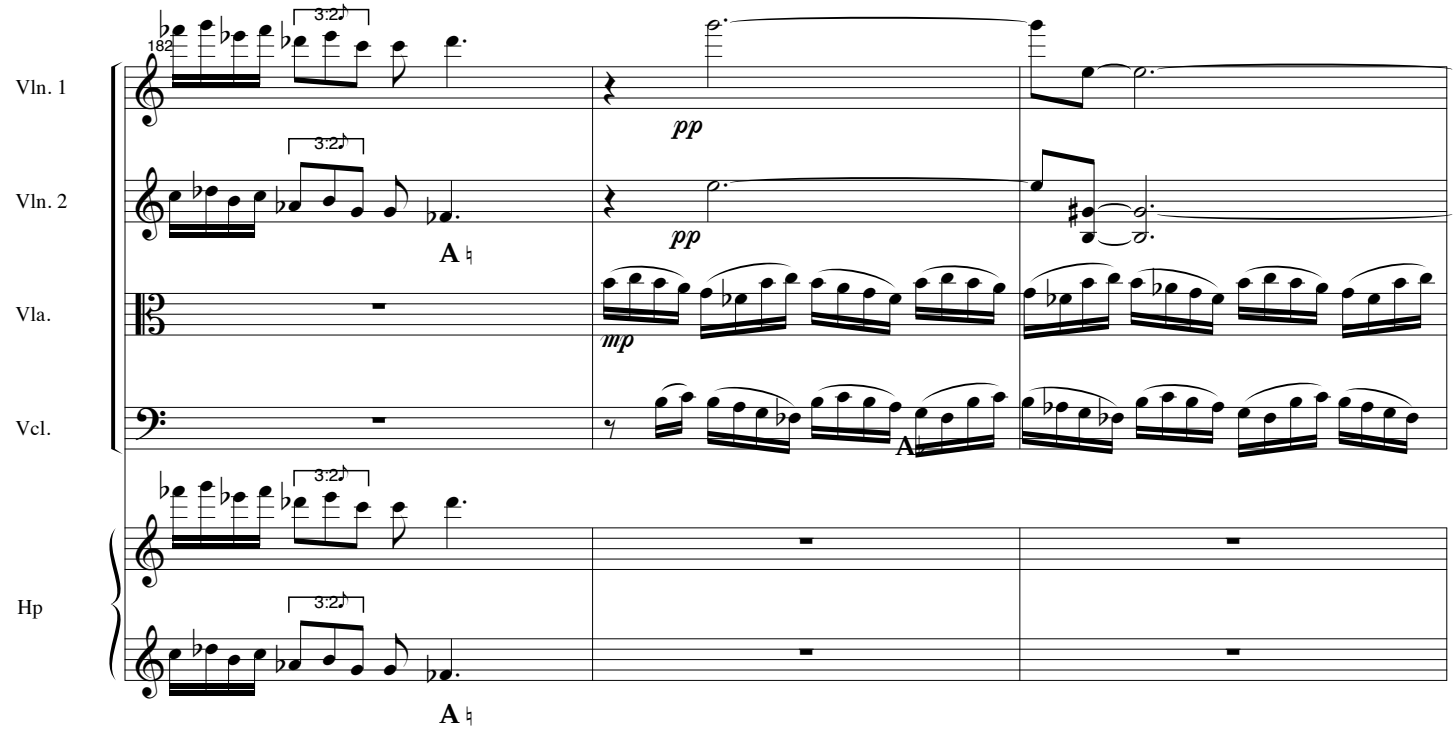

130
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
138
mp
diminuendo
pizz.
NON-MEASURED
cutoff on CUE
f
decresc.
cutoff on CUE
pp
L.V.
seperate 2-note chords
as in CUE 4
p
cresc.

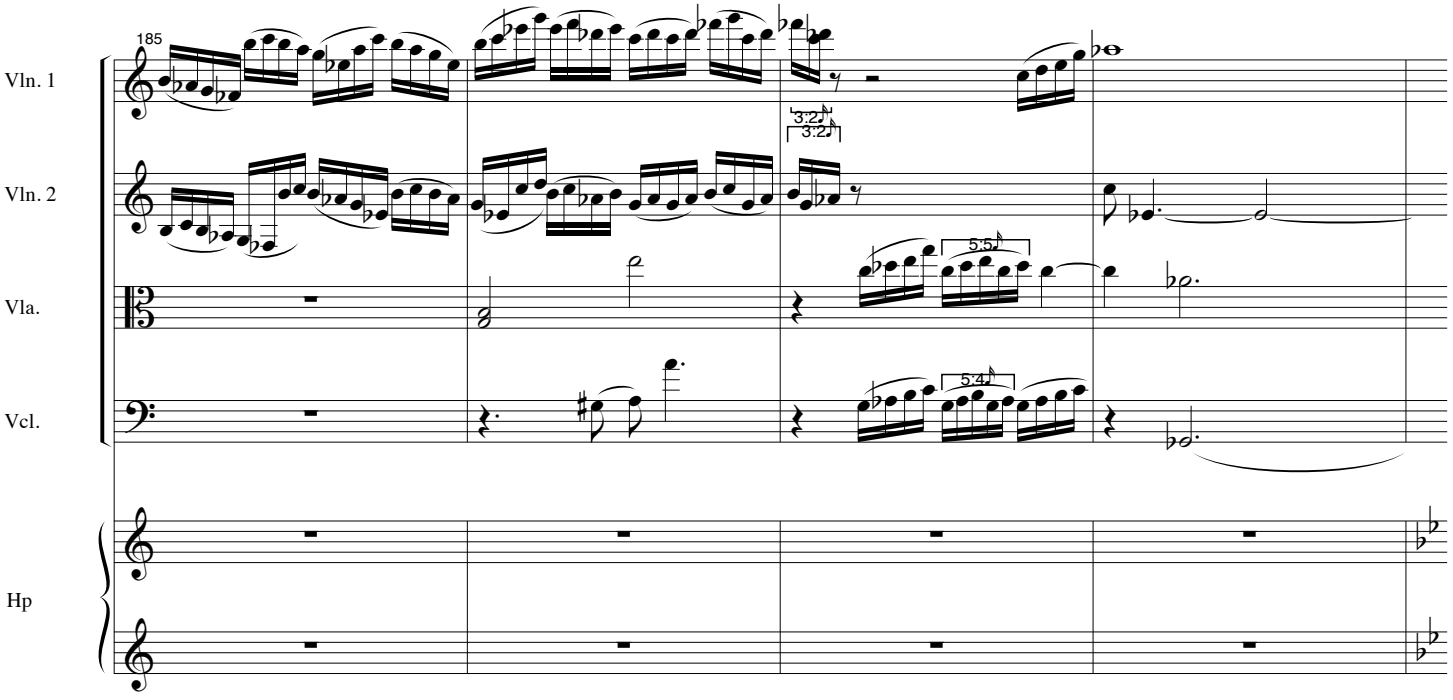

6
144
NON-MEASURED
play/release on CUE
Vln. 1
Vln. 2
play/release on CUE
Vla.
8va
play/release on CUE
Vcl.
8va
sul A
play/release on CUE
6
= 60
= ca. 84
accel.
Hp
A
148
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
TEMPO I
= 60
153
r.h.
simile
l.h.
r.h.
r.h.
r.h.
l.h.
l.h.
l.h.
Hp
A
A

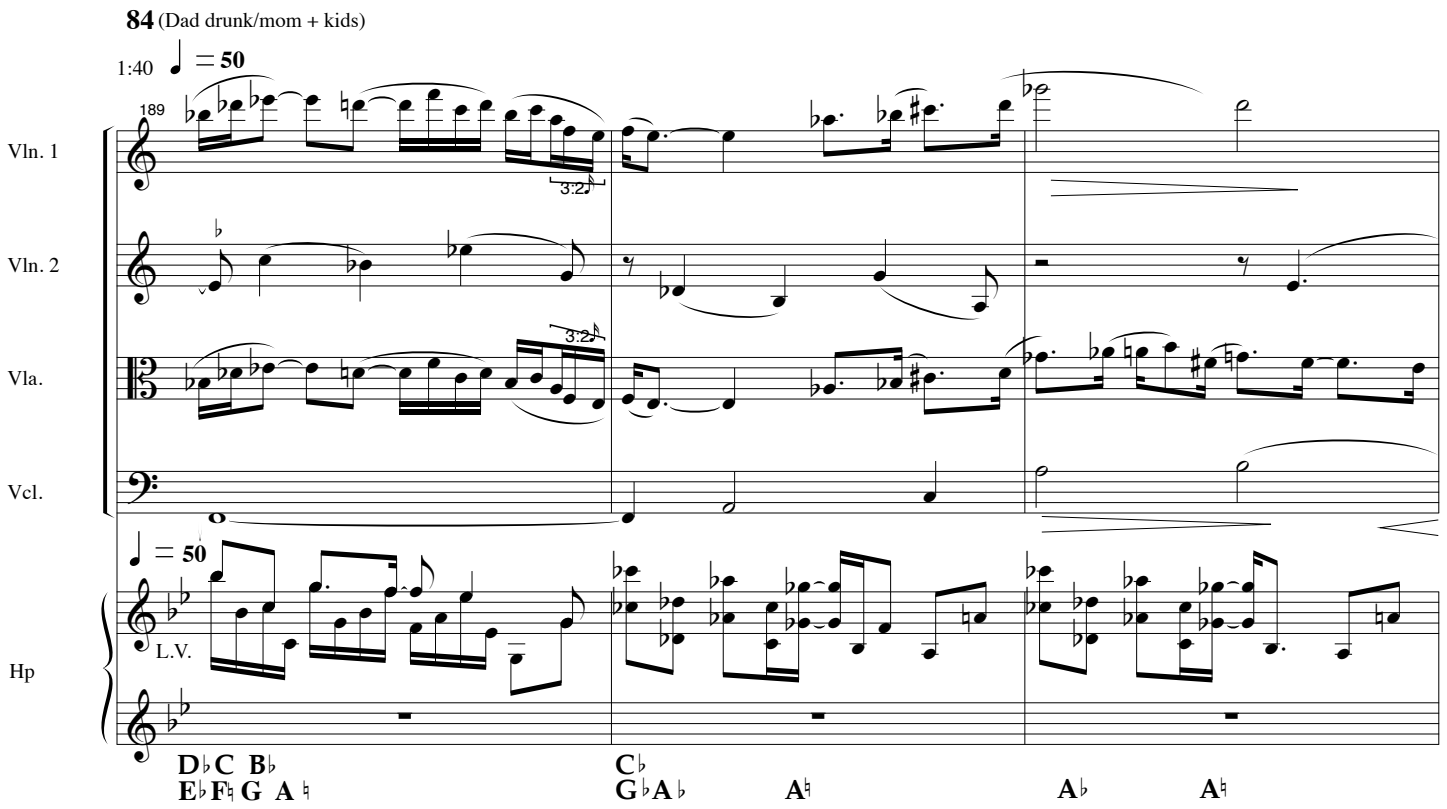

156
Hp
A
159
rit.
Hp
A
162
Hp
p
166
Vln. 1
harp gliss beats 1-2
play/release on CUE
Vln. 2
harp gliss beats 1-2
play/release on CUE
Vla.
harp gliss beats 1-2
8va
play/release on CUE
Vcl.
8va
sul A
play/release on CUE
Hp
170
repeat if no STOP CUE
Hp

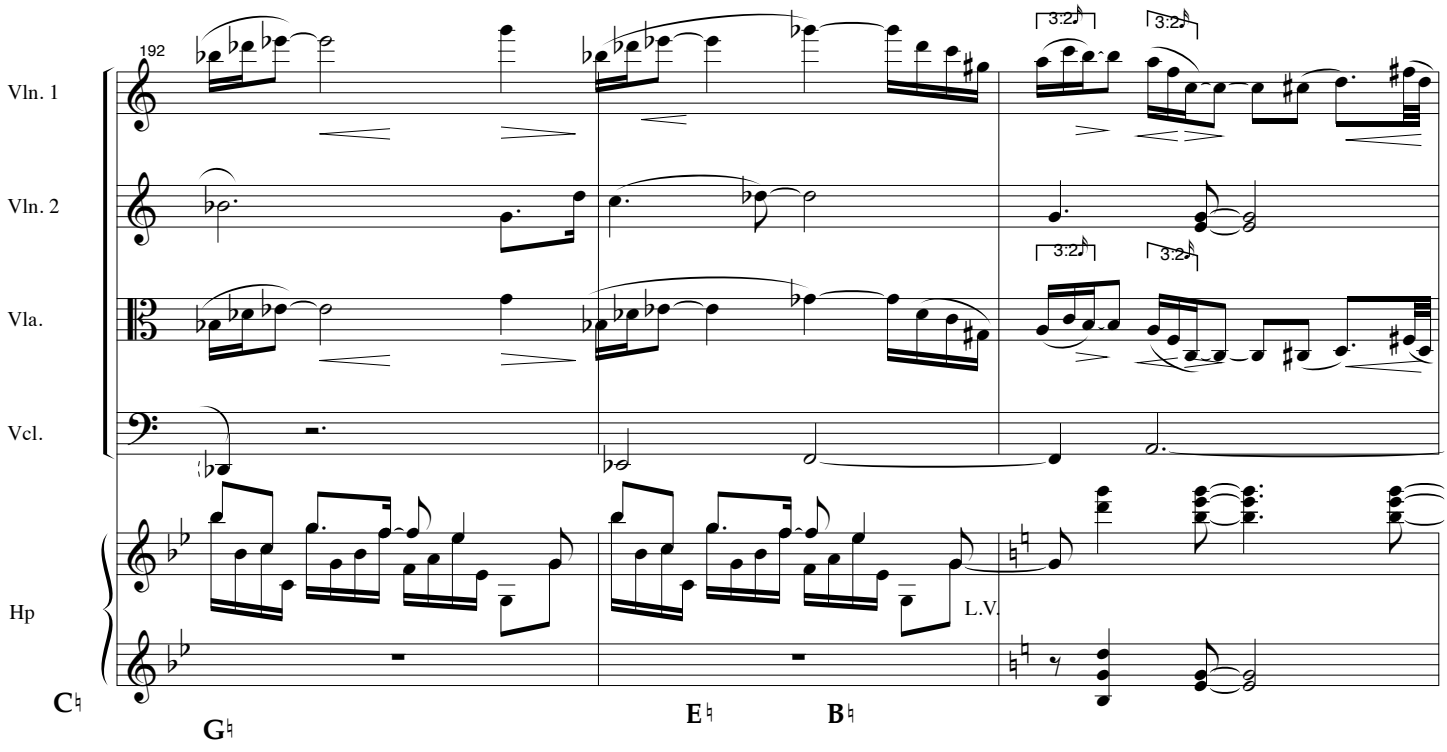

7
♩ = 50
175
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pp
soli until tacet
p
pizz.
arco
5:4
3:2
3:2
3:2

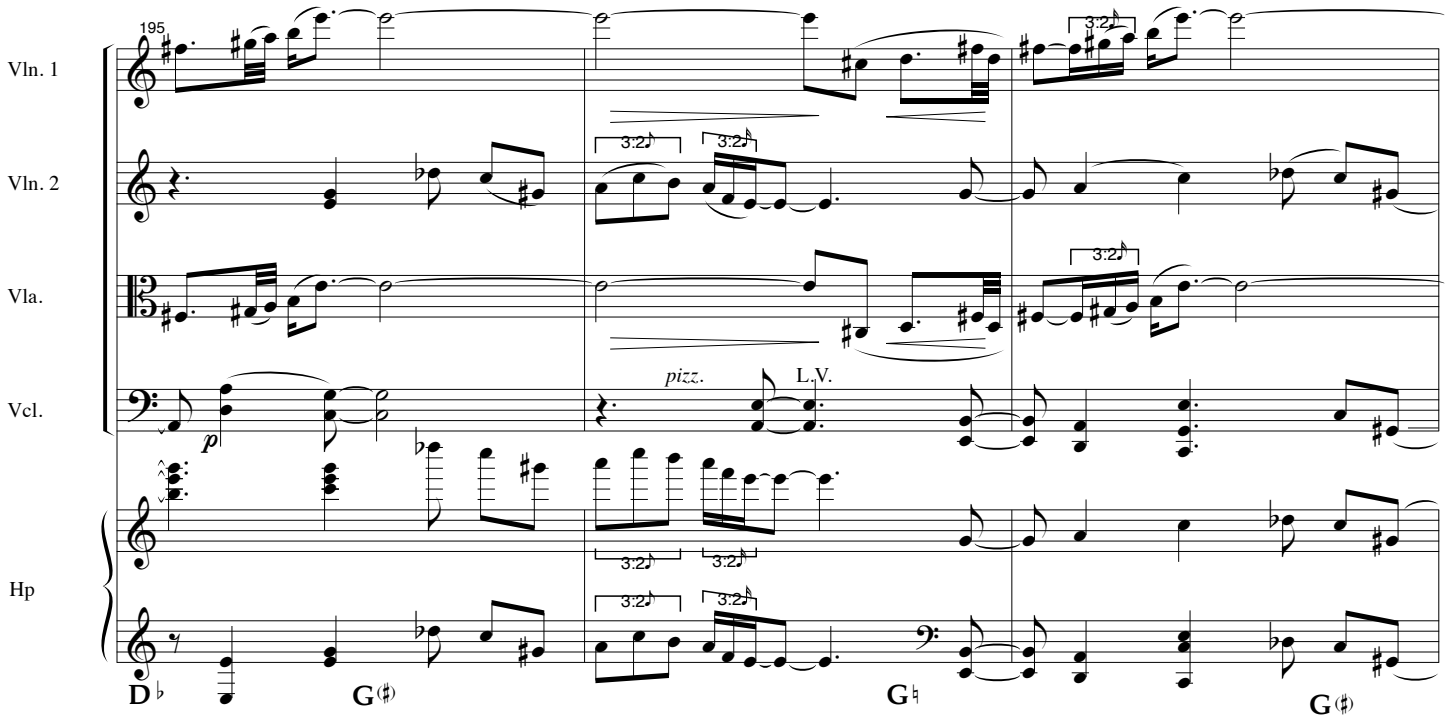

178
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
3:2
(♭ carry through)
poco
poco
3:2
G♮

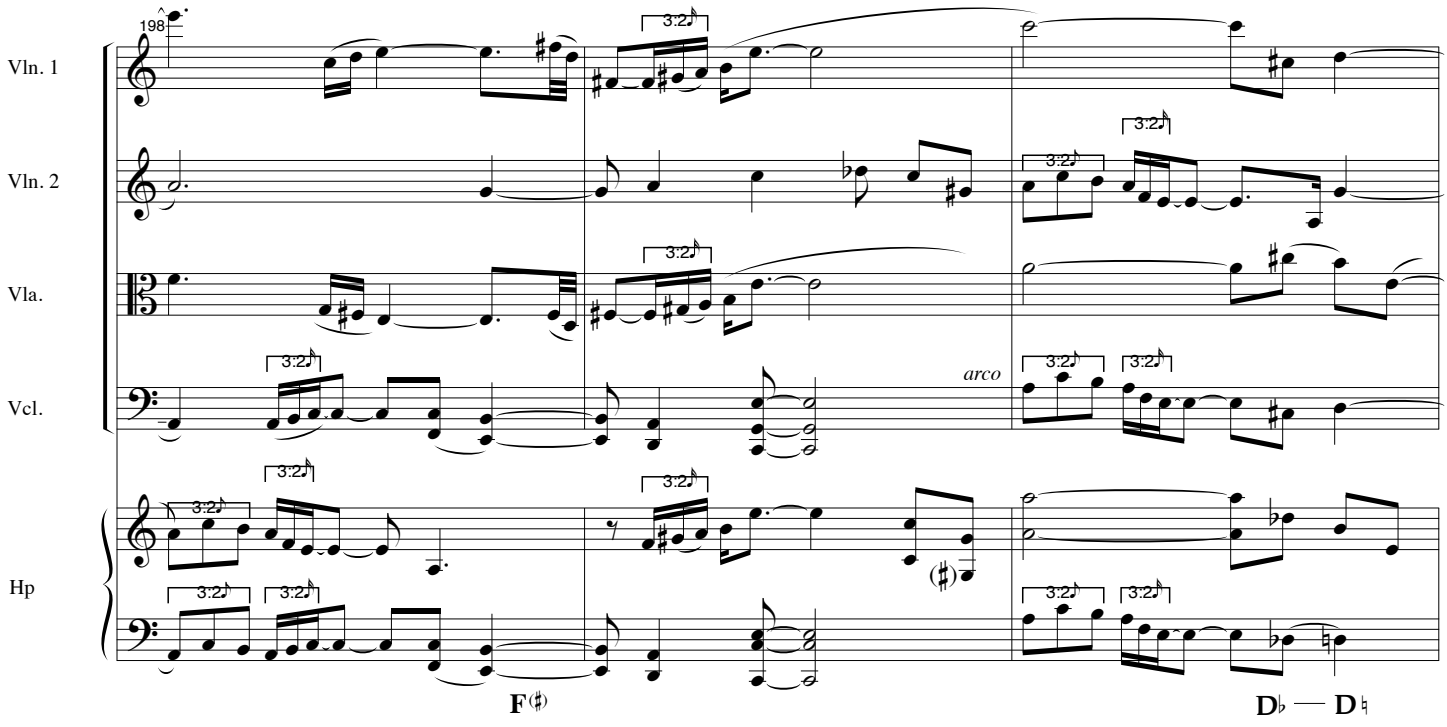

182
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
pp
mp
A

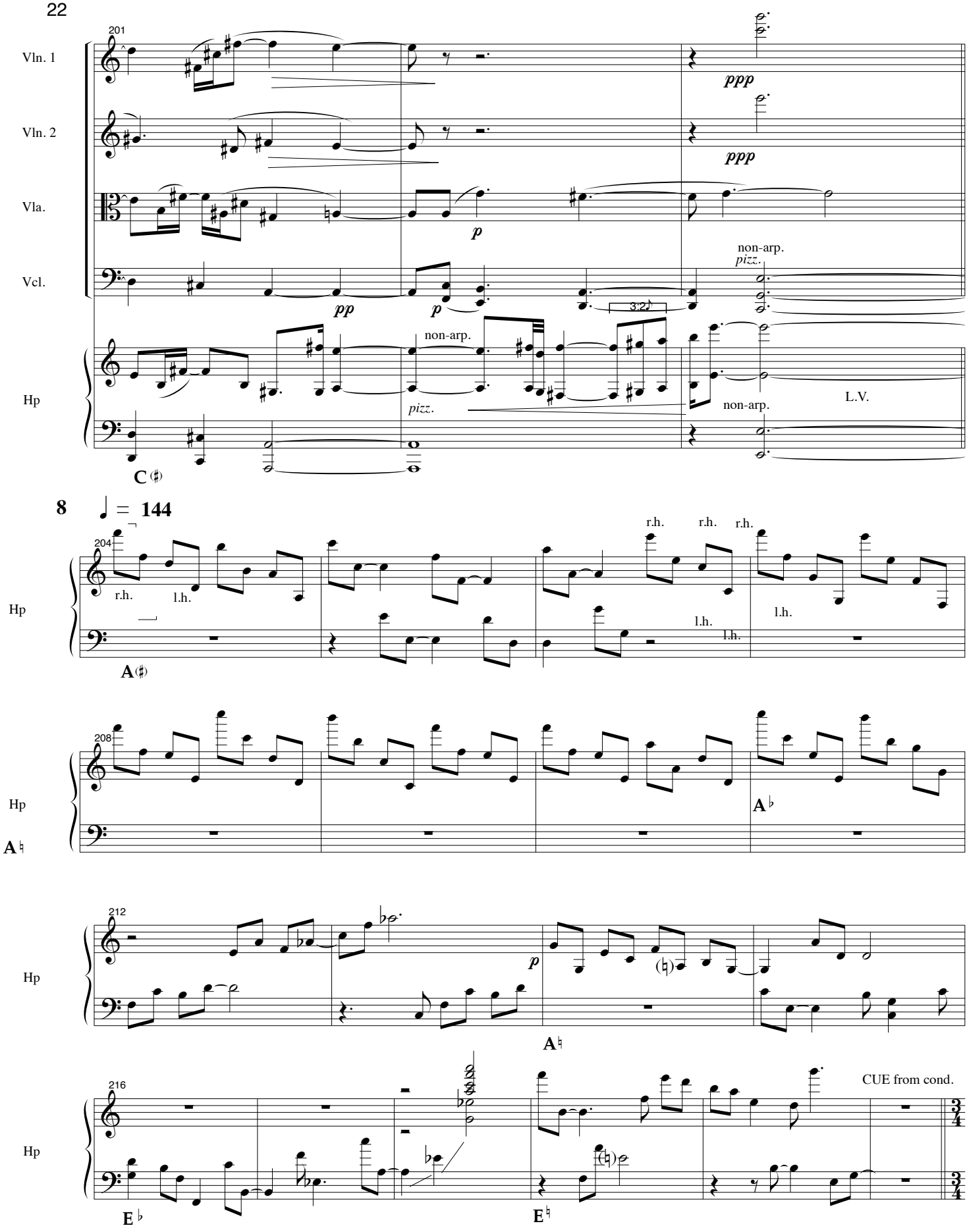

185
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
5:5
5:4

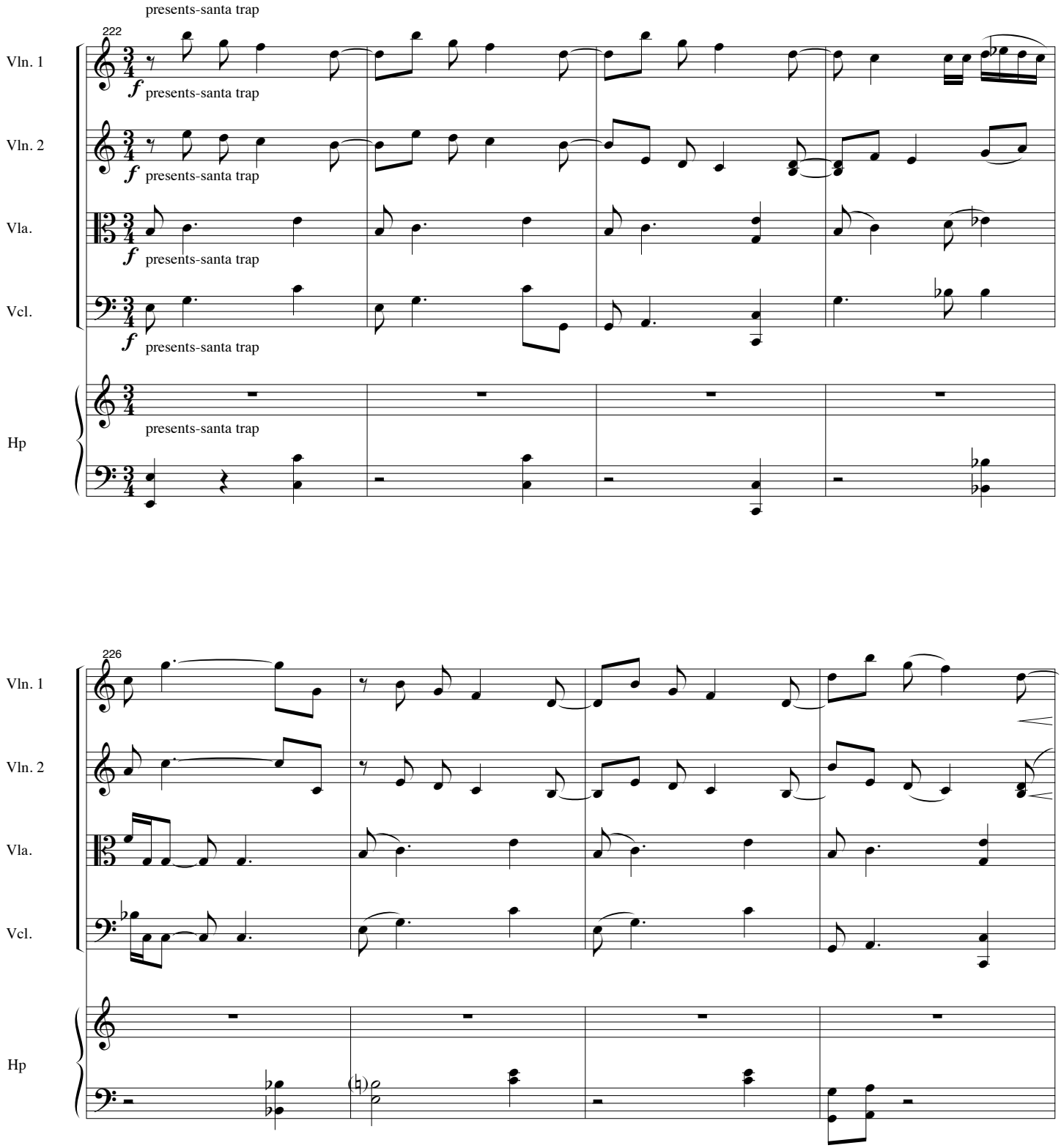

84 (Dad drunk/mom + kids)
1:40
= 50
189
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
L.V.
D♭ C B♭
E♭ F♮ G A♮
C♭
G♭ A♭
A♮
A♭
A♮

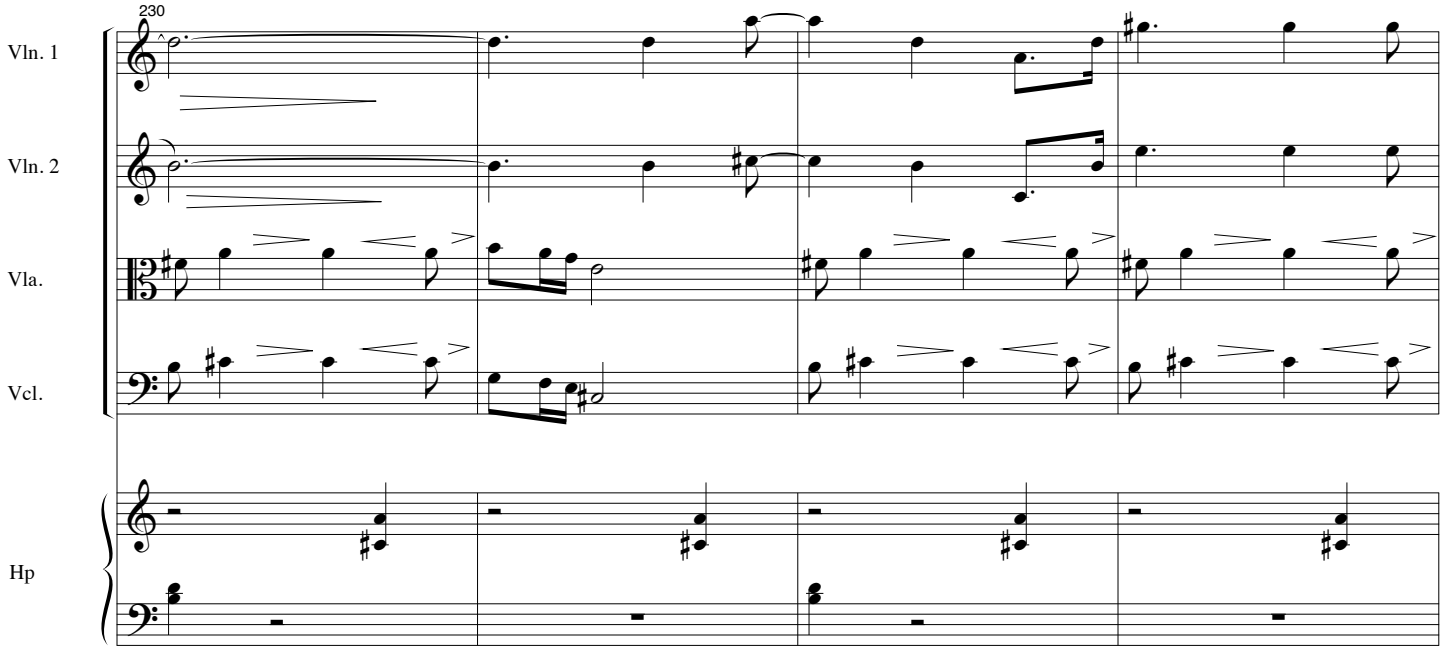

192
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
L.V.
C♮
G♮
E♮
B♮

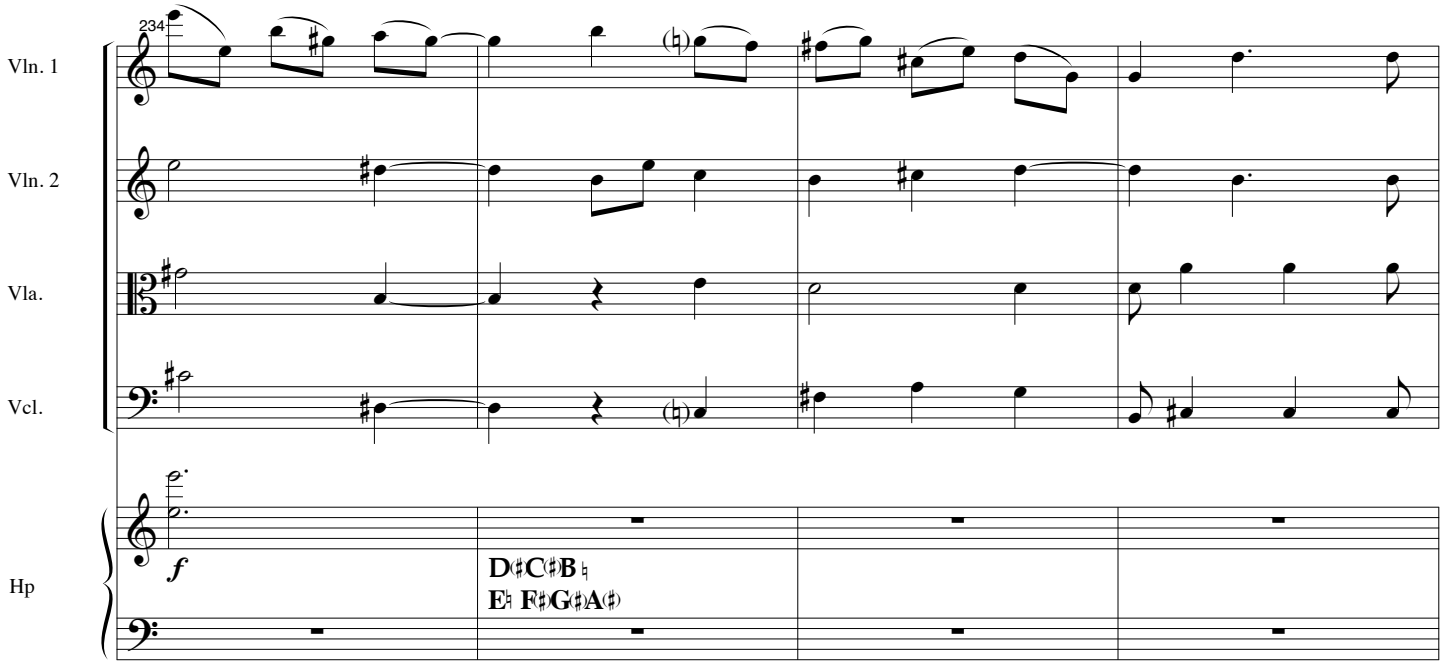

195
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
L.V.
p
3:2
D♭
G(♯)
G♮
G(♯)

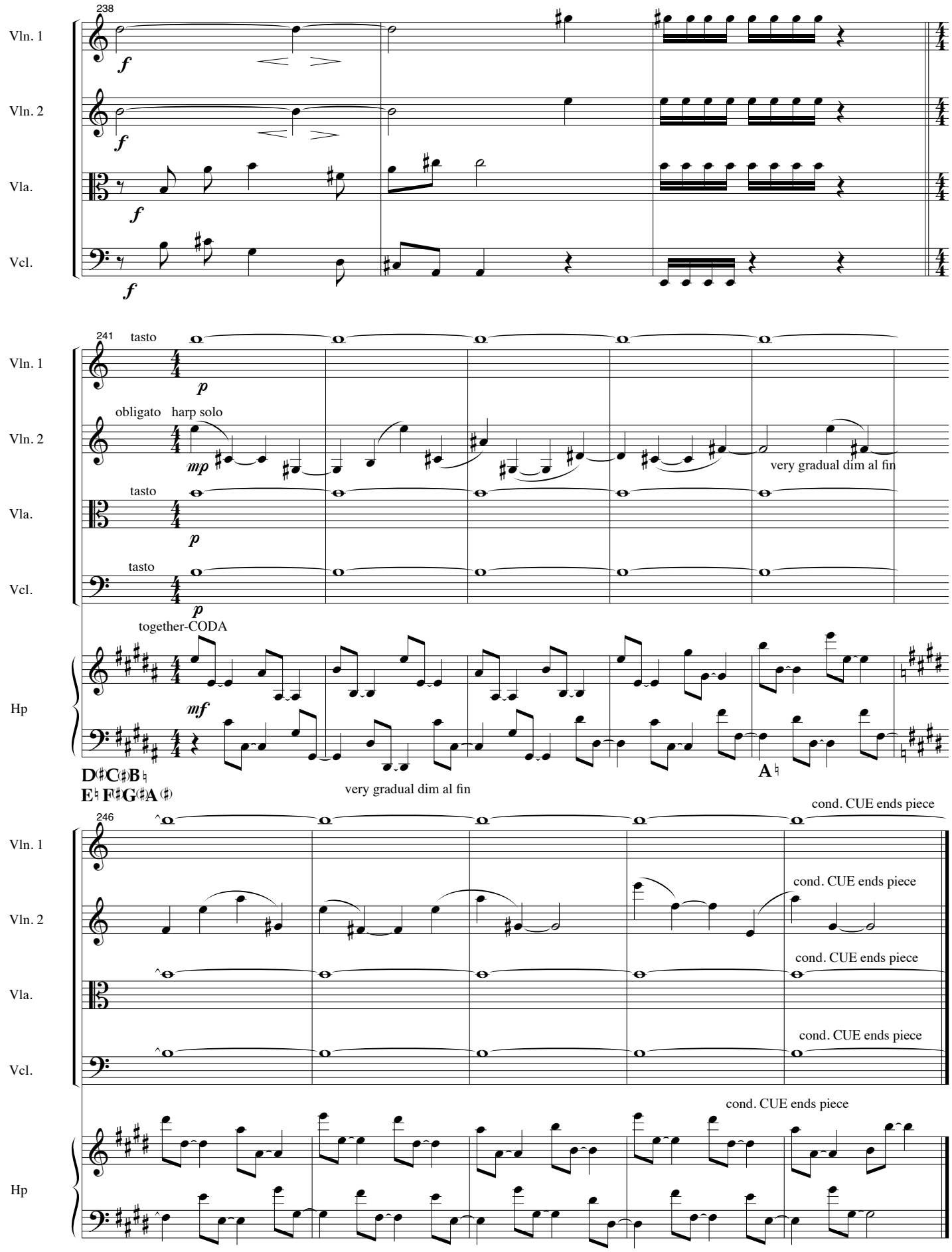

198
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
arco
3:2
F(♯)
D♭ — D♮


201
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
ppp
ppp
p
pp
p
non-arp.
pizz.
3:2
non-arp.
pizz.
non-arp.
L.V.
C
8
♩ = 144
204
r.h.
l.h.
r.h.
r.h.
r.h.
l.h.
l.h.
l.h.
A
208
A♭
A♮
212
p
A♮
216
CUE from cond.
E♭
E♮


presents-santa trap
222
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f
presents-santa trap
226


230
Vln. 1
Vln. 2
Vla.
Vcl.
Hp


234
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f
D♯C♯B♮
E♮ F♯G♯A♯

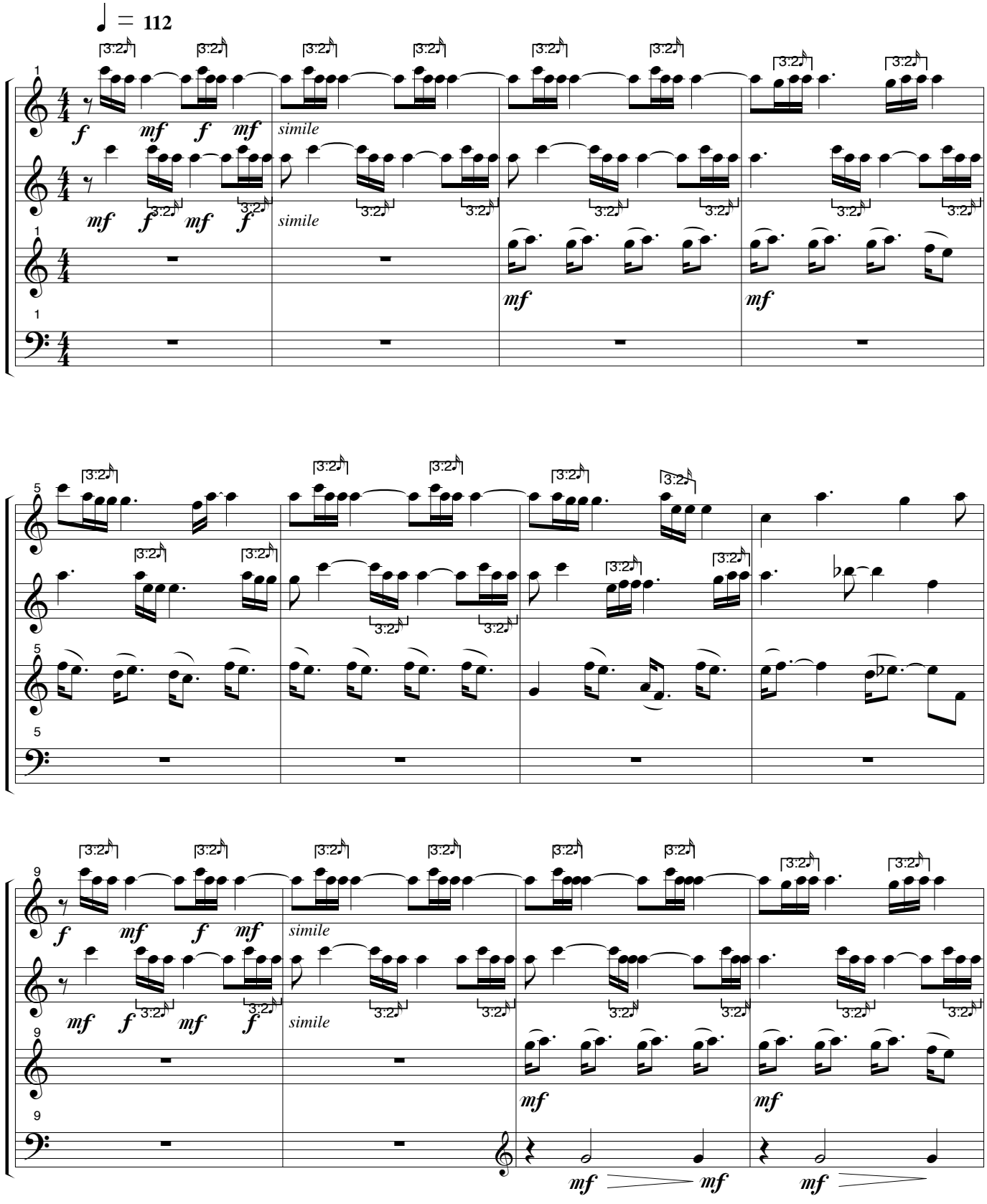

238
Vln. 1
Vln. 2
Vla.
Vcl.
f
241
tasto
p
obligato harp solo
mp
very gradual dim al fin
Hp
together-CODA
mf
D♯C♯B♮
E♮F♯G♯A♯
very gradual dim al fin
A♮
246
cond. CUE ends piece

MOVEMENT III

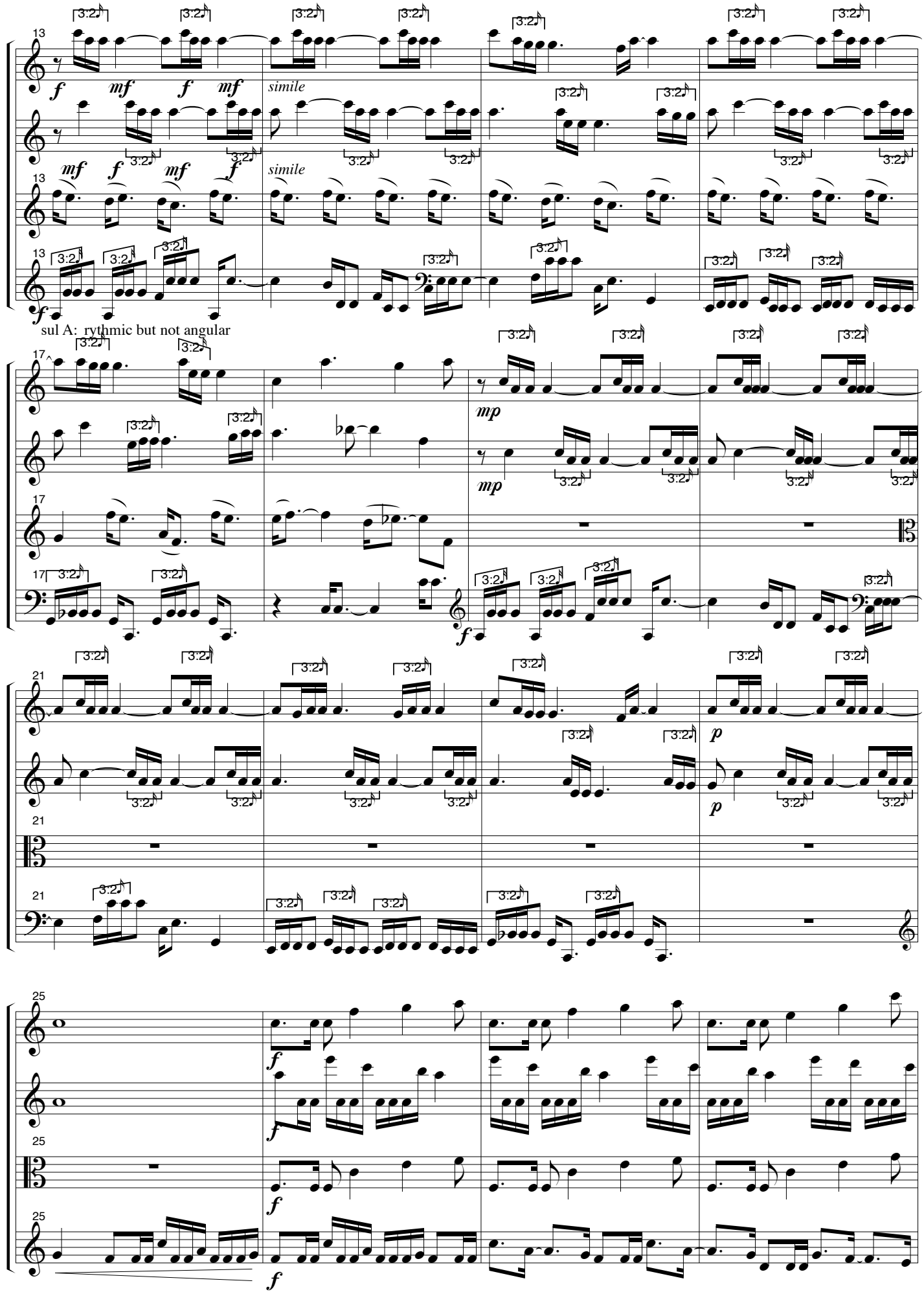
(In Order of First Recording Release)

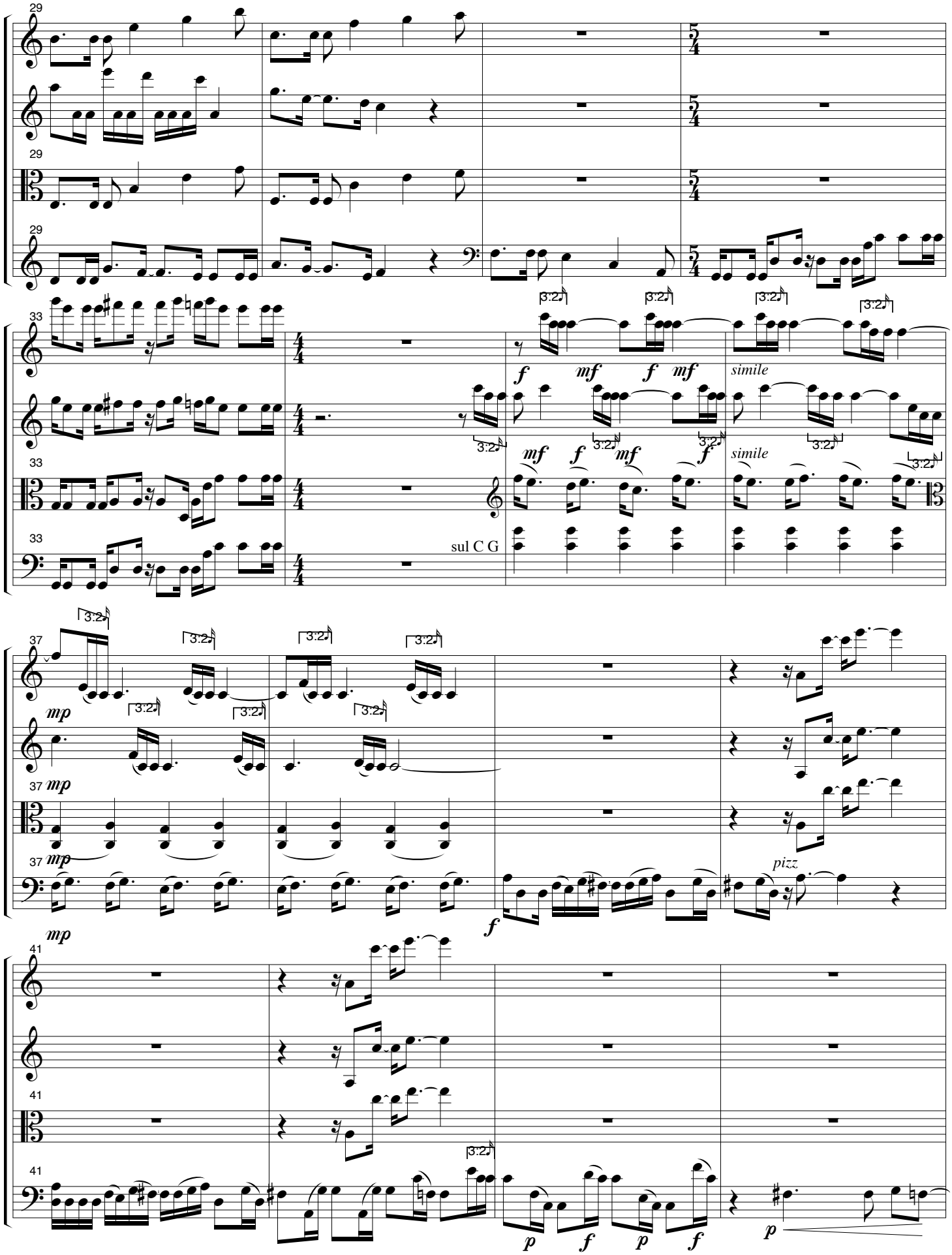
String Quartet
MVT VIII

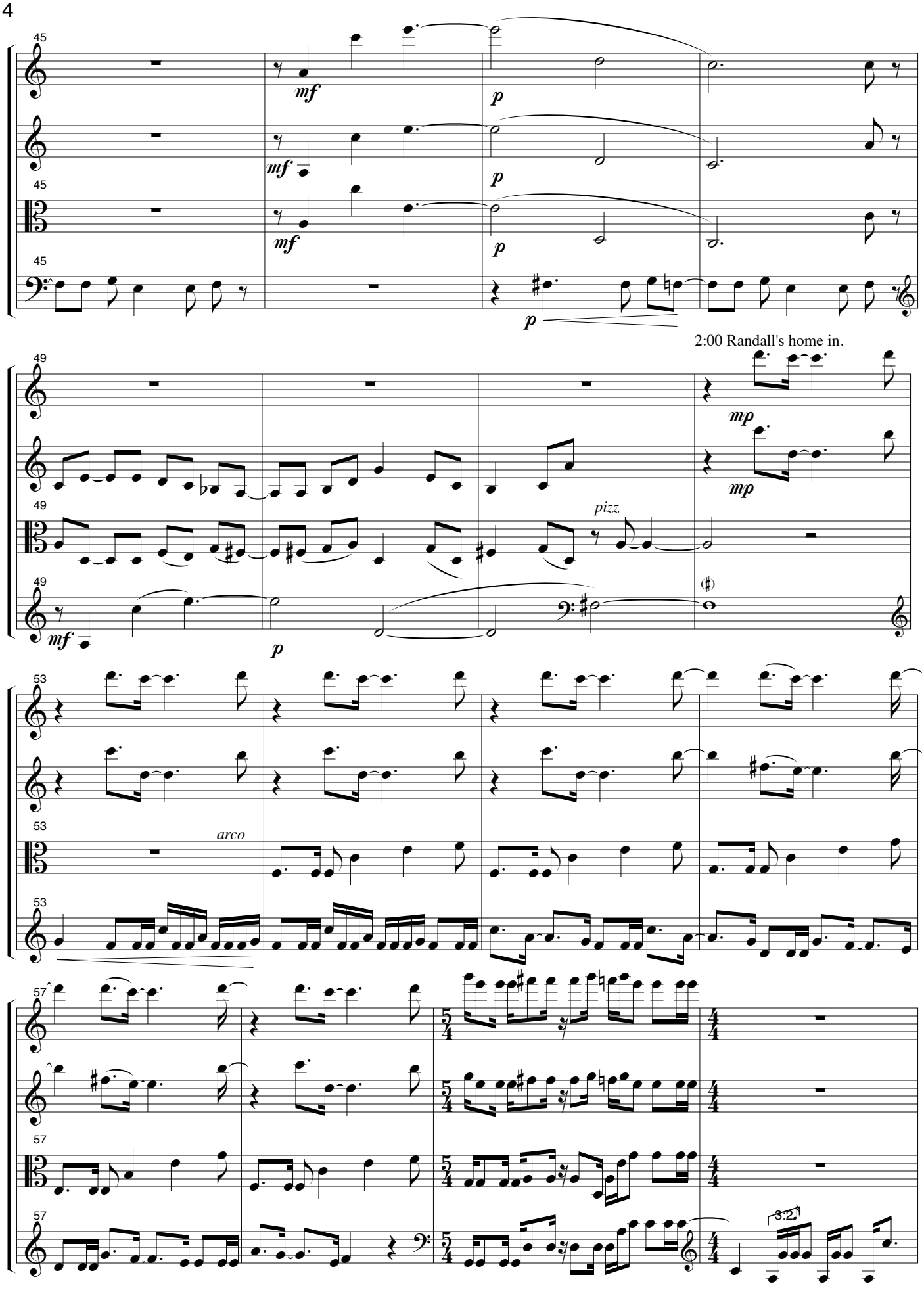
Al Kryszak

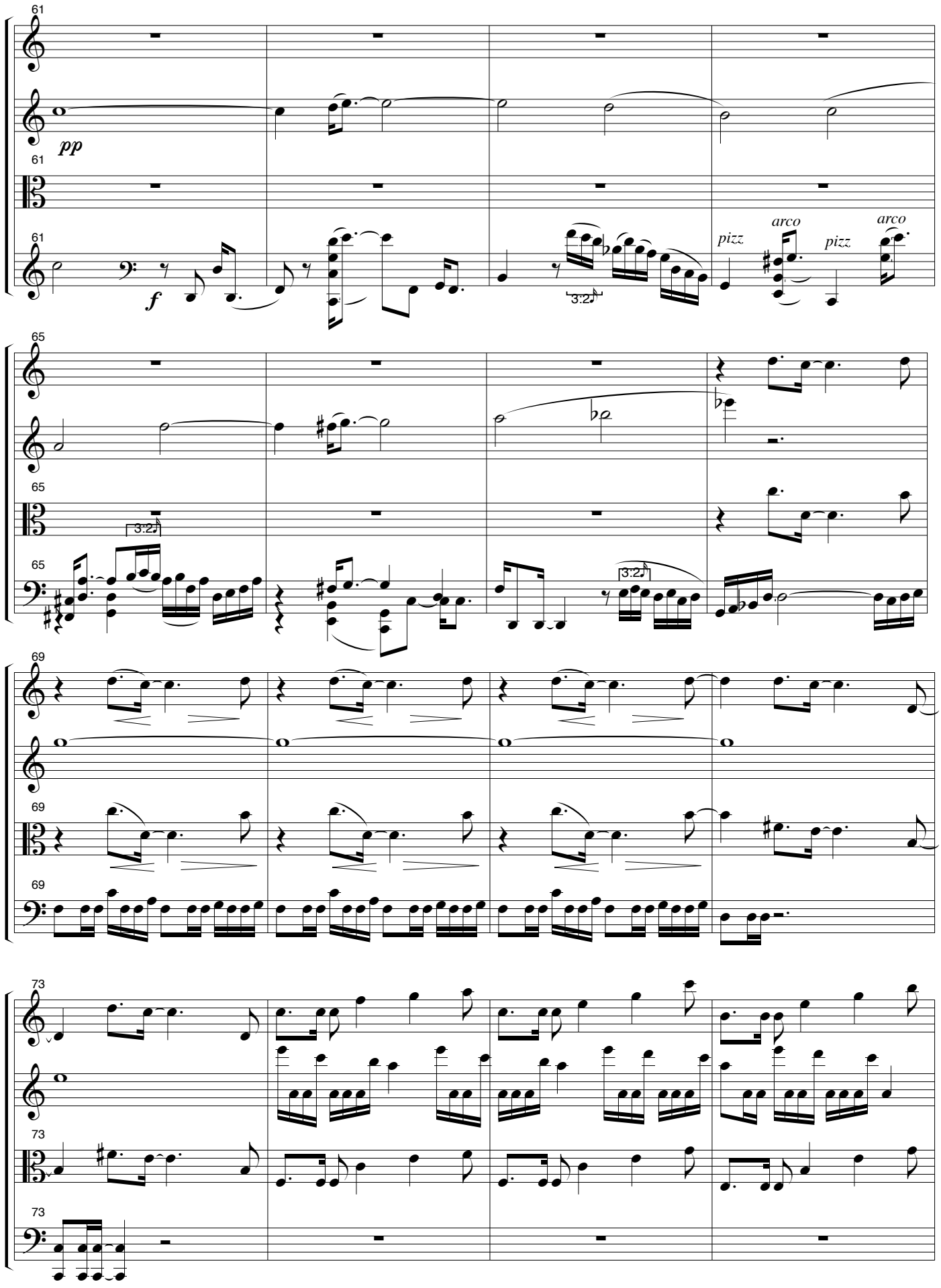


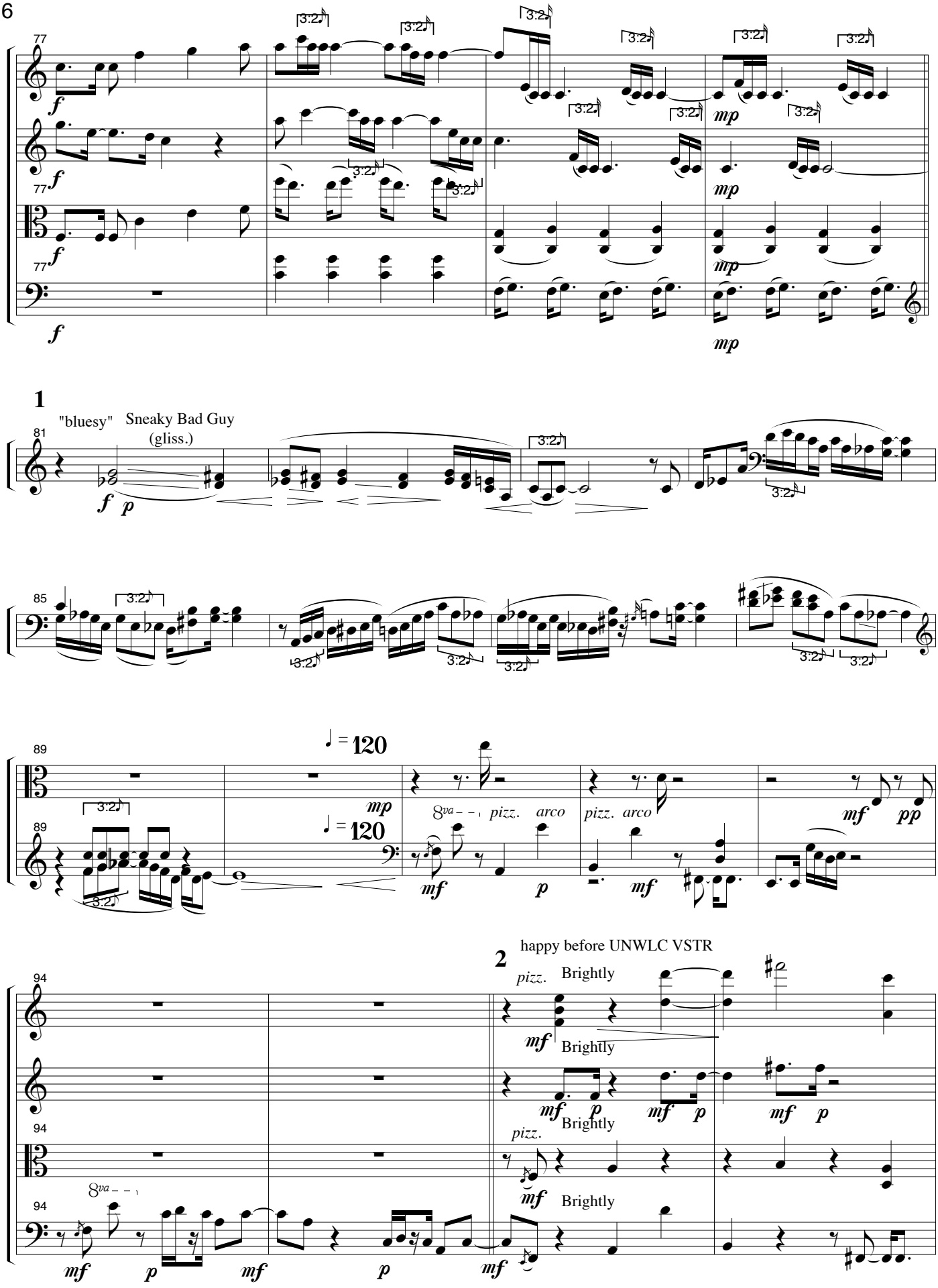
© 1999 Kryszak

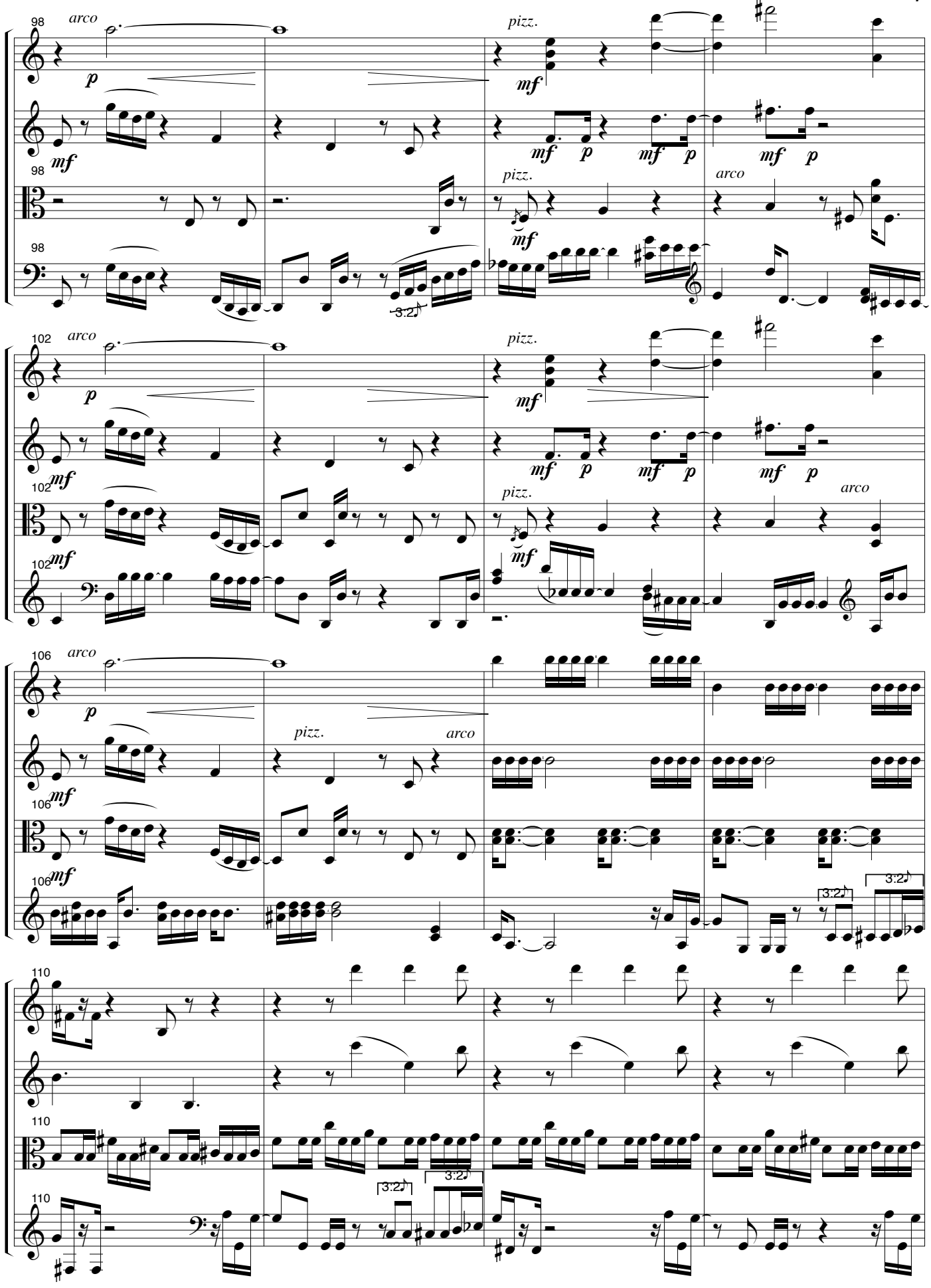

simile
simile
sul A: rythmic but not angular

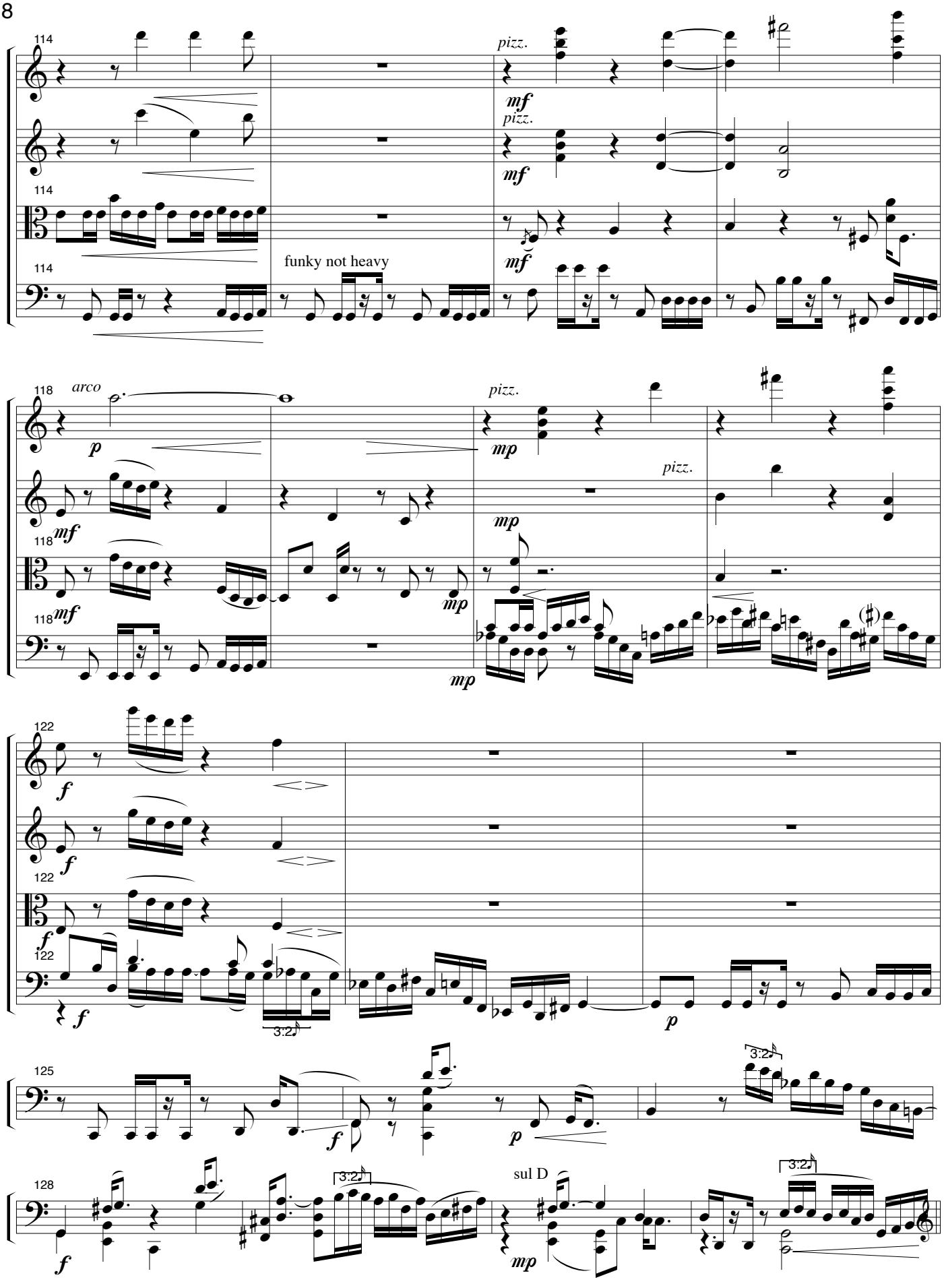

29
33
37
41
simile
sul C G
pizz
3:2

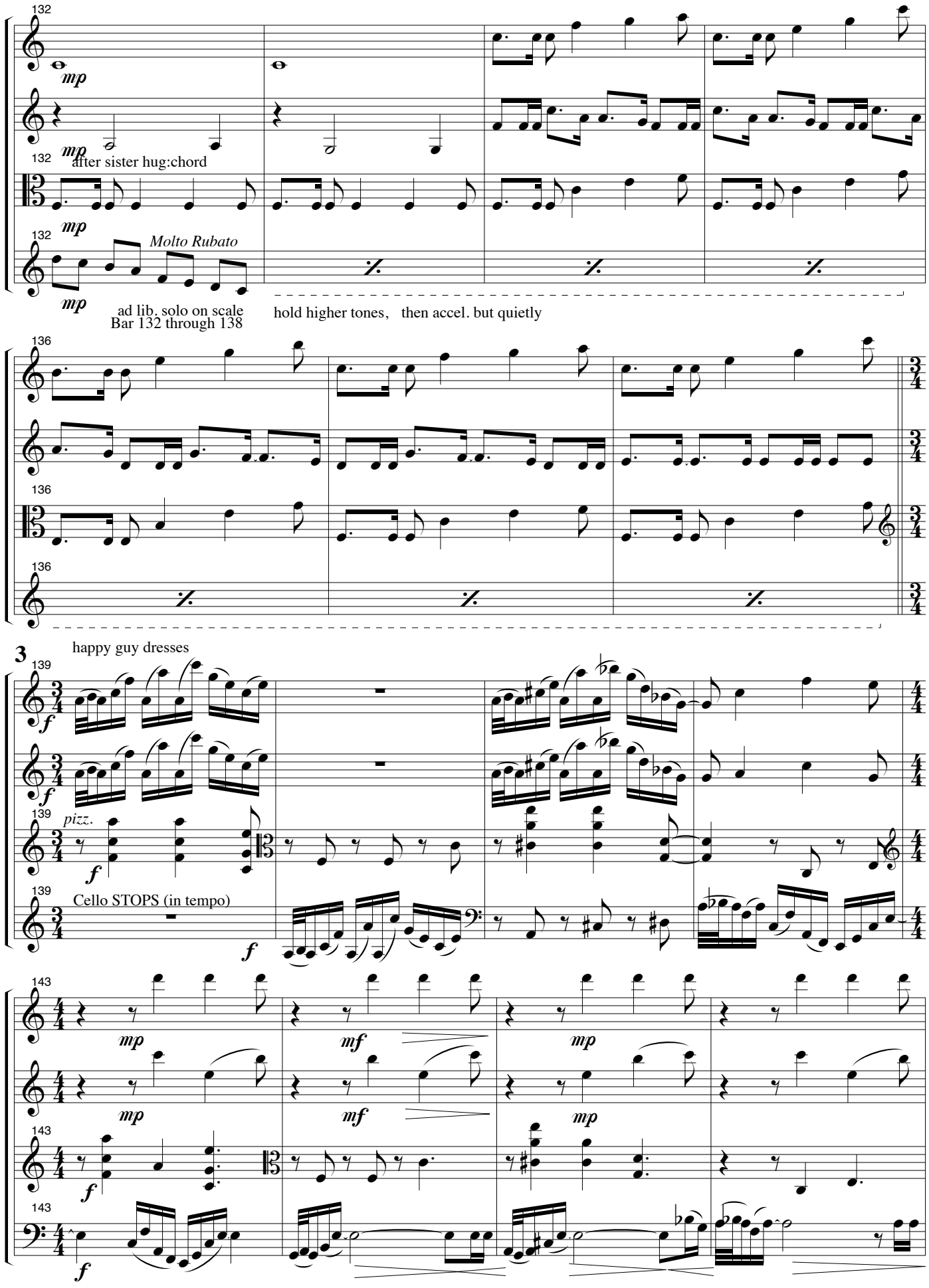

45
mf
p
45
mf
p
45
mf
p
45
p
2:00 Randall's home in.
49
mp
mp
49
pizz
49
mf
p
53
arco
53
53
57
57
57
3:2

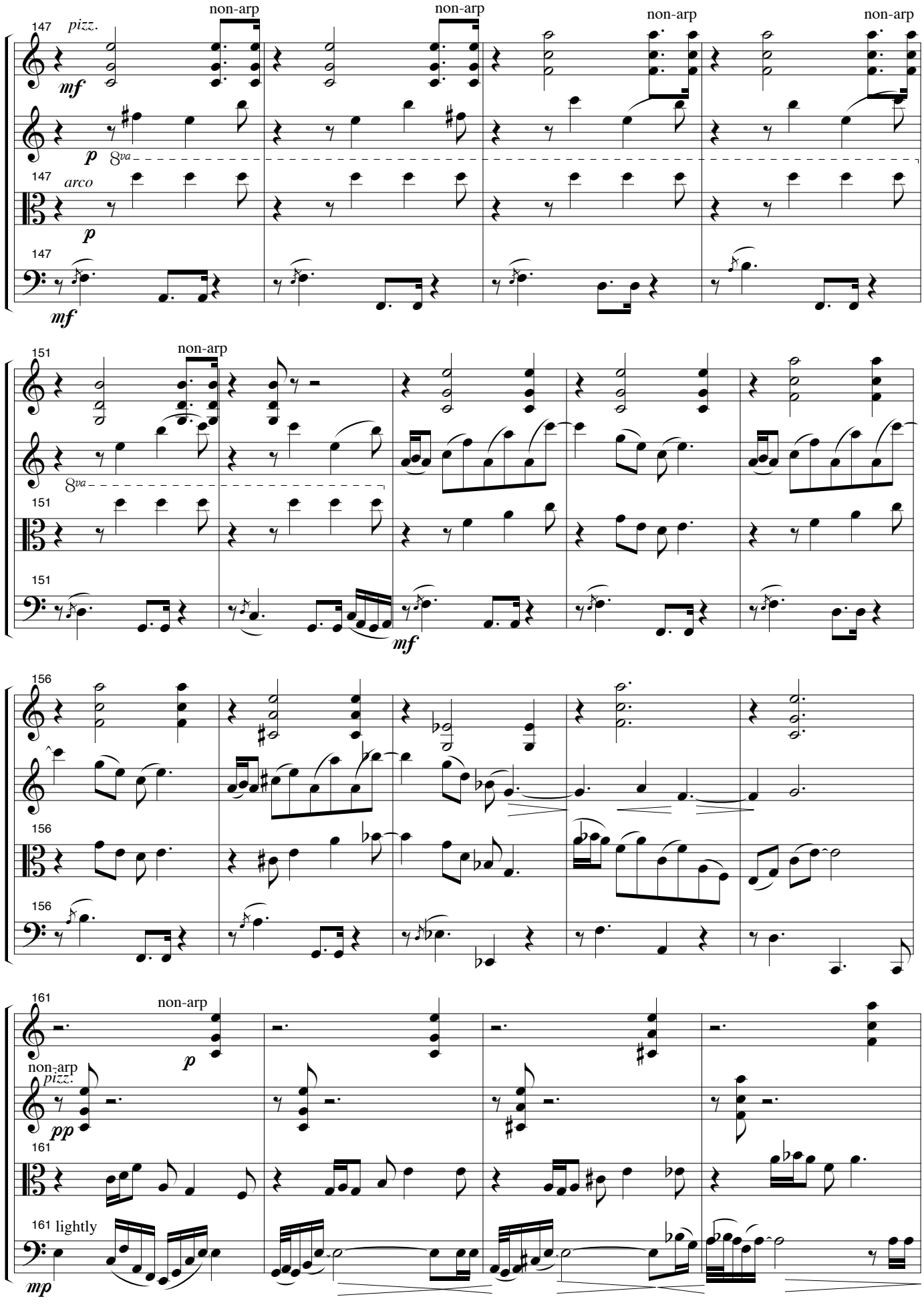

61
pp
61
f
61
3:2
pizz
arco
pizz
arco
65
65
3:2
65
3:2
69
69
69
73
73
73

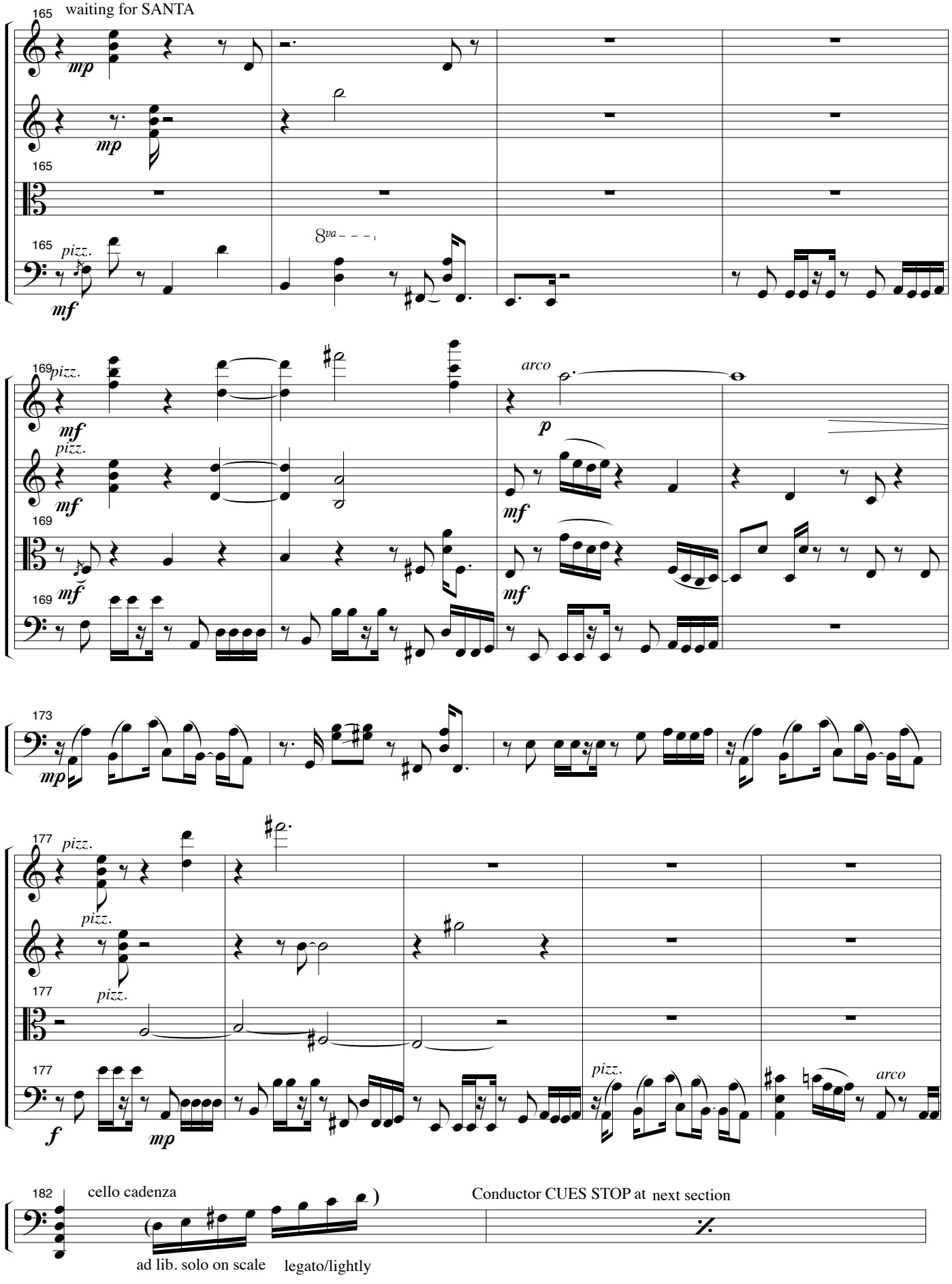

77
3:2
mp
1
81
"bluesy"
Sneaky Bad Guy
(gliss.)
f
p
85
89
♩ = 120
mp
8va
pizz.
arco
mf
pp
2
happy before UNWLC VSTR
94
Brightly
8va


98
arco
p
mf
pizz.
mf
p
arco
3:2
102
106
110

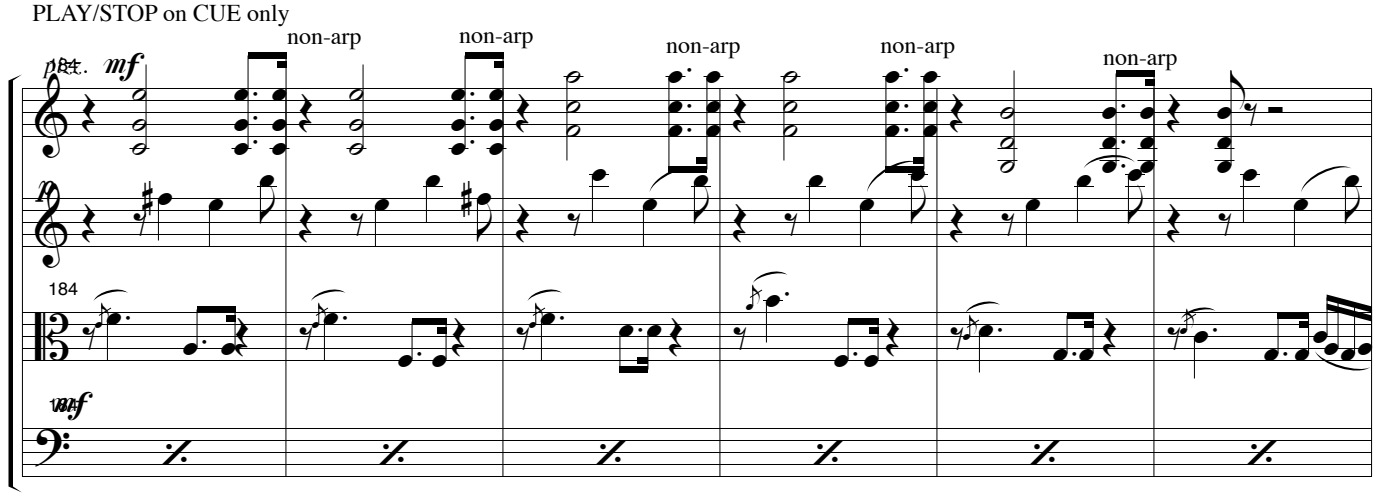

114
pizz.
mf
pizz.
mf
114
mf
funky not heavy
114
118
arco
p
pizz.
mp
mf
pizz.
118
mf
mp
118
mf
mp
122
f
f
122
f
122
f
3:2
p
125
f
p
3:2
128
f
3:2
sul D
mp
3:2


132
mp
mp
after sister hug:chord
132
mp
Molto Rubato
132
mp
ad lib. solo on scale
Bar 132 through 138
hold higher tones, then accel. but quietly
136
136
136
happy guy dresses
3
139
f
f
139
pizz.
f
139
Cello STOPS (in tempo)
f
143
mp
mf
mp
mp
mf
mp
143
f
143
f


147
pizz.
non-arp
non-arp
non-arp
non-arp
mf
p
8va
147
arco
p
147
mf
151
non-arp
8va
151
151
mf
156
156
156
161
non-arp
p
non-arp
pizz.
pp
161
161
lightly
mp


165
waiting for SANTA
mp
mp
165
165
pizz.
8va
mf
169
pizz.
mf
pizz.
mf
169
mf
169
arco
p
mf
mf
173
mp
177
pizz.
pizz.
pizz.
177
177
f
mp
pizz.
arco
182
cello cadenza
ad lib. solo on scale
legato/lightly
Conductor CUES STOP at
next section

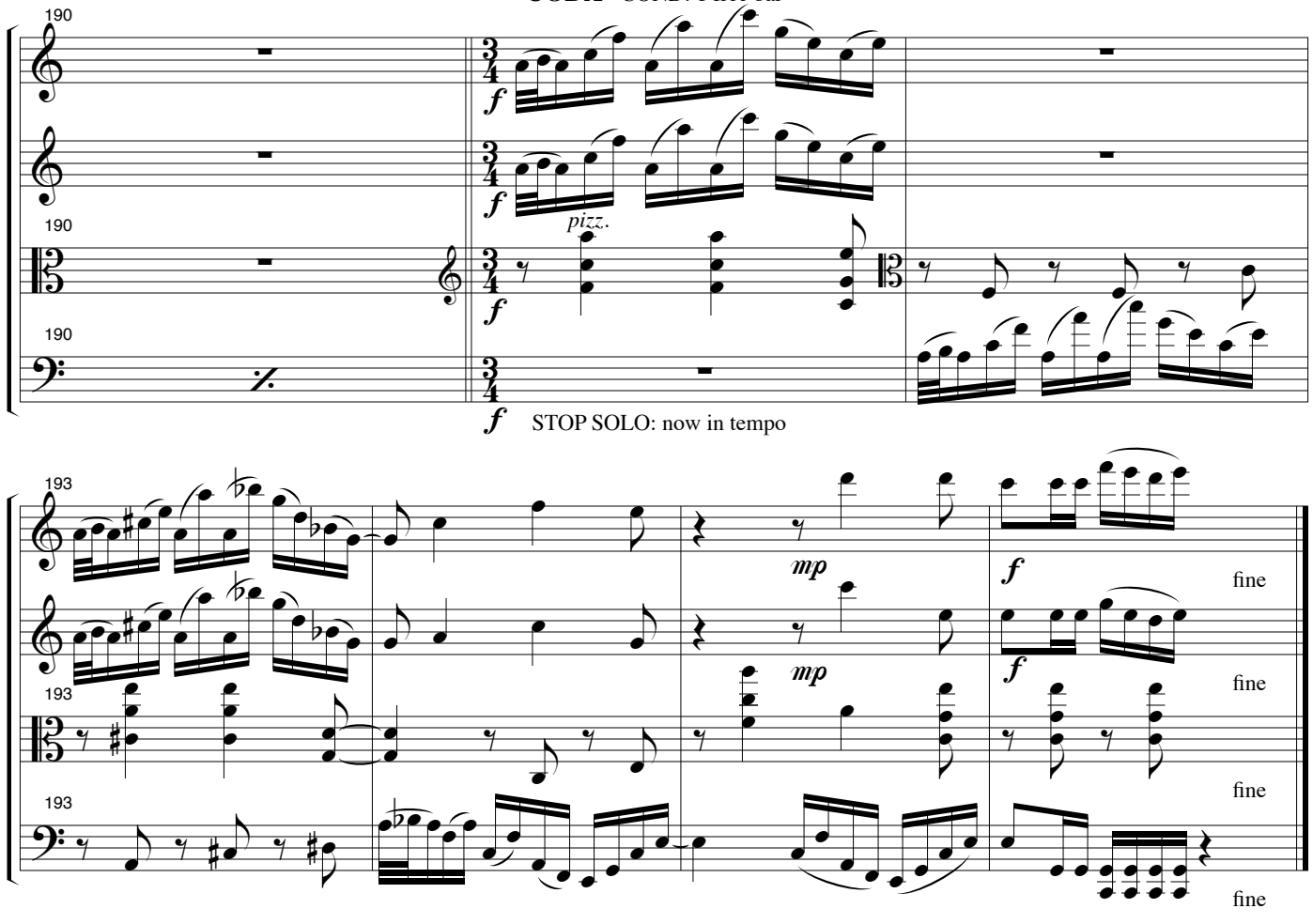
PLAY/STOP on CUE only



Conductor:CUE 4 (knocked out S...) = da Capo
CUE 5 = CUE 1 (cello solo on material of MVT)
CODA starts after"he returns home"b.guy lockup
at 10:13, Snta Struggle Vns/Vla may accompany

Cello STOPS (in tempo) on CUE, immediately
jump toBEGINNING of MVT Cello repeats section 1
until STOP CUE,all jump to CODA at end of part.

CODA COND: 1 free bar



MOVEMENT IV

(In Order of First Recording Release)

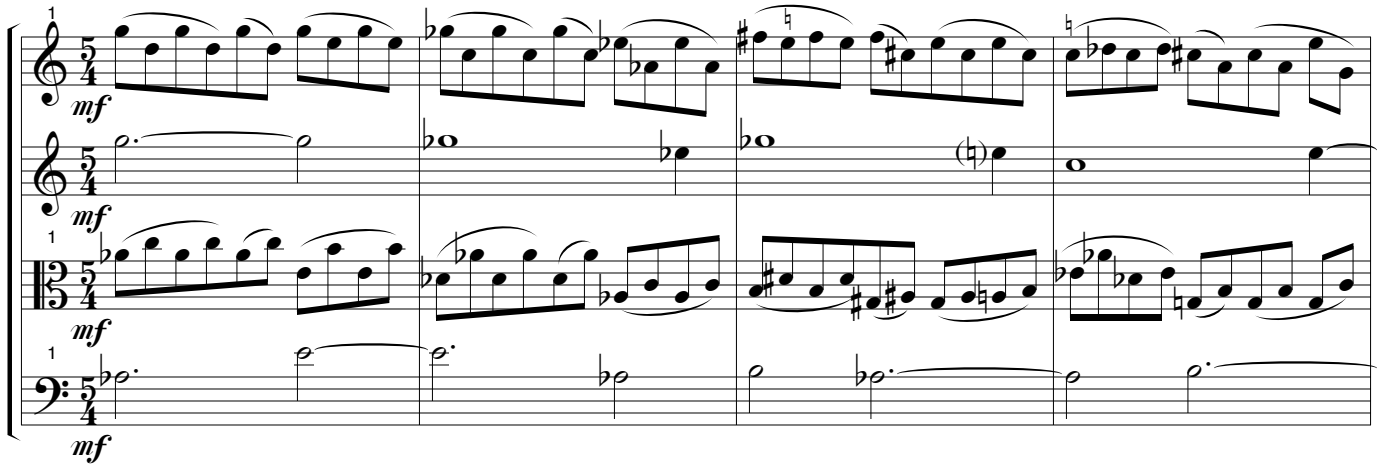
Dur 4:43

String Quartet

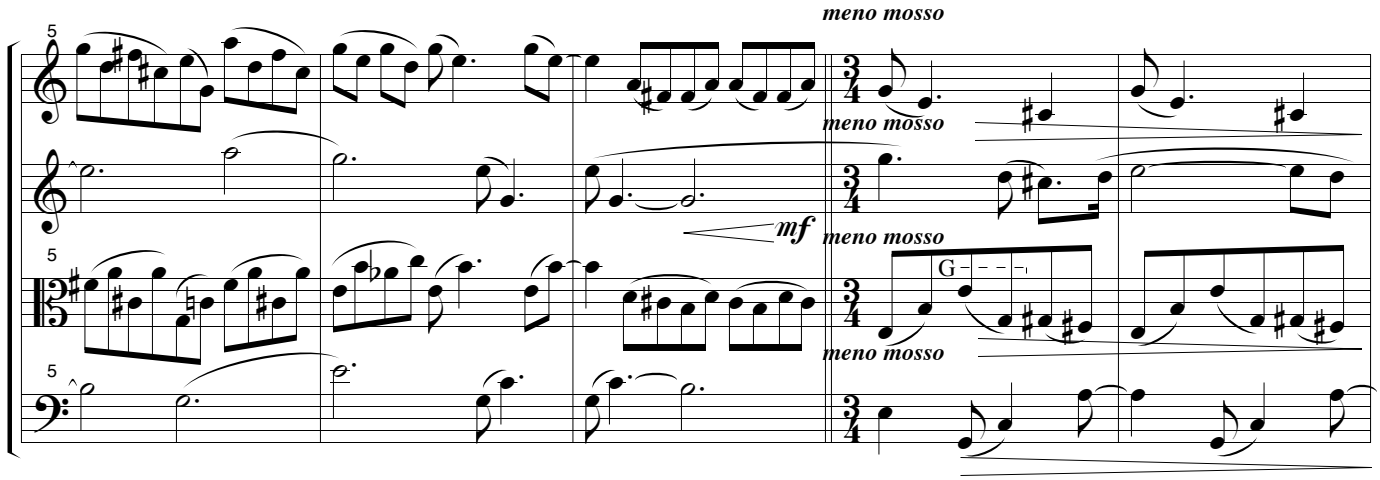
MVT VII

Kryszak

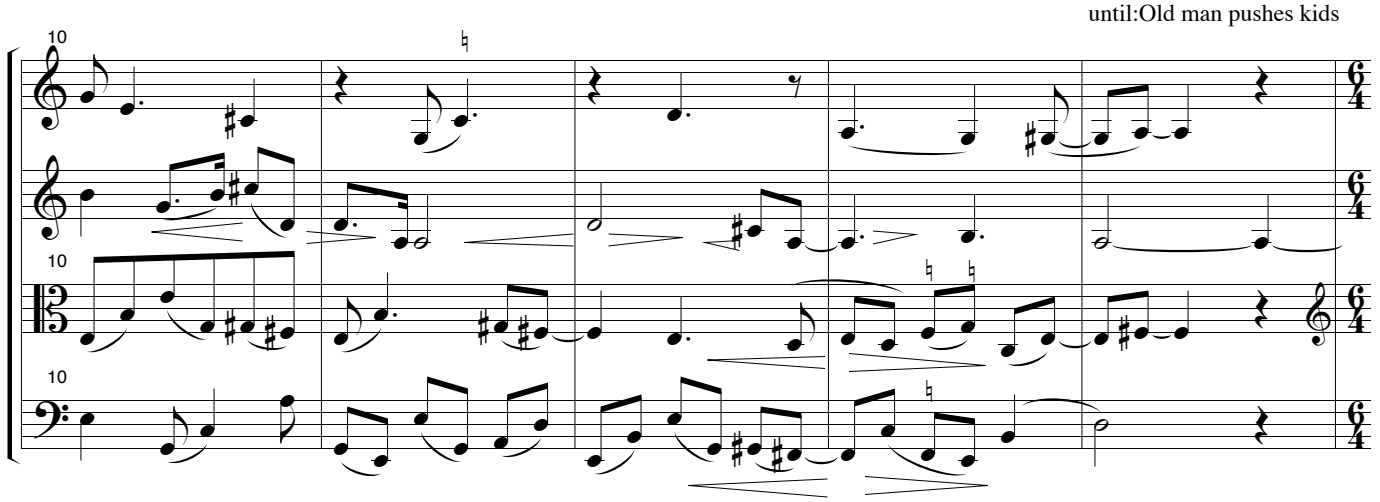
♩ = **108**



1 A :19 Kids in front of duplex



until:Old man pushes kids



© 1999 Kryszak

:43 Old Man...

1 B

15

Continue Until 1B CUE
NON-MEASURED CUE

mp

begin after VN I

Continue Until 1B CUE
NON-MEASURED CUE

mp

Continue Until 1B CUE
NON-MEASURED CUE

p

108

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

f

Pause Between each bar on first time, then play in tempo (108) until next cue.

1 C 1:00 he tells it like it is

19

solo, rubato espressivo

mf *p* *f* *p* *f* *p* *p*

continue until 1C cue
NON-MEASURED CUE

mp

VN II

"Home of little means..."

1 D

24

STOP *mp*

1 E

29

NON-MEASURED CUE

sub-cue

mp *p*

3:2

NON-MEASURED CUE

sub-cue

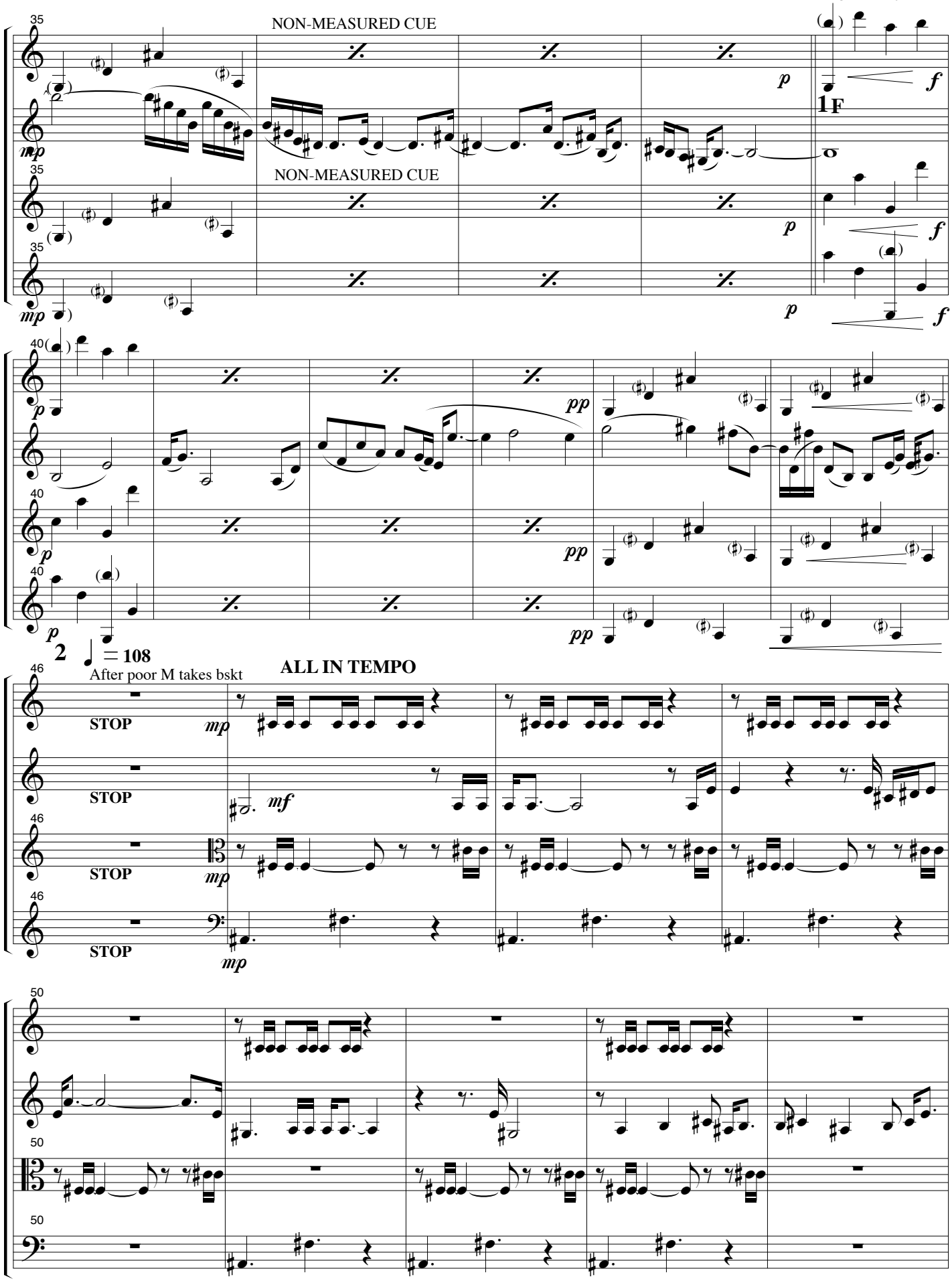
mp *p*

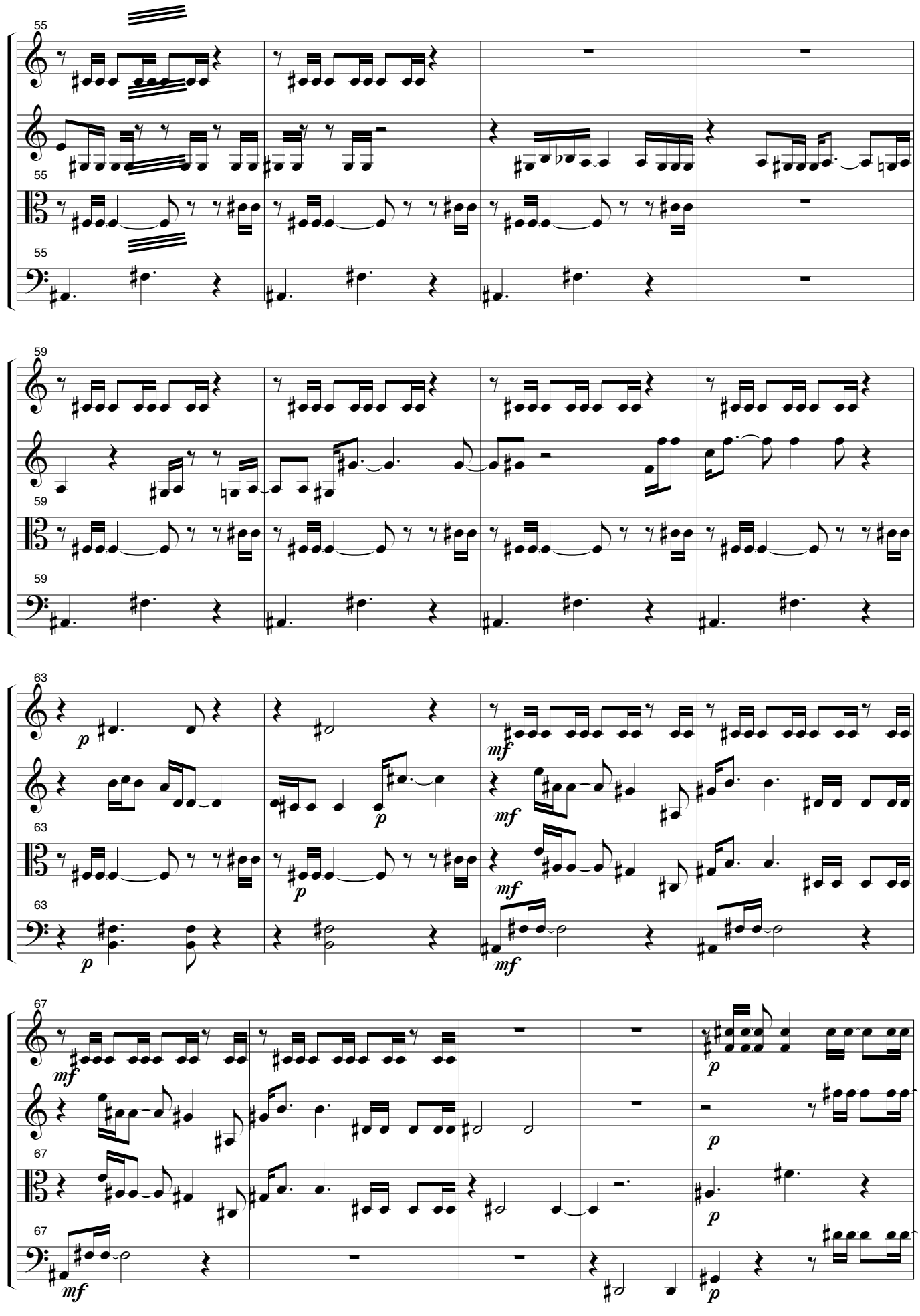
NON-MEASURED CUE

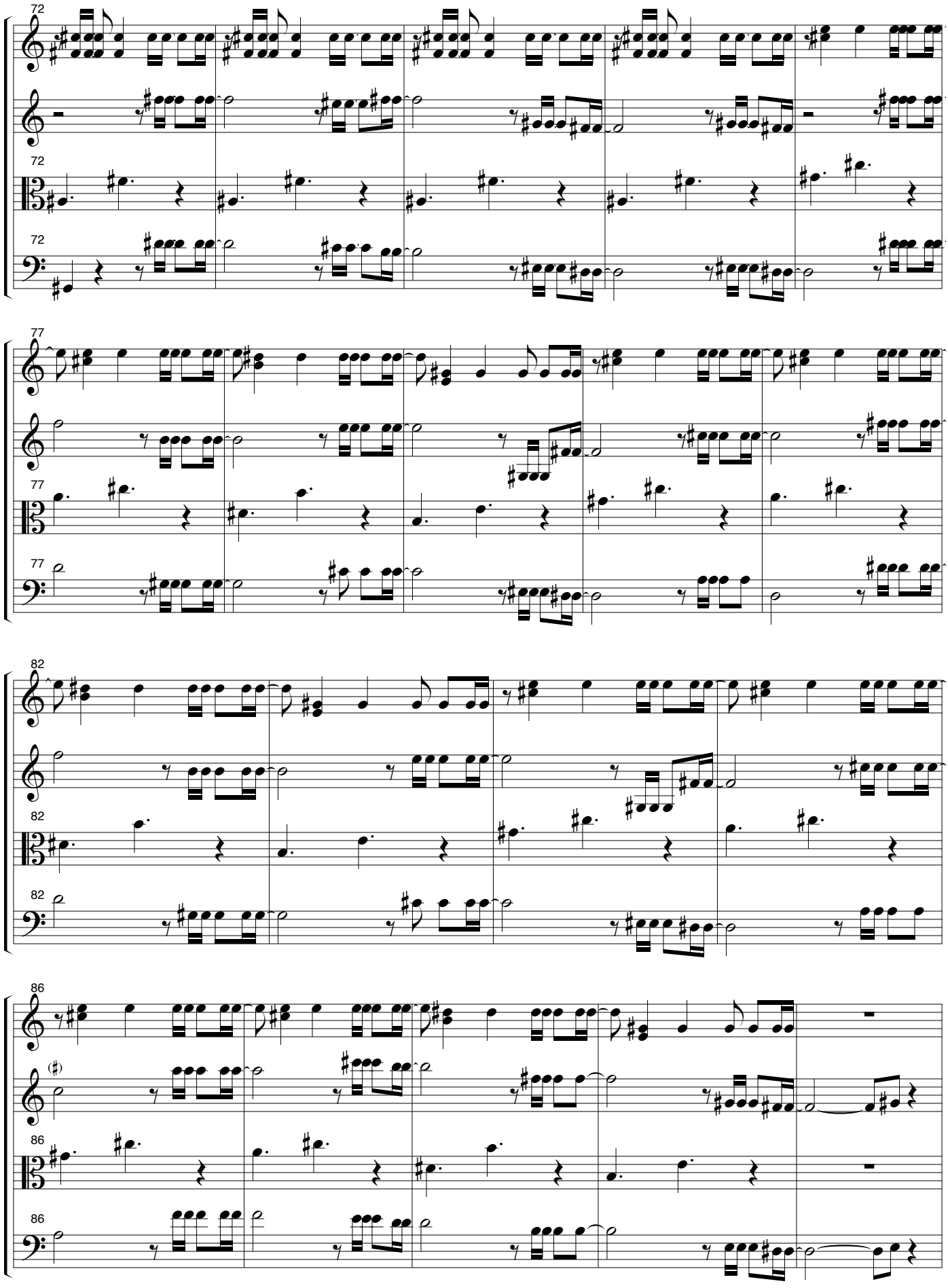
sub-cue

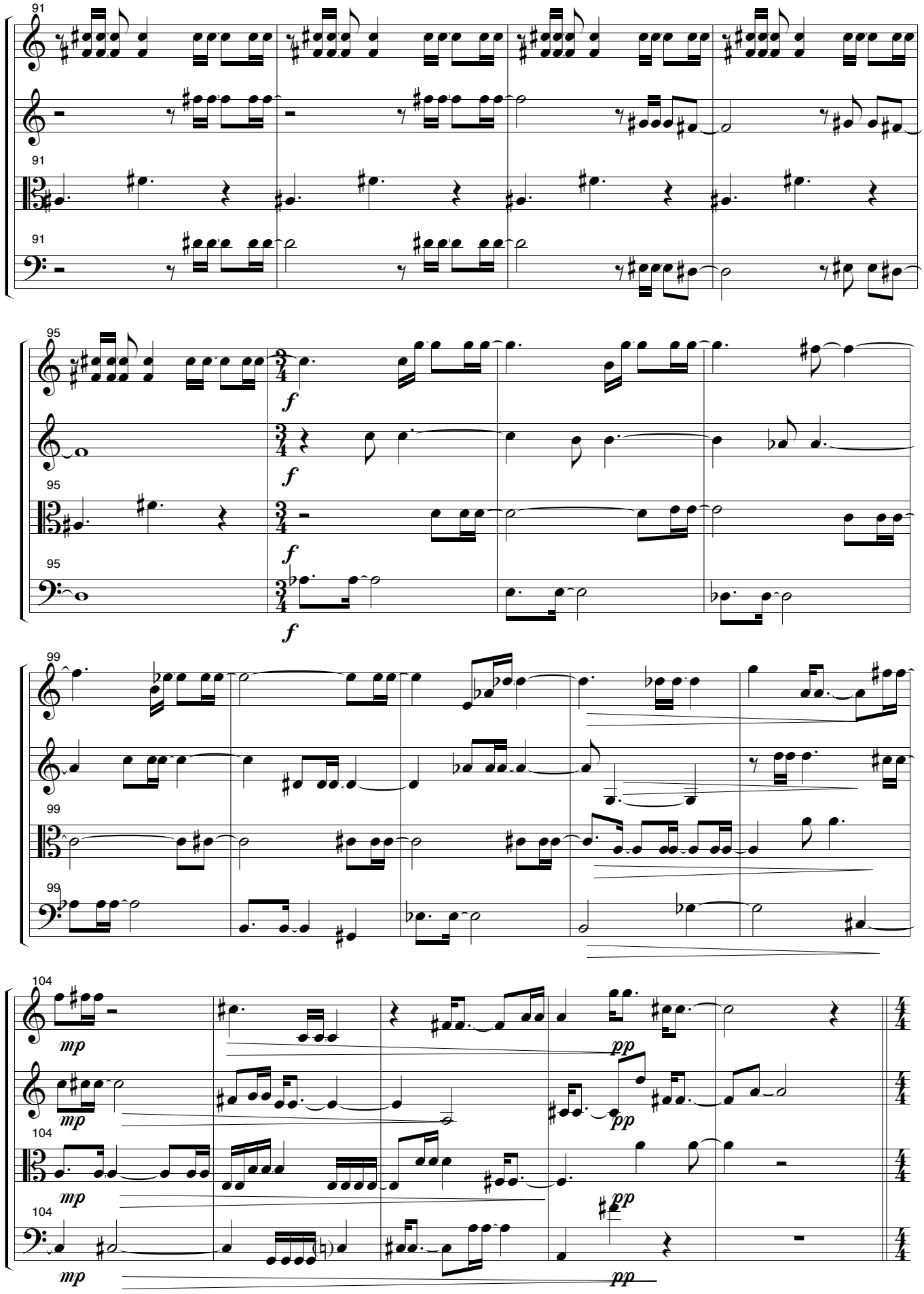
mp *p*

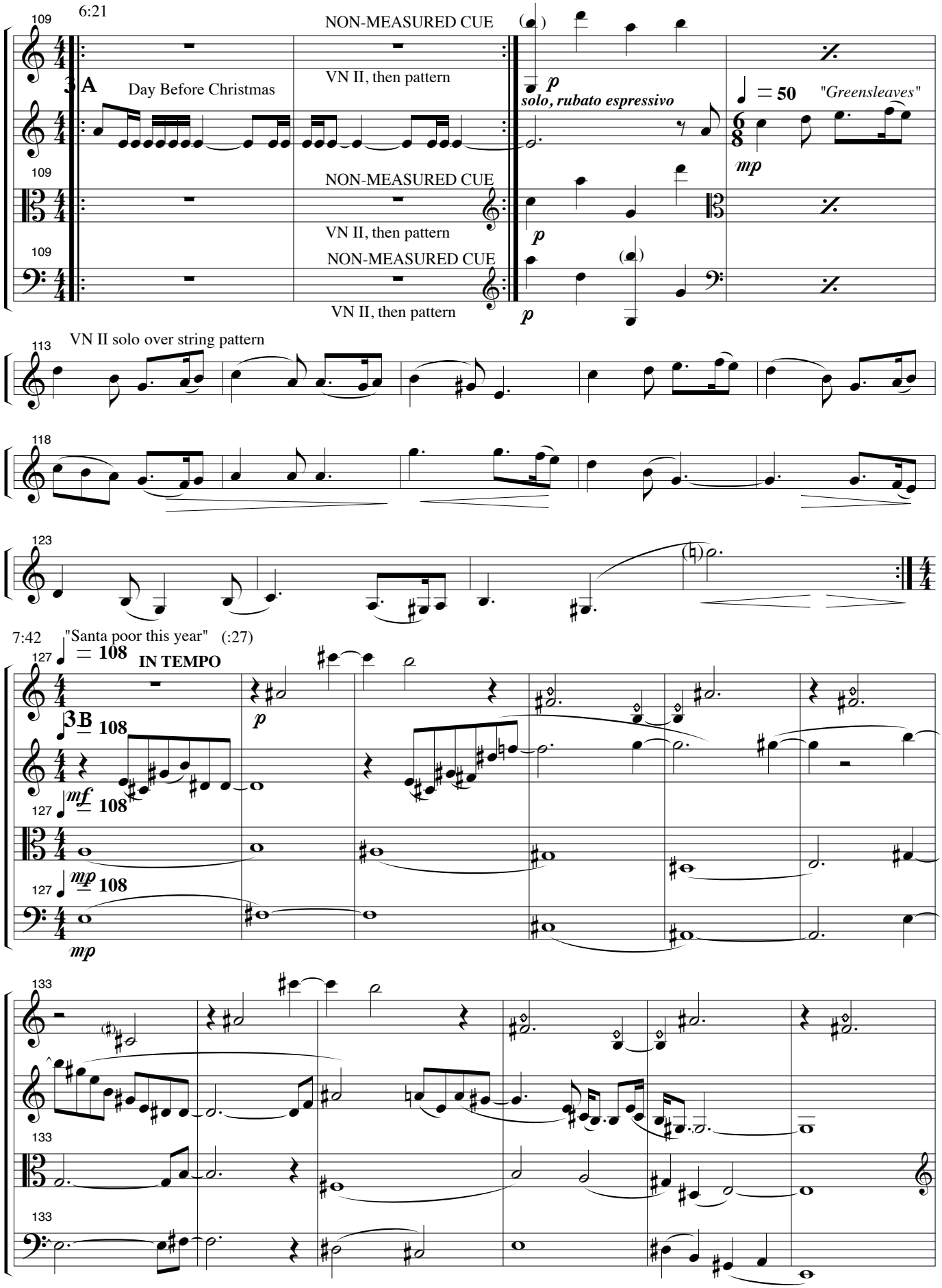
Wrong delivery cnt'd

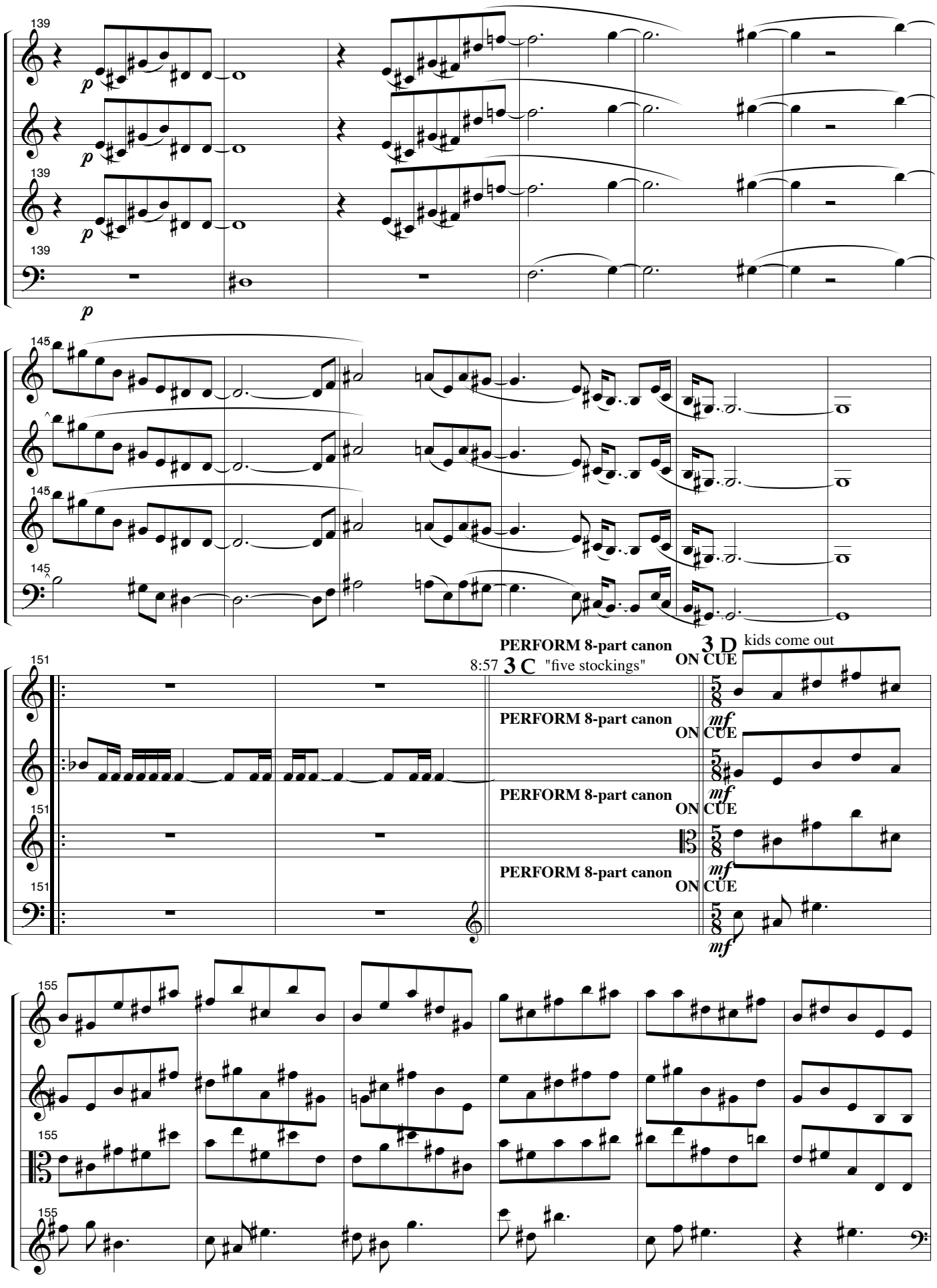



55
59
63
67
p
mf


72
72
72
77
77
77
82
82
82
86
86
86


91
91
91
95
f
f
95
f
95
f
99
99
99
104
mp
mp
pp
pp
104
mp
pp
104
mp
pp


6:21
109
NON-MEASURED CUE
VN II, then pattern
3 A
Day Before Christmas
solo, rubato espressivo
= 50
"Greensleaves"
mp
113
VN II solo over string pattern
118
123
7:42
"Santa poor this year" (:27)
127
= 108
IN TEMPO
3 B
mf
mp
133


139
p
145
151
8:57
3 C
"five stockings"
PERFORM 8-part canon
ON CUE
3 D
kids come out
mf
155

3 E

set up Christmas tree

kids/room happy/presents

S forgot our turkey
CUT leave VN II

161

VN II variations on 3D

repeat until cut

VN II variations on 3D

repeat until cut

161

VN II variations on 3D

repeat 3 bars until cut

161

VN II variations on 3D

repeat until cut

4 Heavy snow

166

166

166

170

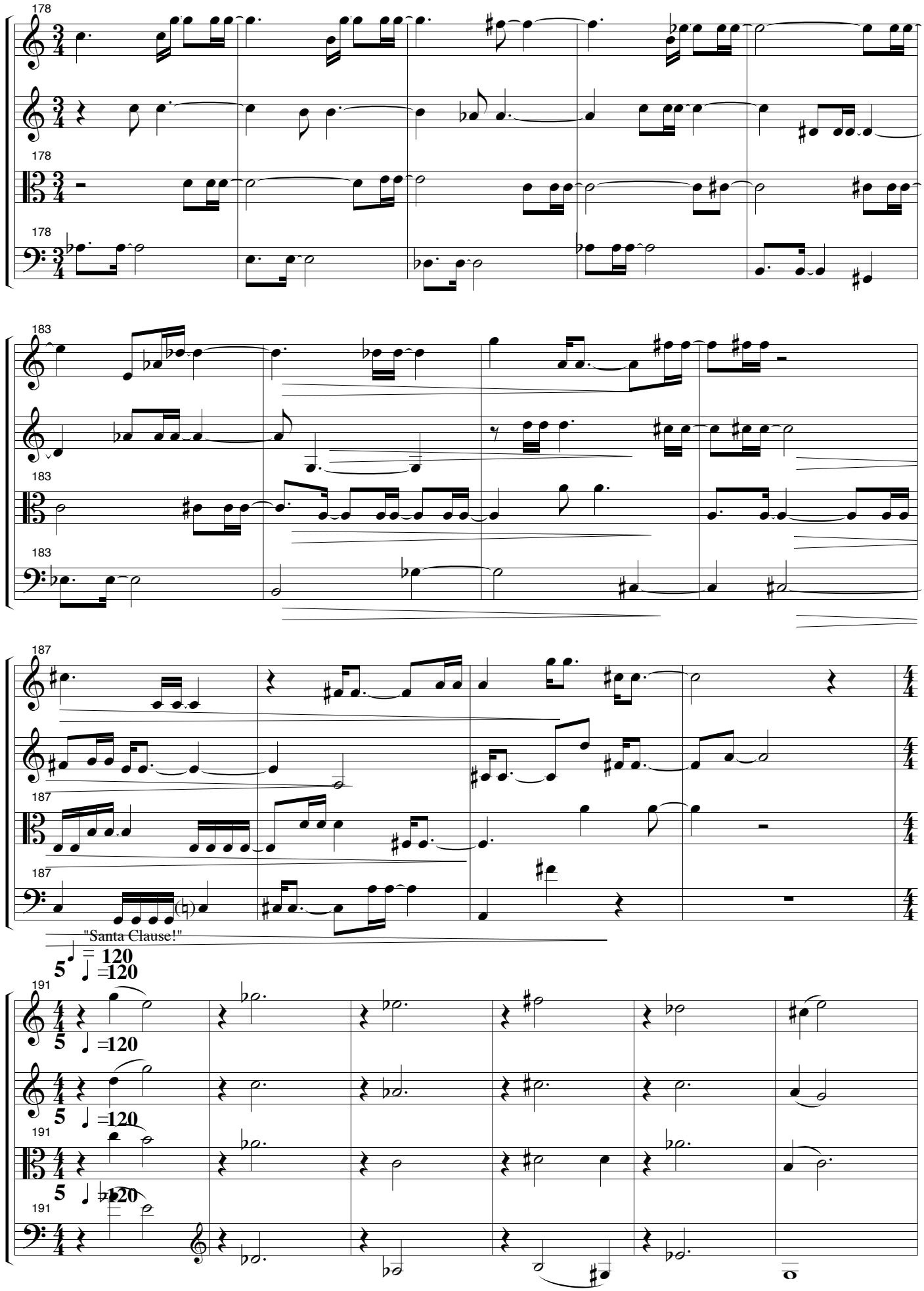
170

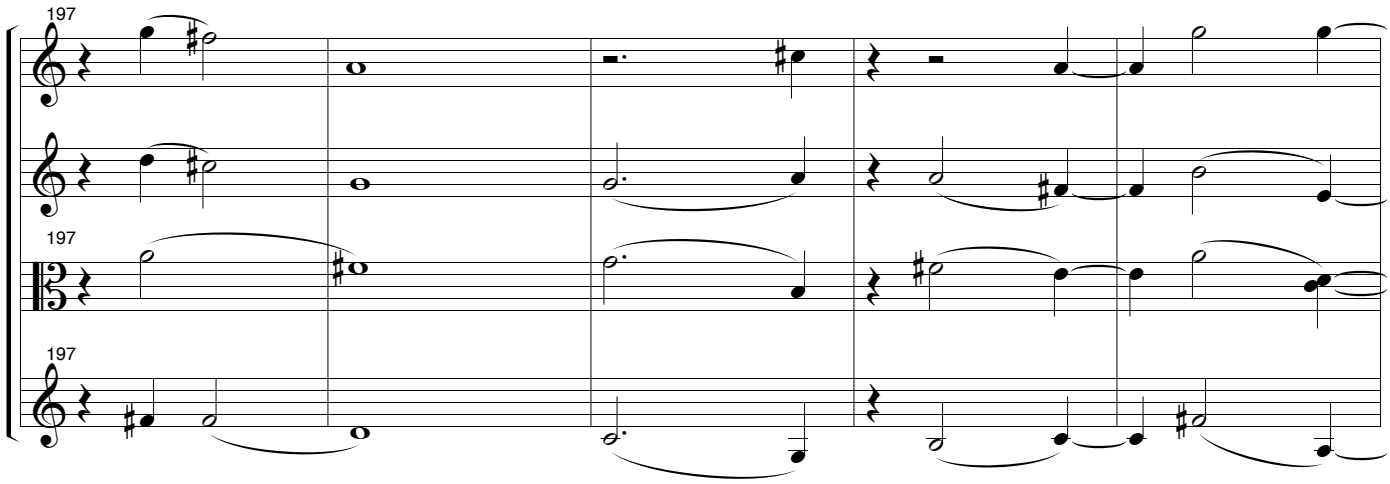
170

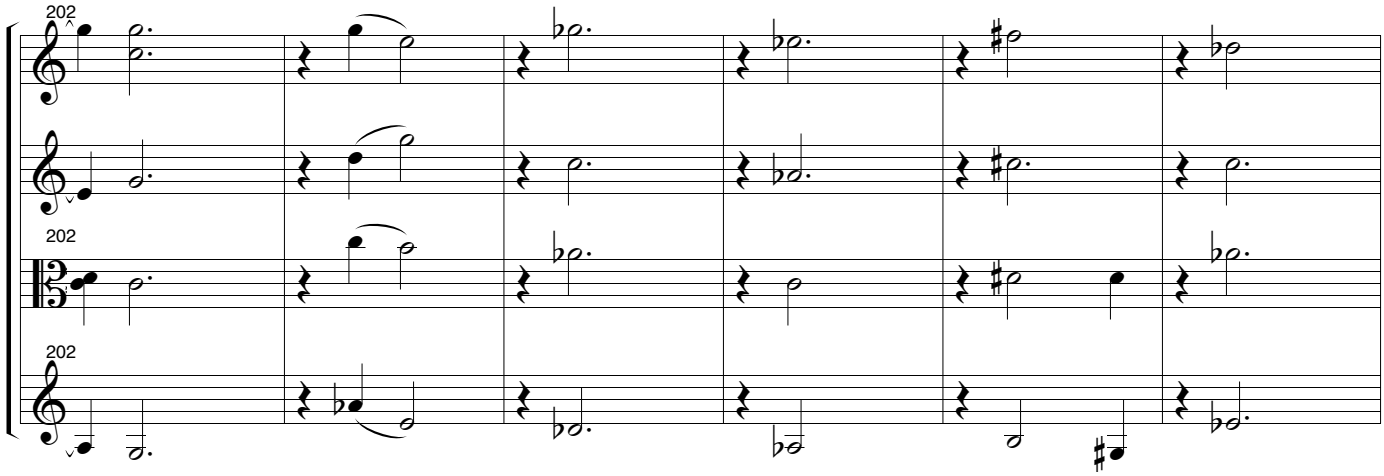
174

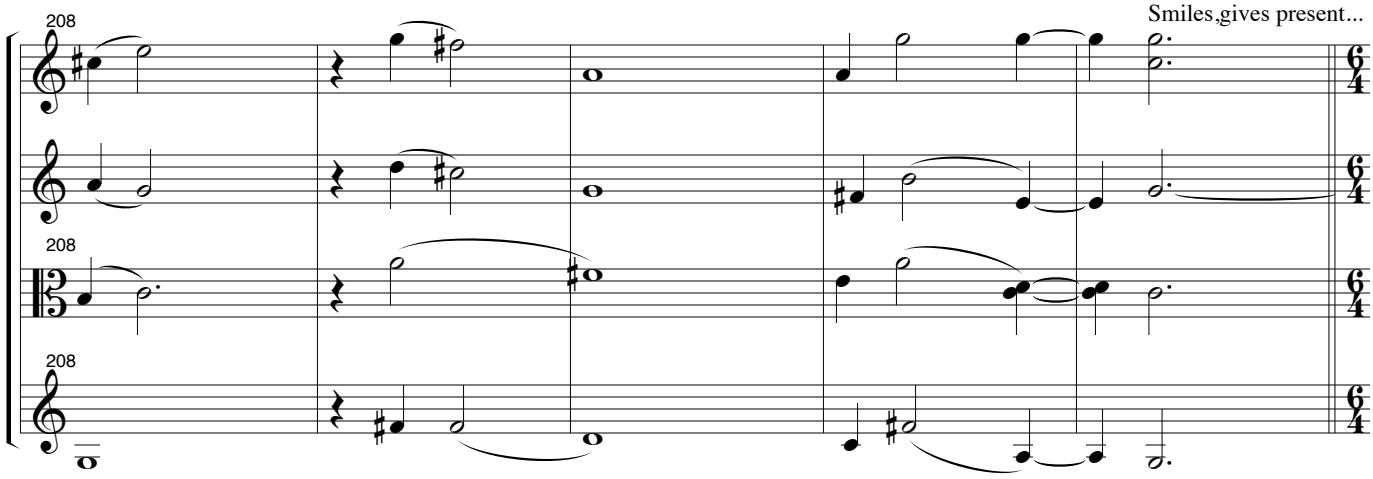
174

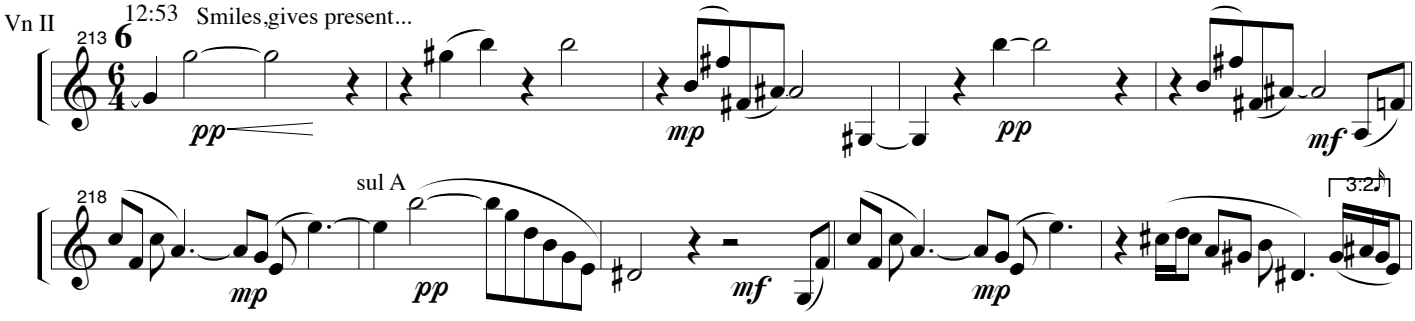
174

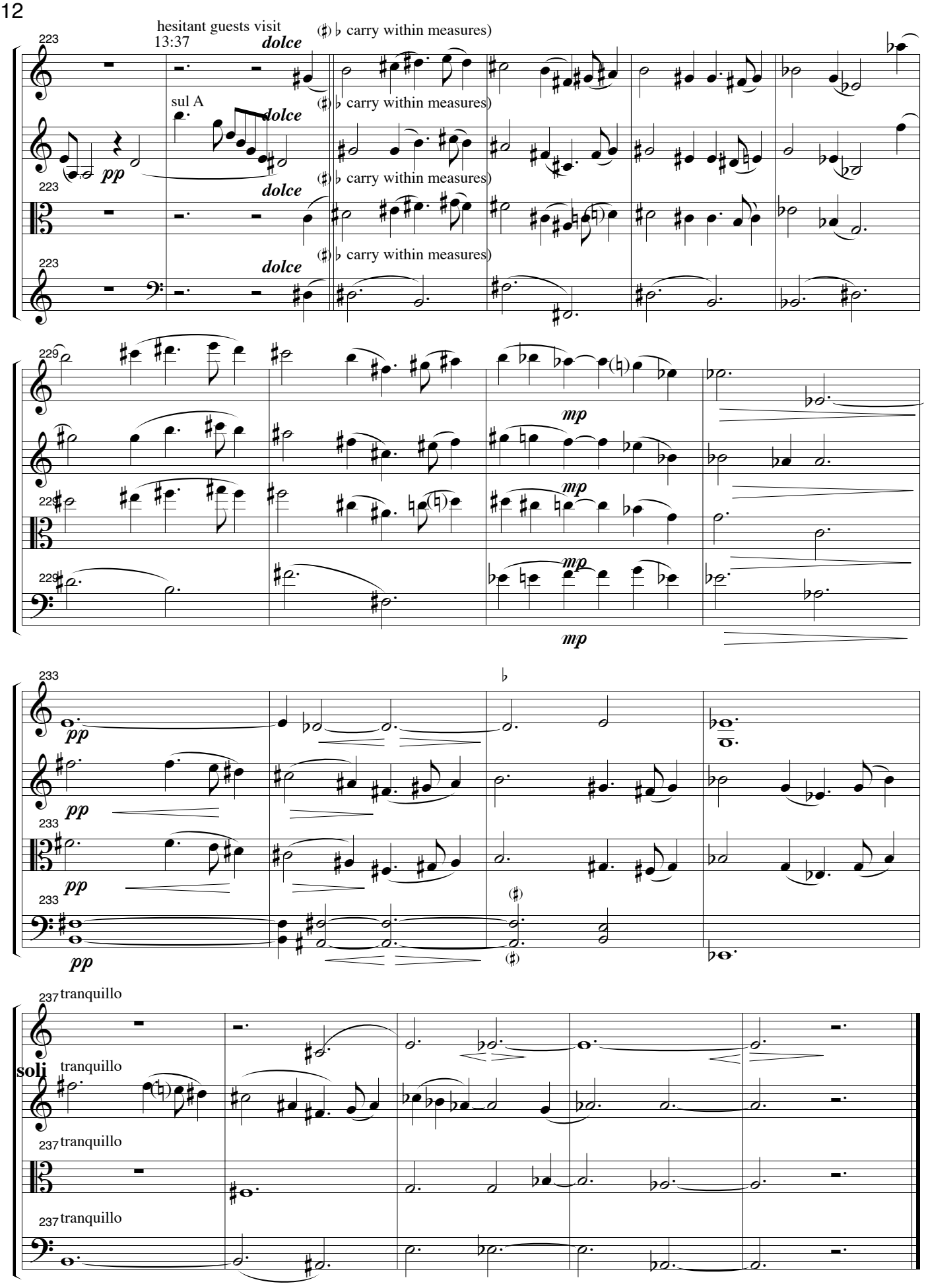

178
183
187
"Santa Clause!"
5
♩ = 120
191


197
197
197


202
202
202


208
208
208
Smiles,gives present...


Vn II
213
6
12:53
Smiles,gives present...
pp
mp
pp
mf
218
sul A
mp
pp
mf
mp
3:2


hesitant guests visit
13:37
223
dolce
(♯) ♭ carry within measures)
sul A
pp
229
mp
233
pp
237
tranquillo
soli

MOVEMENT V

(In Order of First Recording Release)

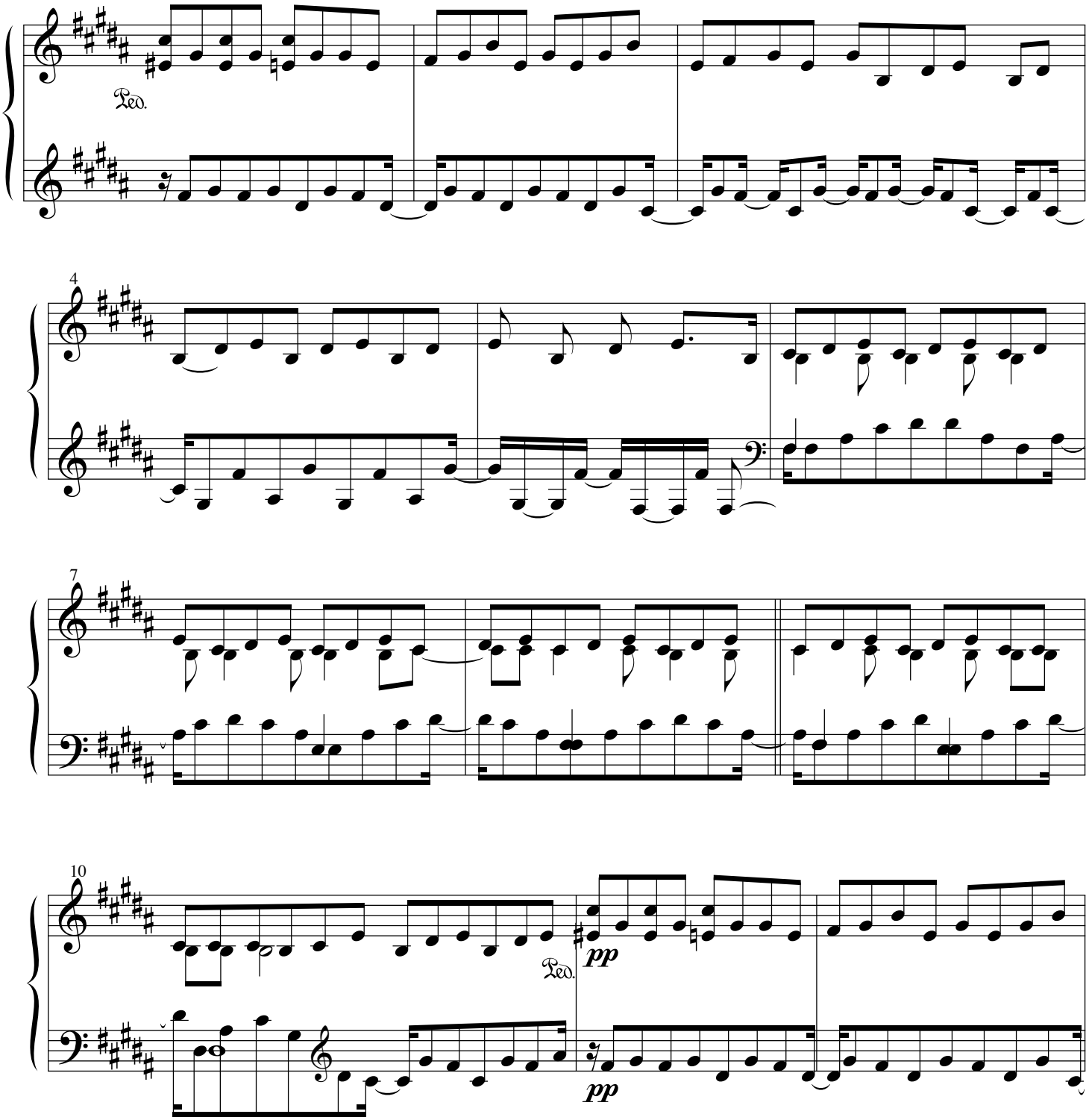
Harp solo

For Piano for Gloria Kryszak

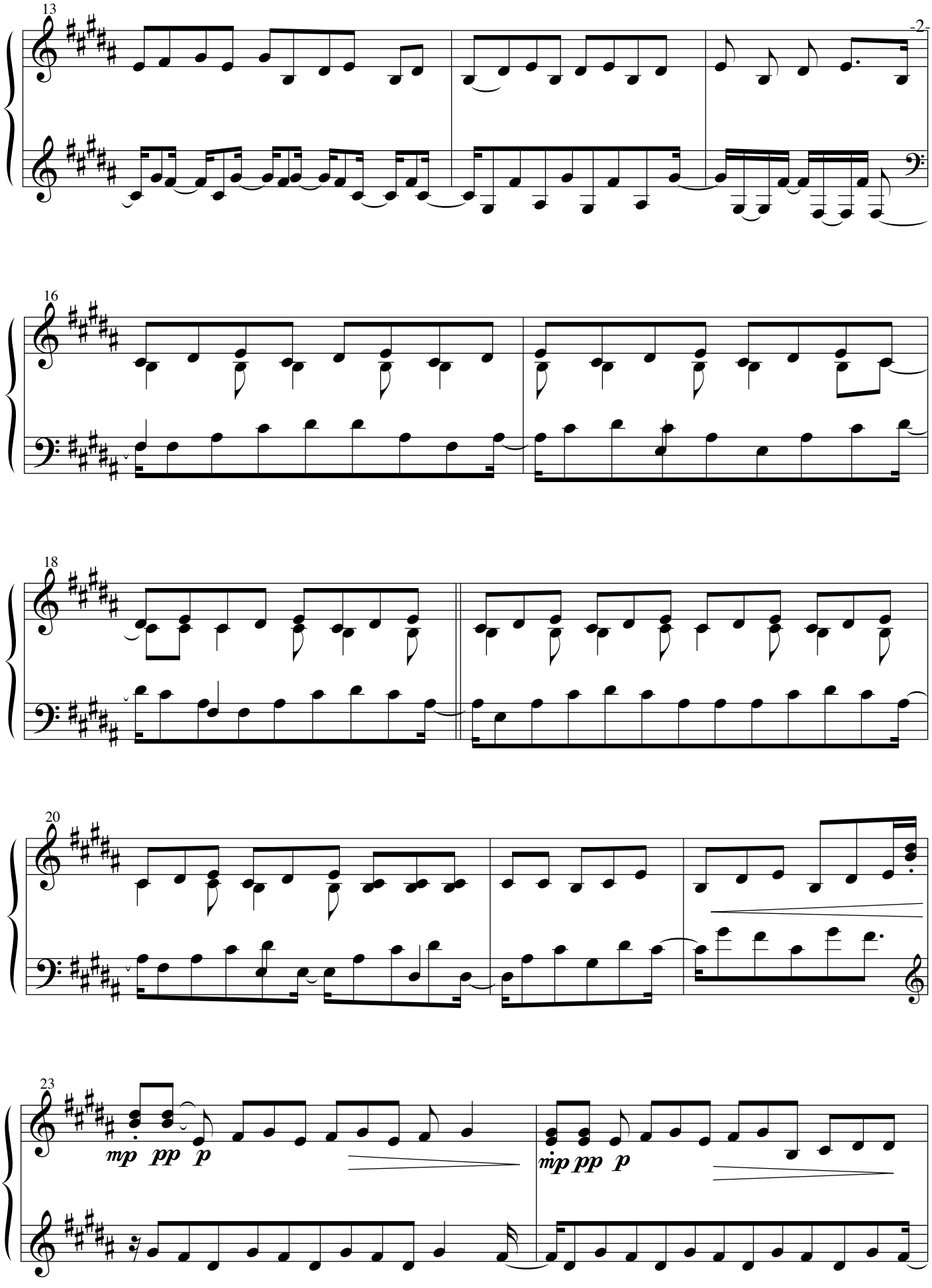
Al Kryszak

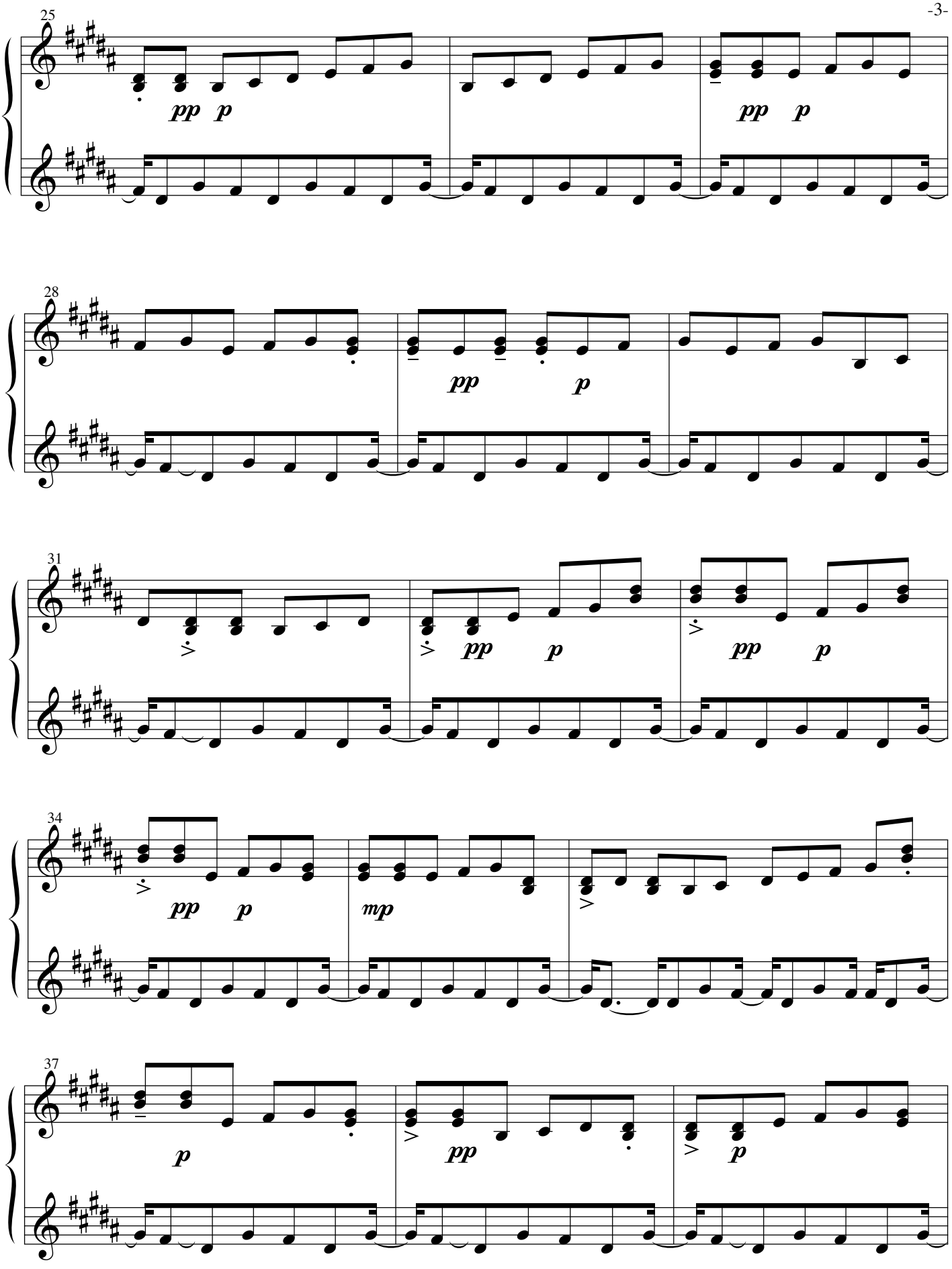
♩ = 70

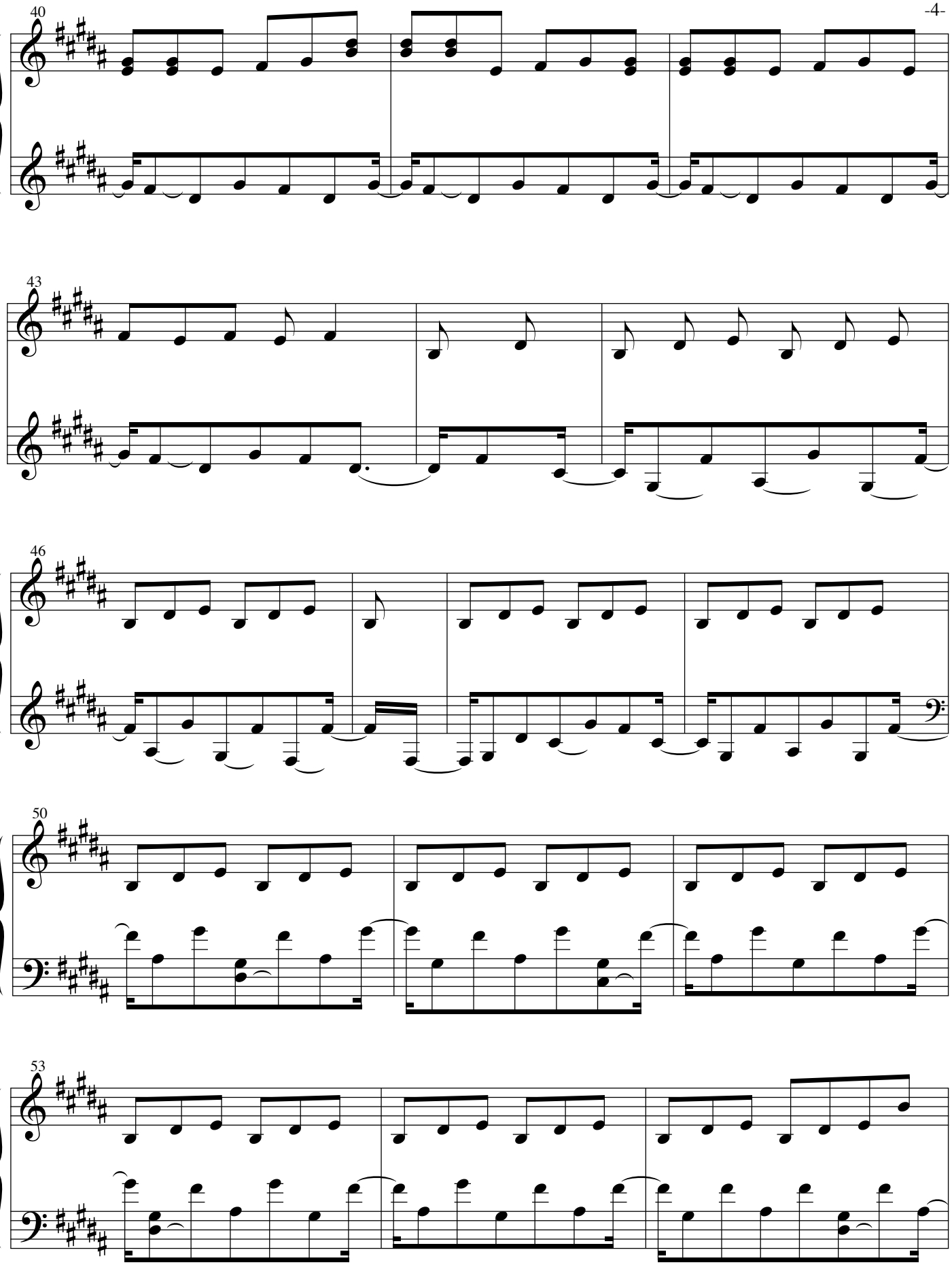
Soto voce perpetuo molto

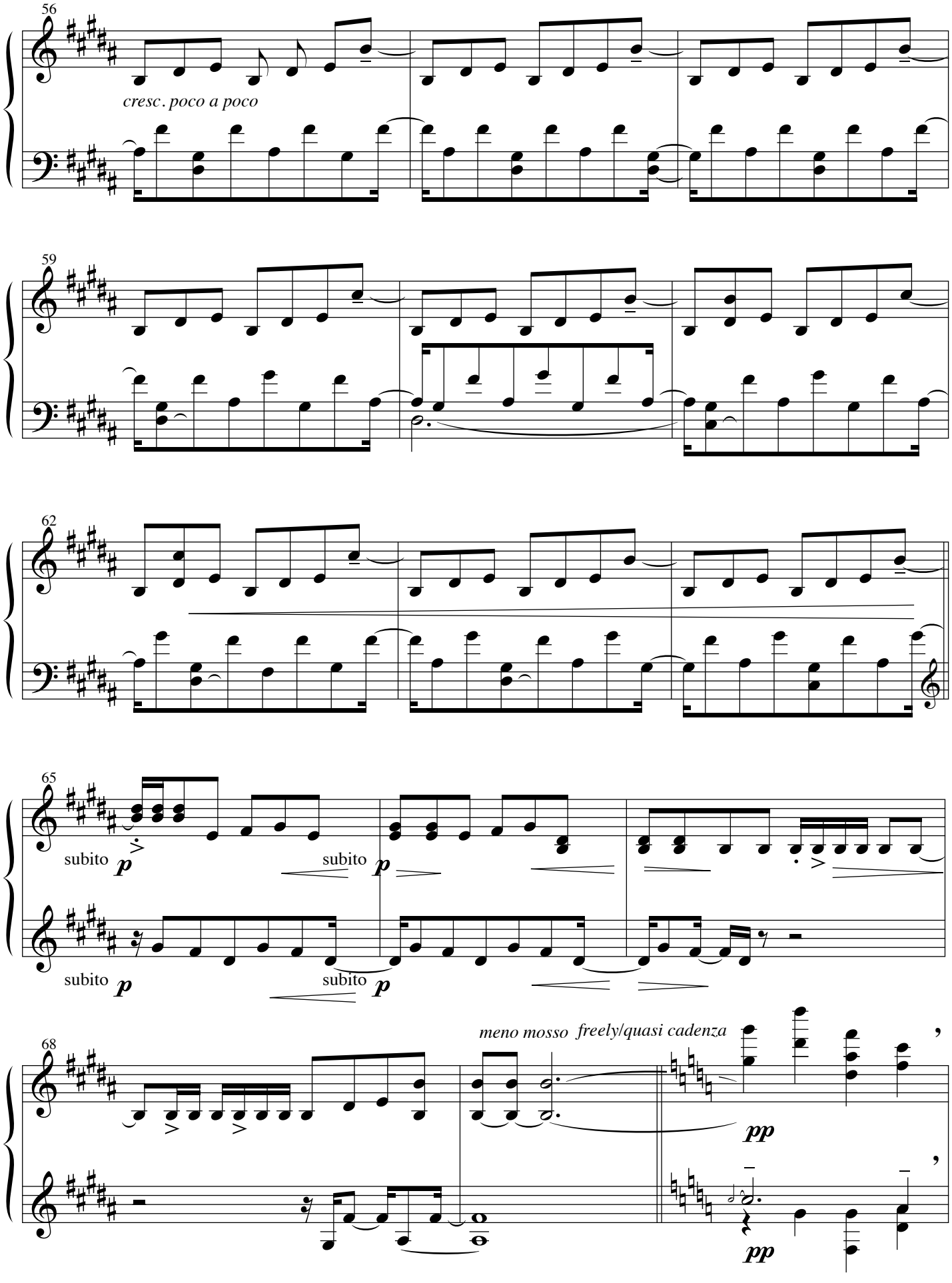


© 1999


13
16
18
20
23
mp pp p
mp pp p


25
pp p
pp p
28
pp p
31
pp p
pp p
34
pp p
mp
37
p
pp
p


40
43
46
50
53


56
cresc. poco a poco
59
62
65
subito p
subito p
subito p
subito p
68
meno mosso freely/quasi cadenza
pp
pp

Molto Rubato until "In Tempo"

71

74

77

80

In Tempo

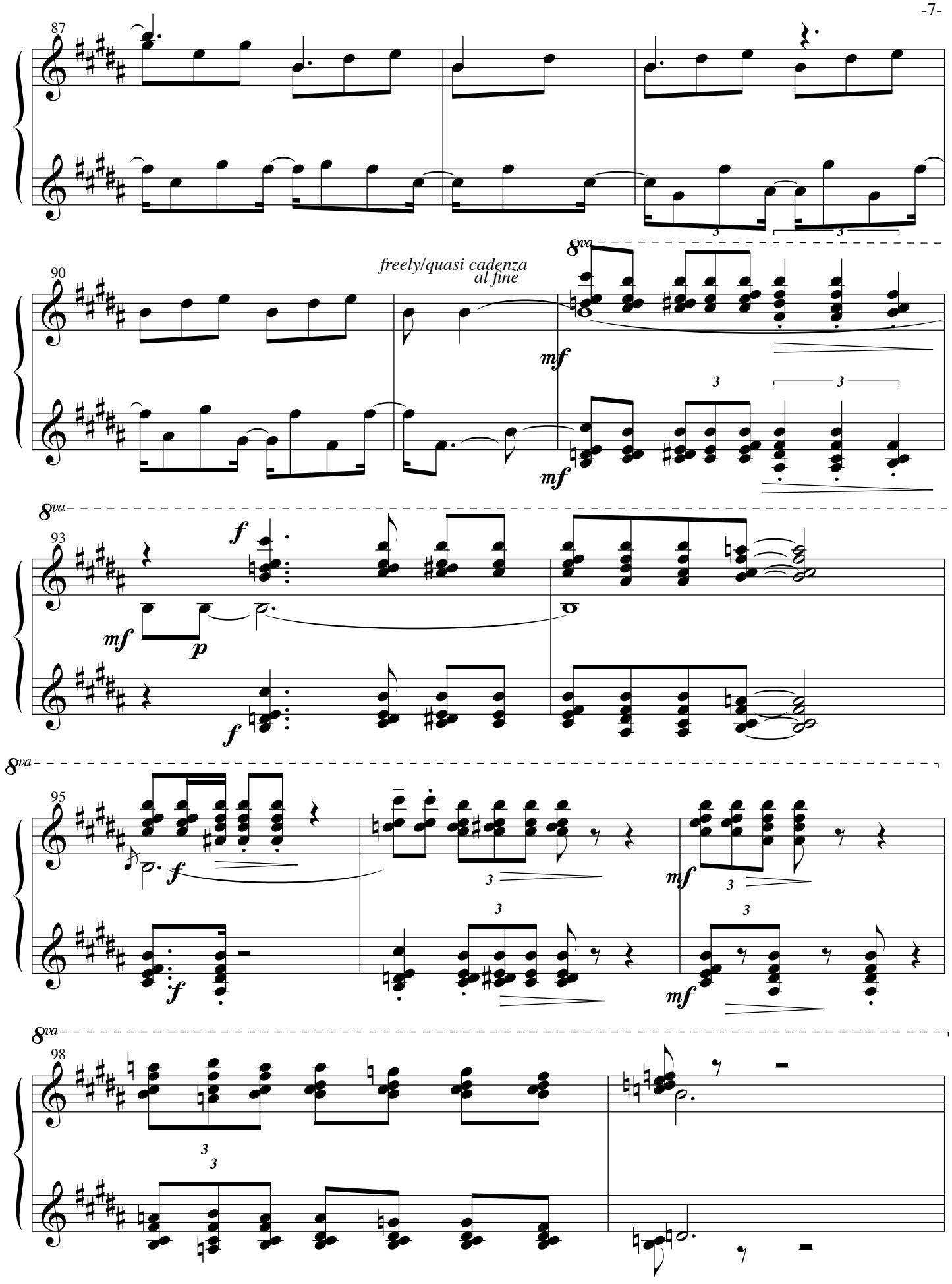
84

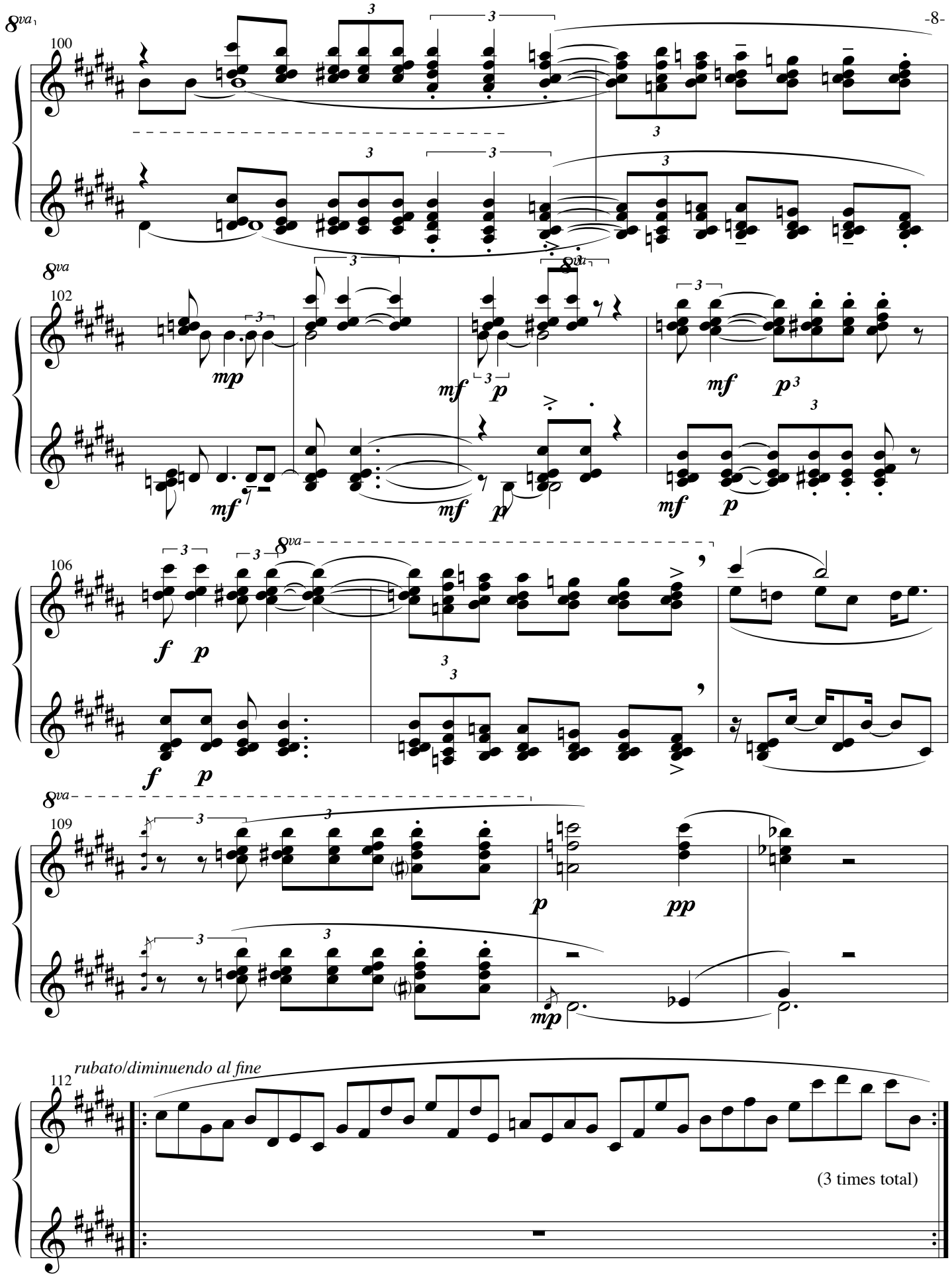
p

pp

p

pp


87
90
freely/quasi cadenza
al fine
8va
mf
93
f
mf
p
95
98


8va
100
102
106
109
112
rubato/diminuendo al fine
(3 times total)

MOVEMENT VI

(In Order of First Recording Release)

Conductor Score
Duration - 16:10

IX String Quartet & Harp

Al Kryszak

♩ = 84

Woman,2 men

Violin 1
Violin 2
Viola
Cello
Harp

mp

P.D.L.T.

Vla.
Vcl.
Hp

3:2

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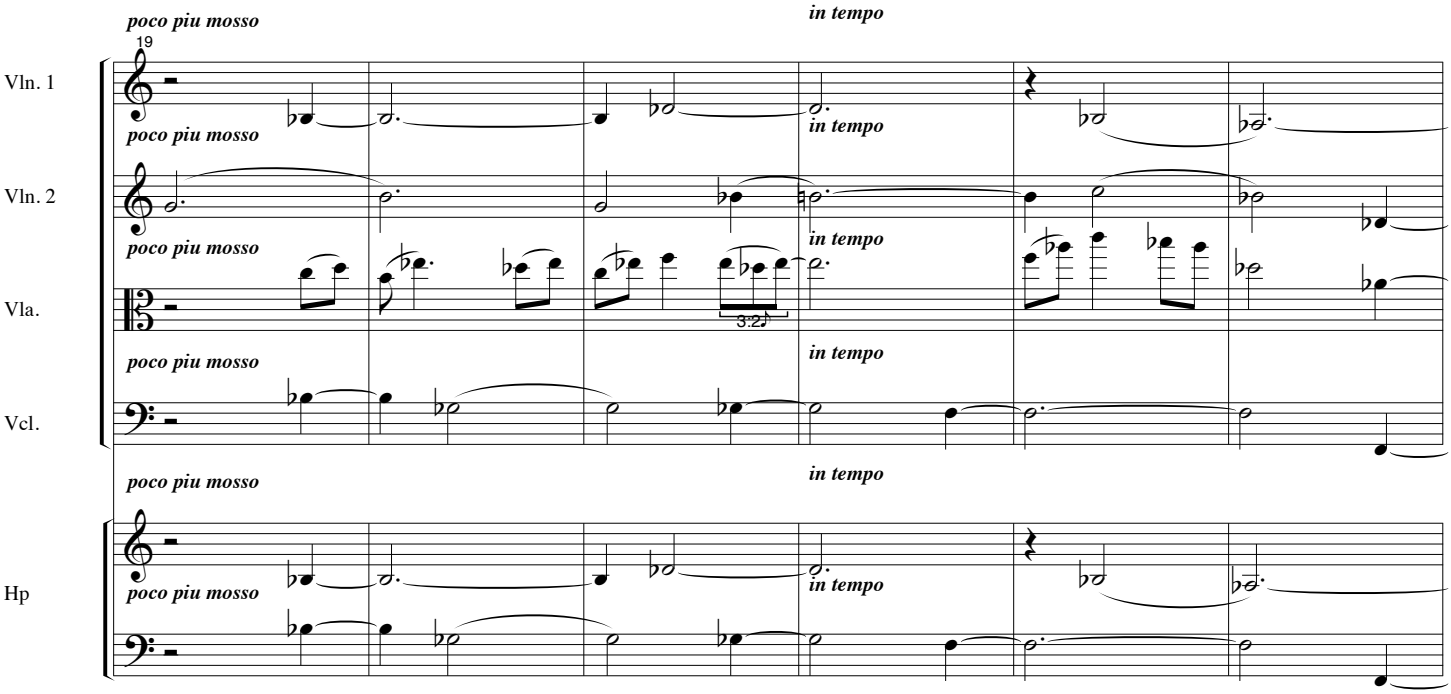
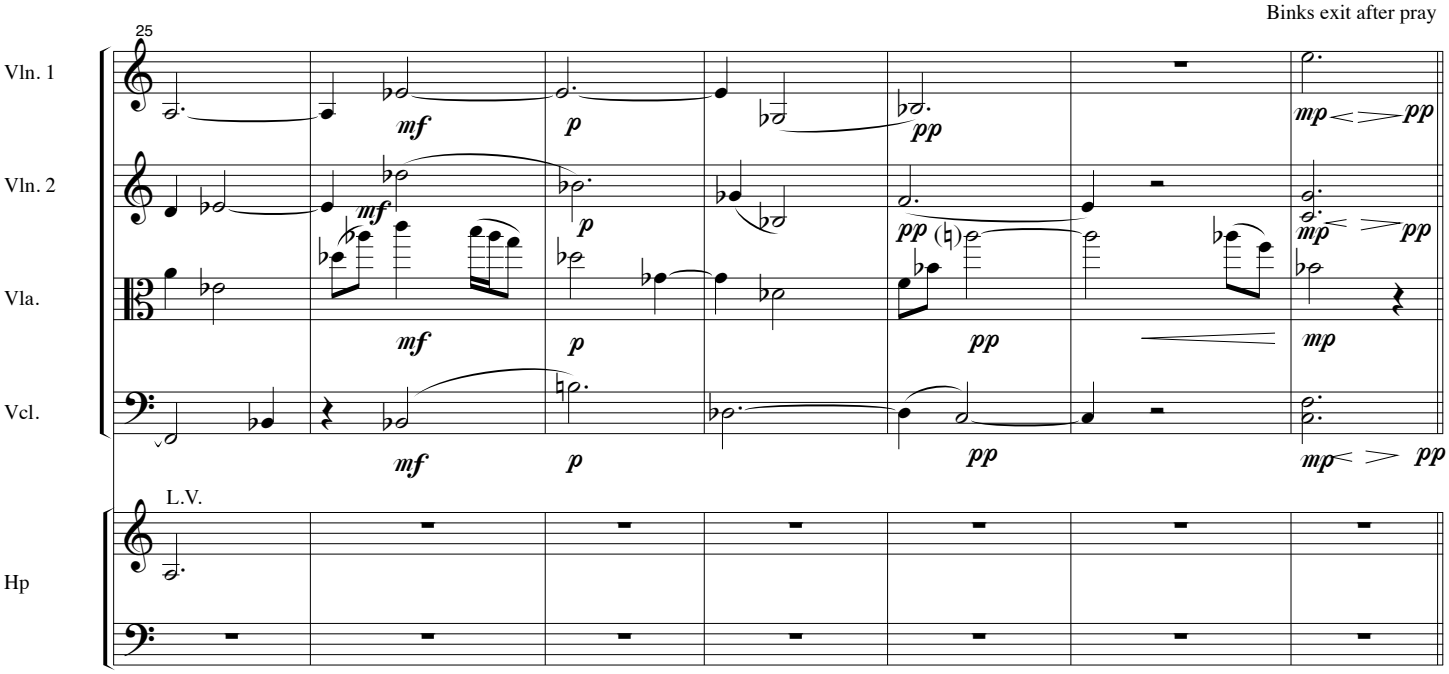
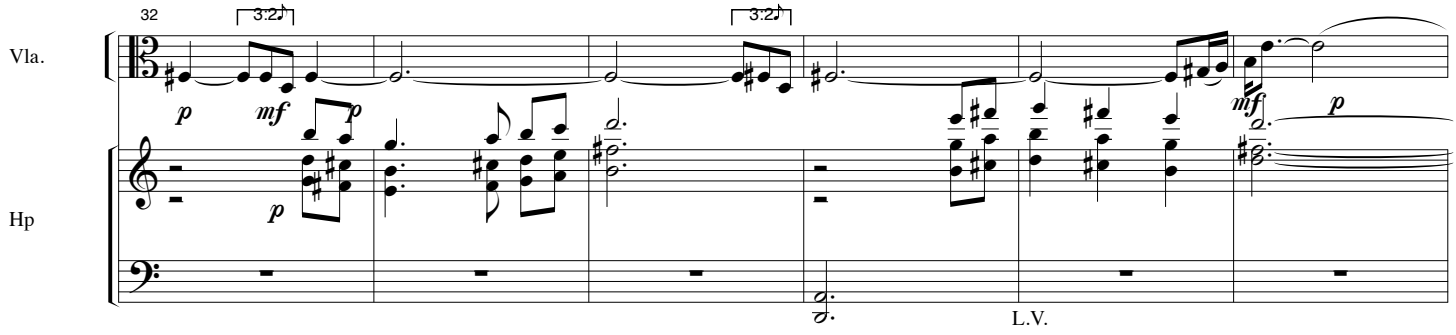
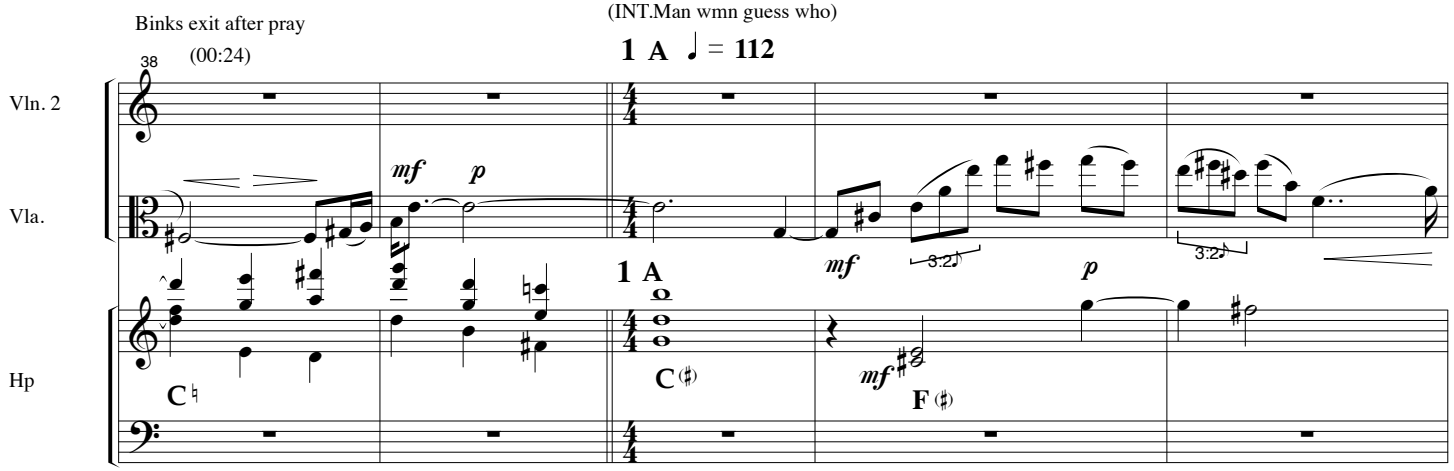
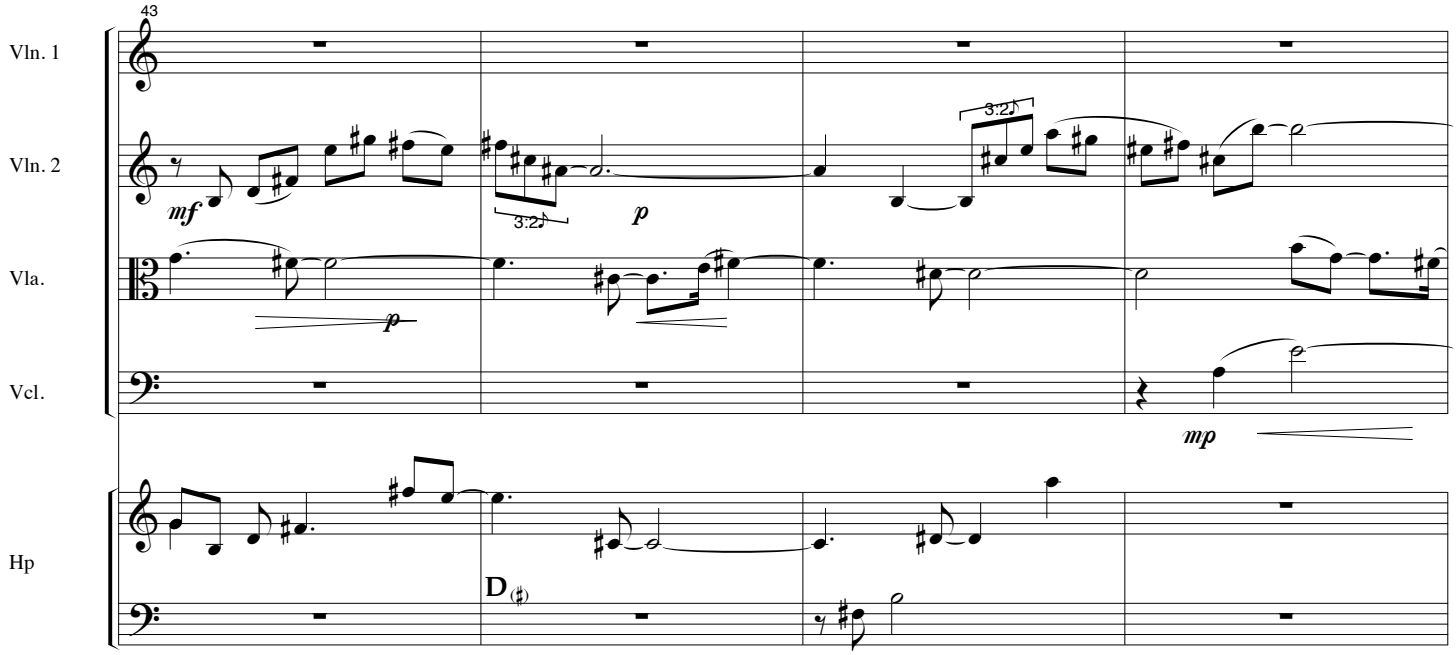
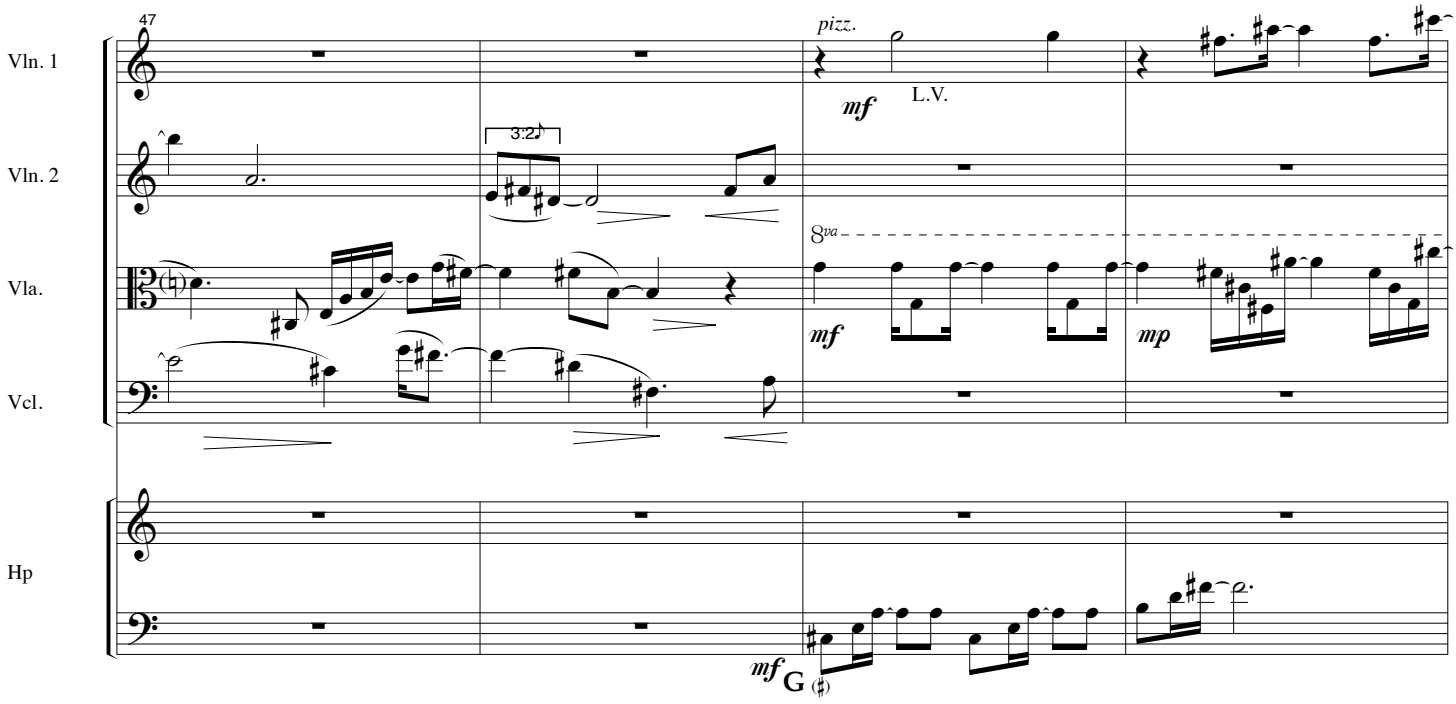

poco piu mosso
19
in tempo
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2

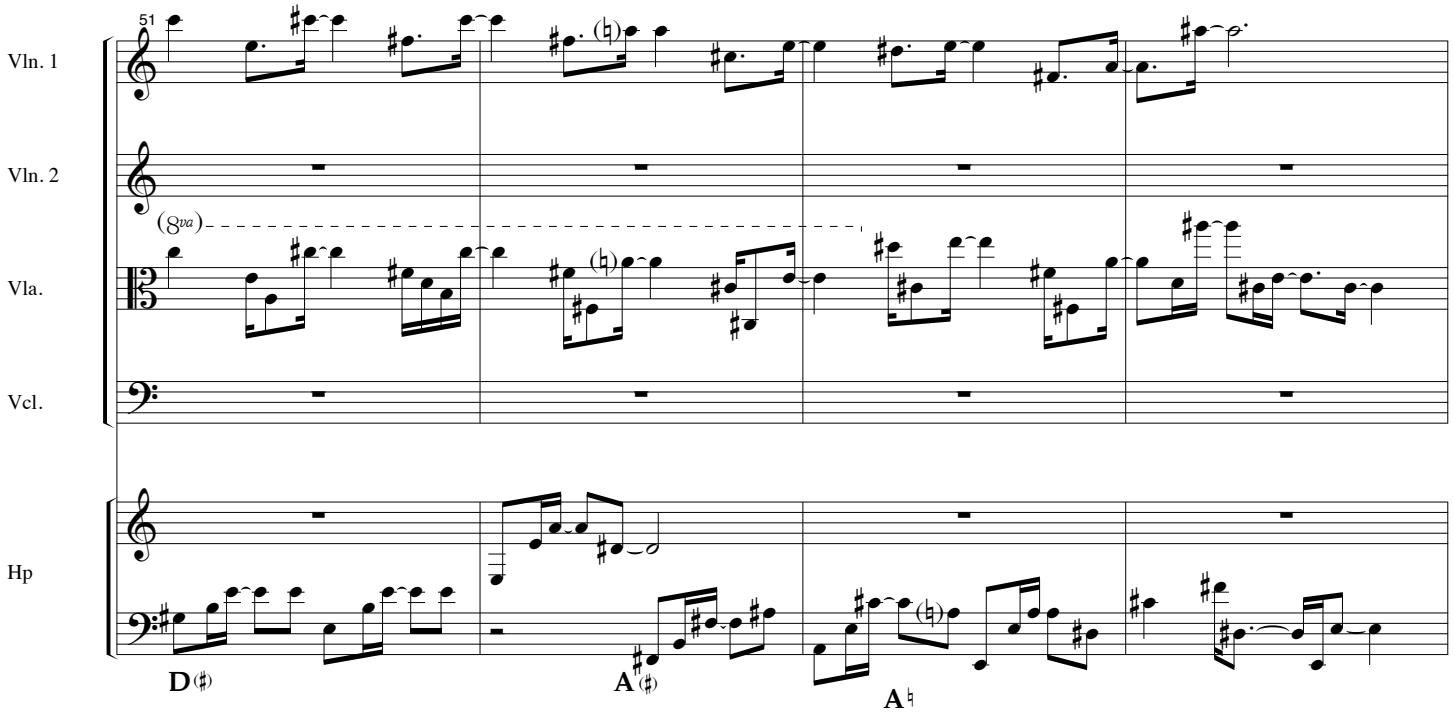

Binks exit after pray
25
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf
p
pp
mp
L.V.

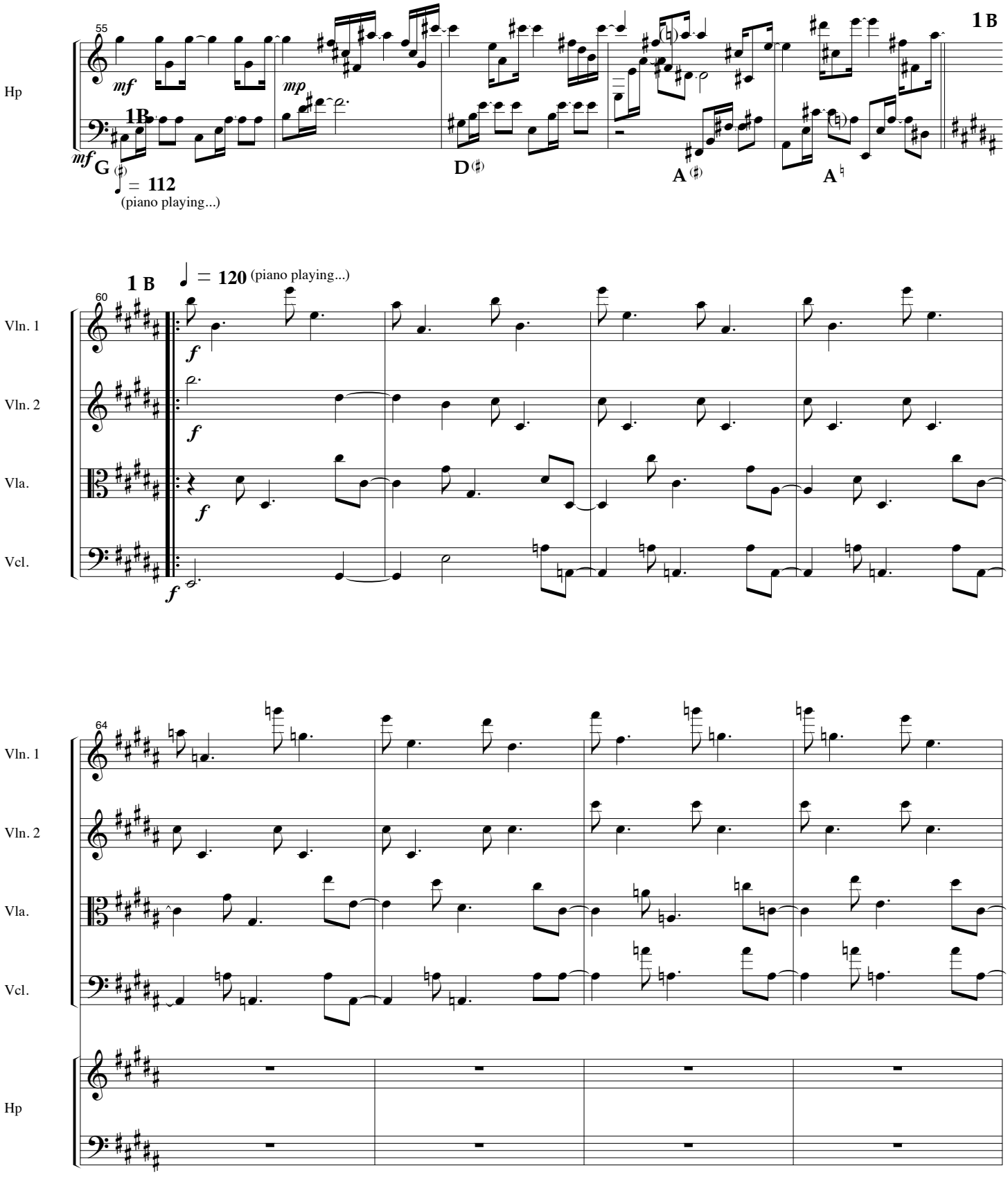

32
3:2
3:2
Vla.
Hp
L.V.

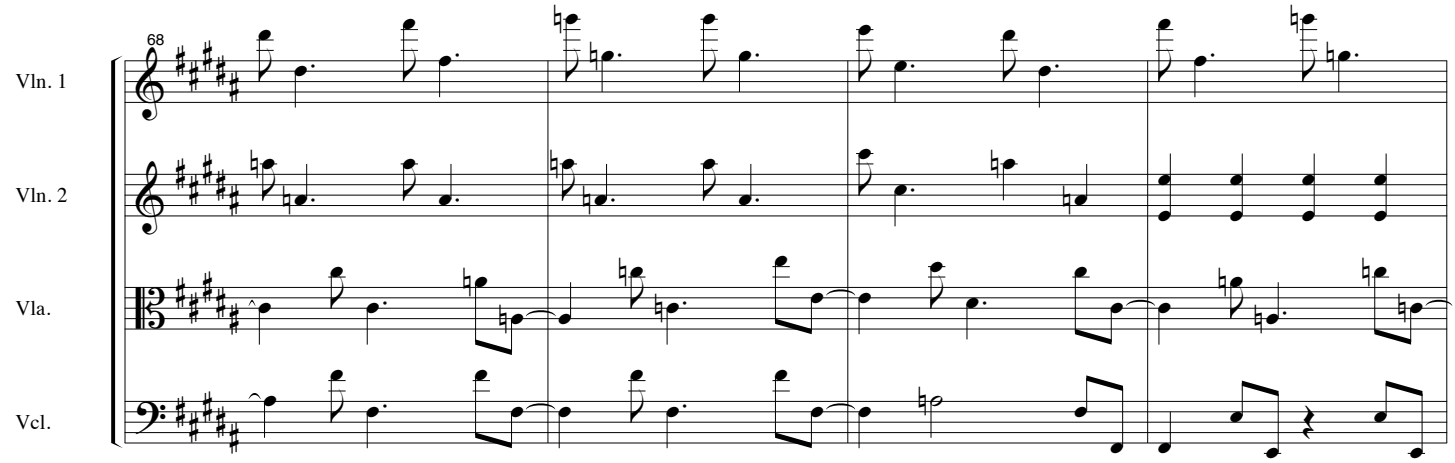

Binks exit after pray
(00:24)
(INT.Man wmn guess who)
1 A ♩ = 112
38
Vln. 2
Vla.
Hp
1 A
3:2
3:2

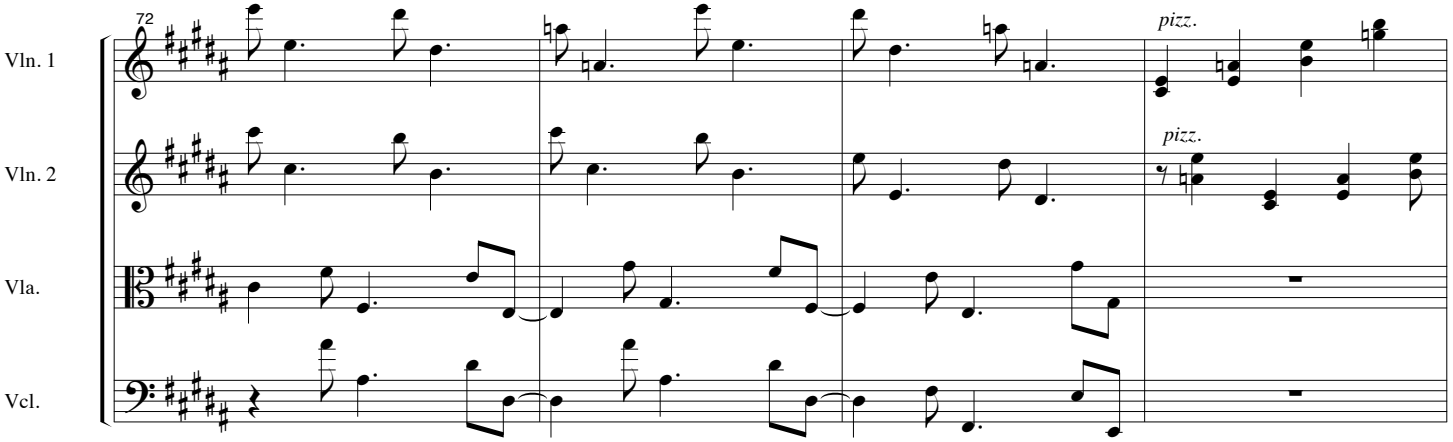

43
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
3:2

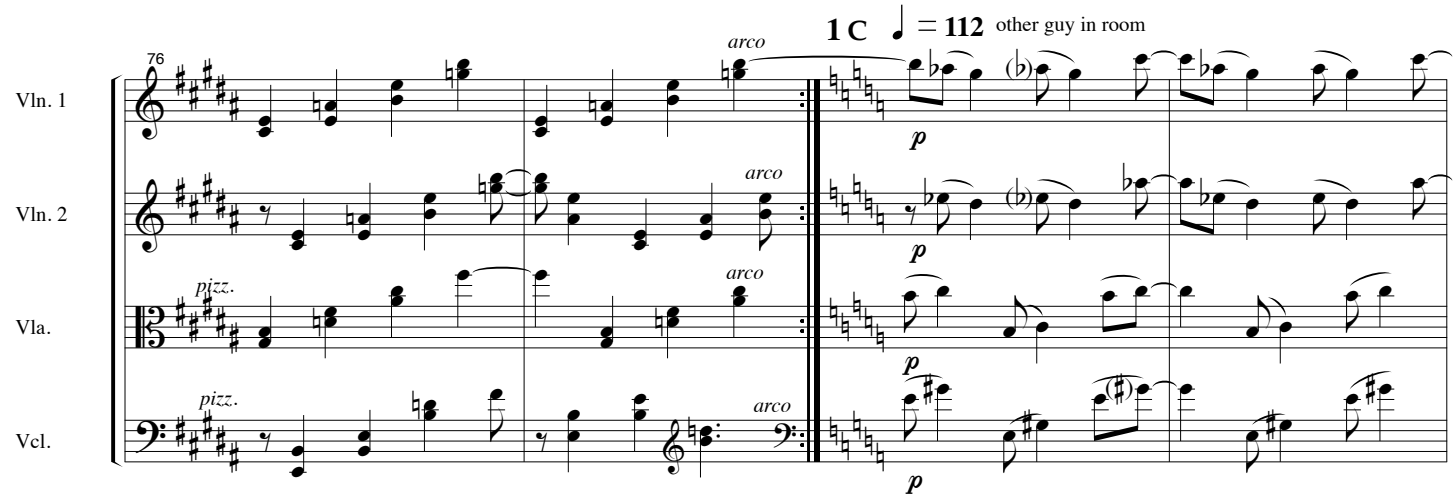

47
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
pizz.
mf
L.V.
8va
mf
mp
mf
G

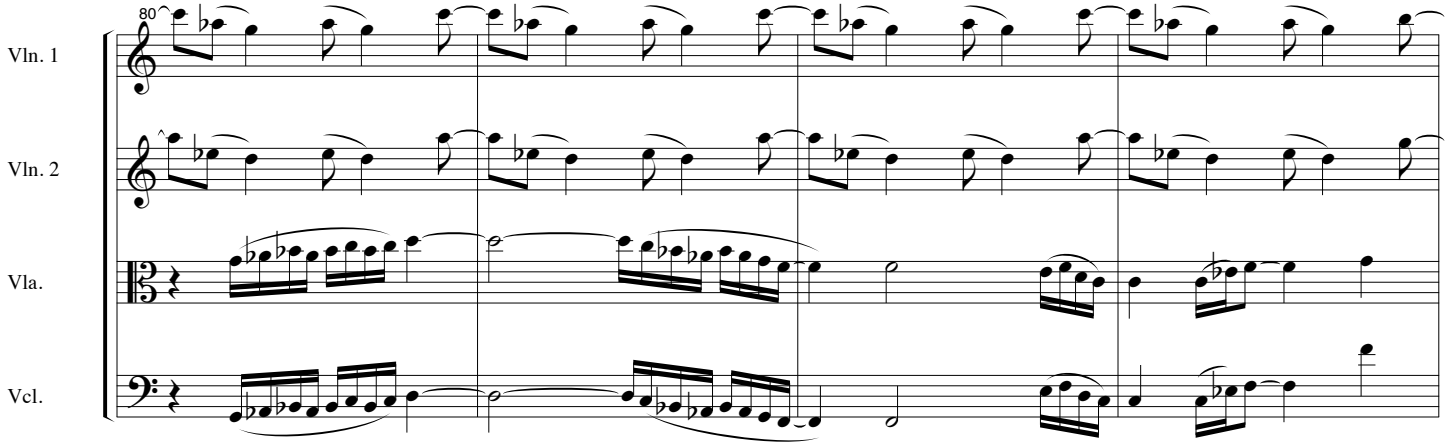

51
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
(8va)
D
A
A

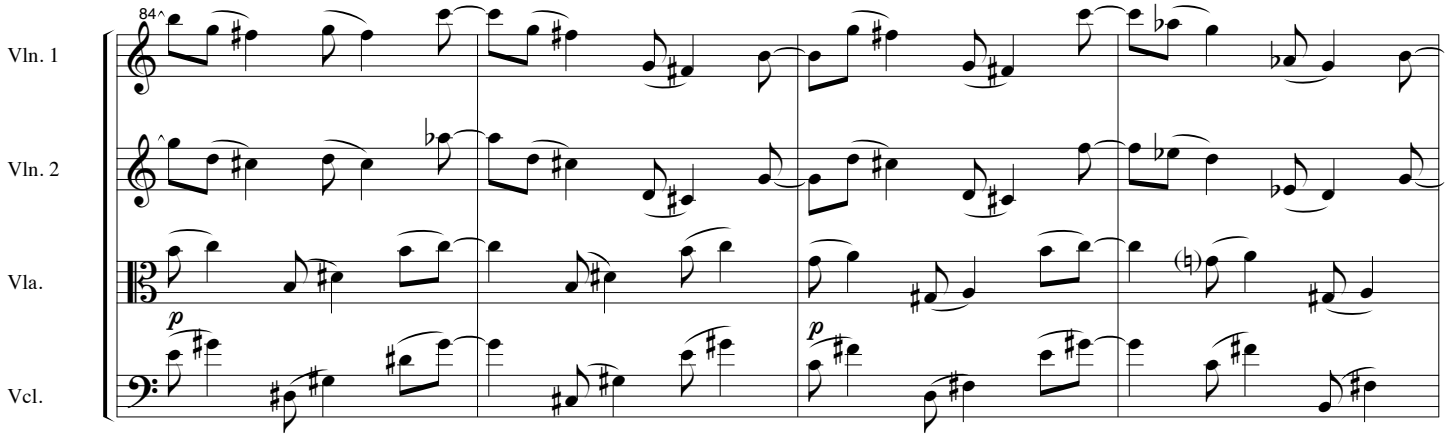

55
Hp
mf
mp
1B
G
= 112
(piano playing...)
D
A
A
1 B
60
1 B
= 120 (piano playing...)
Vln. 1
Vln. 2
Vla.
Vcl.
f
64
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

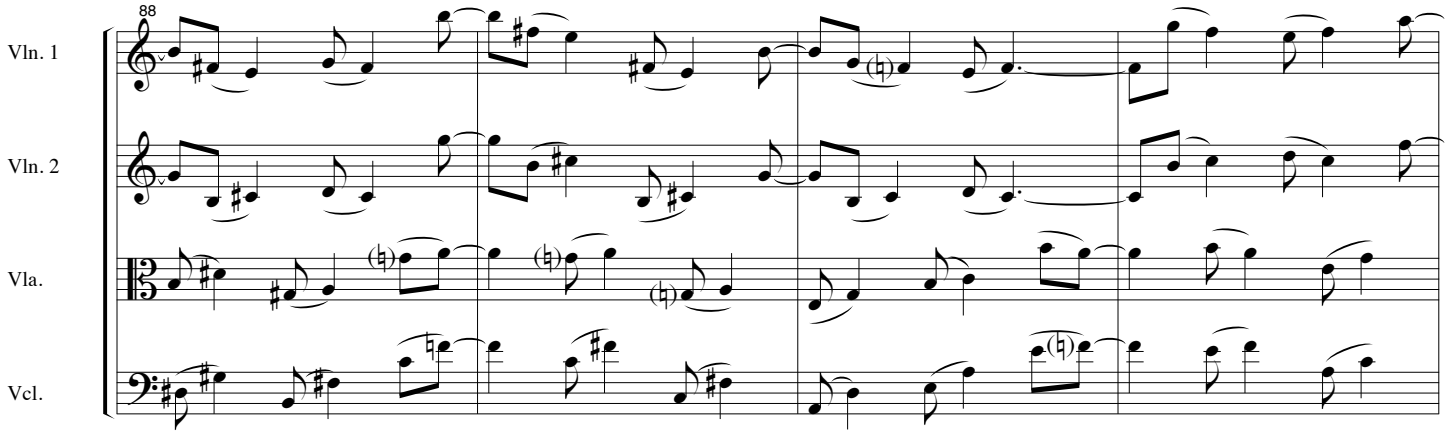

68
Vln. 1
Vln. 2
Vla.
Vcl.

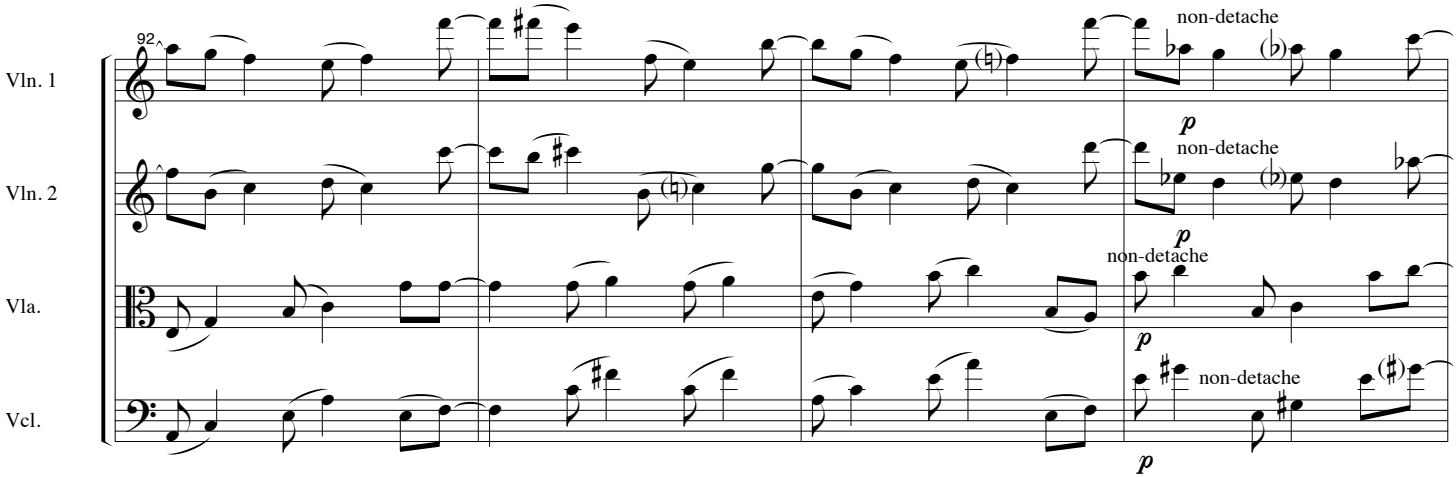

72
Vln. 1
Vln. 2
Vla.
Vcl.
pizz.
pizz.

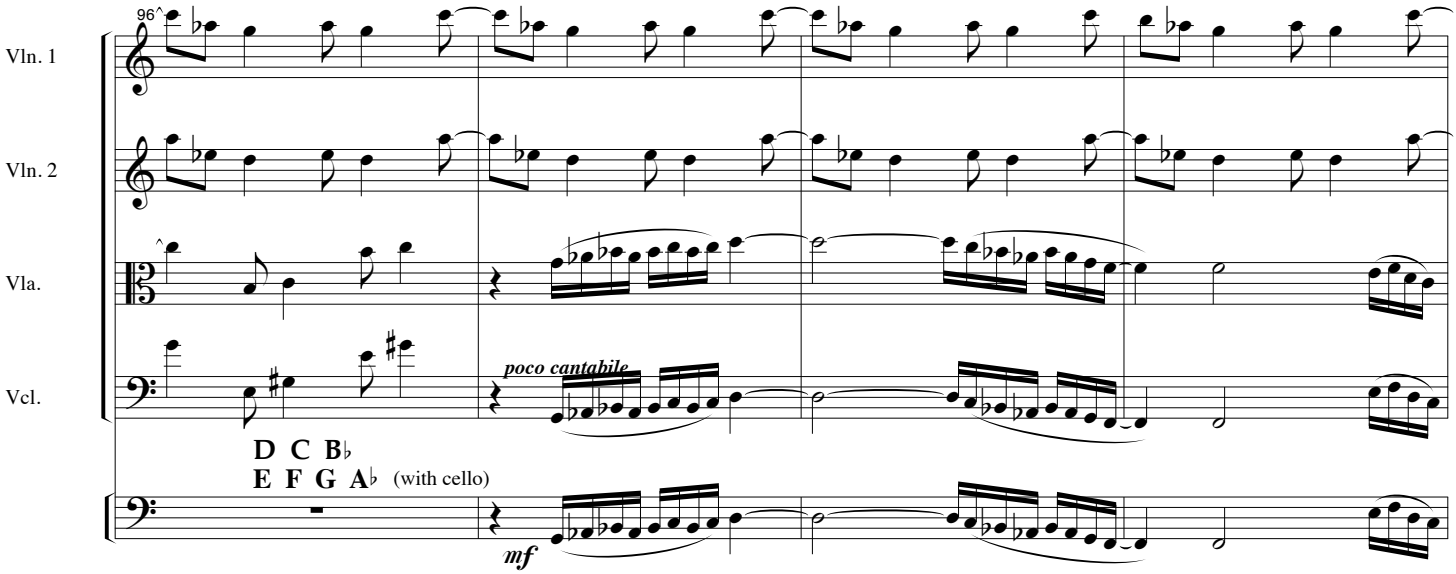

76
1 C
= 112
other guy in room
Vln. 1
Vln. 2
Vla.
Vcl.
arco
arco
arco
arco
pizz.
pizz.
p
p
p
p

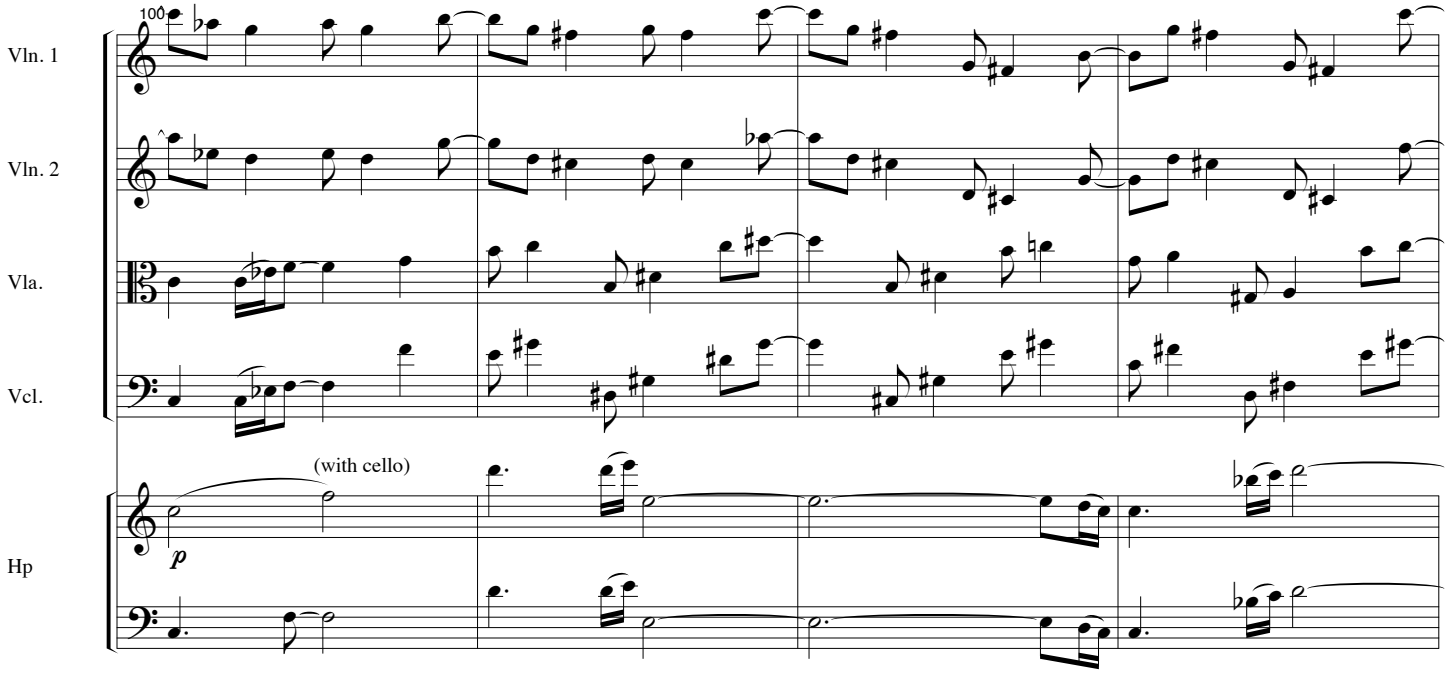

80
Vln. 1
Vln. 2
Vla.
Vcl.

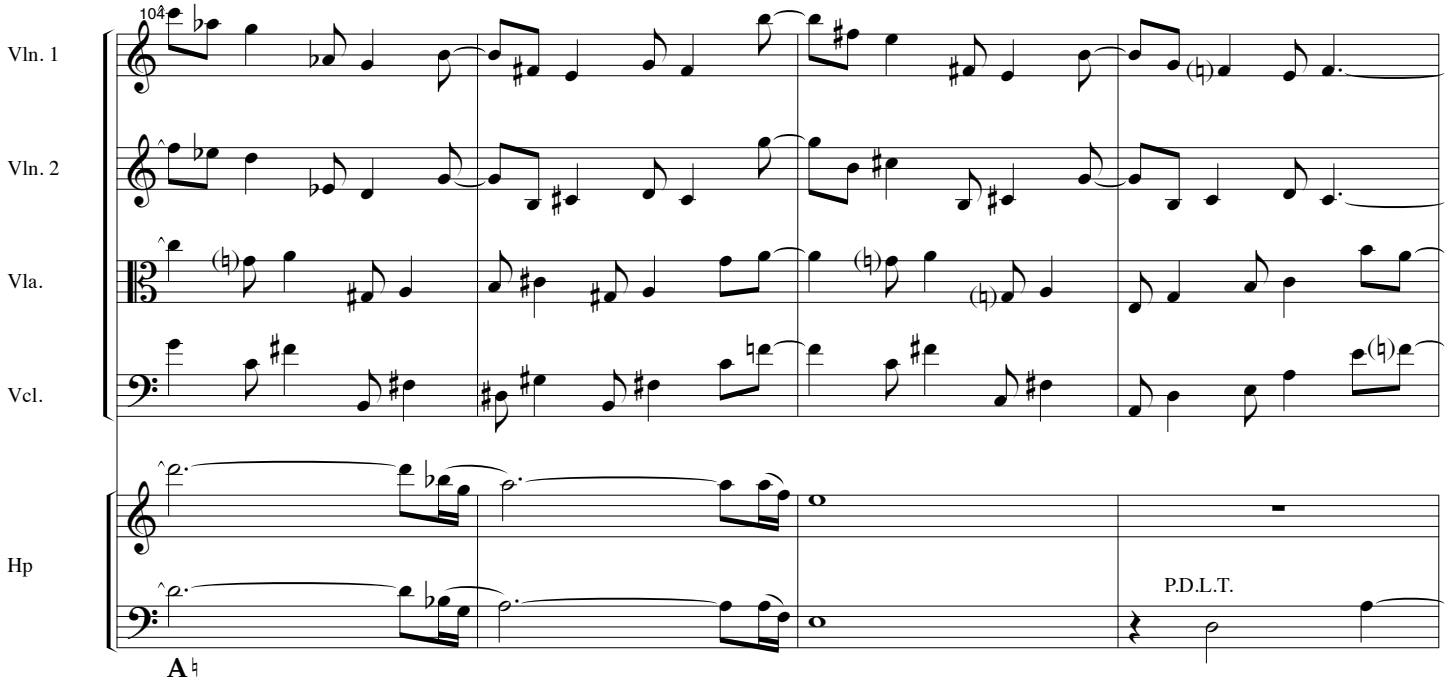

84
Vln. 1
Vln. 2
Vla.
Vcl.
p
p

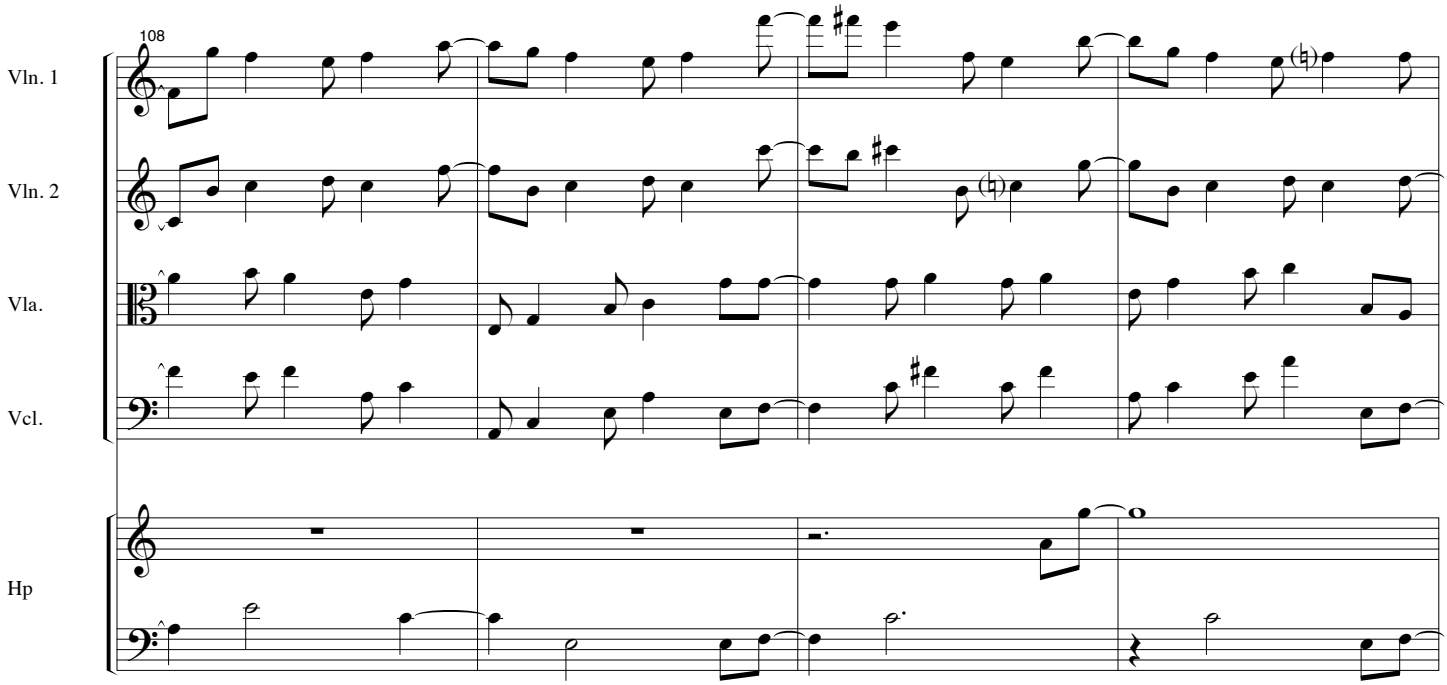

88
Vln. 1
Vln. 2
Vla.
Vcl.

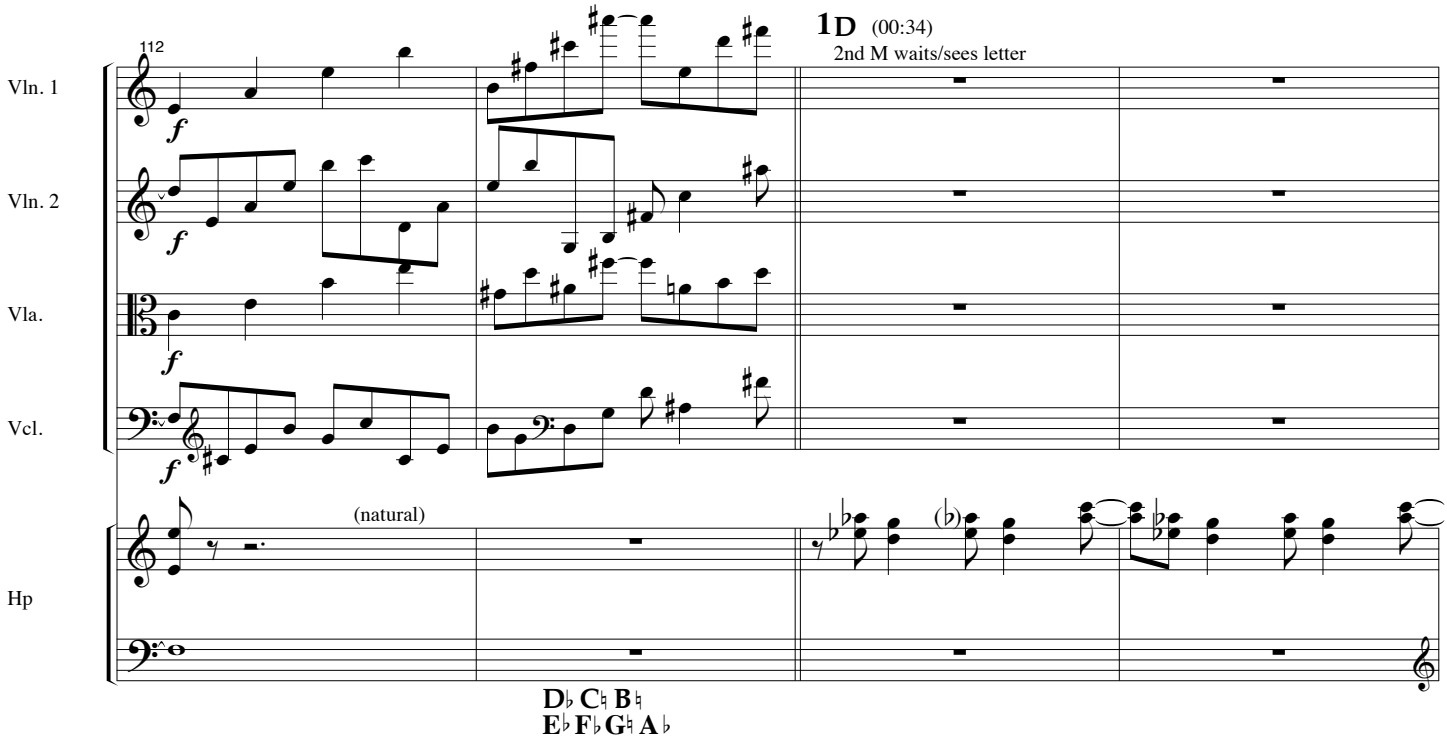

92
Vln. 1
Vln. 2
Vla.
Vcl.
non-detache
p
non-detache
p
non-detache
p
non-detache
p

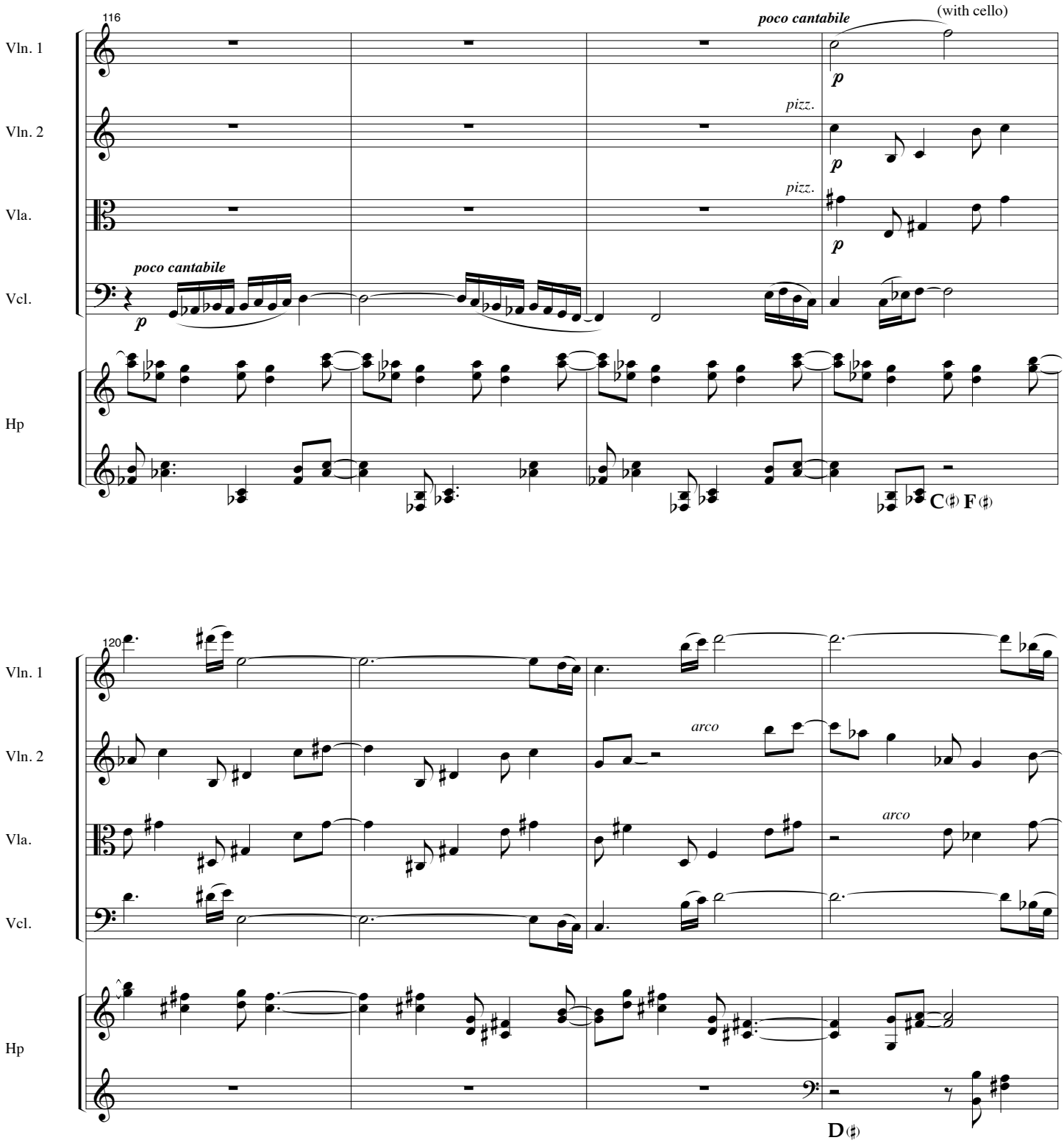

96
Vln. 1
Vln. 2
Vla.
Vcl.
poco cantabile
D C B♭
E F G A♭ (with cello)
mf

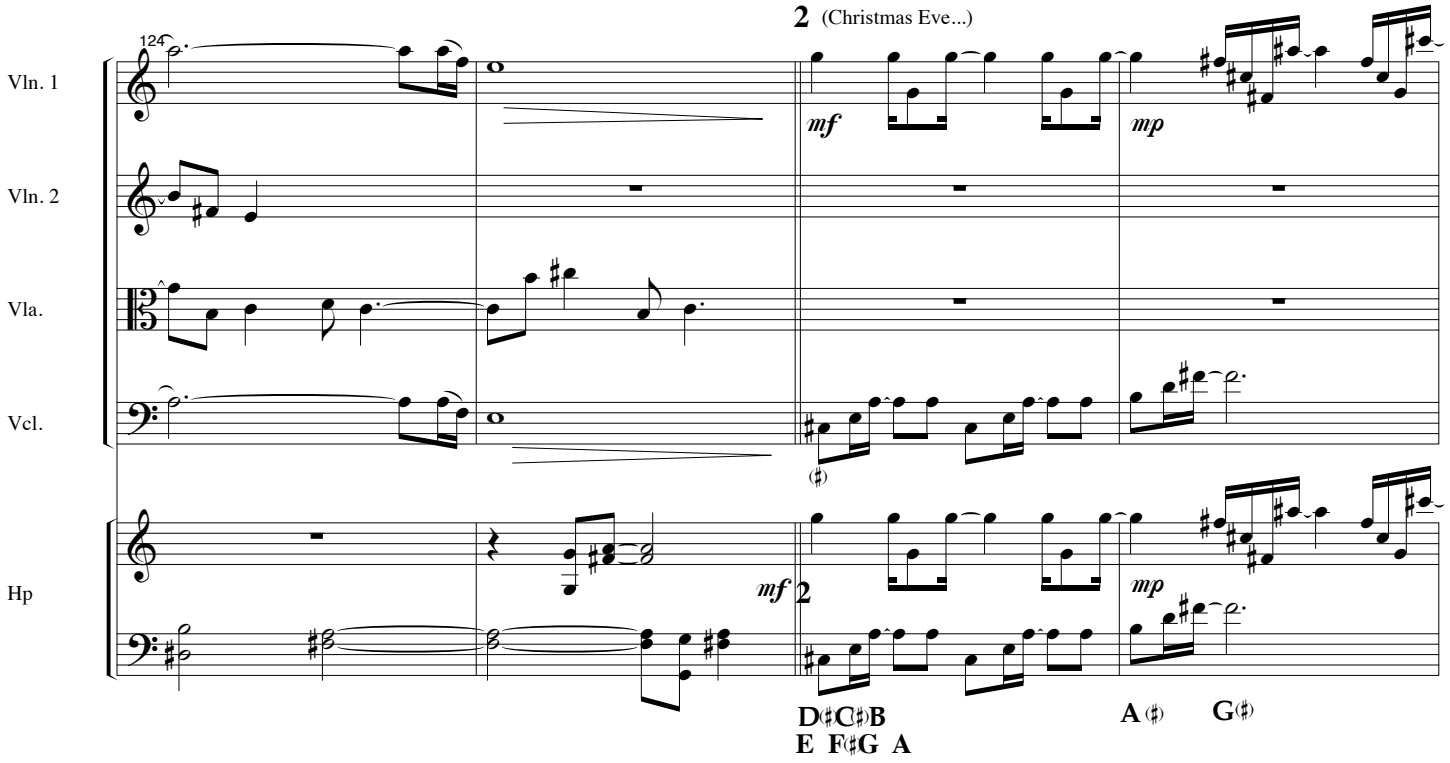

100
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
(with cello)
p

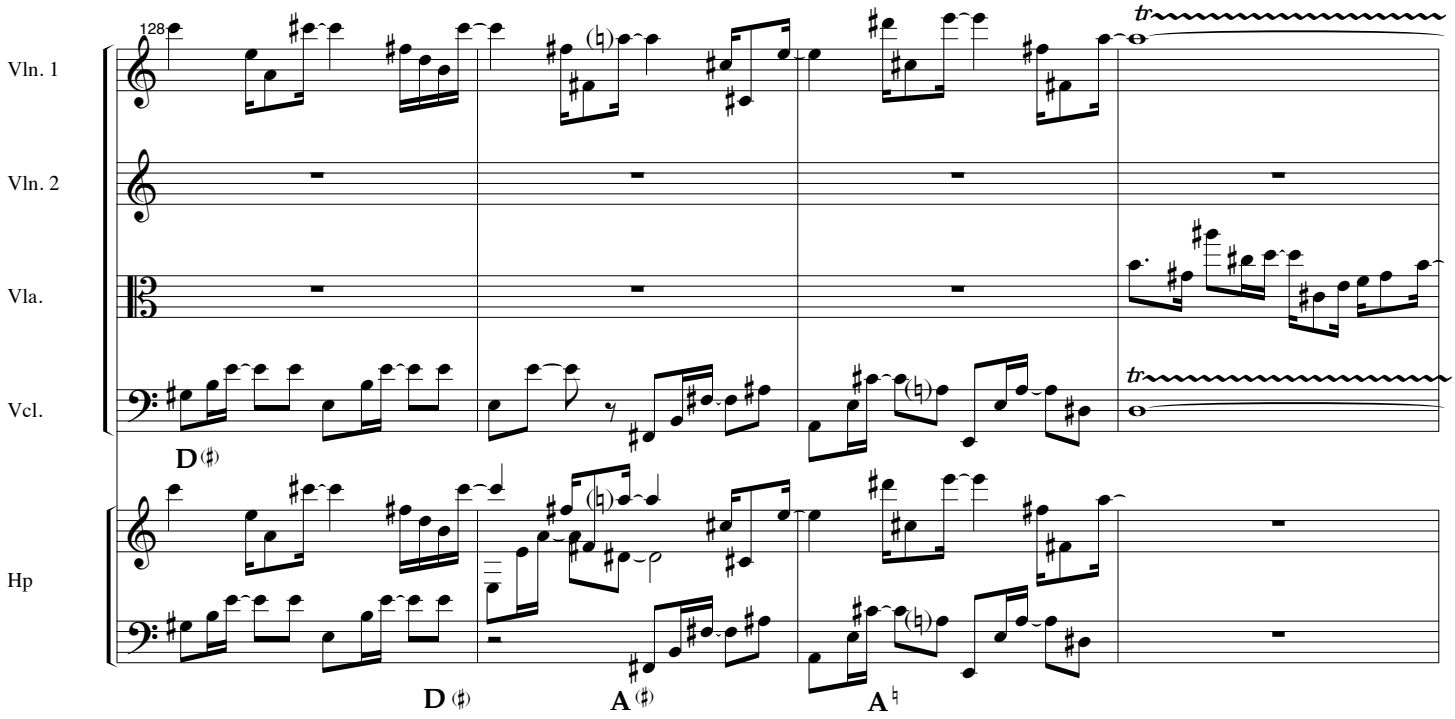

104
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
P.D.L.T.
A

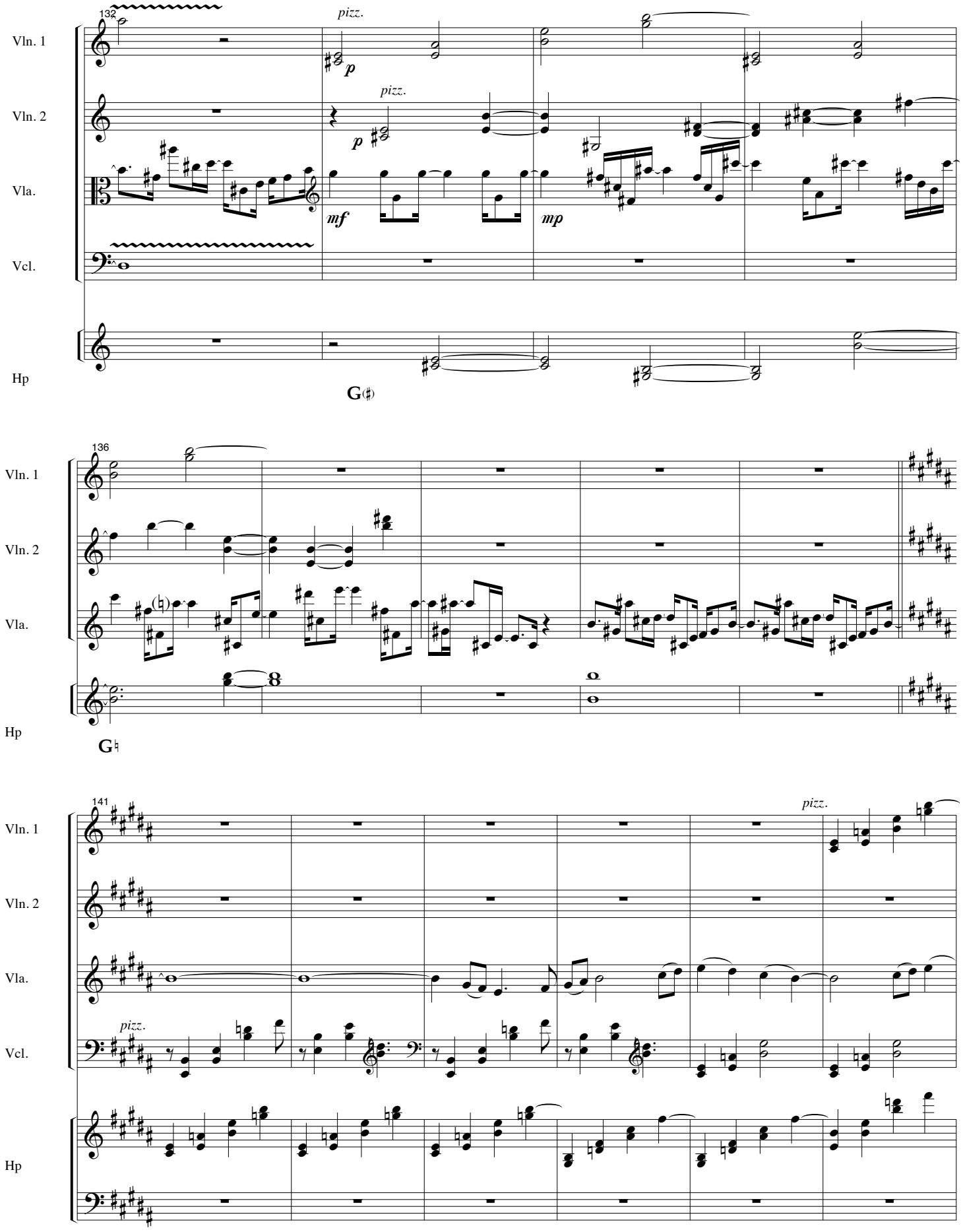

108
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

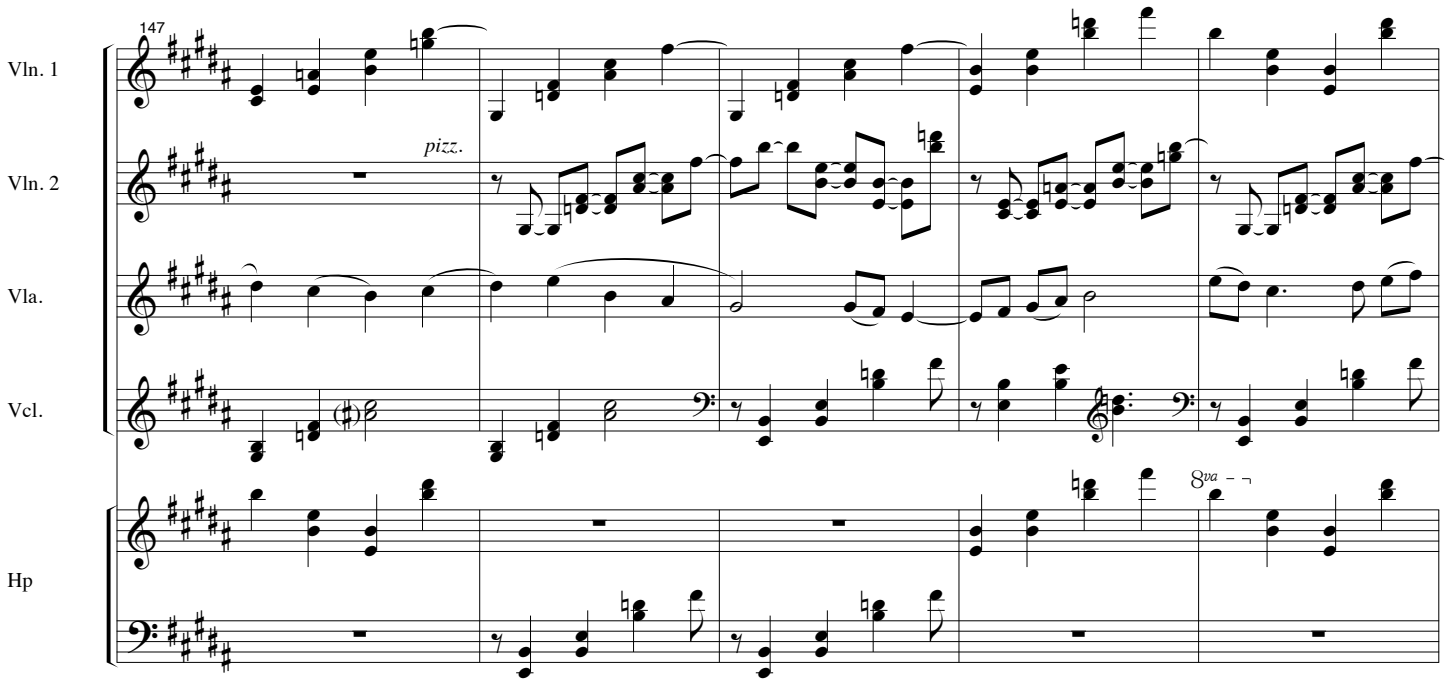

112
1D (00:34)
2nd M waits/sees letter
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
(natural)
D♭ C♮ B♮
E♭ F♭ G♮ A♭

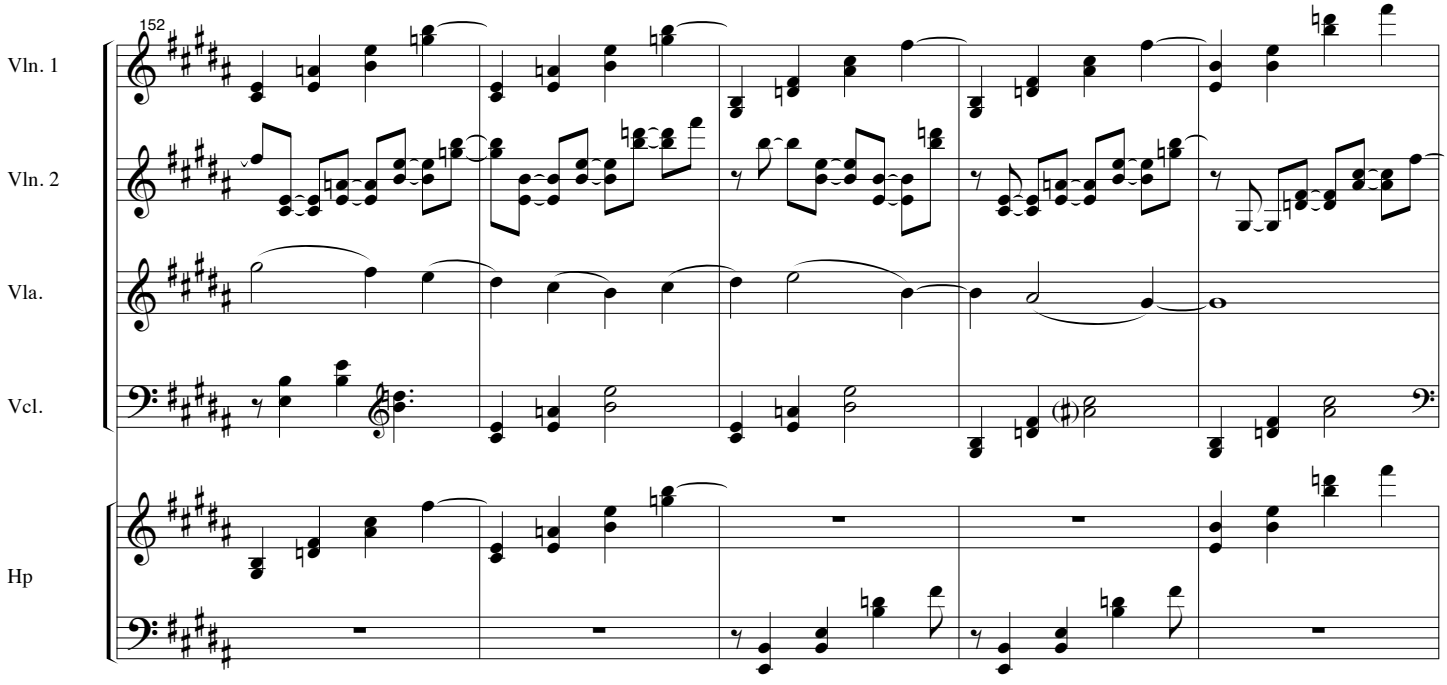

116
poco cantabile
(with cello)
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
pizz.
poco cantabile
p
C
F
120
arco
arco
D

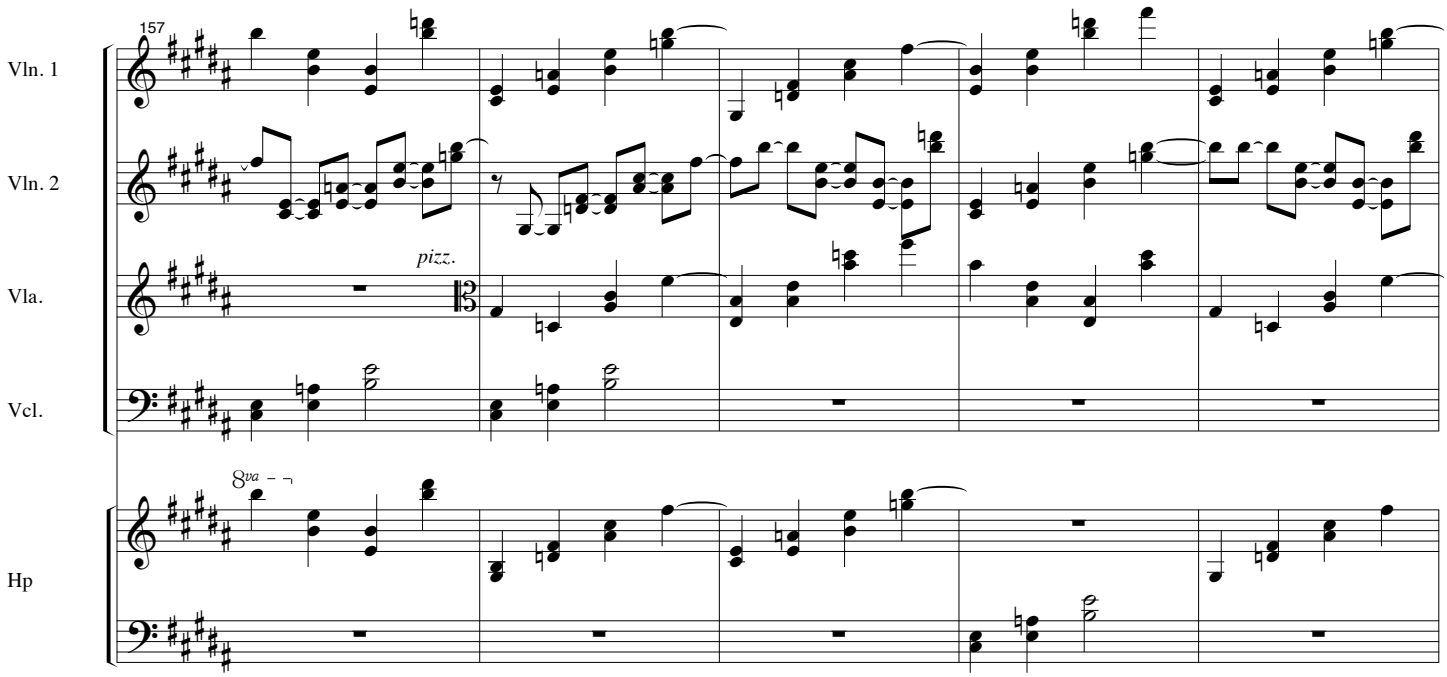

124
2 (Christmas Eve...)
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf
mp
mf 2
mp
D♯C♯B
E F♯G A
A ♯
G♯

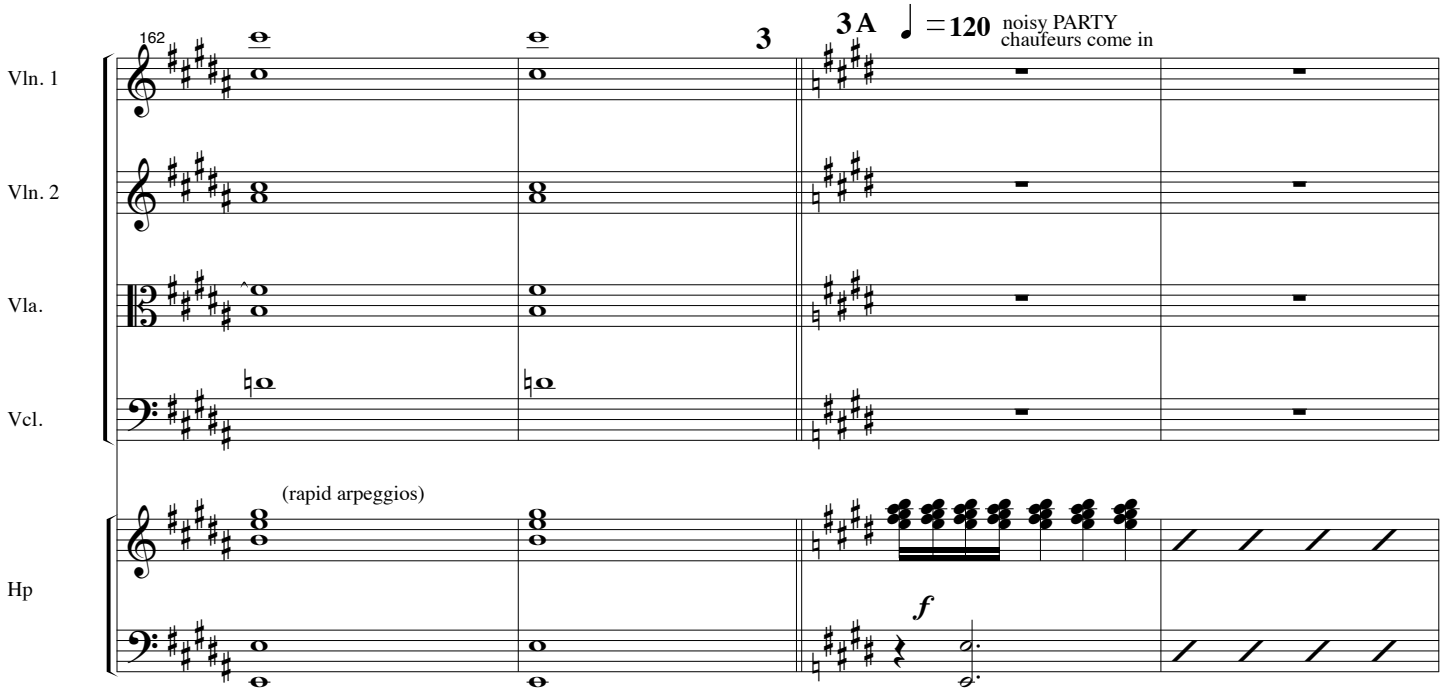

128
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
tr
tr
D ♯
D ♯
A ♯
A ♮

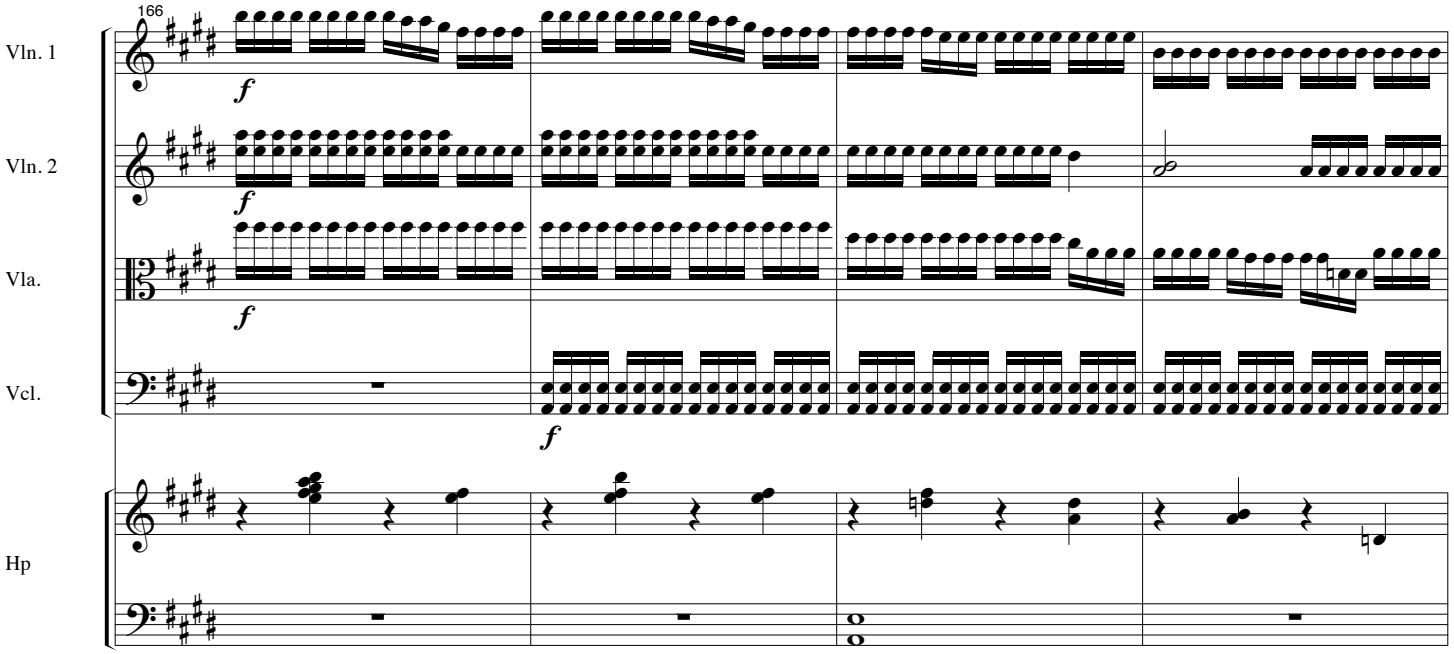

132
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
p
pizz.
p
mf
mp
G♯
136
Vln. 1
Vln. 2
Vla.
Hp
G♮
141
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
pizz.

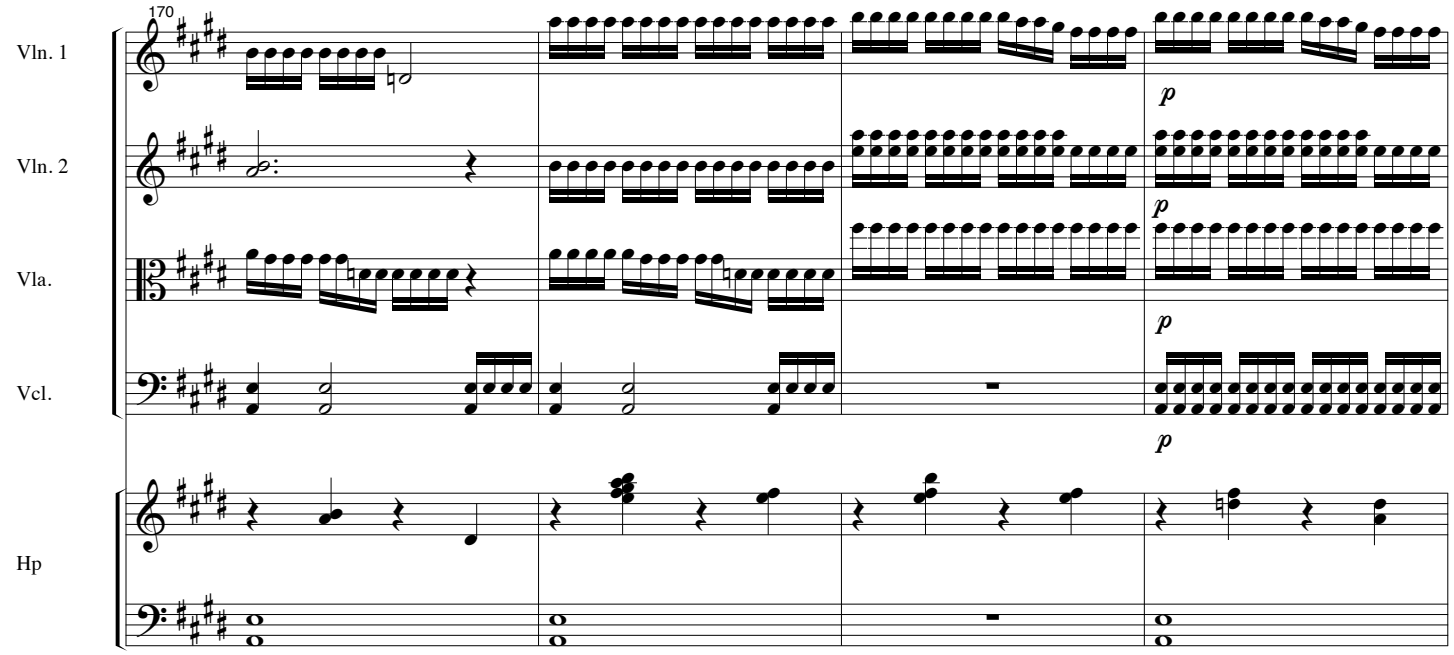

147
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
8va

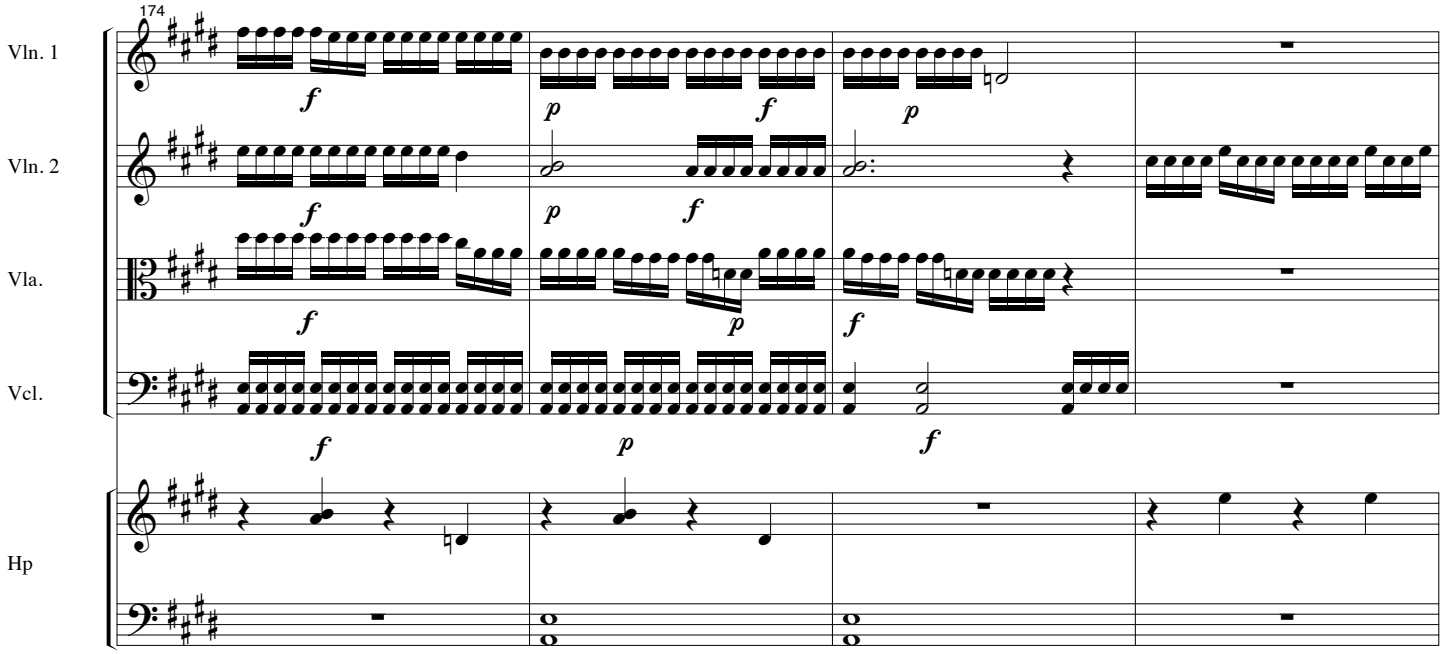

152
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

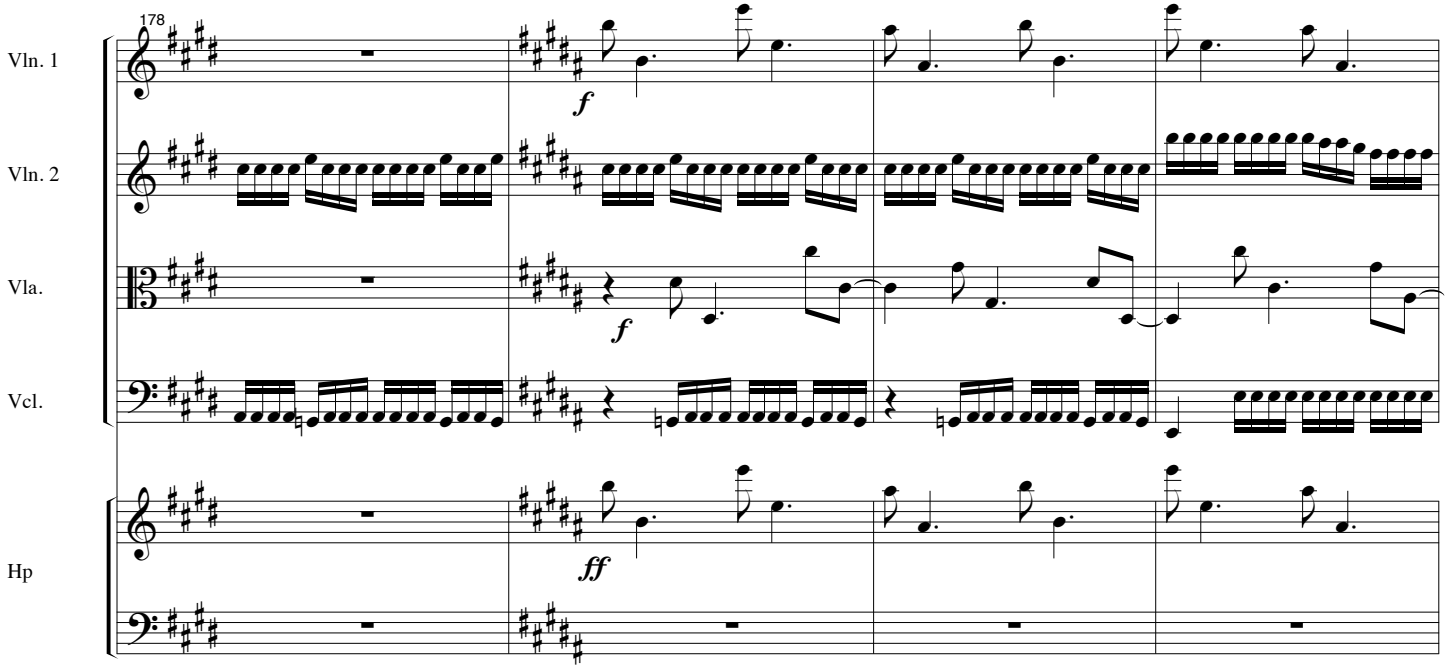

157
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pizz.
8va

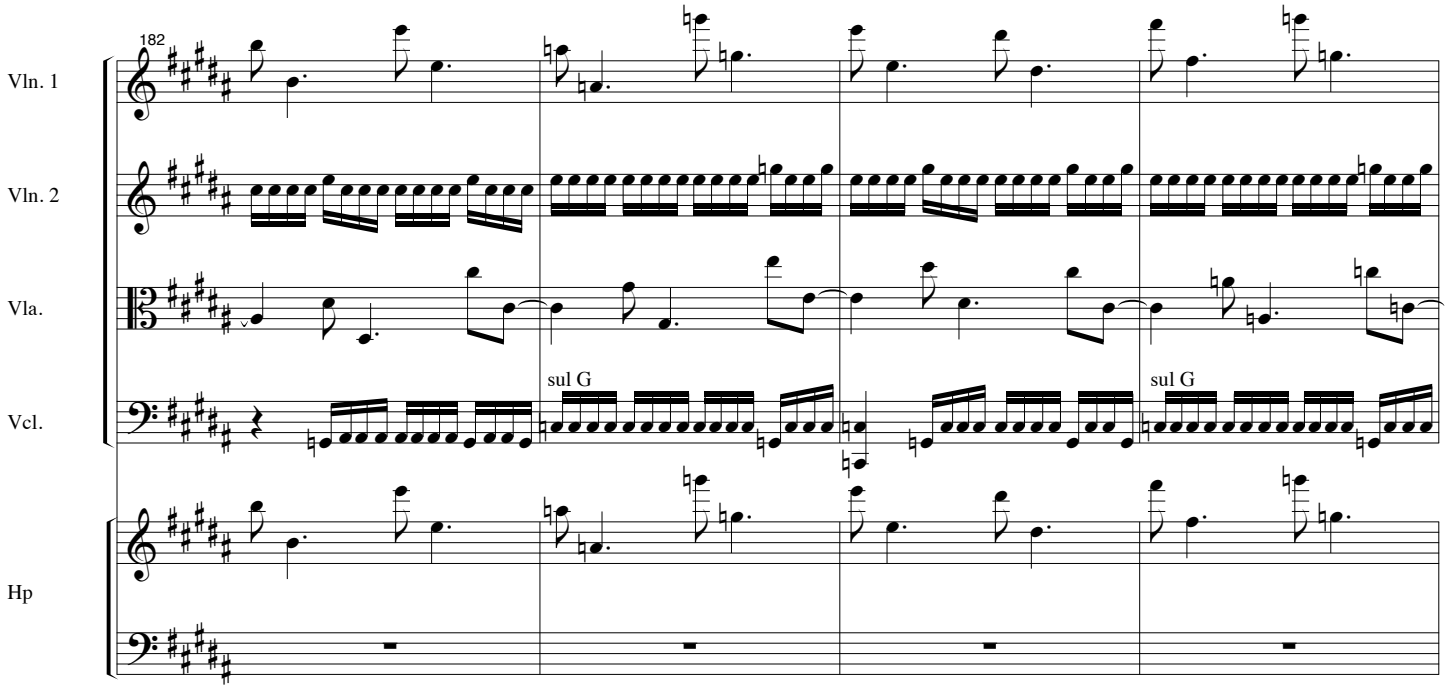

162
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3
3 A
♩ = 120
noisy PARTY
chaufeurs come in
(rapid arpeggios)
f

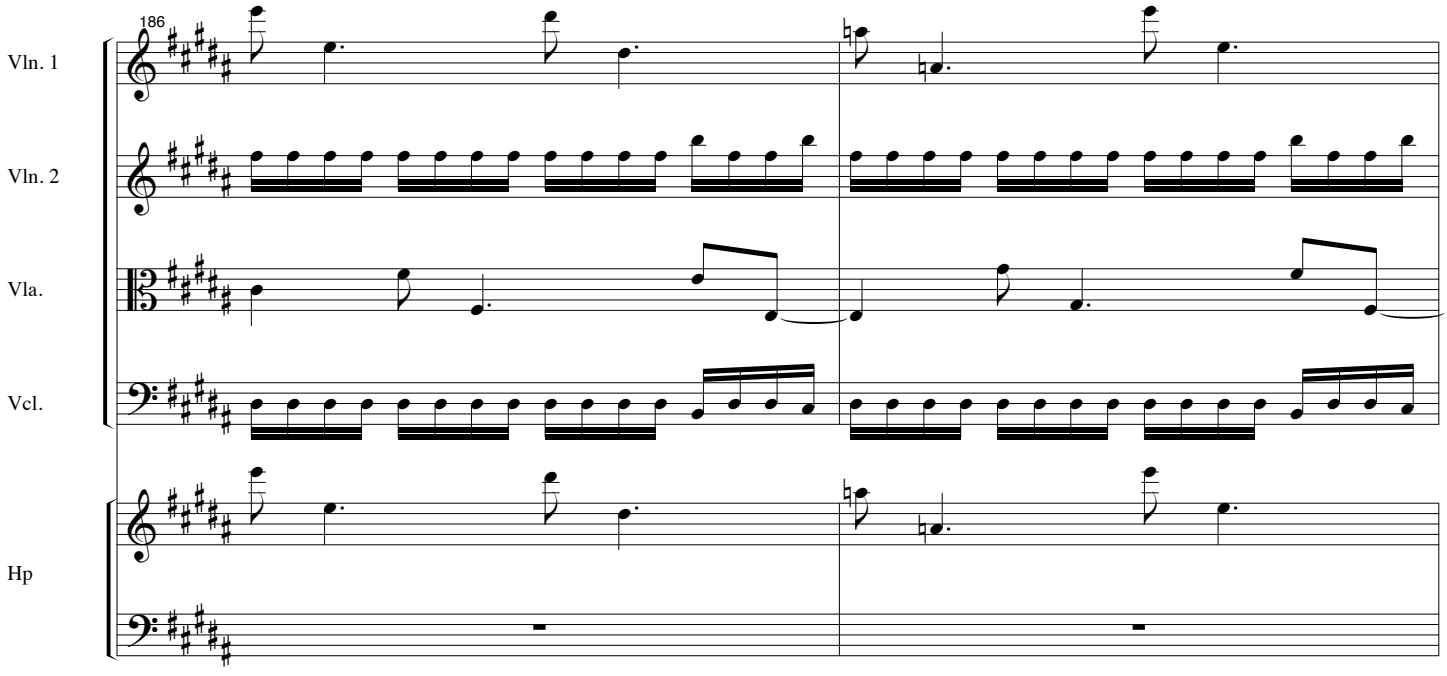

166
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f

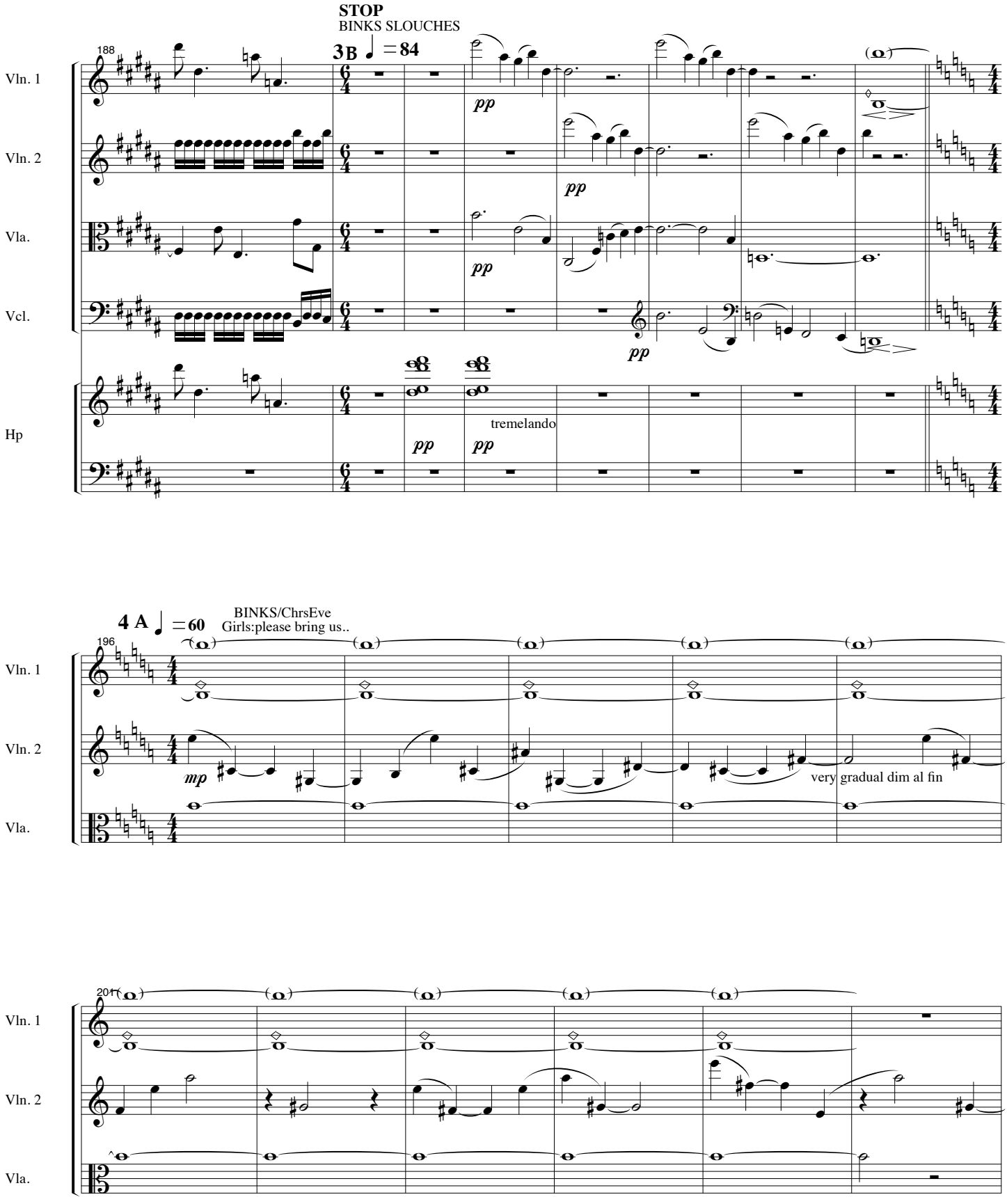

170
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
p

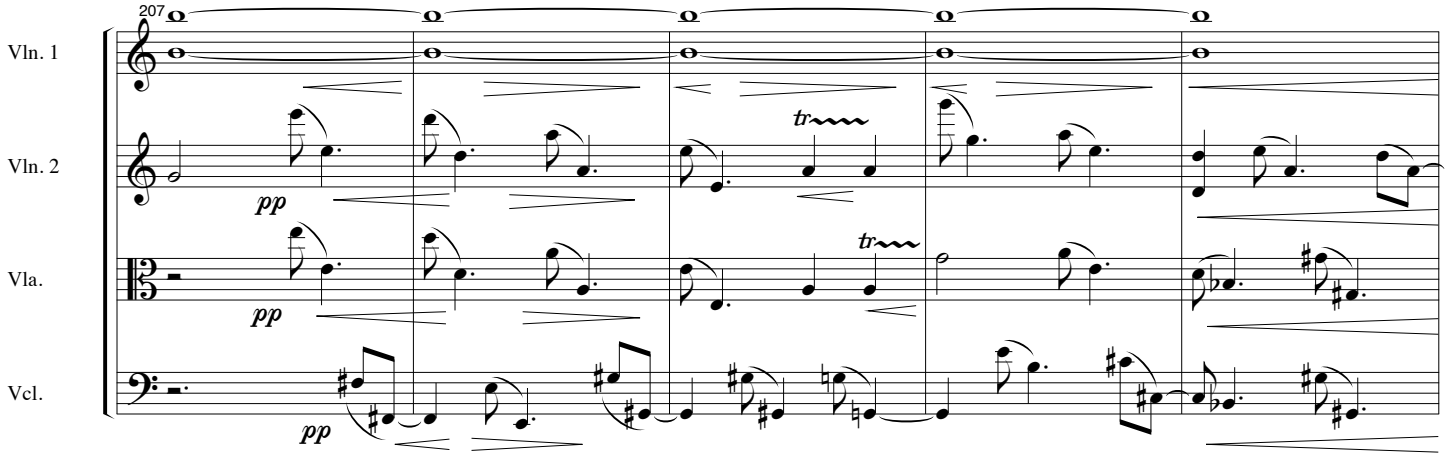

174
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f
p
f
p
f
p
f
f
p
f
f
p
f

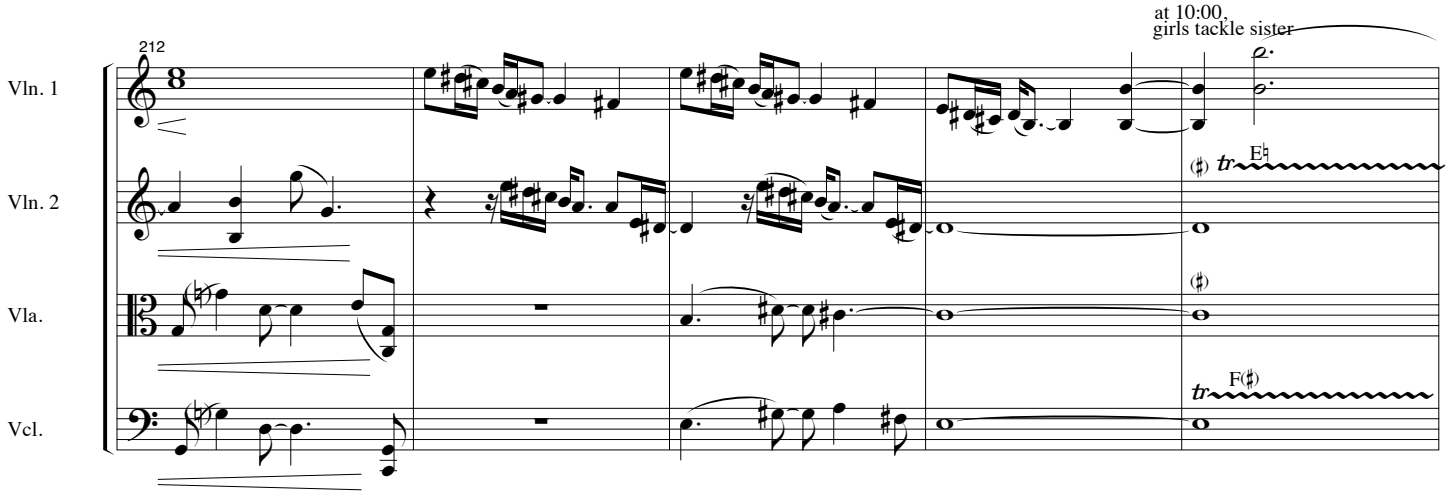

178
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
f
f
ff

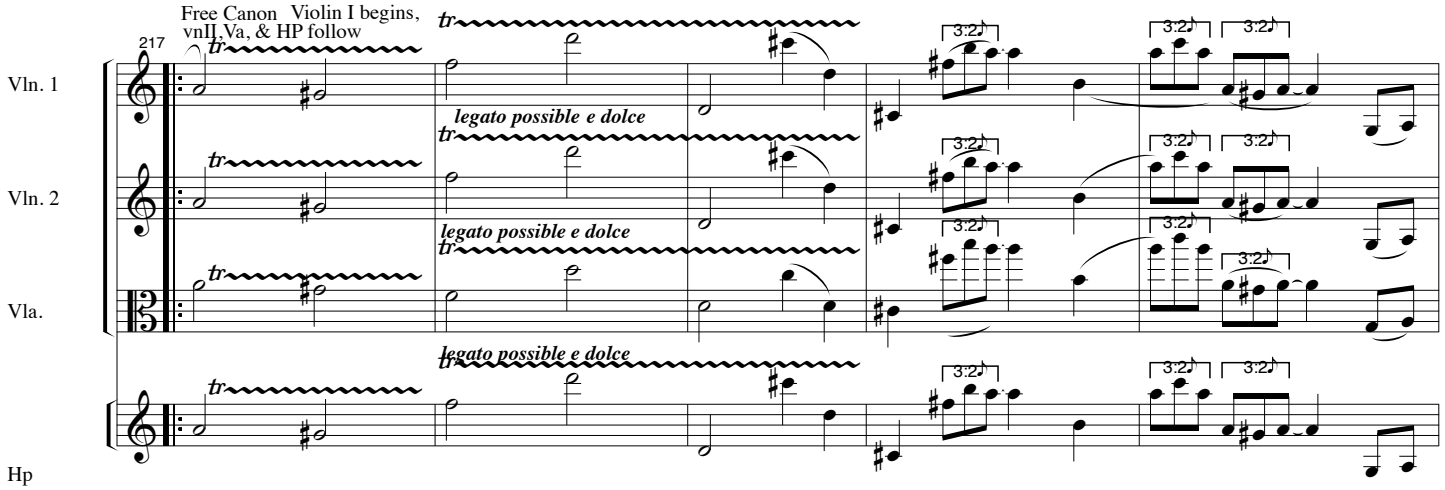

182
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
sul G
sul G

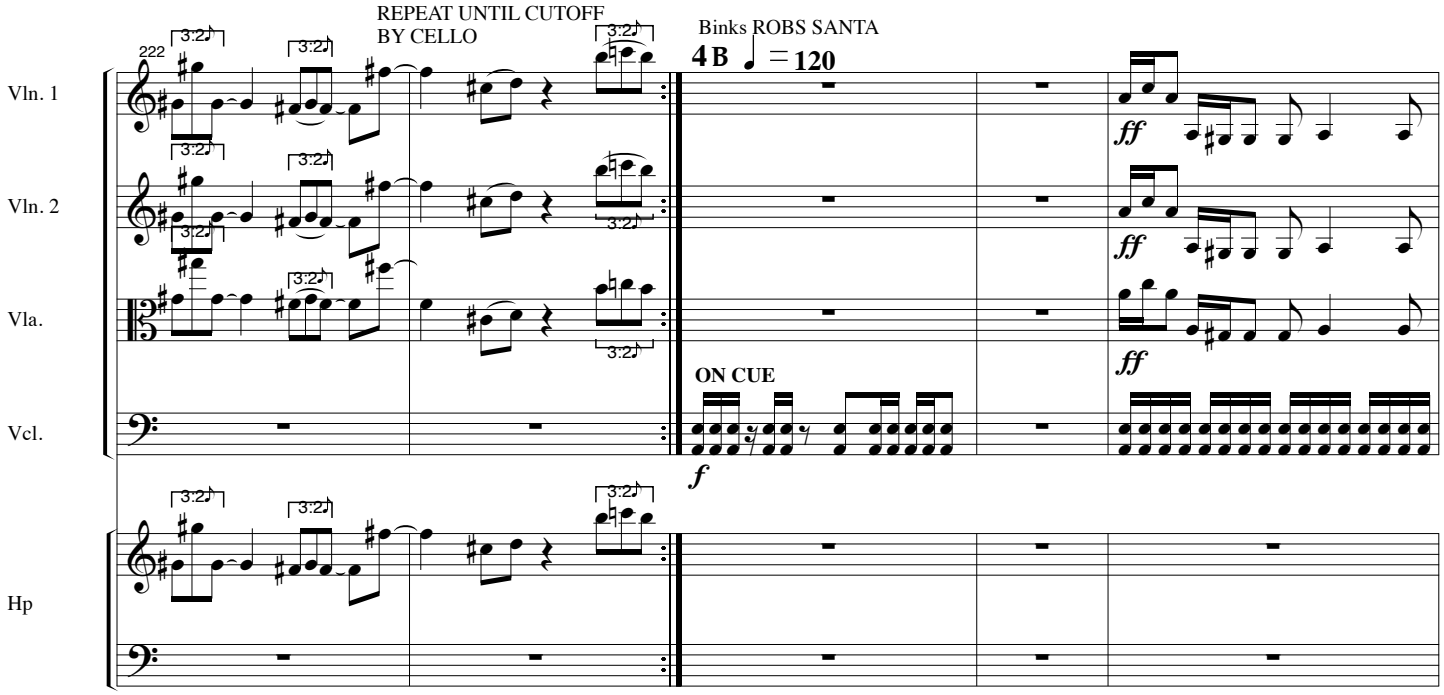

186
Vln. 1
Vln. 2
Vla.
Vcl.
Hp

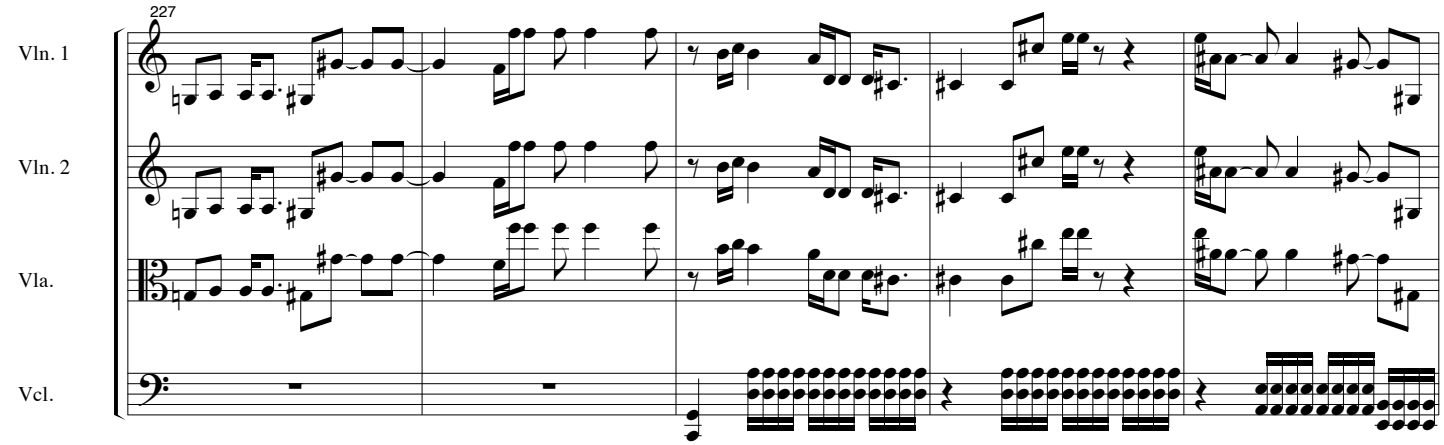

STOP
BINKS SLOUCHES
188
3B ♩ = 84
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pp
tremelando
4 A ♩ = 60
BINKS/ChrsEve
Girls:please bring us..
196
mp
very gradual dim al fin
201

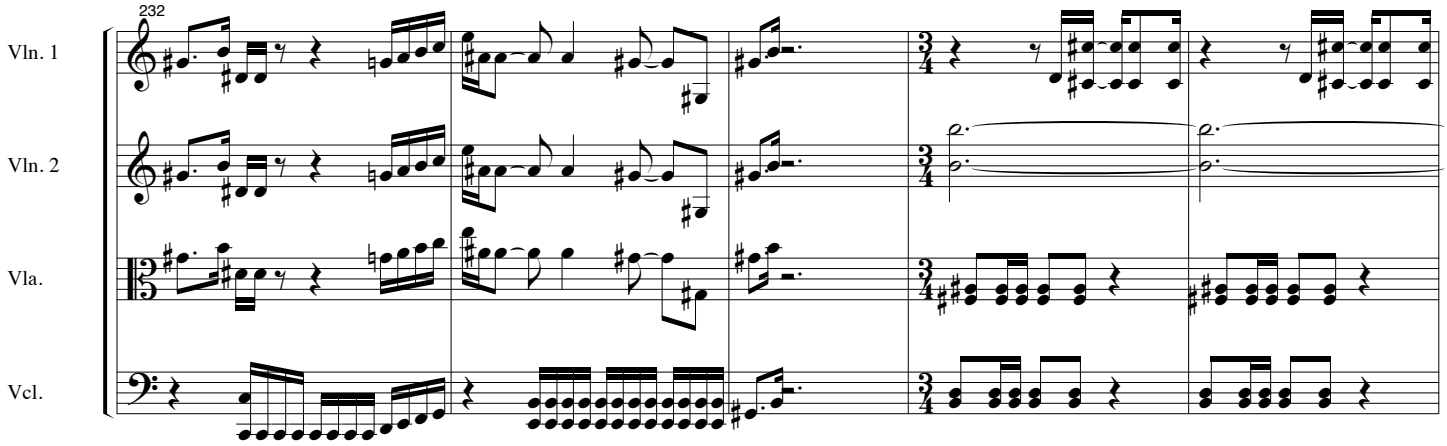

207
Vln. 1
Vln. 2
Vla.
Vcl.
pp
pp
pp
tr
tr

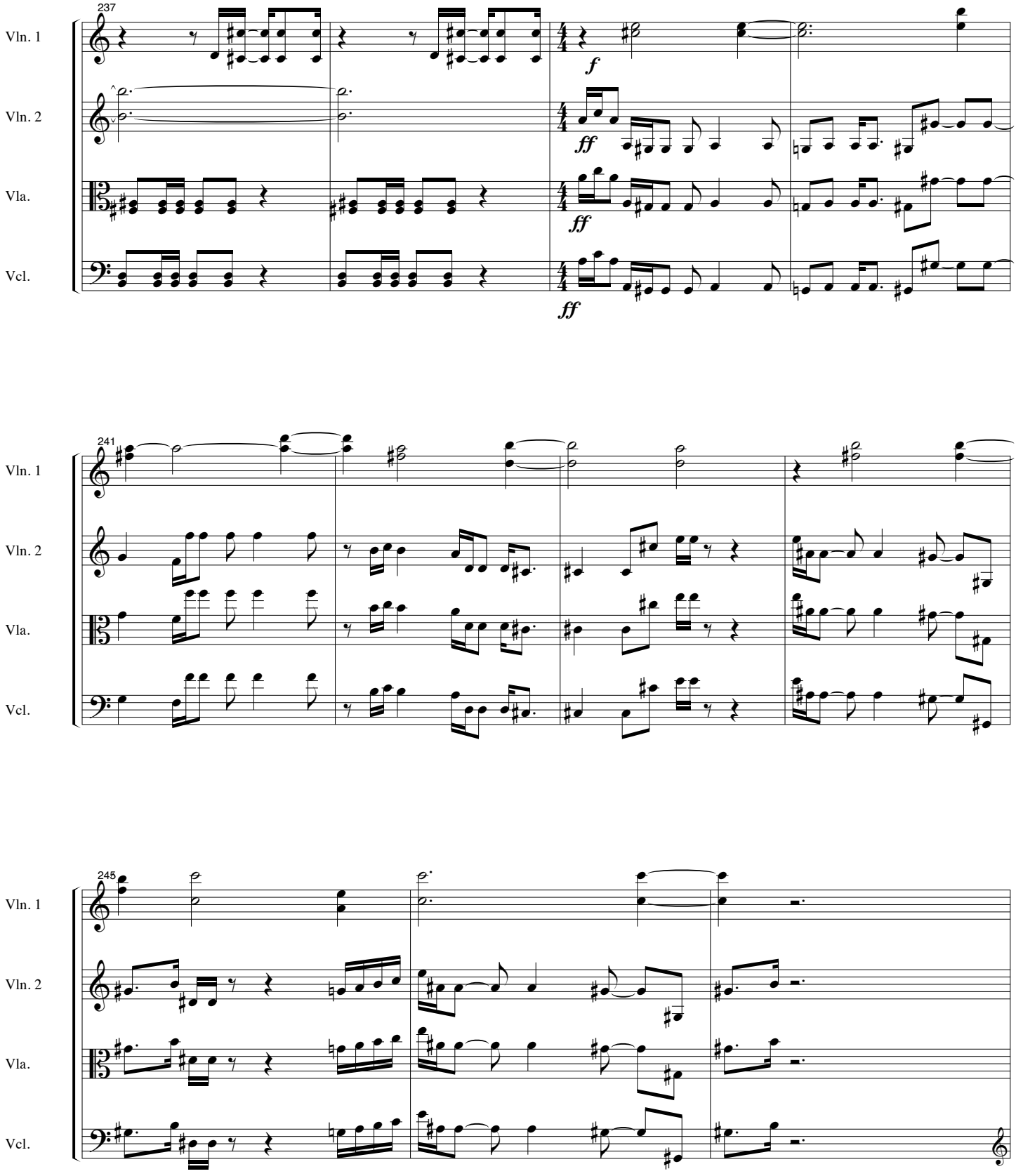

212
at 10:00,
girls tackle sister
Vln. 1
Vln. 2
Vla.
Vcl.
tr
E♮
F(♯)

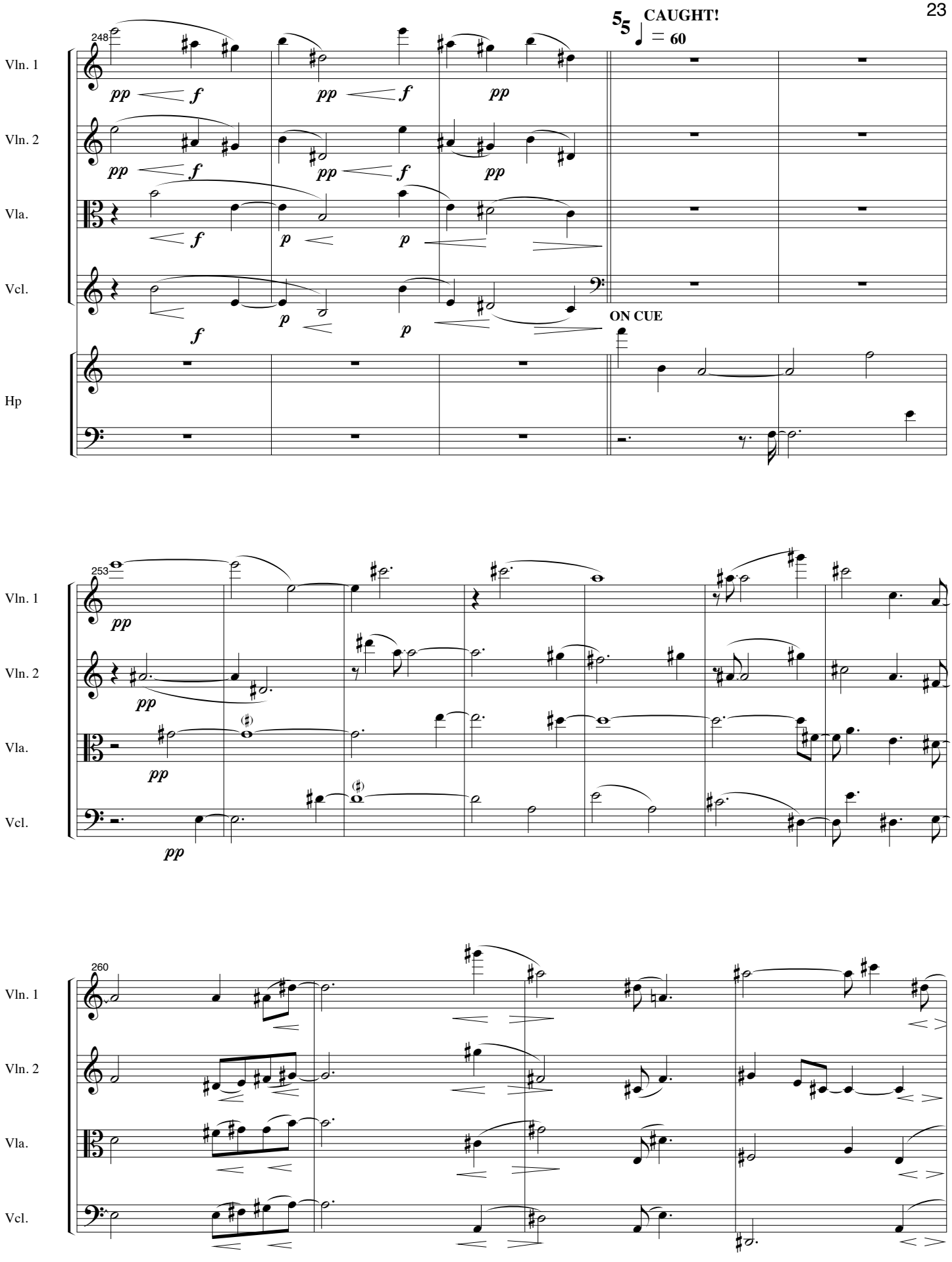

Free Canon Violin I begins,
vnII,Va, & HP follow
217
Vln. 1
Vln. 2
Vla.
Hp
tr
legato possible e dolce
3:2

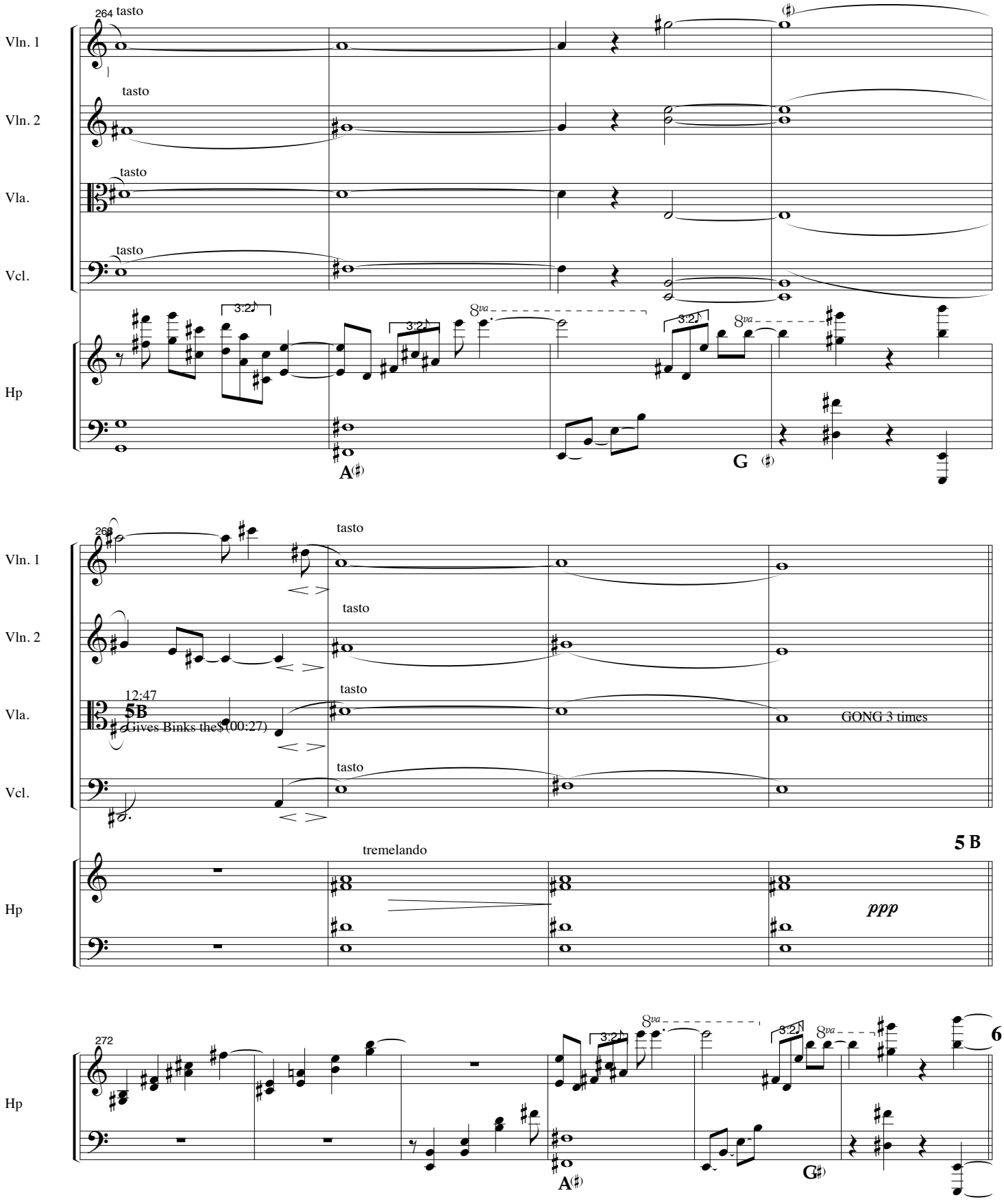

REPEAT UNTIL CUTOFF
BY CELLO
Binks ROBS SANTA
4 B
♩ = 120
222
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
ff
ON CUE
f

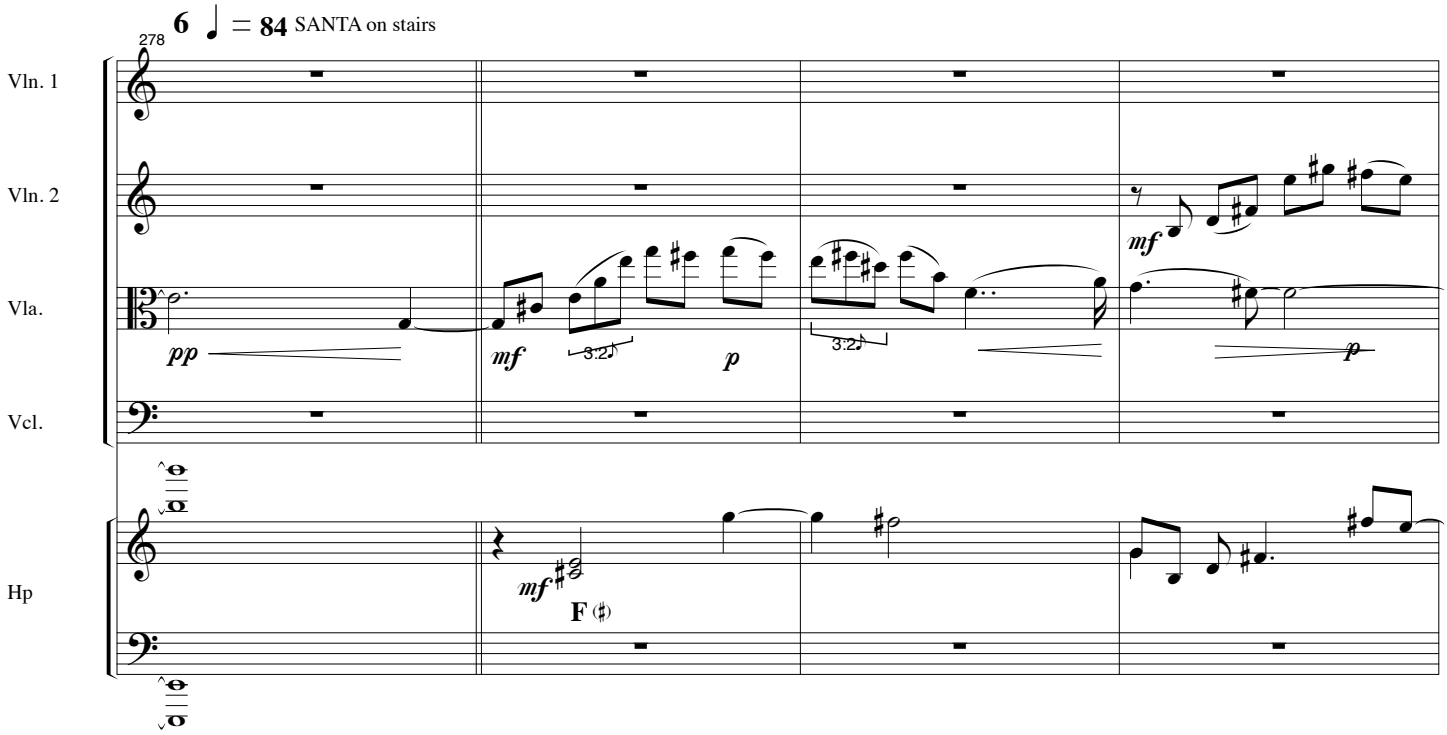

227
Vln. 1
Vln. 2
Vla.
Vcl.

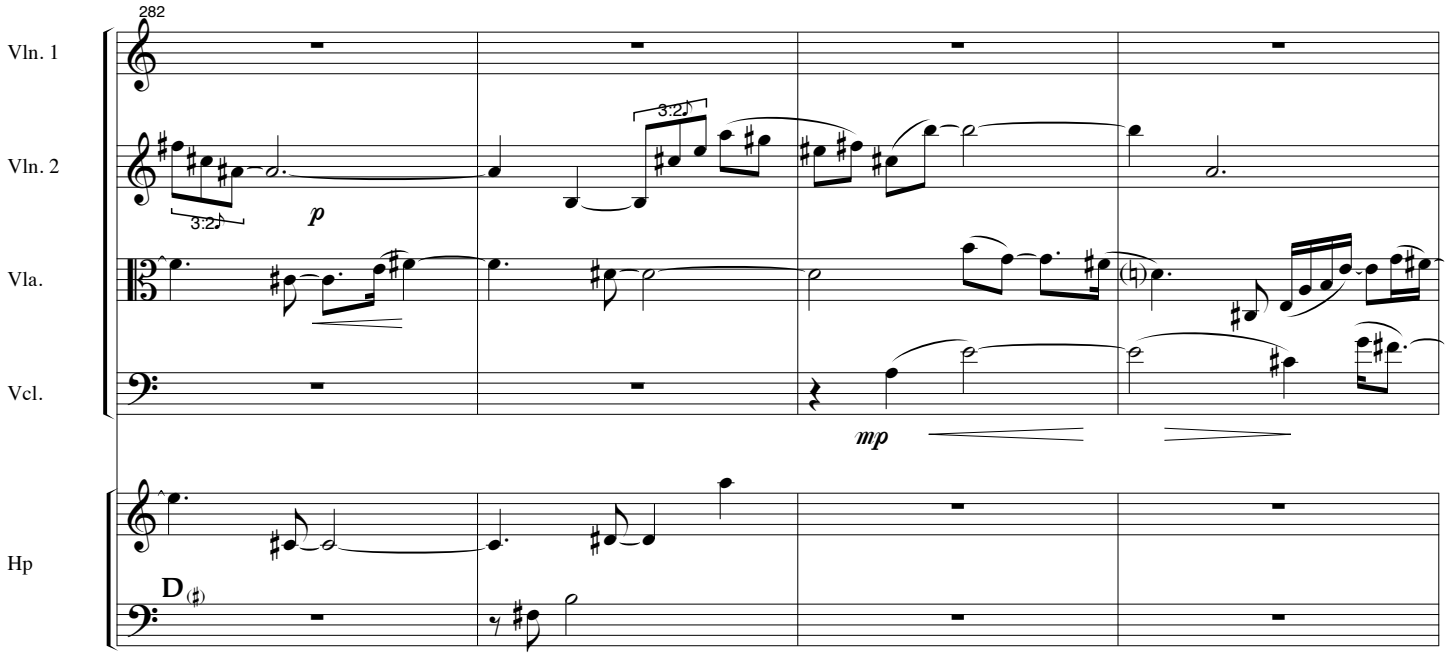

232
Vln. 1
Vln. 2
Vla.
Vcl.
3/4

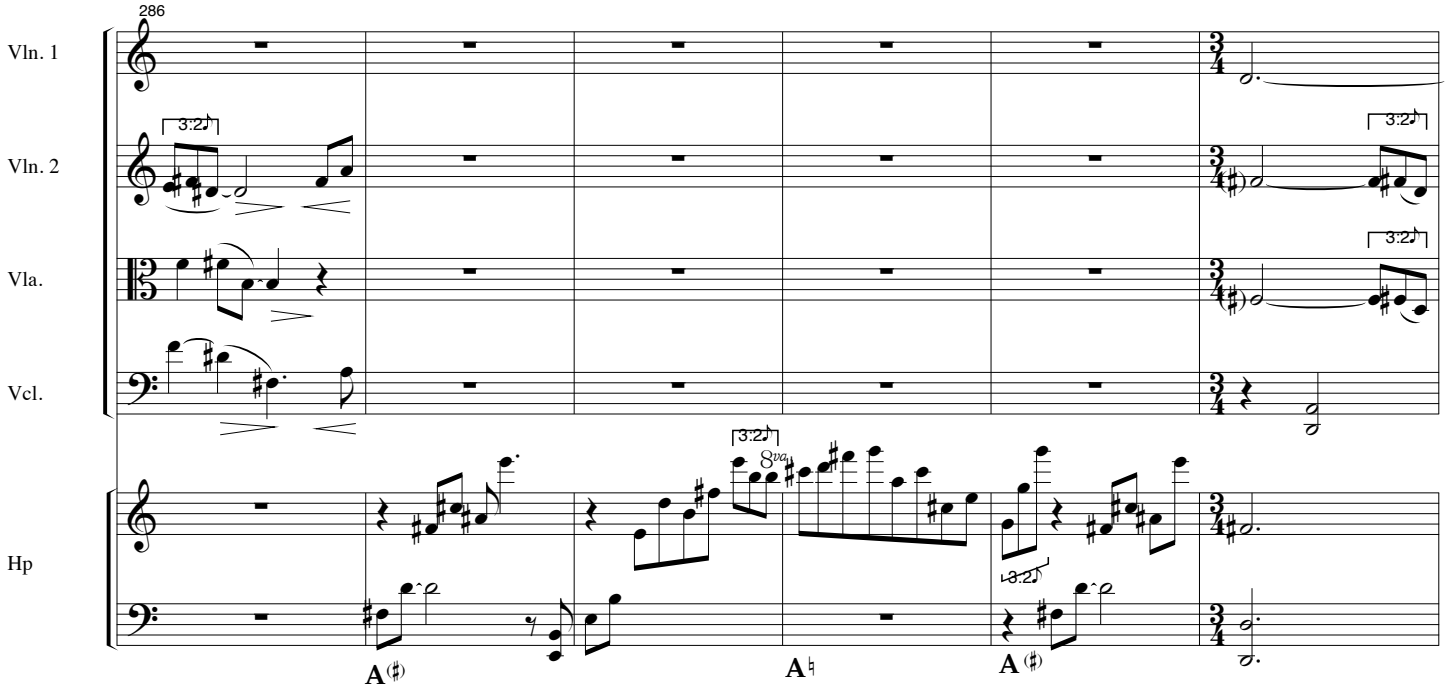

237
Vln. 1
Vln. 2
Vla.
Vcl.
f
ff
ff
ff
241
Vln. 1
Vln. 2
Vla.
Vcl.
245
Vln. 1
Vln. 2
Vla.
Vcl.

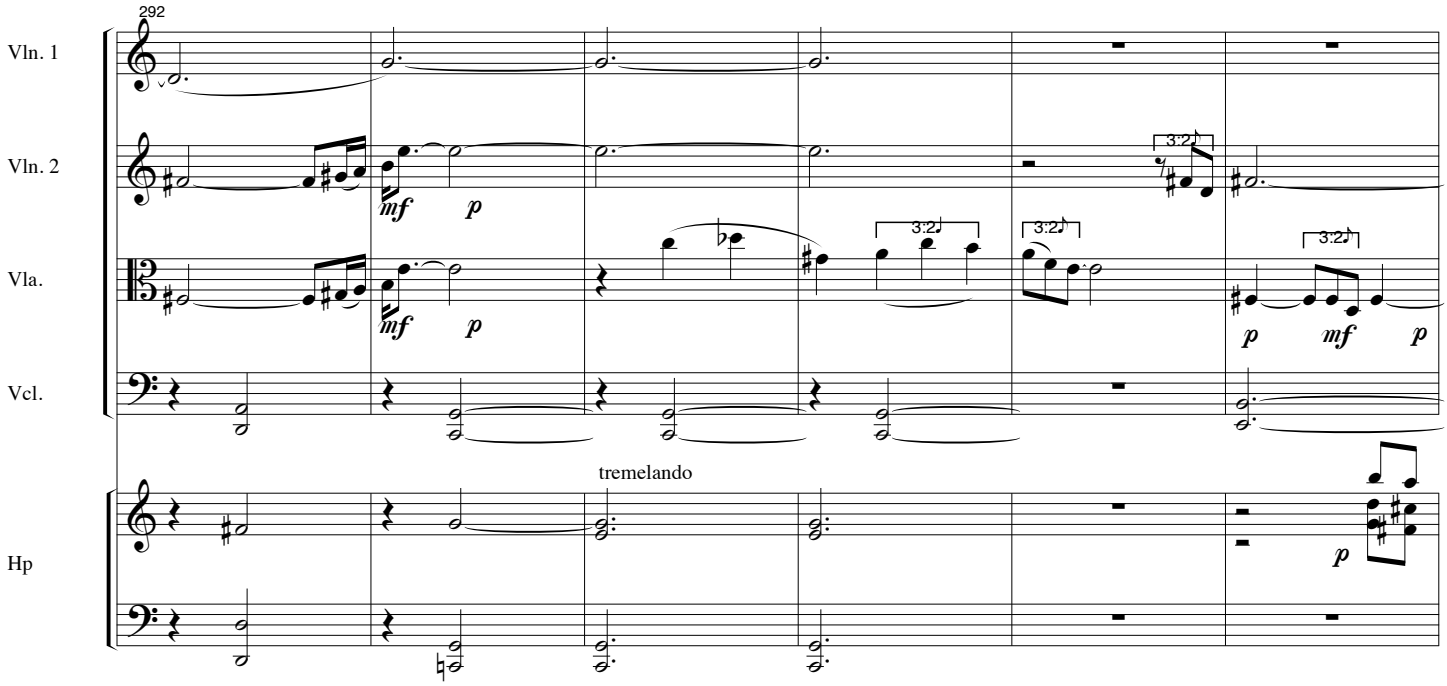

248
5/5
CAUGHT!
♩ = 60
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
ON CUE
253
260

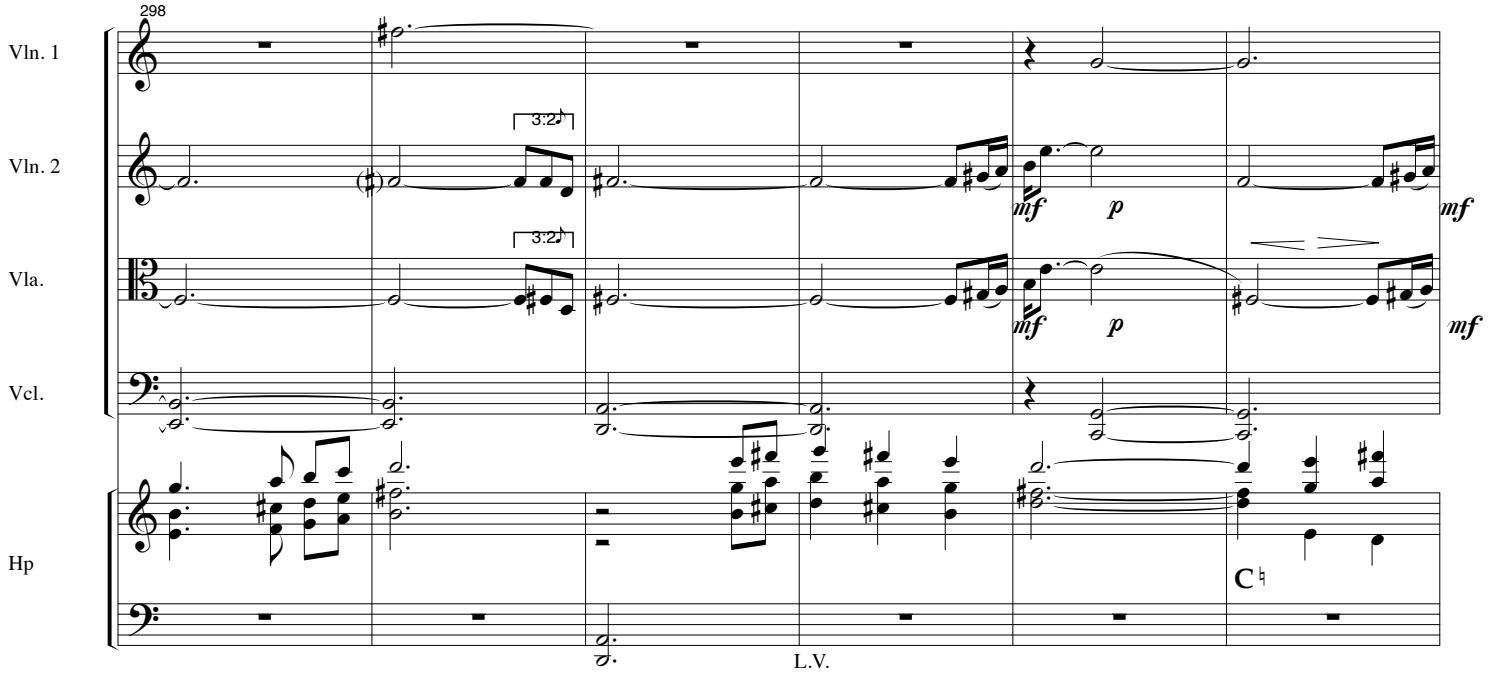

264
tasto
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
8va
A
G
268
12:47
5B
Gives Binks the$(00:27)
GONG 3 times
tremelando
ppp
5 B
272
6

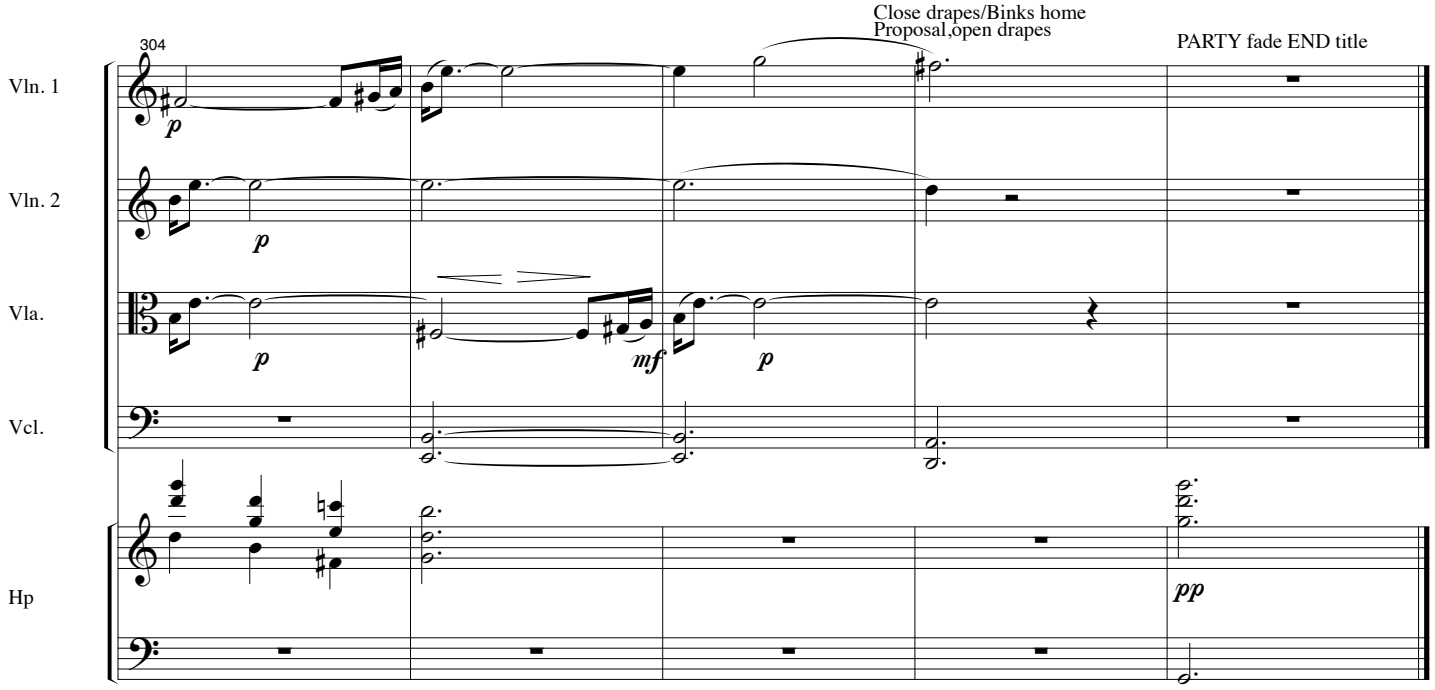

6 ♩ = 84 SANTA on stairs
278
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
pp
mf
3:2
p
mf
mf
F
3:2
p


282
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
p
3:2
mp
D


286
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
8va
A
A
A


292
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
mf
p
tremelando


298
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
3:2
3:2
mf
p
mf
mf
p
mf
C♮
L.V.


304
Close drapes/Binks home
Proposal,open drapes
PARTY fade END title
Vln. 1
Vln. 2
Vla.
Vcl.
Hp
p
p
p
mf
p
pp

Additional Music From the Early Silent Collection:
A CHRISTMAS PAST

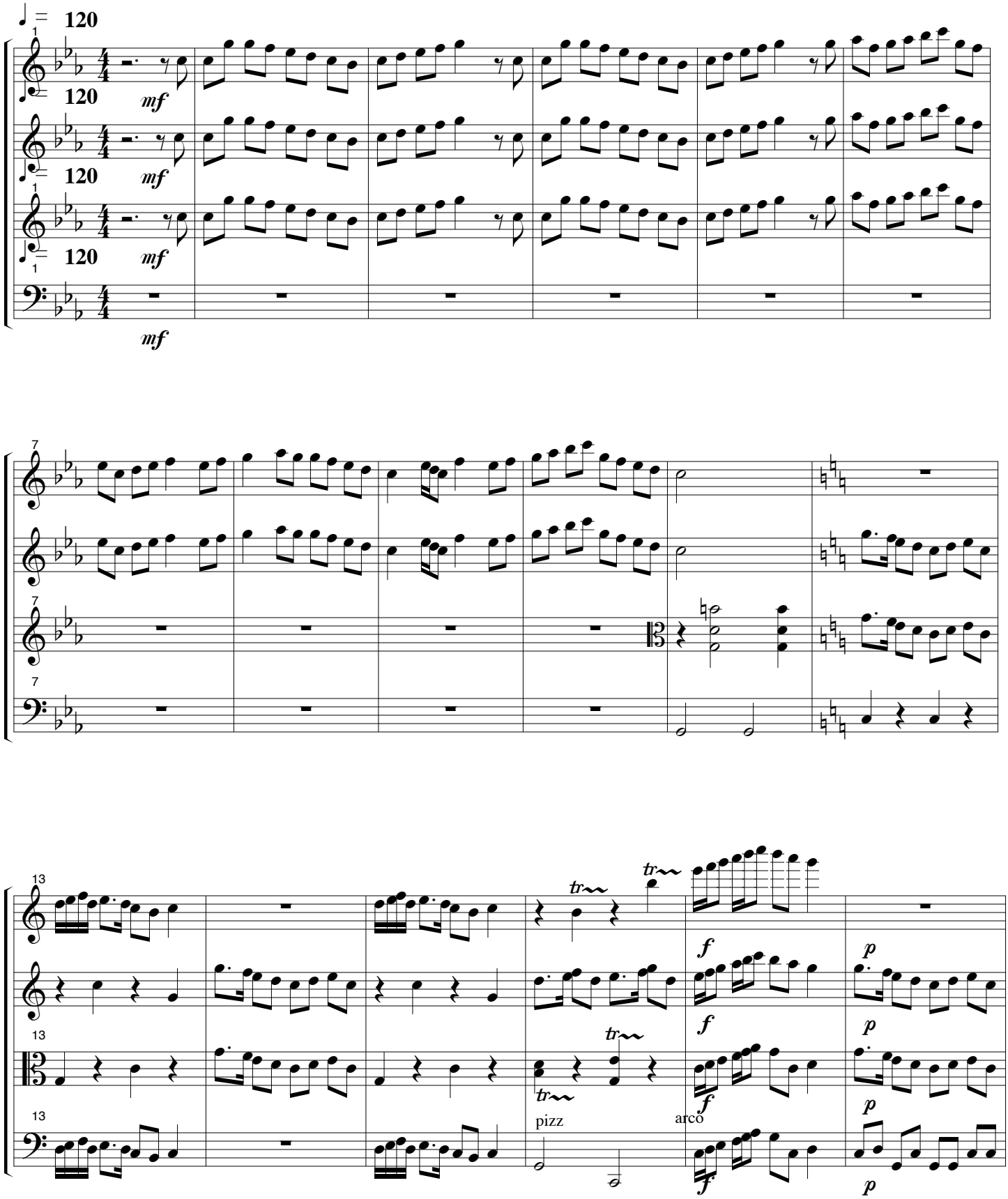
Additional Music From Film

Christmas Carol Arrangements

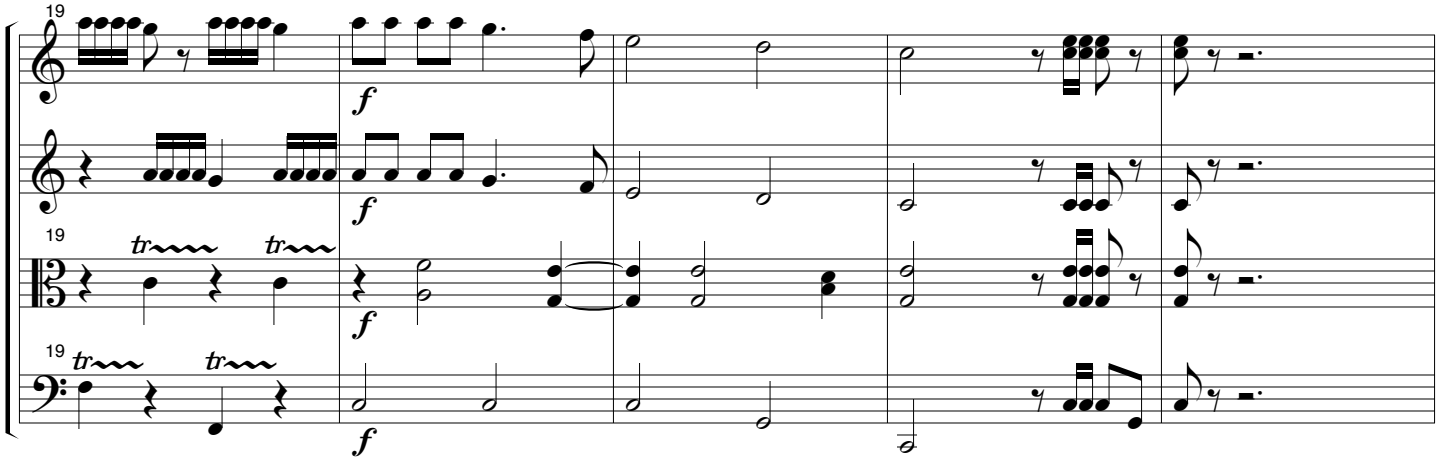
AFTER VIII (also MVT I)

Dur 3:00

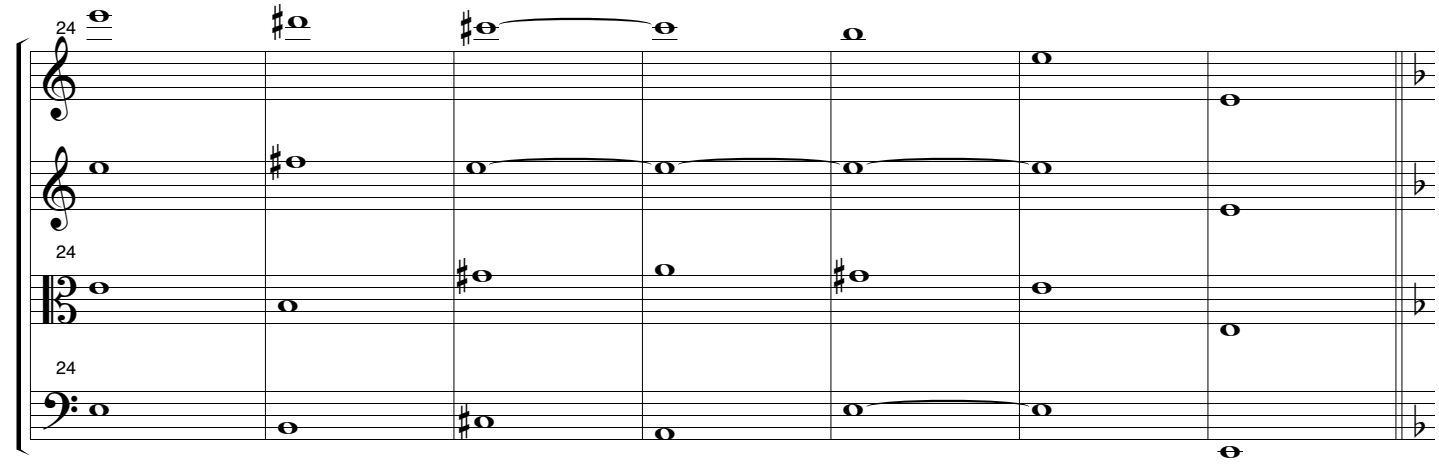
arr: Kryszak



ON CUE:CELLO pizz D chord as end.



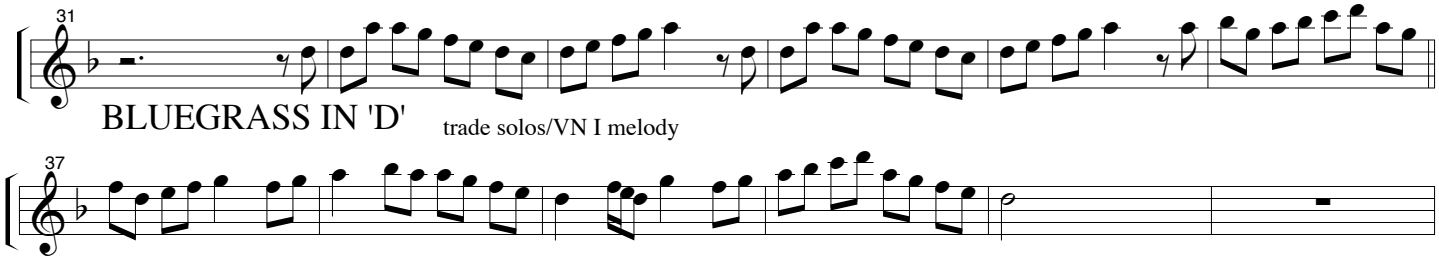
CHORDS



da Capo 30 bars cello
vns/va ad lib in style
of Quasi-Baroque/fancy

After repeat/ad lib.
repeat piece as written
(FORM: A-A'-A)

CUE 2



CUE 3 VNS ascend Diminished 7th chd in A 00:10 seconds

CUE 4 "Deck the Halls" FAST (Watch for Cresc/Decresc 00:49

CUE 5 VN I + CELLO "God Rest Ye Merry.." in G SLOWLY 00:45

ON CUE: molto accelerando...

CUE 6 END BLUEGRASS IN 'D' (trade solos out)

at 5:30 STOP (running at you)

ON CUE:CELLO pizz D chord as end. 00:35

ON CUE: short vn solo

Additional Music From Film

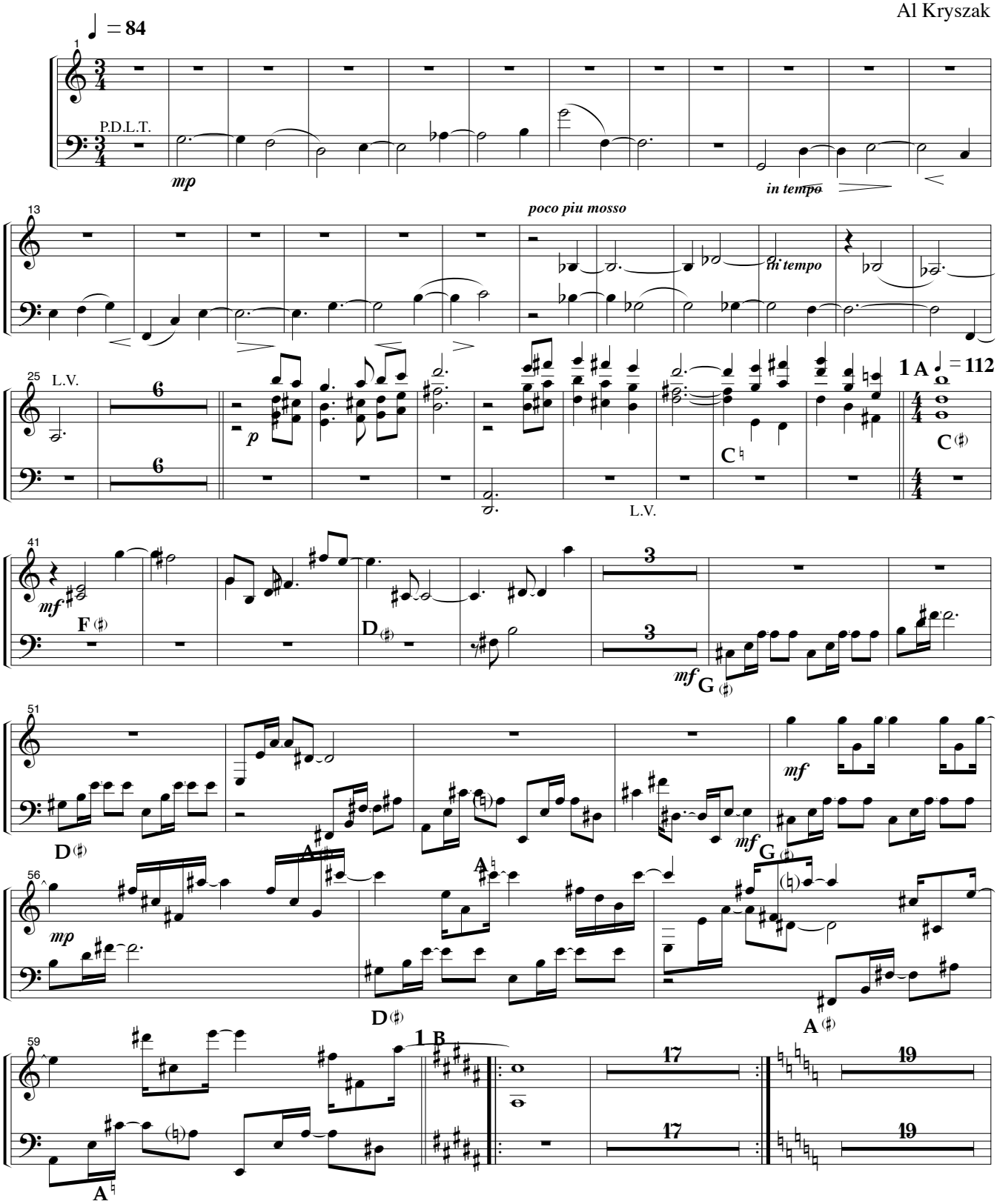
Harp Solo from Mvt 6

HARP

IX String Quartet & Harp

Duration - 16:10

Al Kryszak



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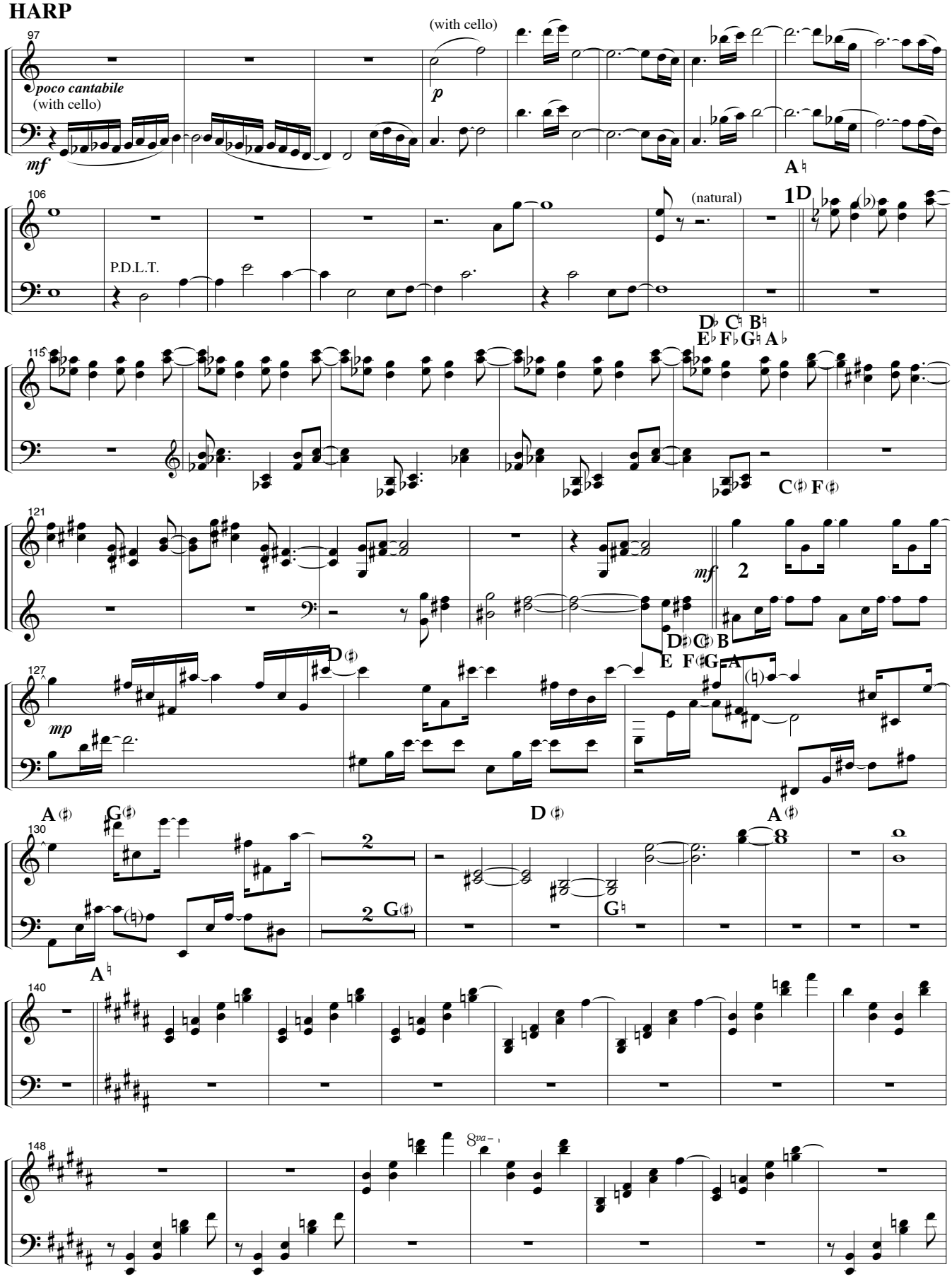
1 C

D C B♭
E F G A♭

2

HARP



HARP

(rapid arpeggios)

155

8va

♩ = 120

163

3

♩ = 120

f

169

177

ff

184

84

tremelando

84

pp

pp

192

4

21

4

21

Free Canon Violin I begins, vnII,Va, & HP follow

p

Free Canon Violin I begins, vnII,Va, & HP follow

3:2♪

221

3:2♪ 3:2♪

3:2♪ 3:2♪

REPEAT UNTIL CUTOFF BY CELLO

3:2♪

REPEAT UNTIL CUTOFF BY CELLO

11

3/4 4

4/4 12

11

3/4 4

4/4 12

251

♩ = 60

ON CUE

11

11

3:2♪

3:2♪

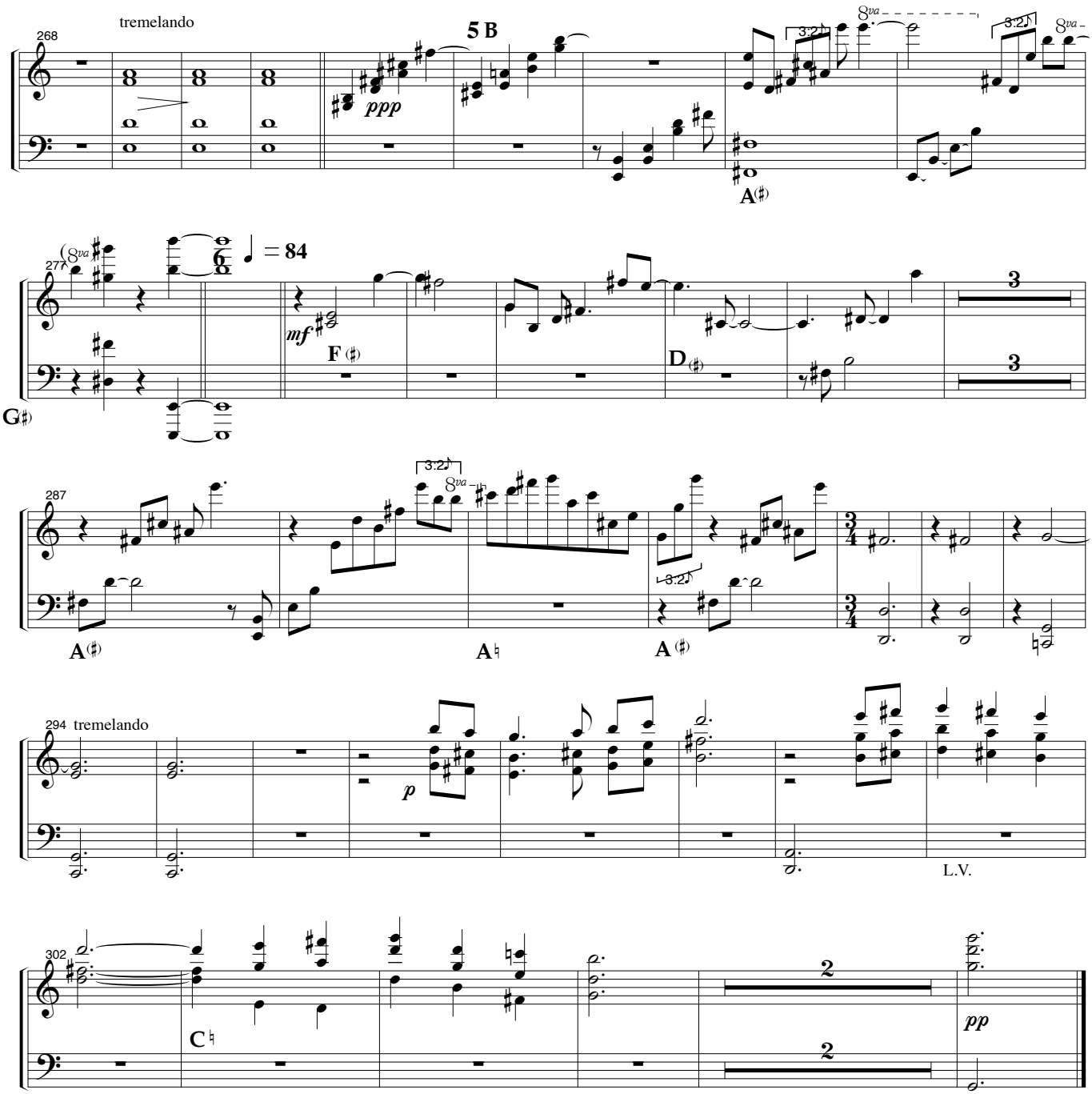
8va

3:2♪

8va

A♯

G♯


268
tremelando
5 B
ppp
A♯
277
8va
♩ = 84
mf
F♯
D♯
G♯
287
3:2
A♯
A♮
A♯
294
tremelando
p
L.V.
302
C♮
2
2
pp

Additional Music From Film

Adagio for Quartet:
“Holiday Pageant Film”

Dur 4:43

String Quartet

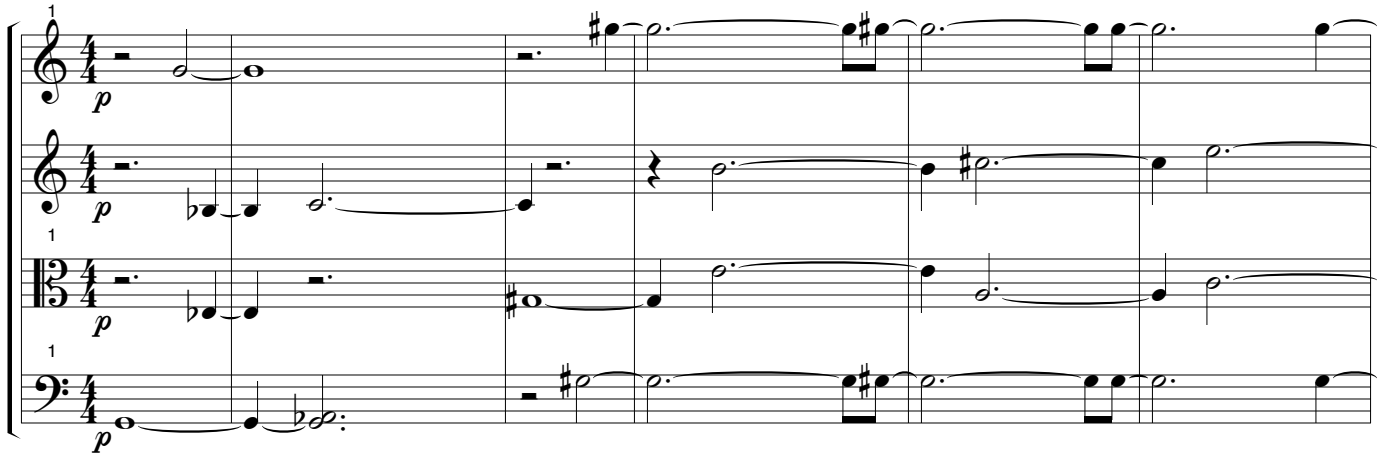
MVT IV Holiday Pageant

Kryszak

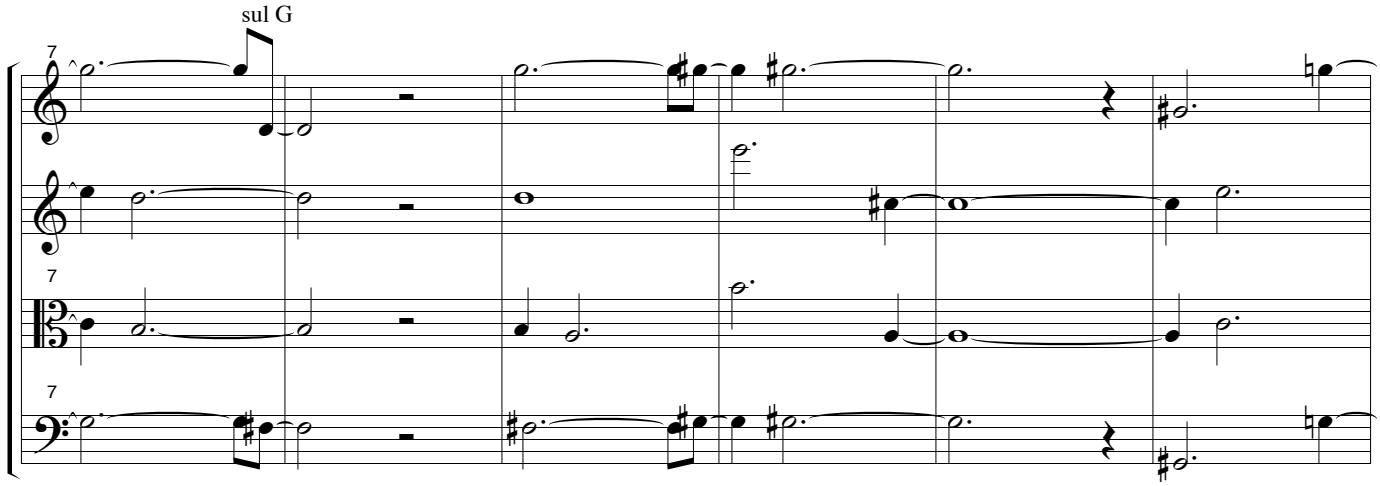
♩ = 60

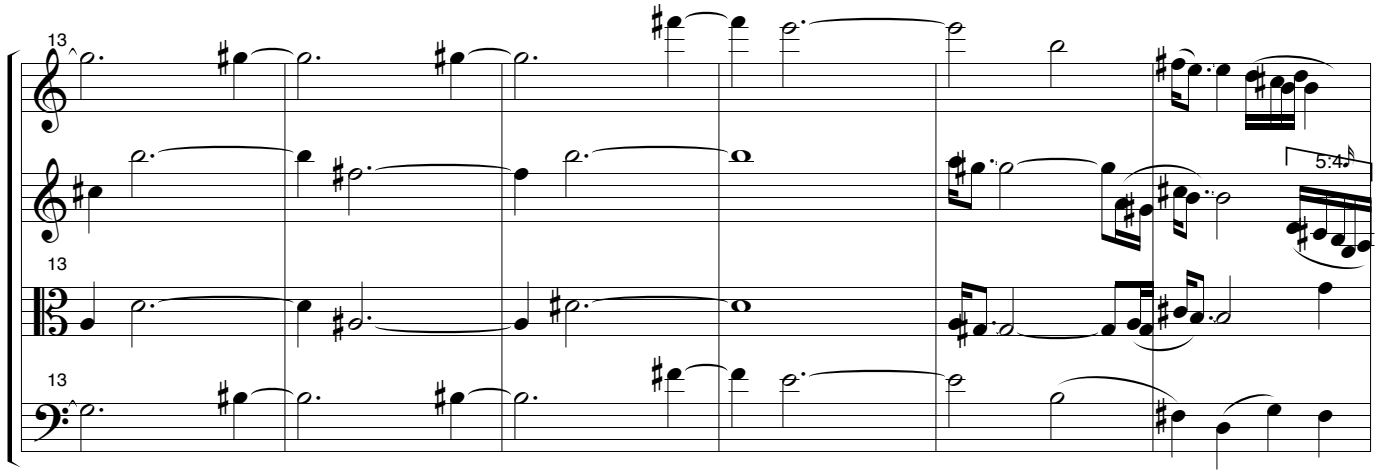
Sustenuto Cantabile

all strings
sord. throughout IV



sul G





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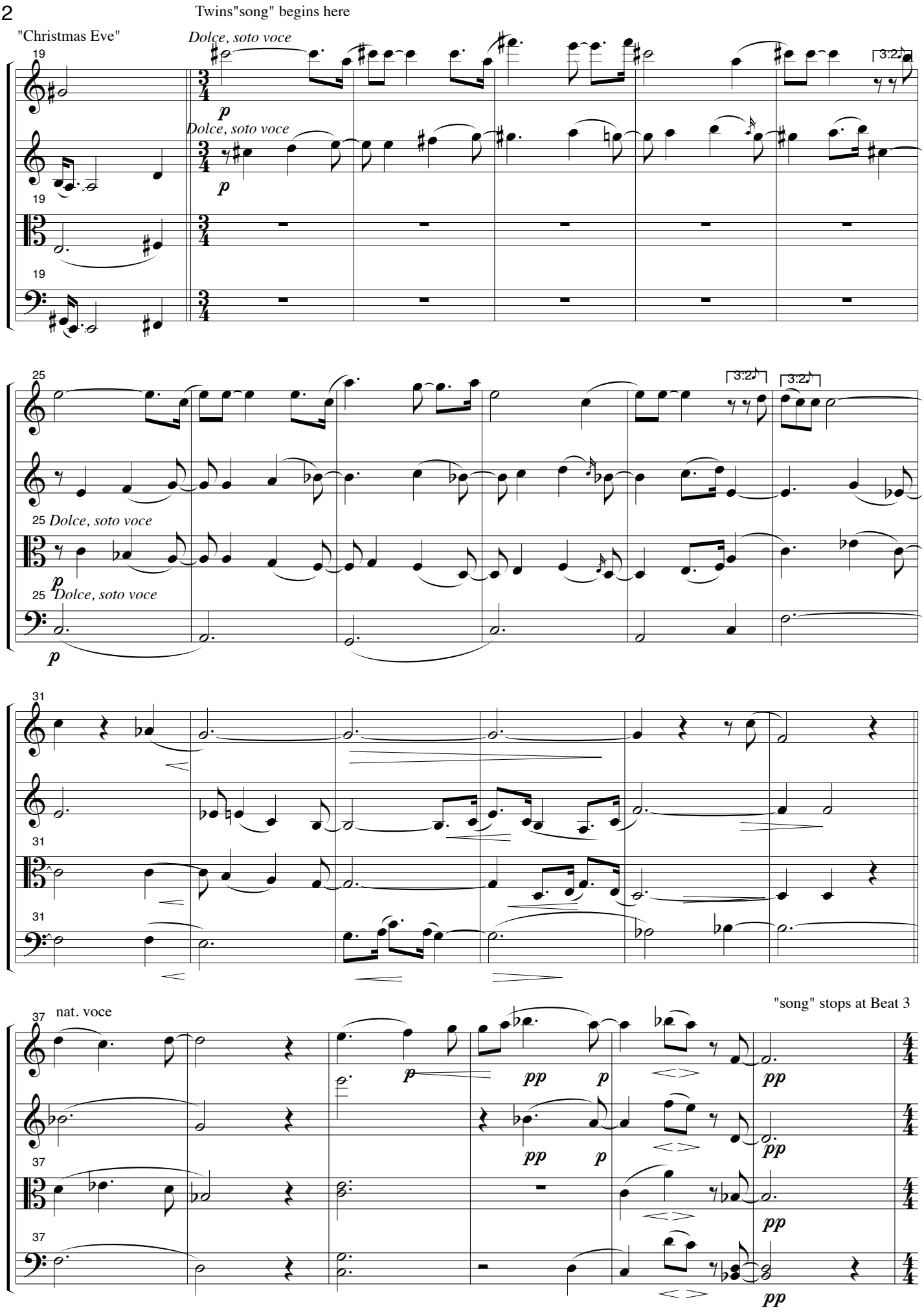
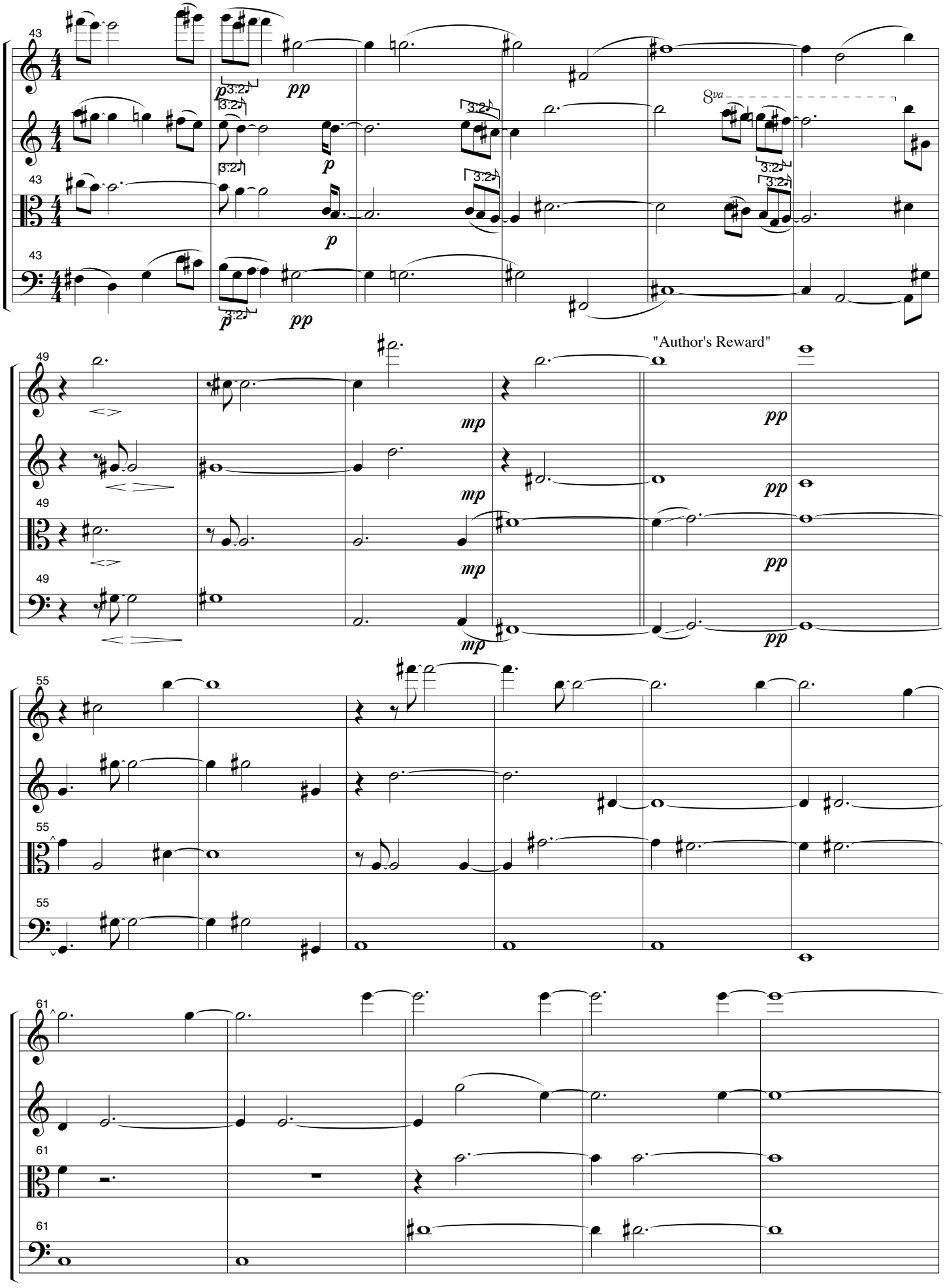
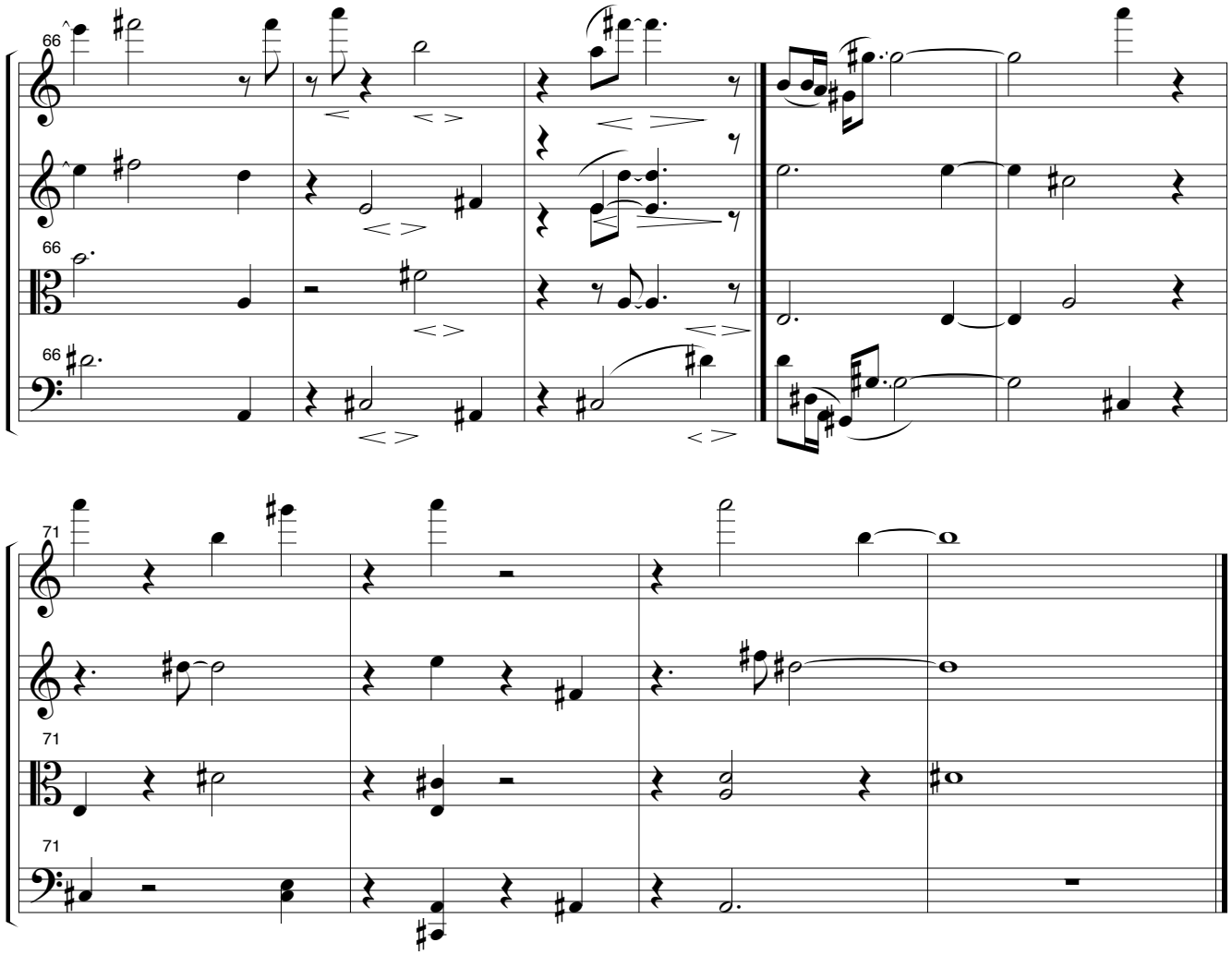

Twins"song" begins here
"Christmas Eve"
Dolce, soto voce
Dolce, soto voce
Dolce, soto voce
Dolce, soto voce
nat. voce
"song" stops at Beat 3


"Author's Reward"


66
66
66
71
71
71