Al Kryszak
Piano Concerto
DR.JEKYLL
& MR.HYDE

Dr. Jekyll & Mr. Hyde

(John Robertson Film 1924)

Film Score / Concerto for Piano and Orchestra

Al Kryszak

Premiered 2004
Film Society of Lincoln Center

2005 Television Broadcast Premiere
Tuner Classic Movies

DR. JEKYLL & MR. HYDE: Al Kryszak

CONCERTO FOR PIANO AND ORCHESTRA

Piano Soloist
- Flute (C)
- Oboe
- Horn (F)

Orchestral Strings:
- Violins
- Viola
- Cello
- Contrabass

2003 PREMIERE : Musicians

Anthony de Mare	Piano
Bill Staebell	Bass
BrianWalnicki	Viola
Tim Schwartz	Horn
Rhonda Schwartz	Flute
Bryan Eckenrode	Cello
Gregory Docenko	Violin
Alan Reed	Violin
Jonathan Golove	Cello
Sei-ichi Matsui	Oboe
Al Kryszak	Conductor

Premiered live with film on October 31, 2003 at the Film Society Of Lincoln Center

Turner Classic Movies 2004

Many thanks to Sayre Maxfield, Charlie Tabesh & Sandra Birnhak for their support

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This Study Score is available without charge. Orchestral Parts and Performance Materials Available from SFB Publications: C/O

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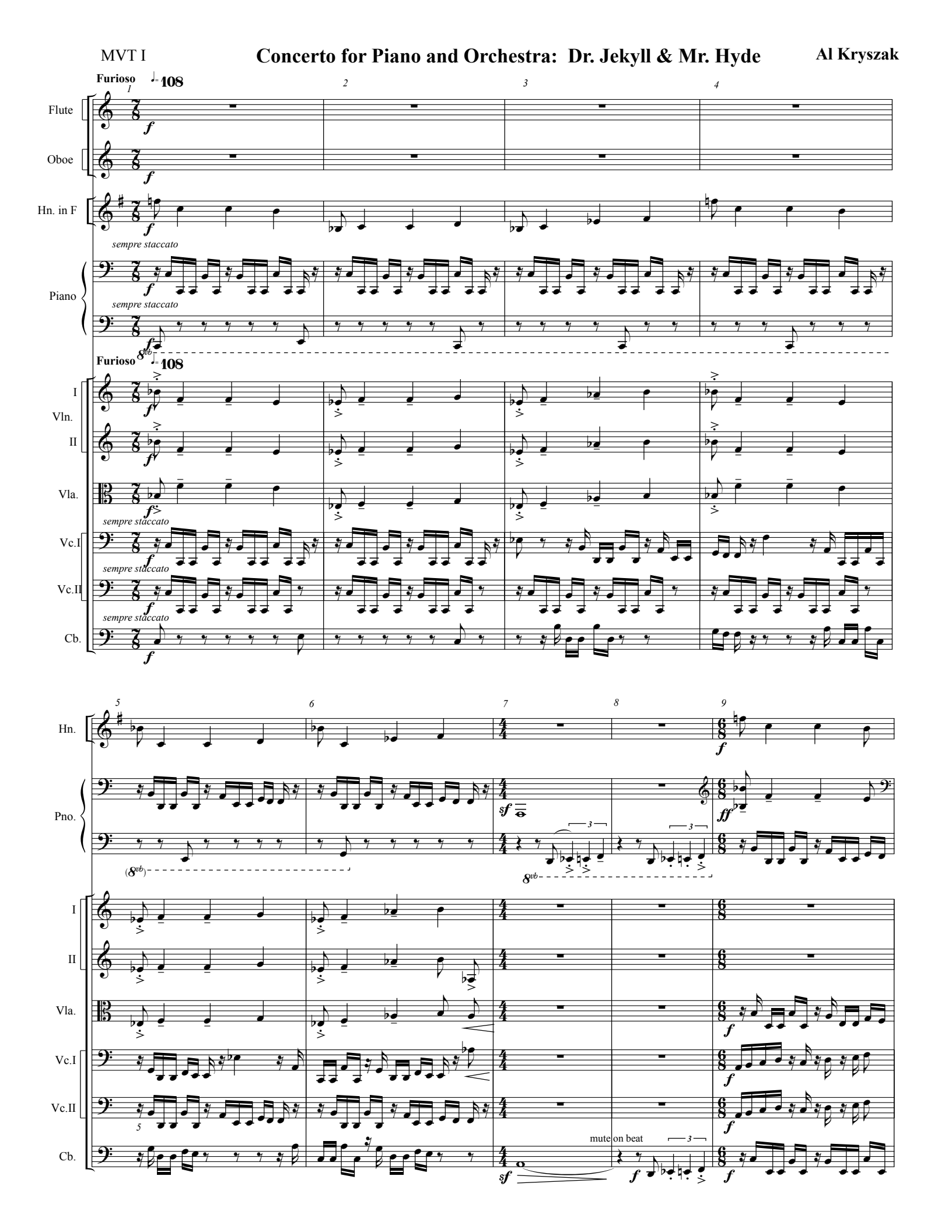
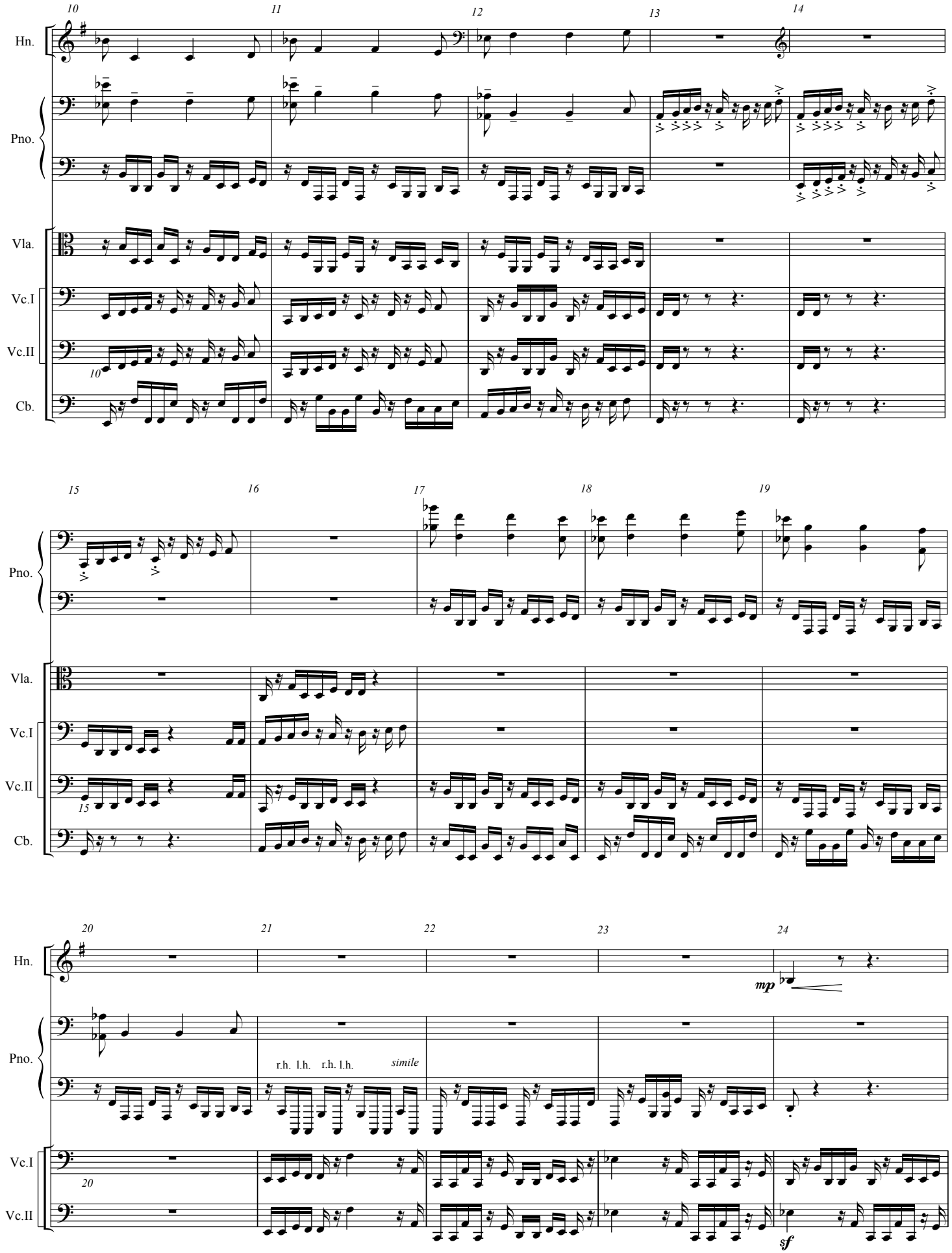
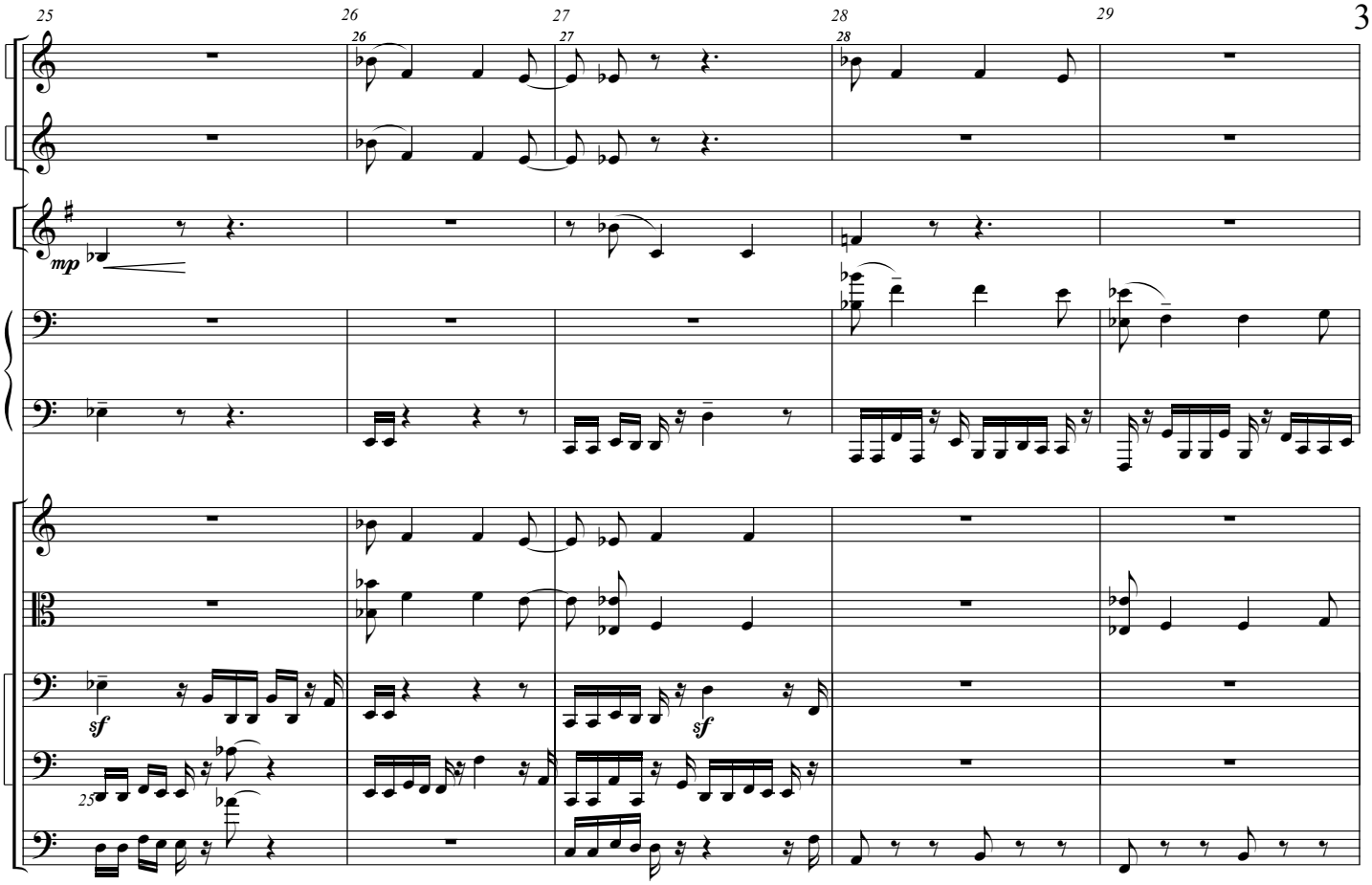
CELL: 716-597-4335
PH 716-447-1456

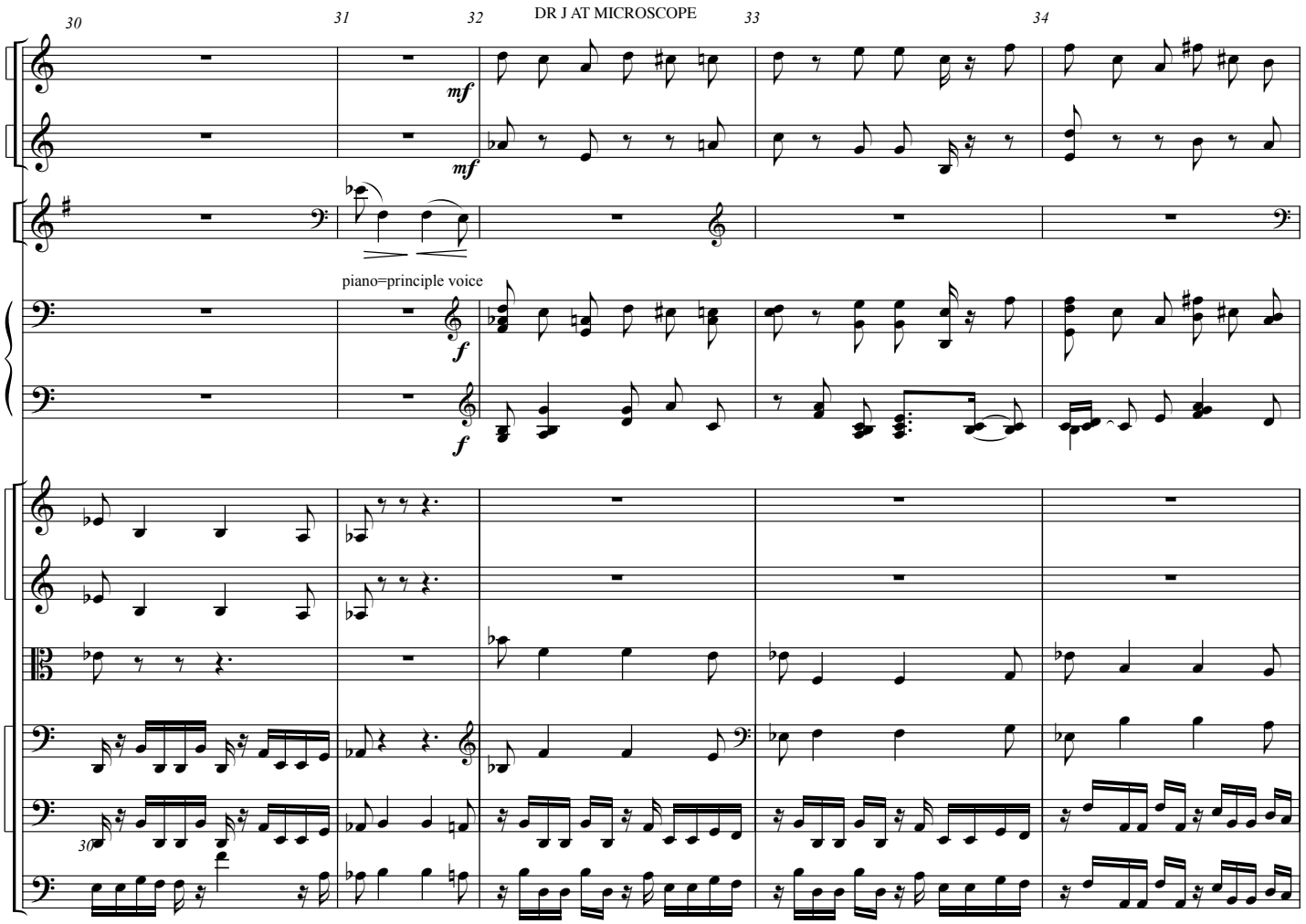
Concerto for Piano and Orchestra: Dr. Jekyll & Mr. Hyde

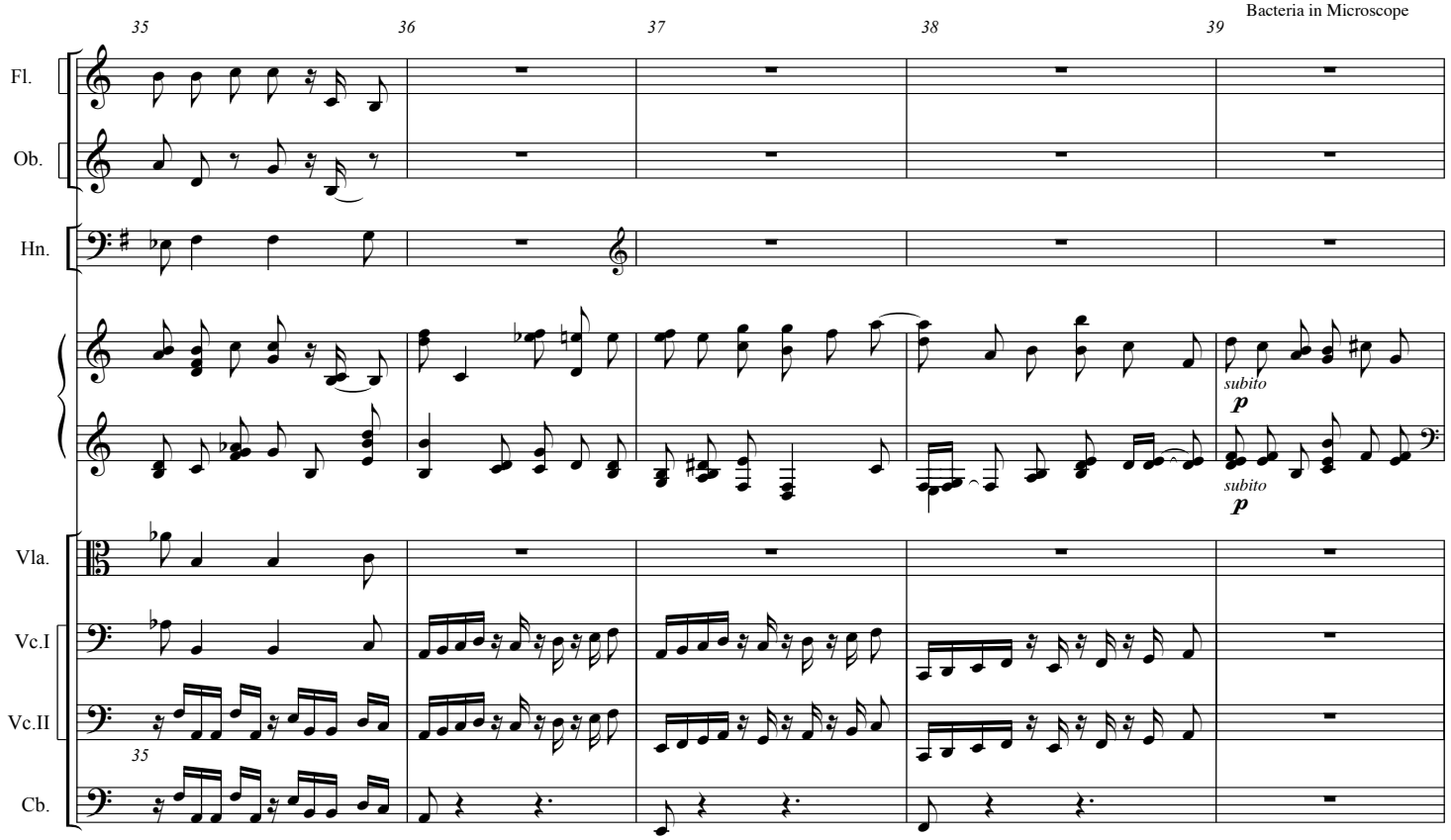
Al Kryszak

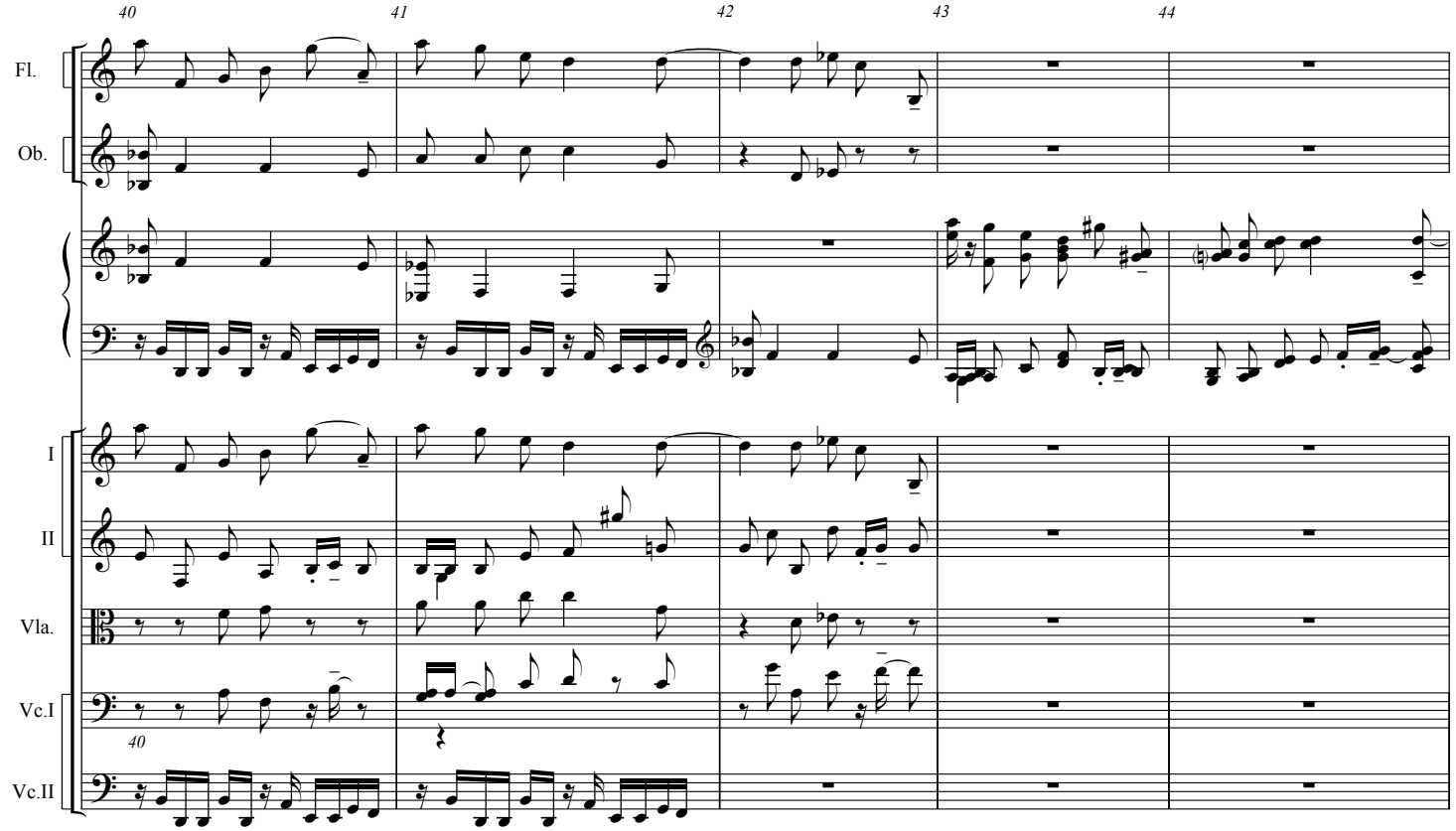


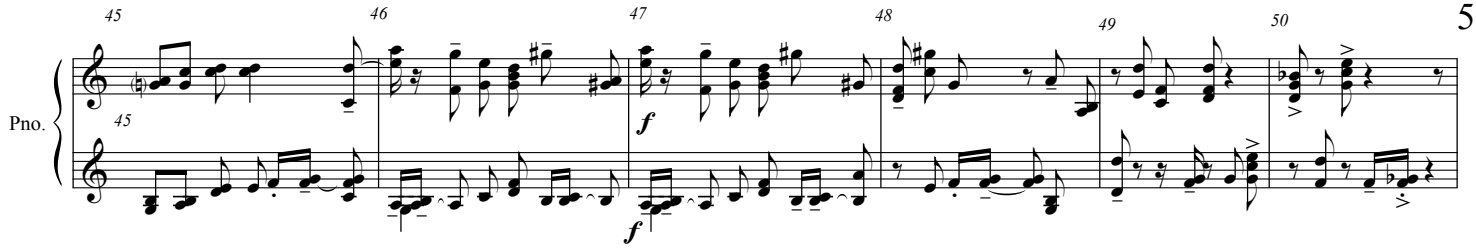

10
11
12
13
14
Hn.
Pno.
Vla.
Vc.I
Vc.II
Cb.
15
16
17
18
19
20
21
22
23
24
mp
r.h. l.h. r.h. l.h.
simile
sf


25
26
27
28
29
Fl.
Ob.
Hn.
mp
II
Vla.
Vc.I
Vc.II
Cb.
sf
sf

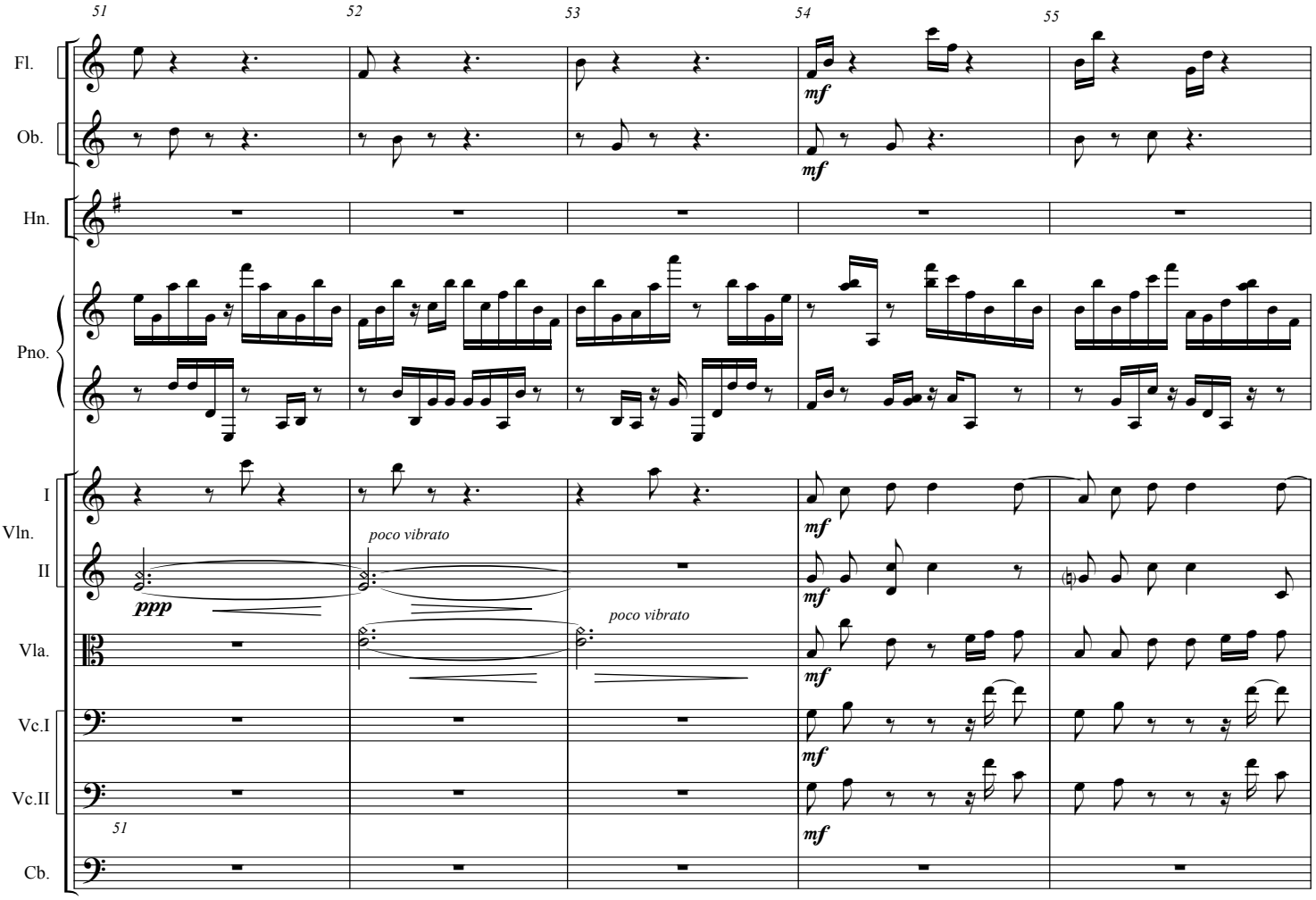

30
31
32
DR J AT MICROSCOPE
33
34
Fl.
Ob.
Hn.
mf
mf
piano=principle voice
Pno.
f
f
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.


35
36
37
38
39
Fl.
Ob.
Hn.
subito
p
subito
p
Vla.
Vc.I
Vc.II
35
Cb.

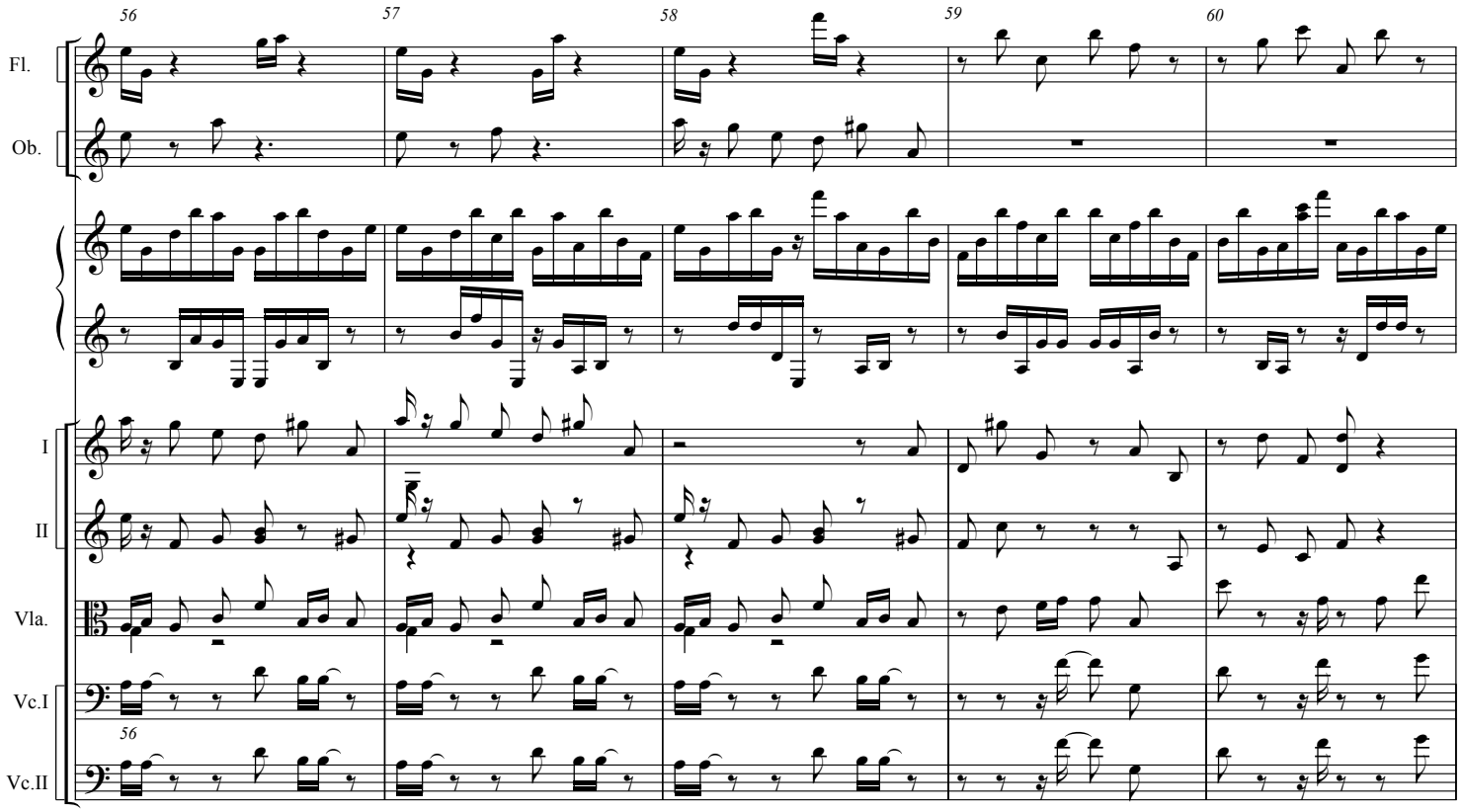

40
41
42
43
44
Fl.
Ob.
I
II
Vla.
Vc.I
40
Vc.II

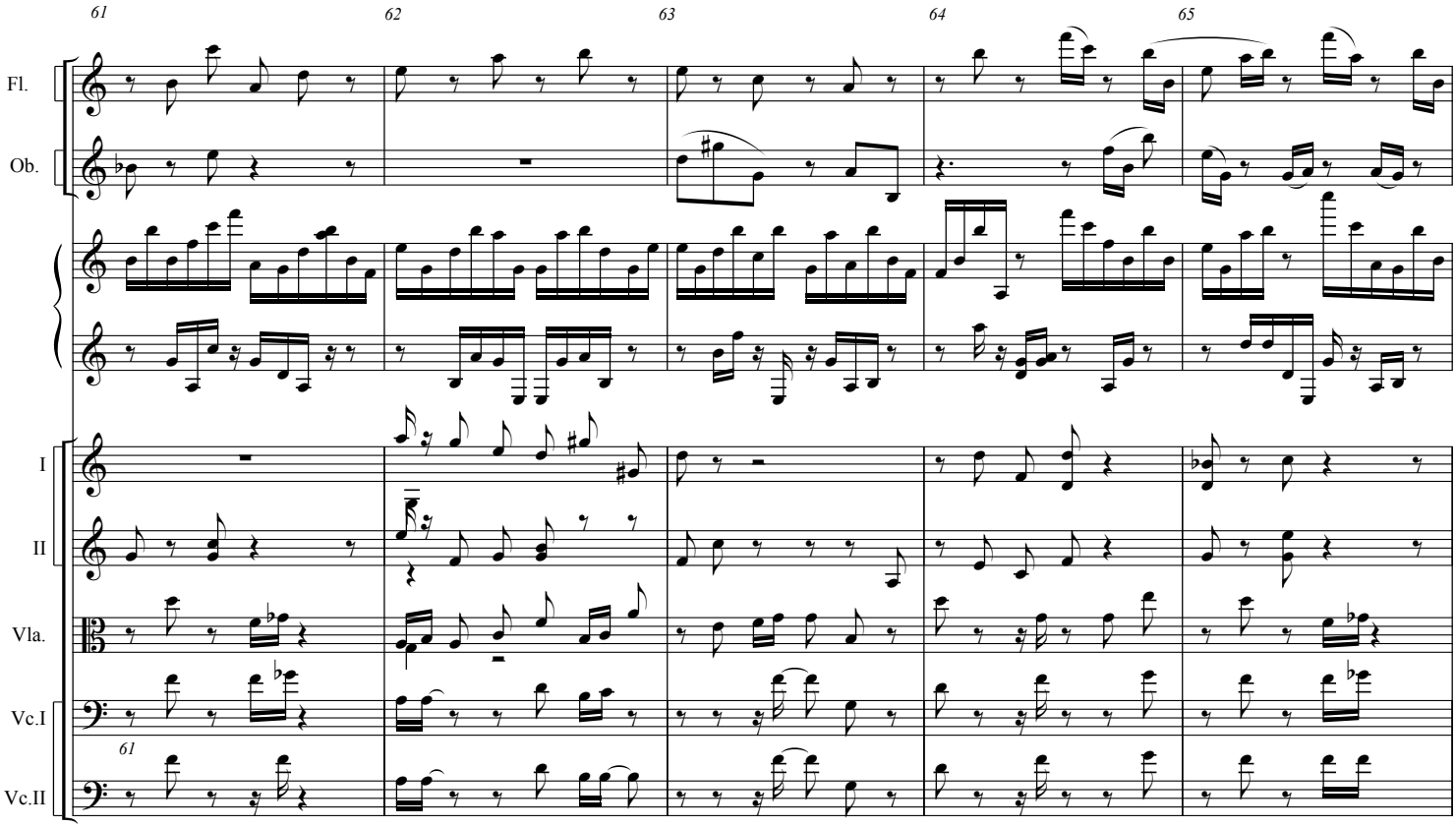


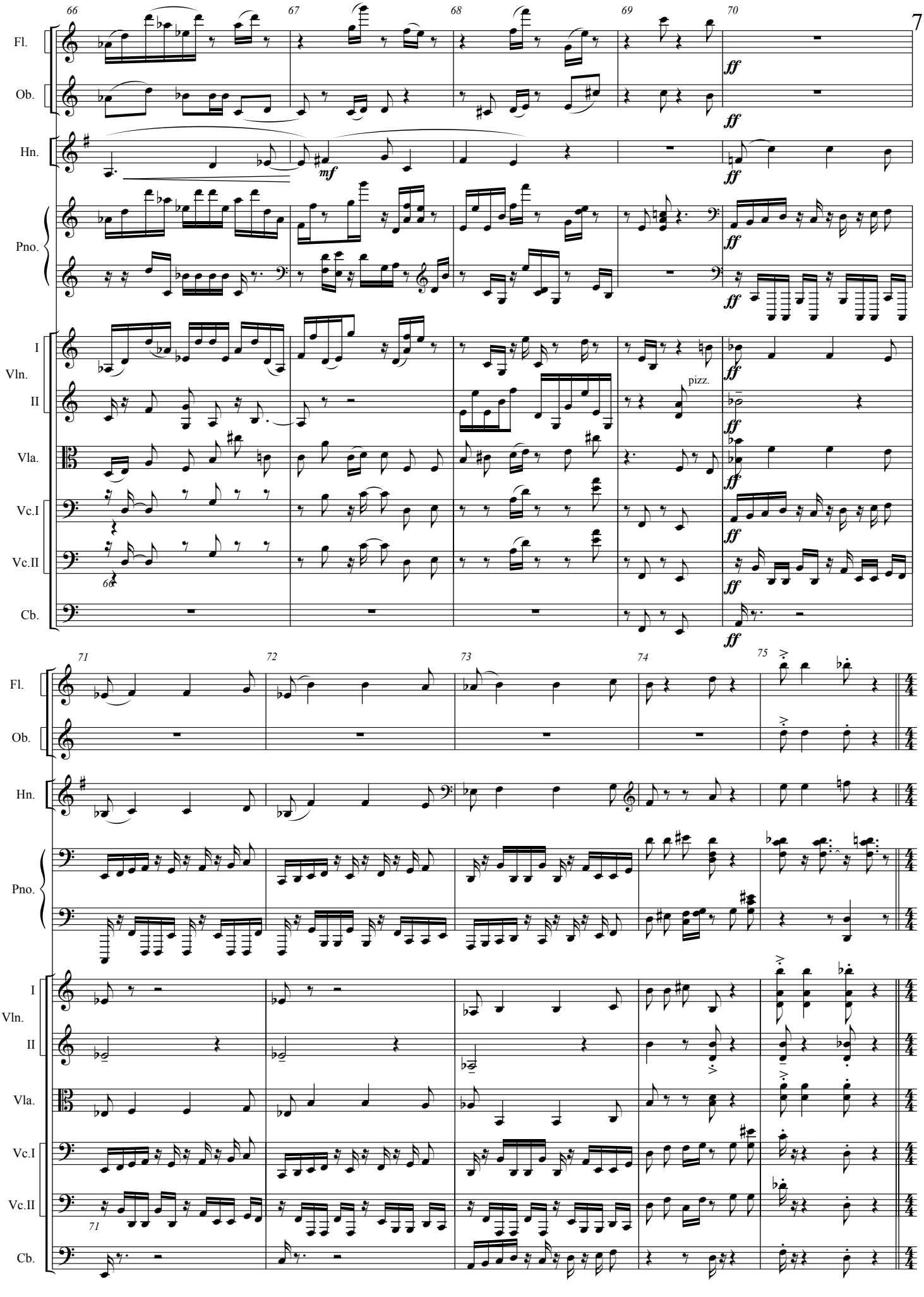
Bacteria in Microscope

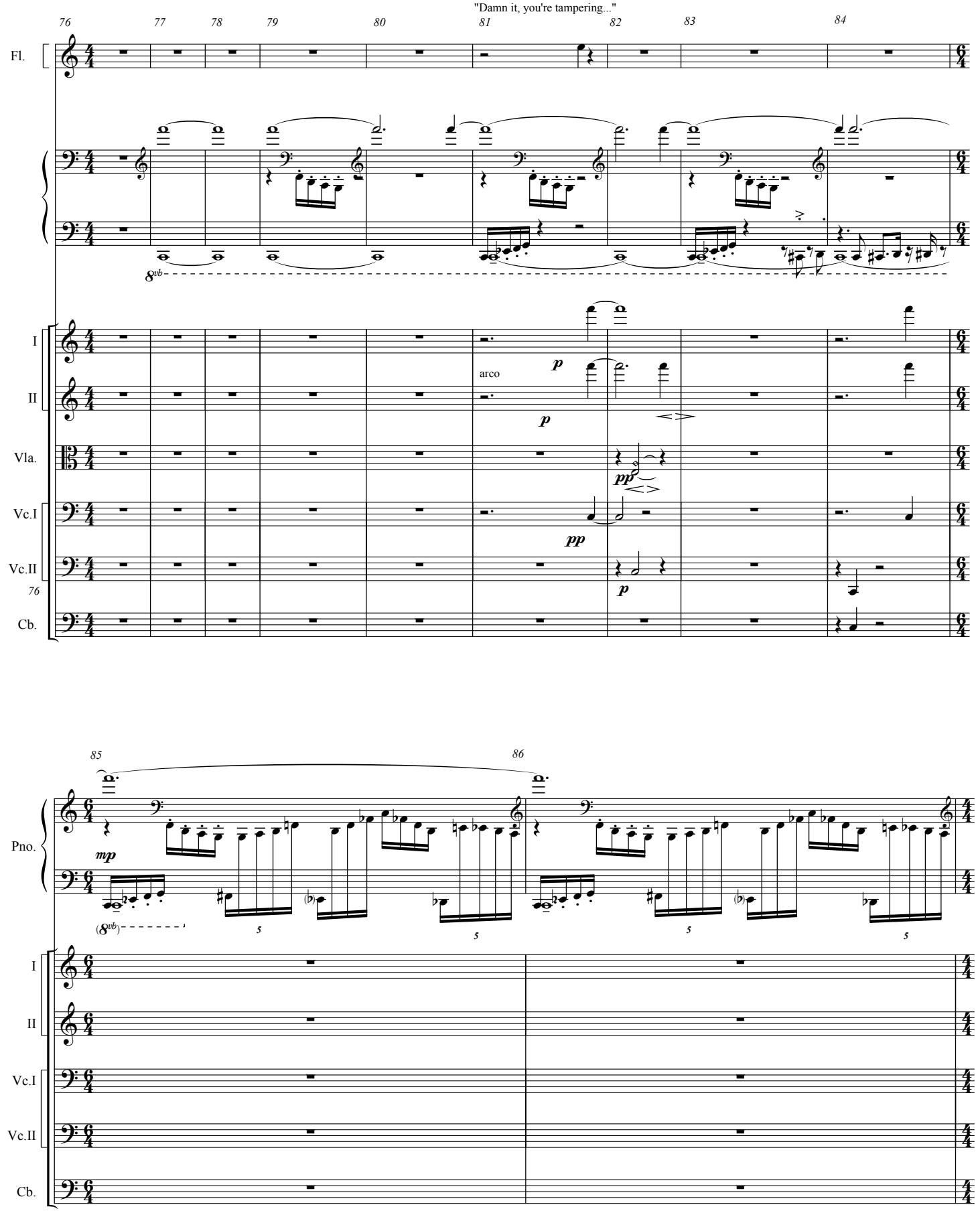


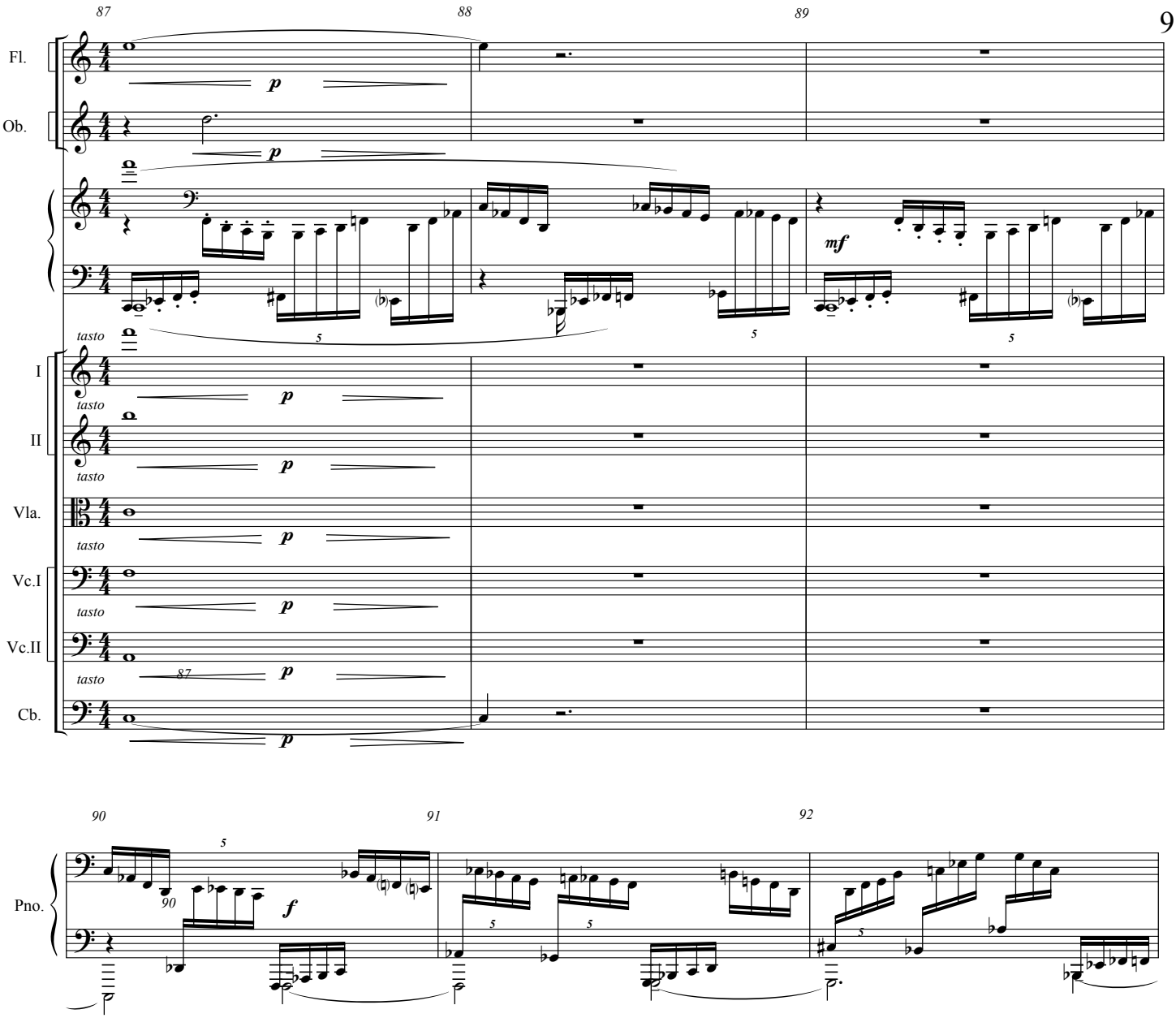
mf


56
57
58
59
60
Fl.
Ob.
I
II
Vla.
Vc.I
Vc.II
56

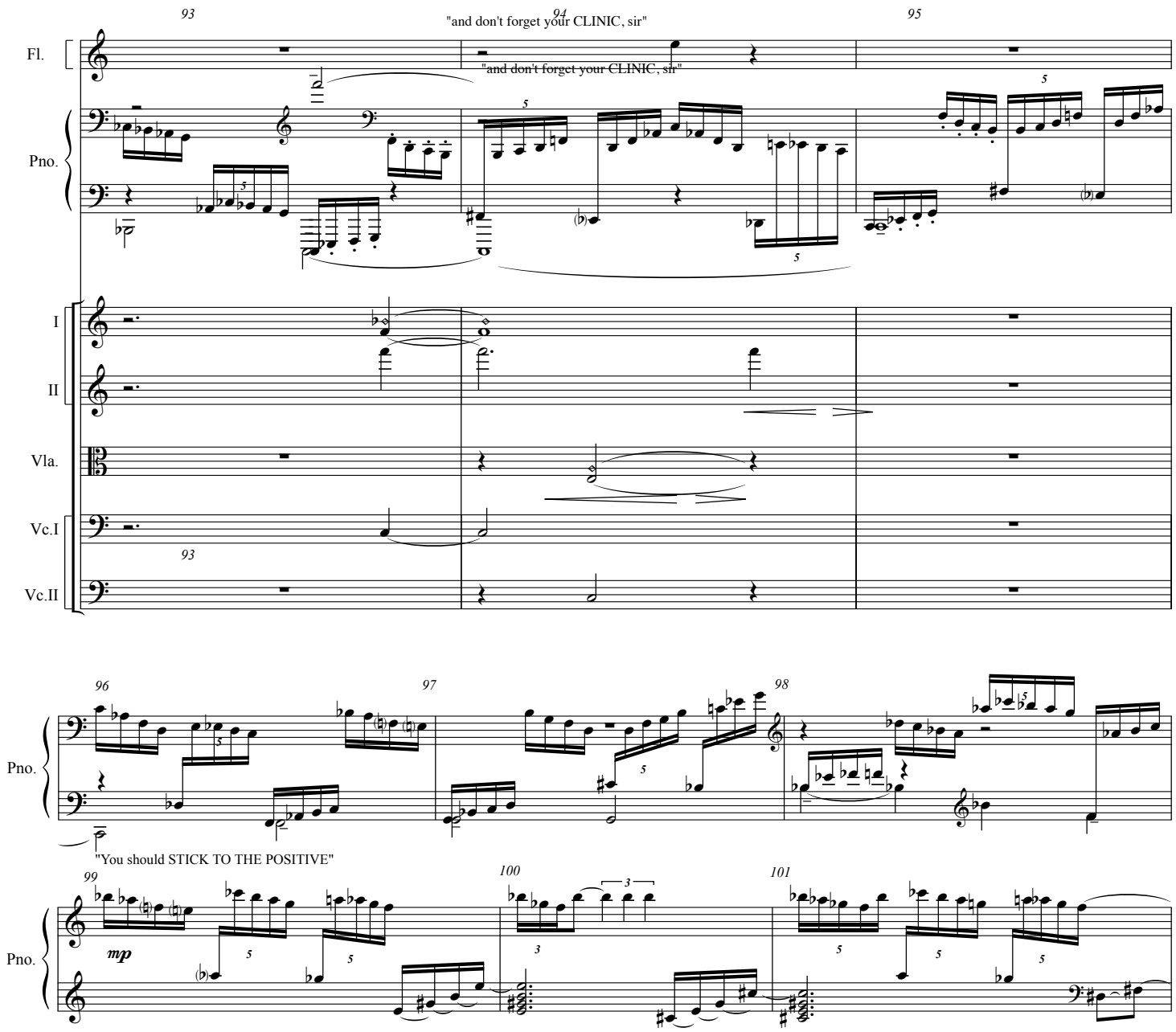

61
62
63
64
65
Fl.
Ob.
I
II
Vla.
Vc.I
Vc.II
61

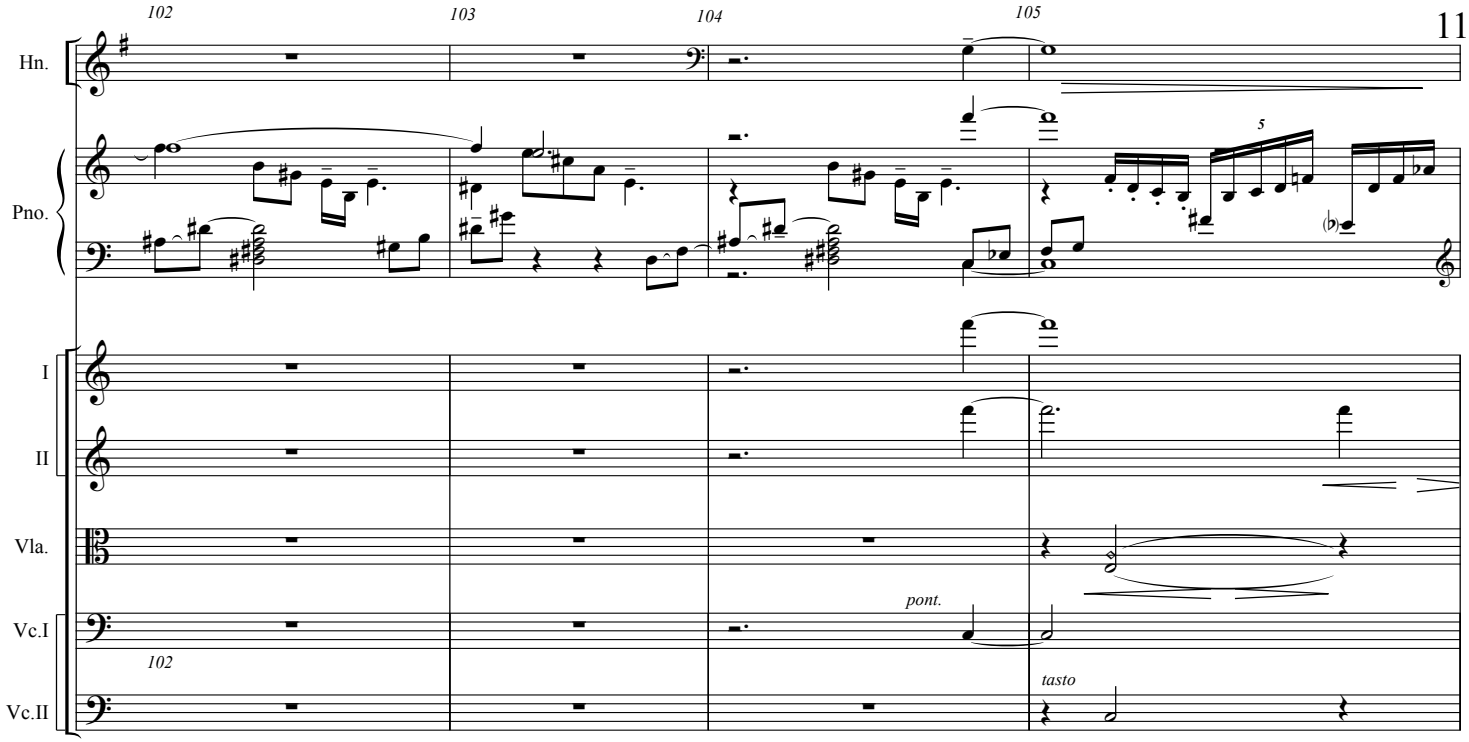

66
67
68
69
70
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.
ff
mf
pizz.
71
72
73
74
75
4/4

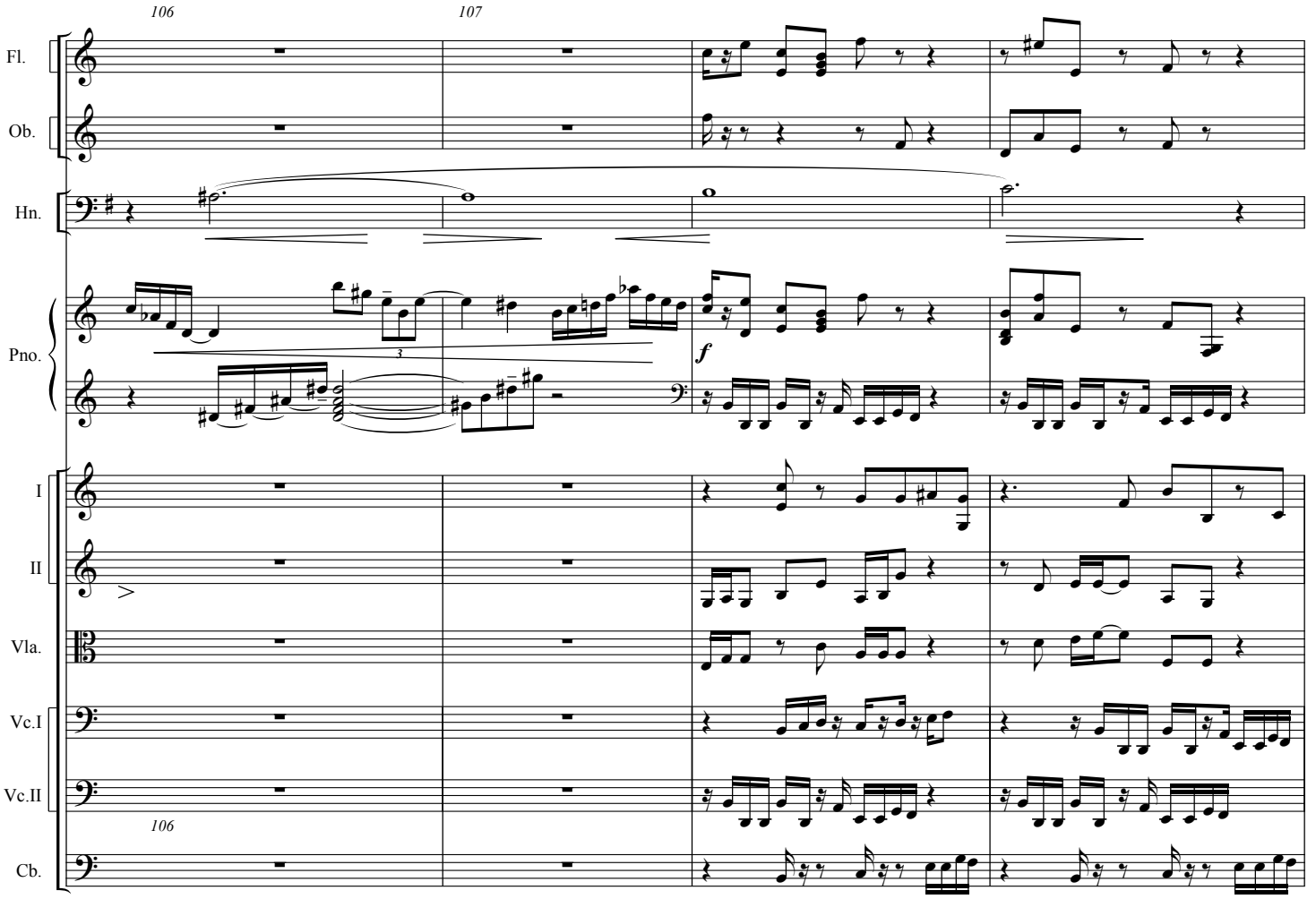

"Damn it, you're tampering..."
76
77
78
79
80
81
82
83
84
Fl.
8vb
I
II
arco
p
p
Vla.
pp
Vc.I
pp
Vc.II
p
76
Cb.
85
86
Pno.
mp
(8vb)
5
5
5
5
I
II
Vc.I
Vc.II
Cb.

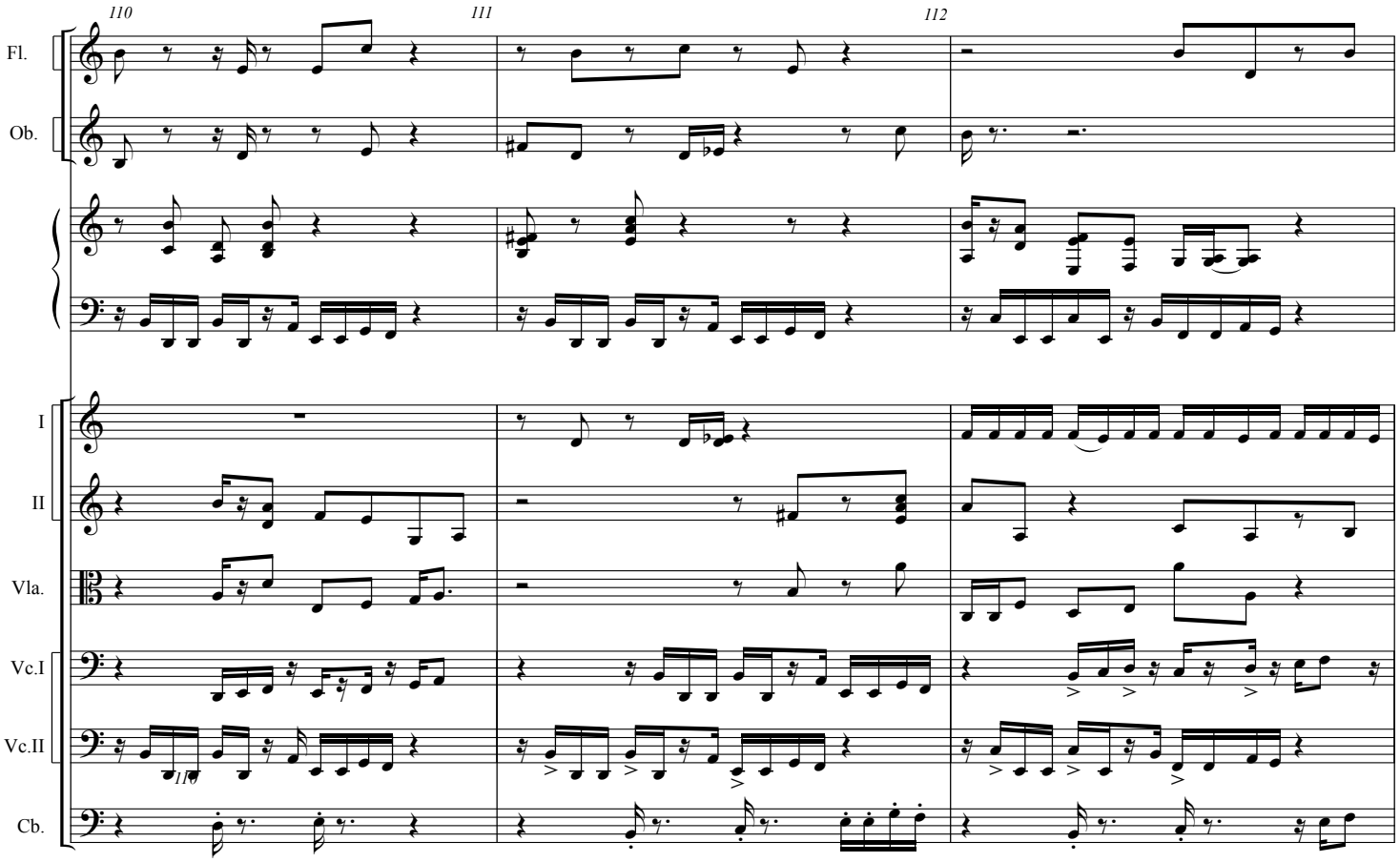

87
88
89
Fl.
Ob.
p
mf
tasto
I
II
Vla.
Vc.I
Vc.II
Cb.
5

90
91
92
Pno.
f
5

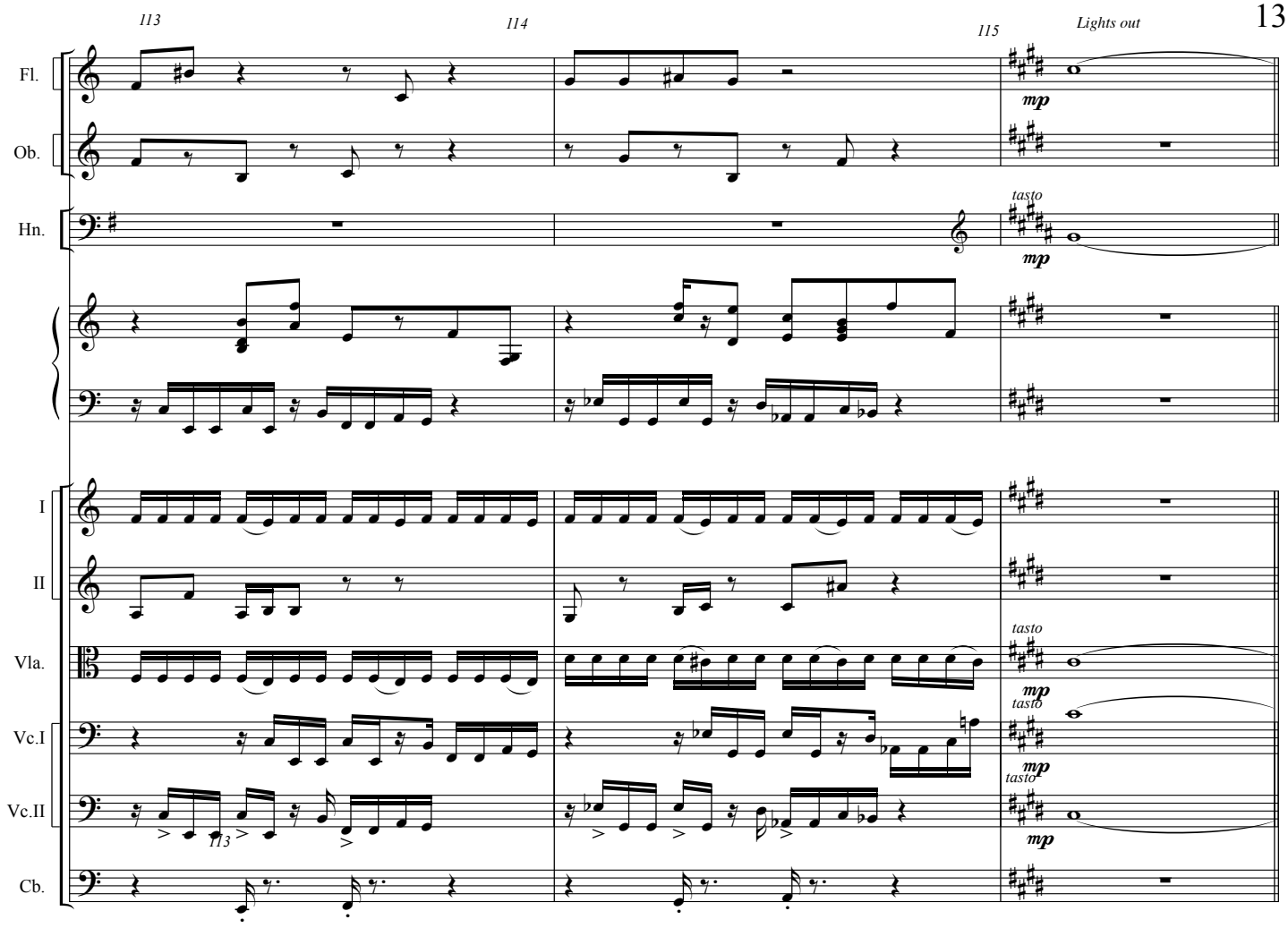

93
94
95
"and don't forget your CLINIC, sir"
"and don't forget your CLINIC, sir"
Fl.
Pno.
I
II
Vla.
Vc.I
Vc.II
93
96
97
98
Pno.
"You should STICK TO THE POSITIVE"
99
100
101
mp
Pno.


102
103
104
105
Hn.
Pno.
5
I
II
Vla.
pont.
Vc.I
102
tasto
Vc.II


106
107
Fl.
Ob.
Hn.
Pno.
3
f
I
II
Vla.
Vc.I
Vc.II
106
Cb.



AT FADE OF BLUE STREET,
START EMPTY MEASURE
OF MVT II IMMEDIATELY
AFTER TITLE CARD APPEARS


113
114
115
Lights out
Fl.
Ob.
Hn.
I
II
Vla.
Vc.I
Vc.II
Cb.
mp
tasto
113

116 117 118

Exit: Door close

Fl.

Hn.

PIANO ONLY: poco ritard. al fine

legatissimo

pp *mp*

ORCHESTRA keep tempo

tasto

Vla.

Vc.I

Vc.II

pp

118

119 120 121

ALL STOP ON CUE

EVEN IF IN MID-PHRASE

dim. al nienté

2 hands

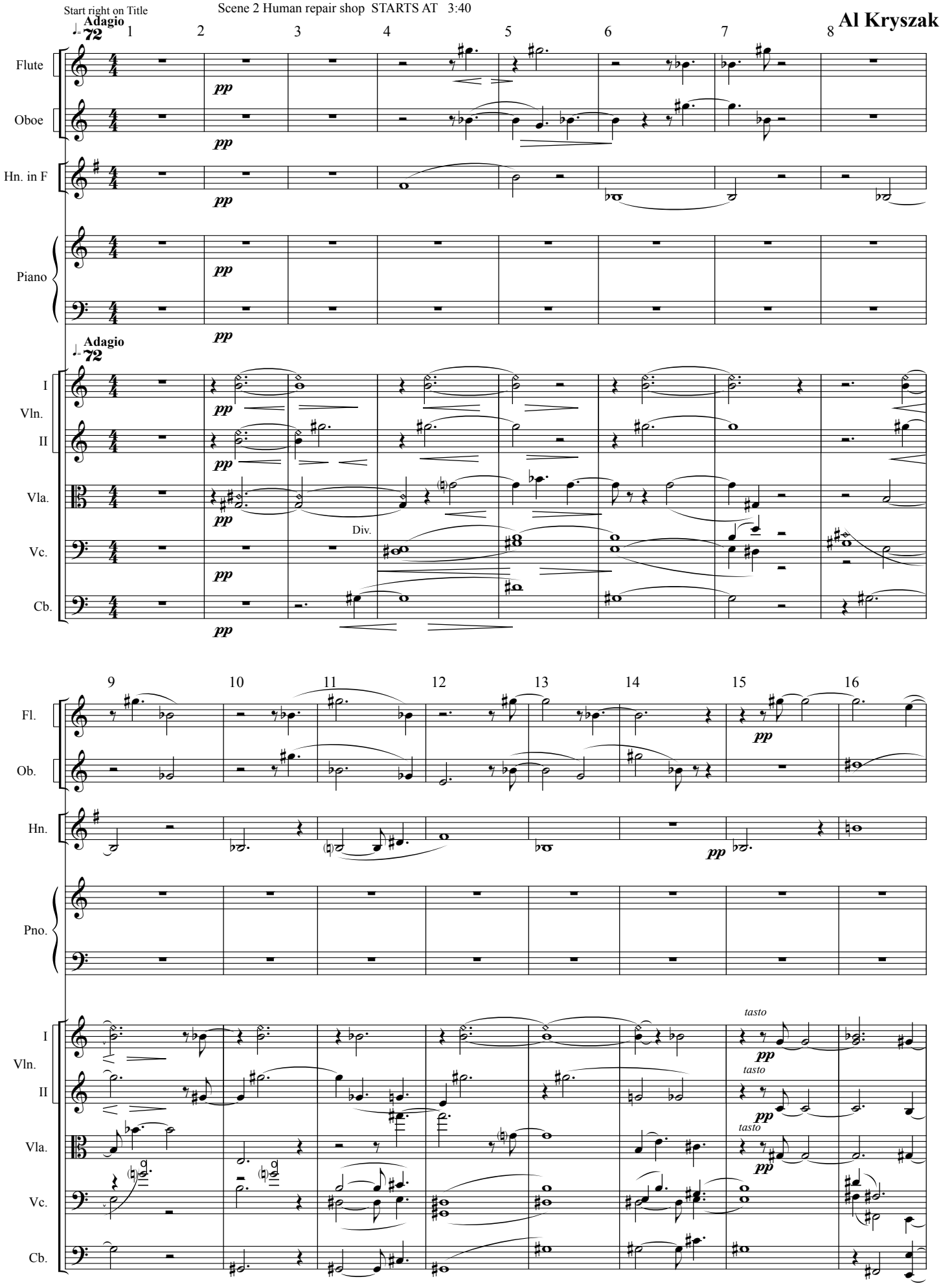
dim. al niente

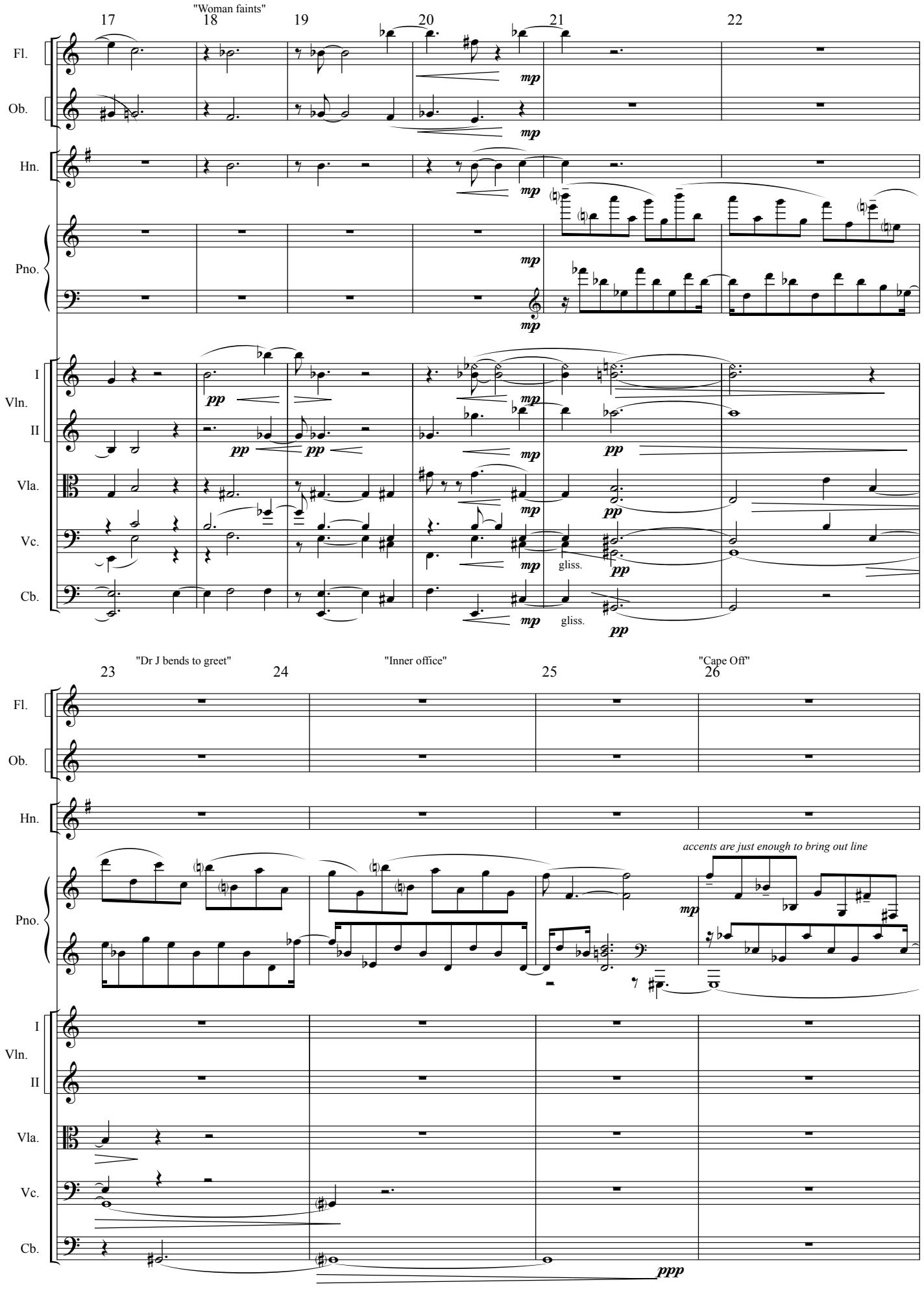
119

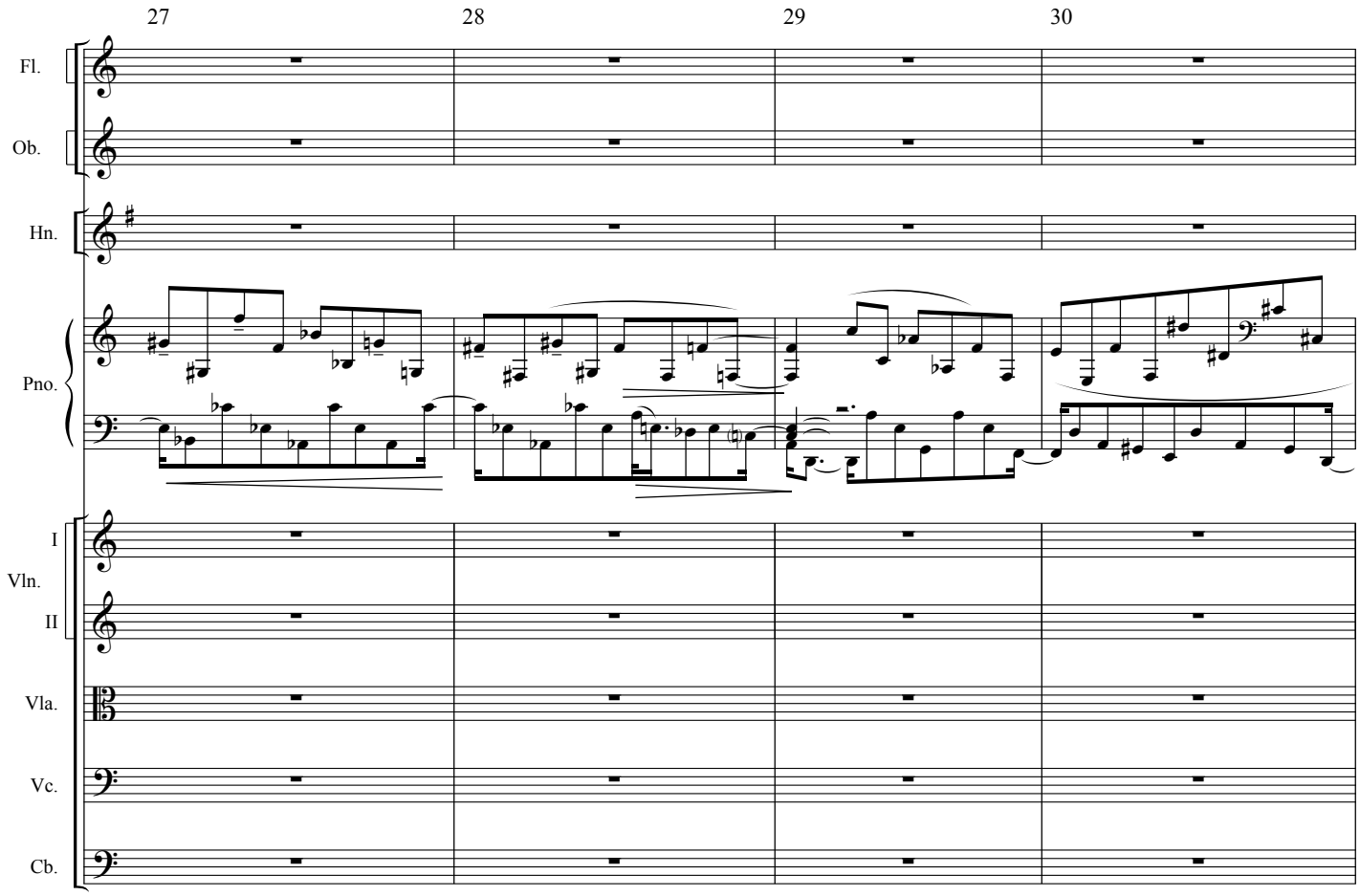
Start right on Title

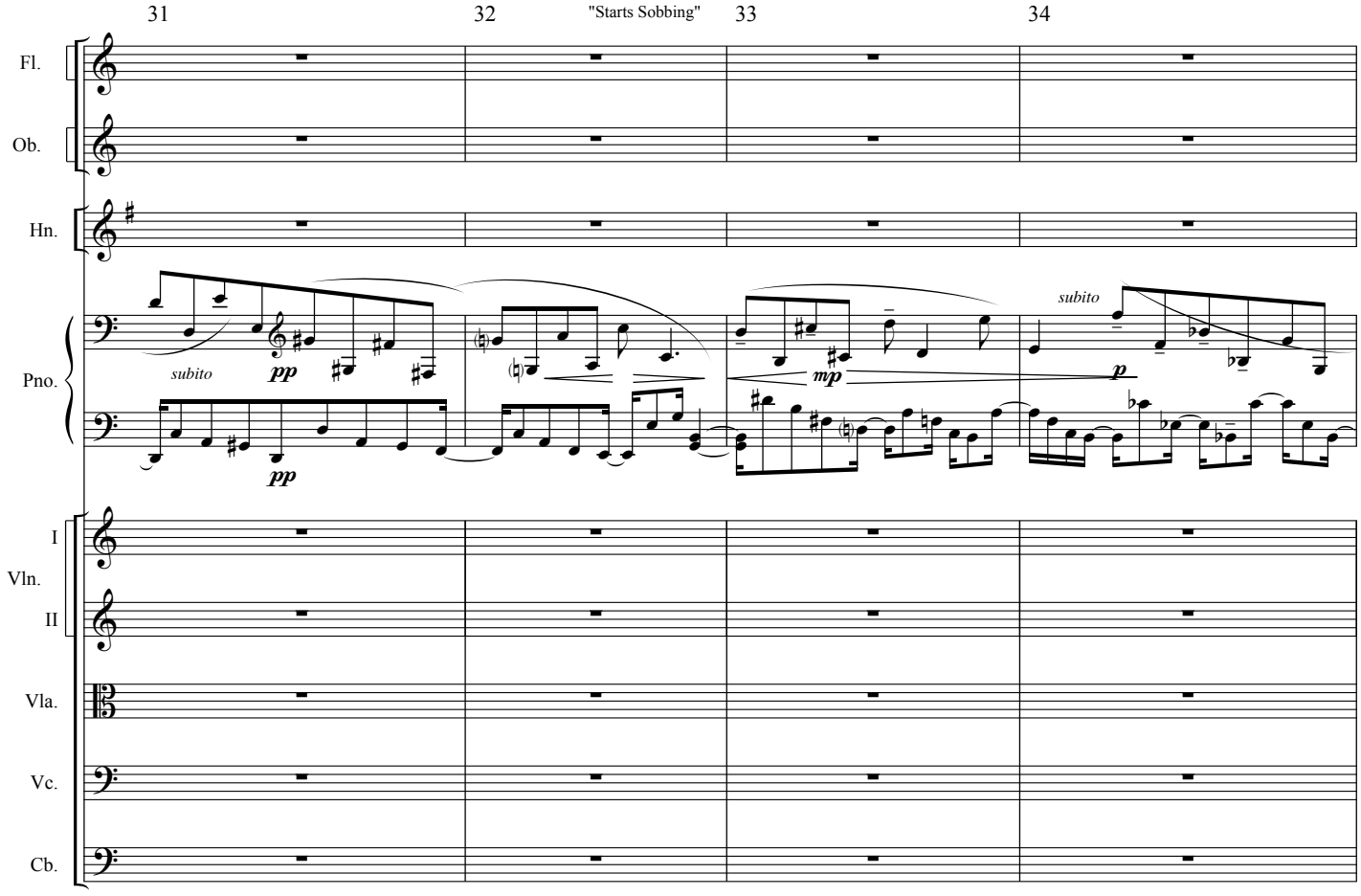
Scene 2 Human repair shop STARTS AT 3:40

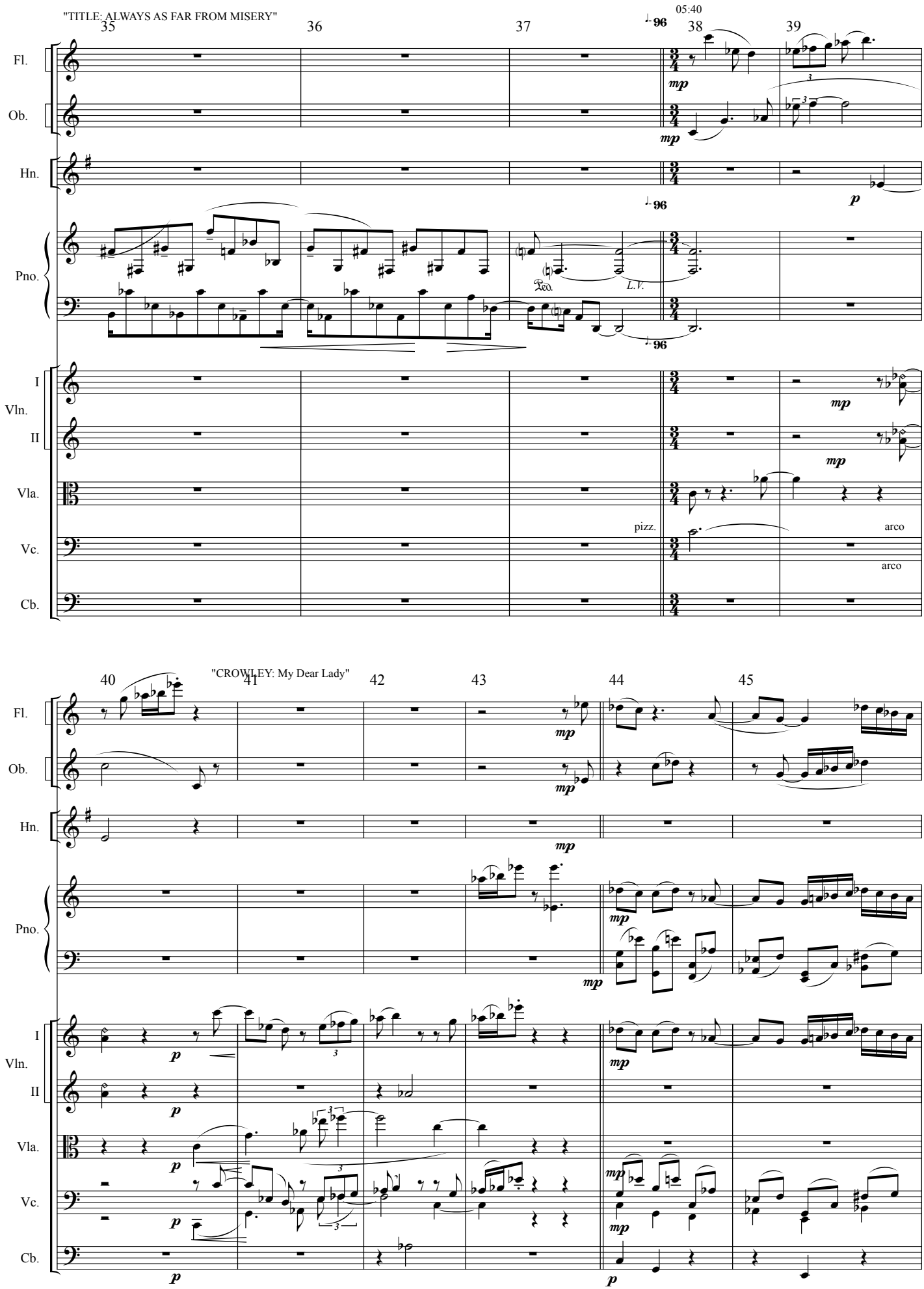
Al Kryszak

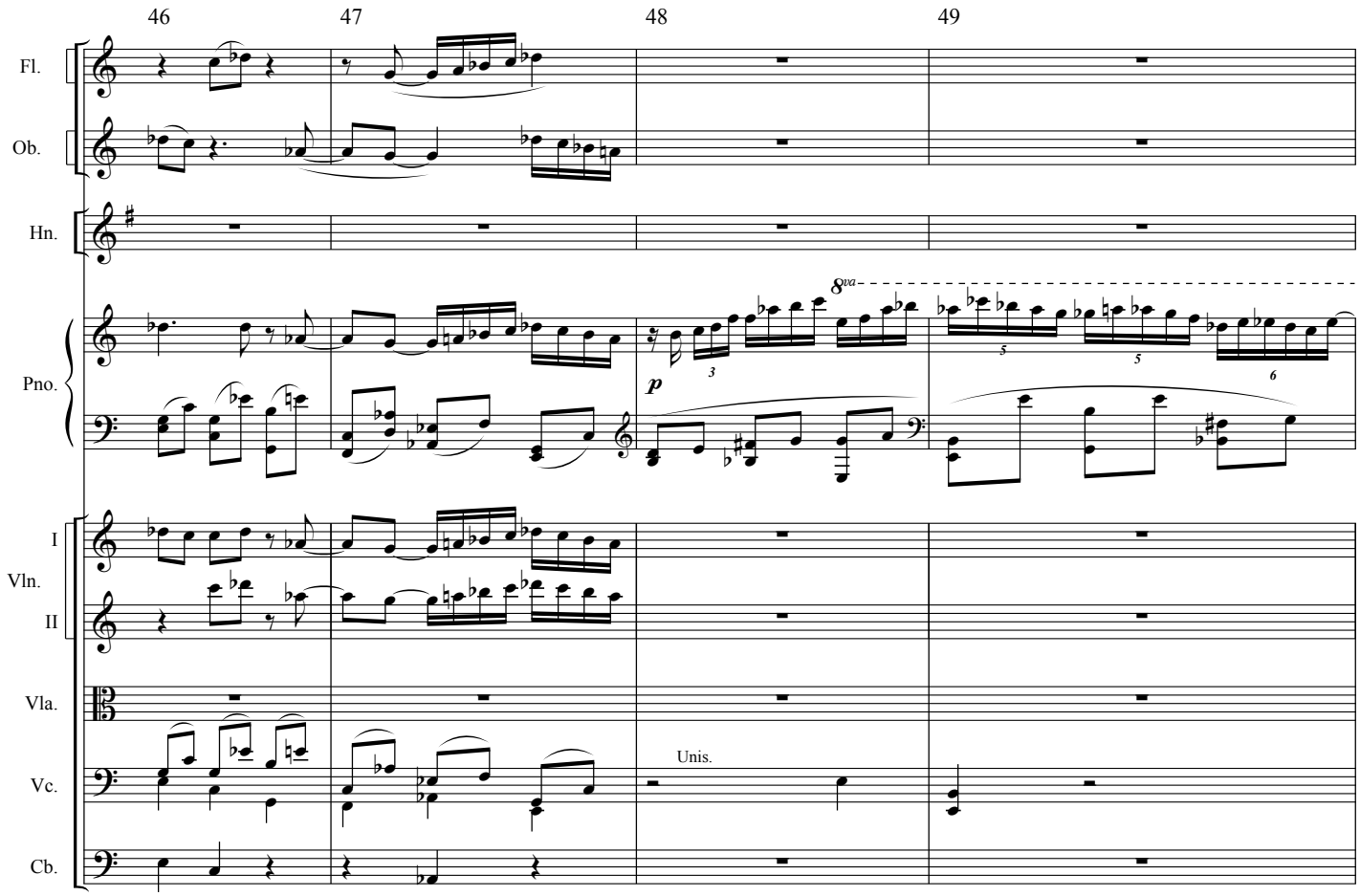


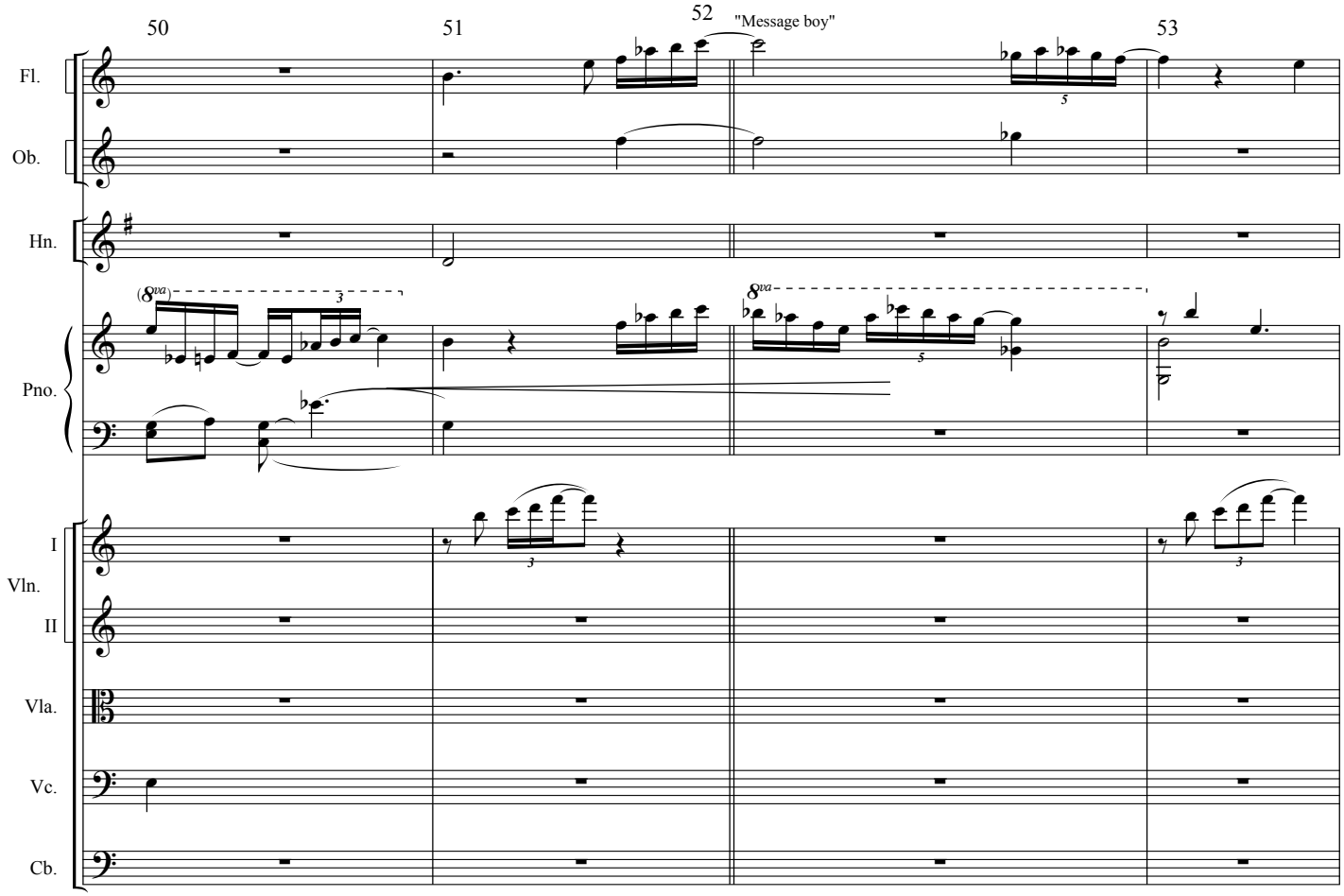

"Woman faints"
17
18
19
20
21
22
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
mp
pp
gliss.
"Dr J bends to greet"
"Inner office"
"Cape Off"
23
24
25
26
accents are just enough to bring out line
ppp

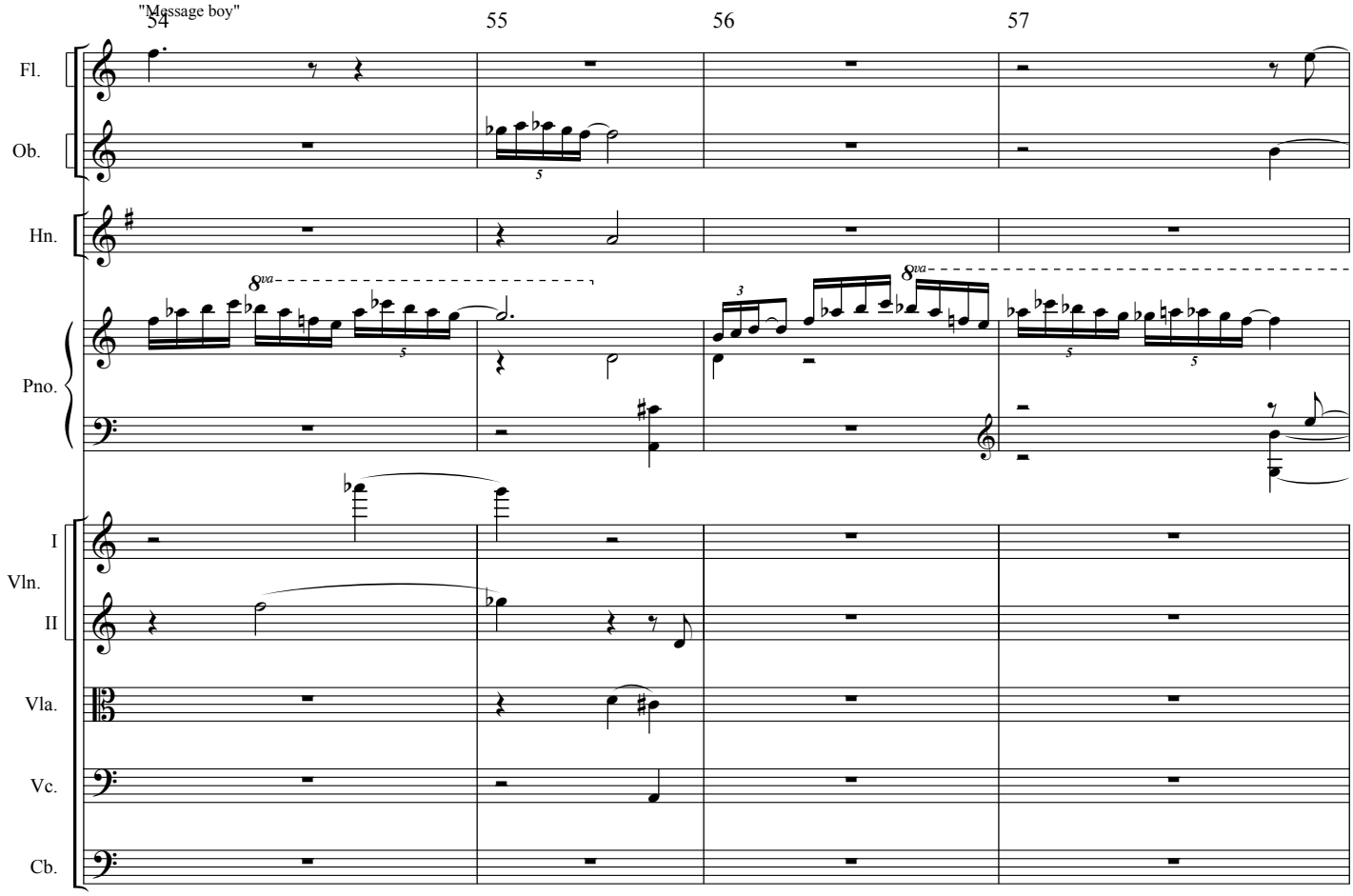

27
28
29
30
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

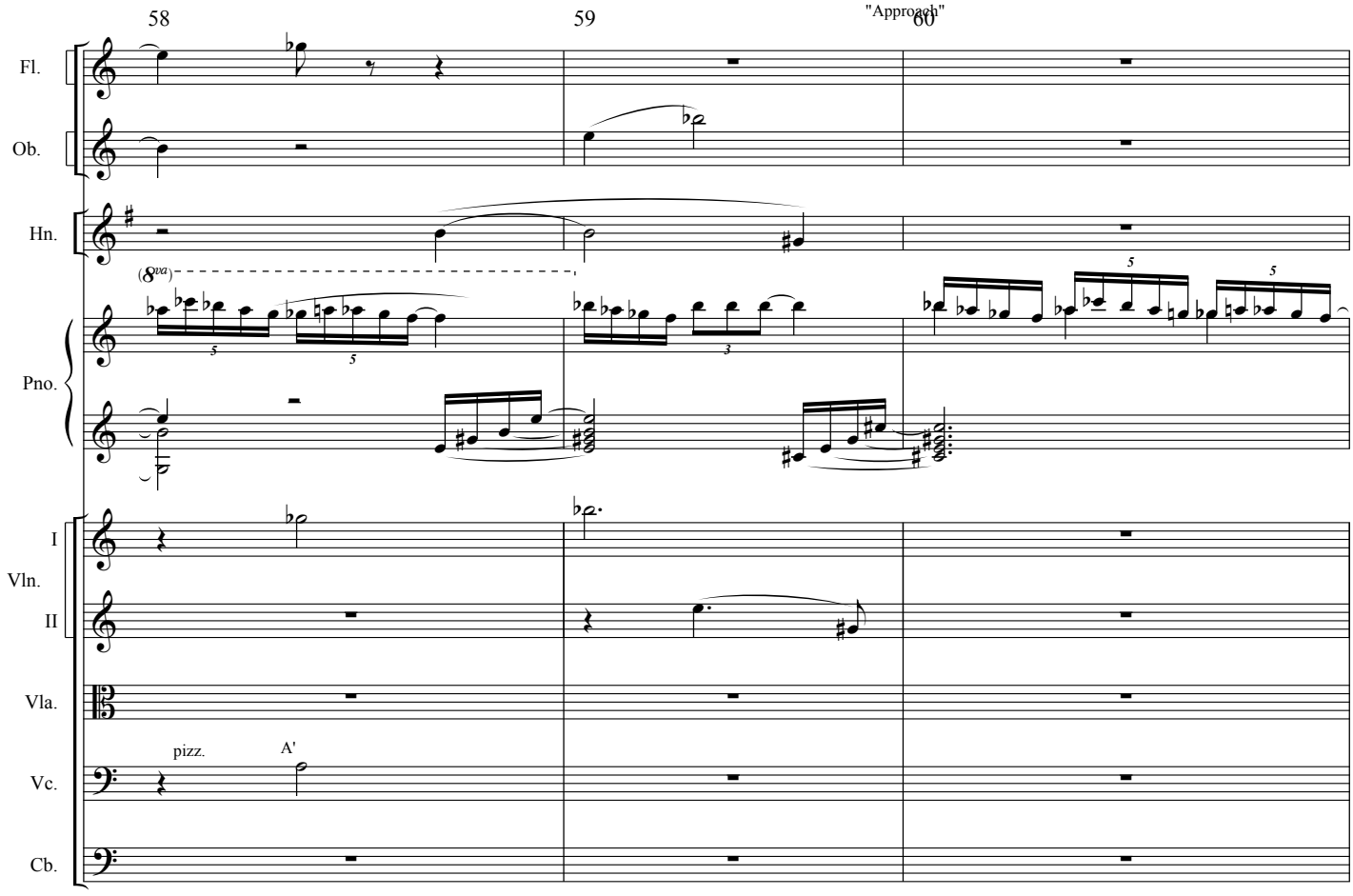

31
32
"Starts Sobbing"
33
34
Fl.
Ob.
Hn.
Pno.
subito
pp
pp
mp
subito
p
I
Vln.
II
Vla.
Vc.
Cb.

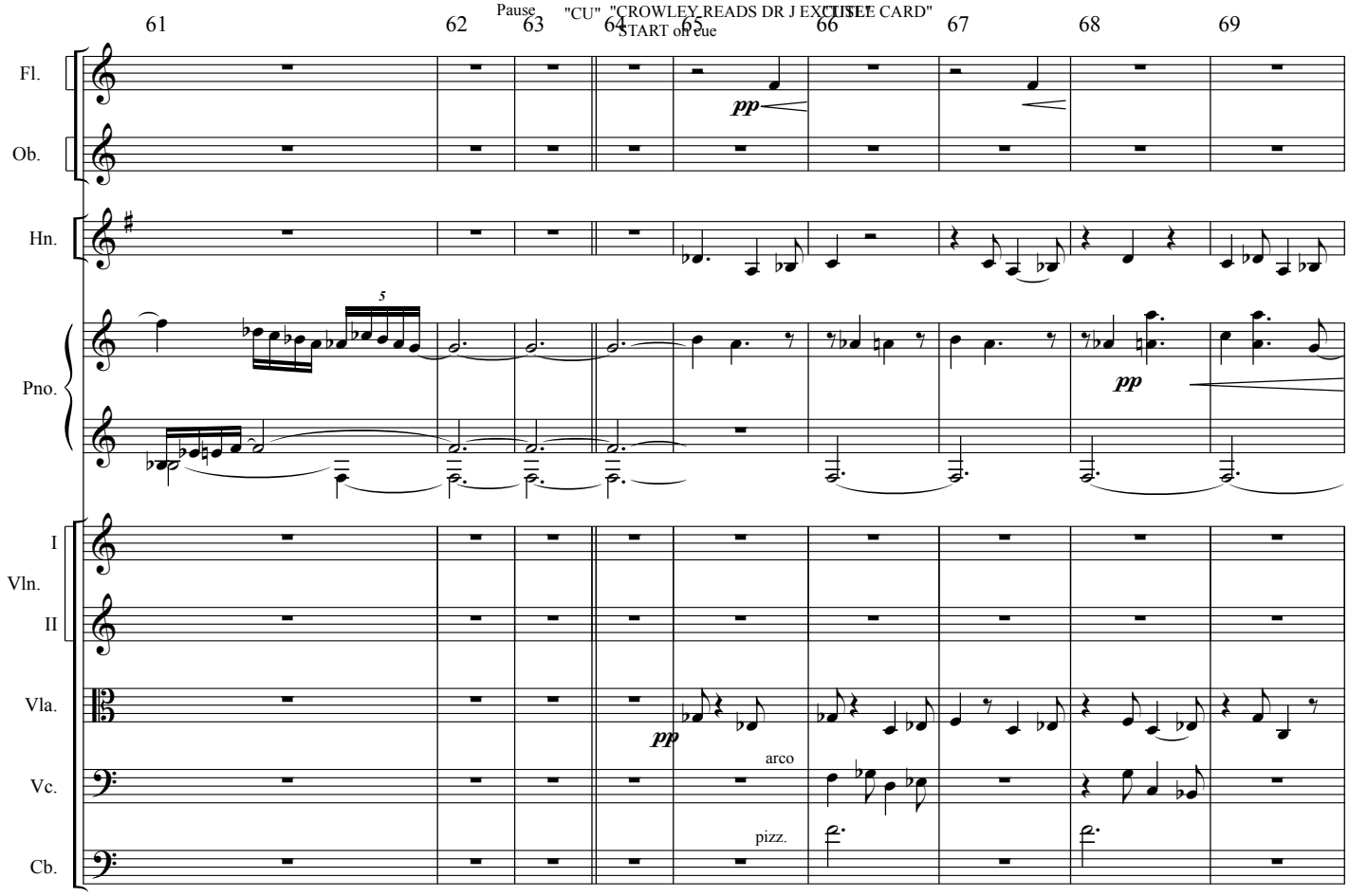

"TITLE: ALWAYS AS FAR FROM MISERY"
05:40
35
36
37
38
39
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
mp
p
pizz.
arco
Ped.
L.V.
"CROWLEY: My Dear Lady"
40
41
42
43
44
45

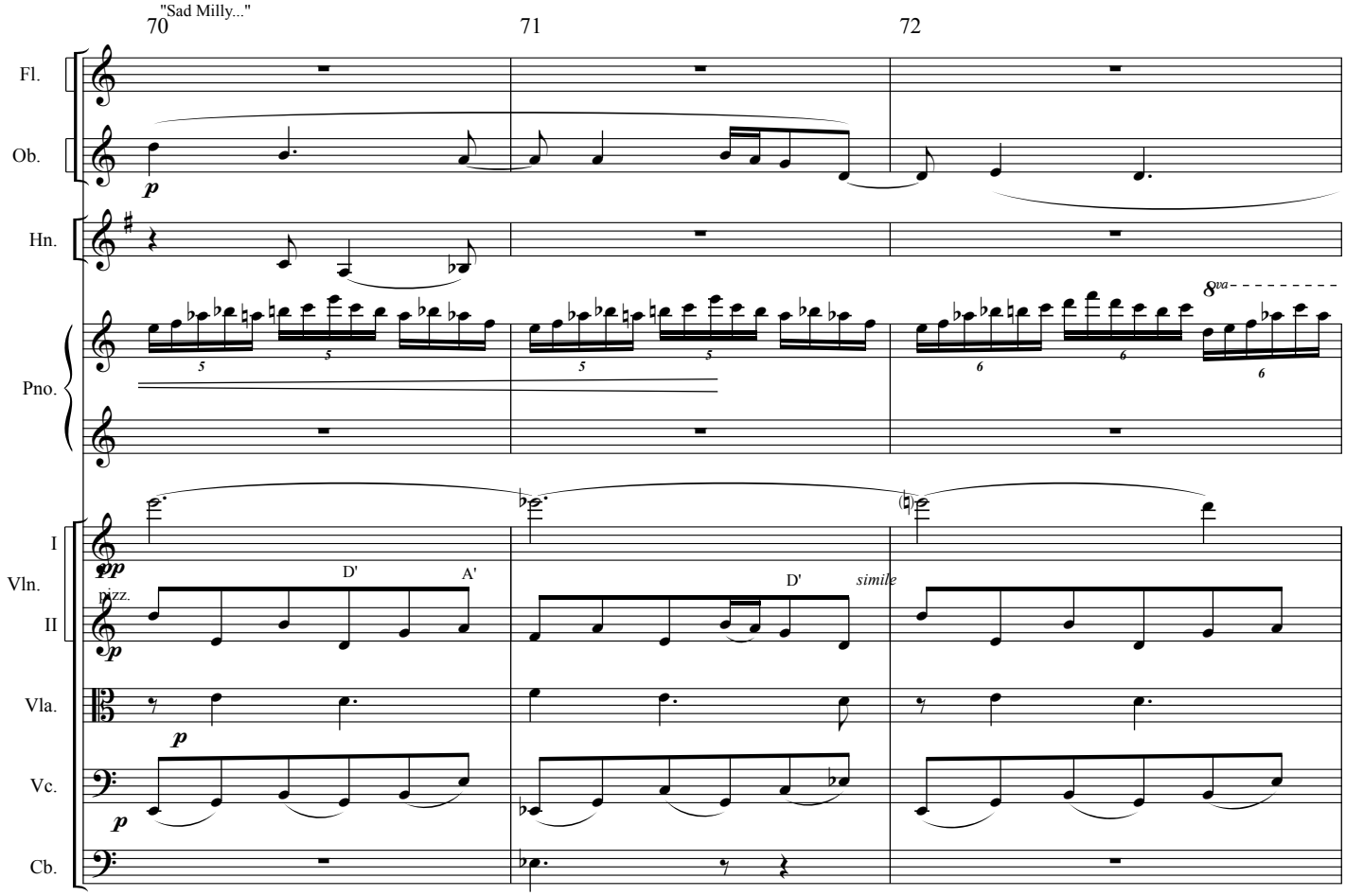

46
47
48
49
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
8va
p
Unis.

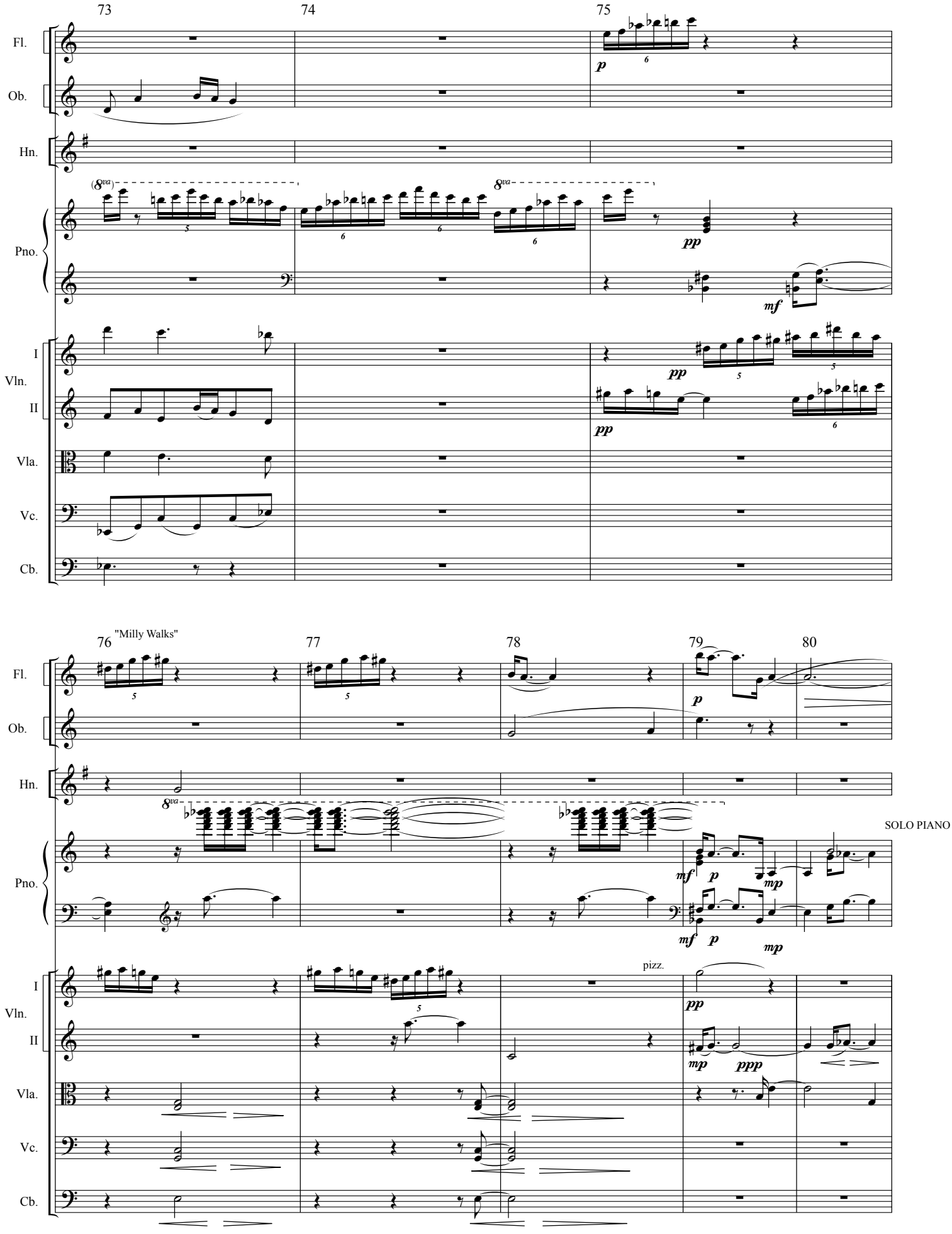

50
51
52
53
"Message boy"
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
8va

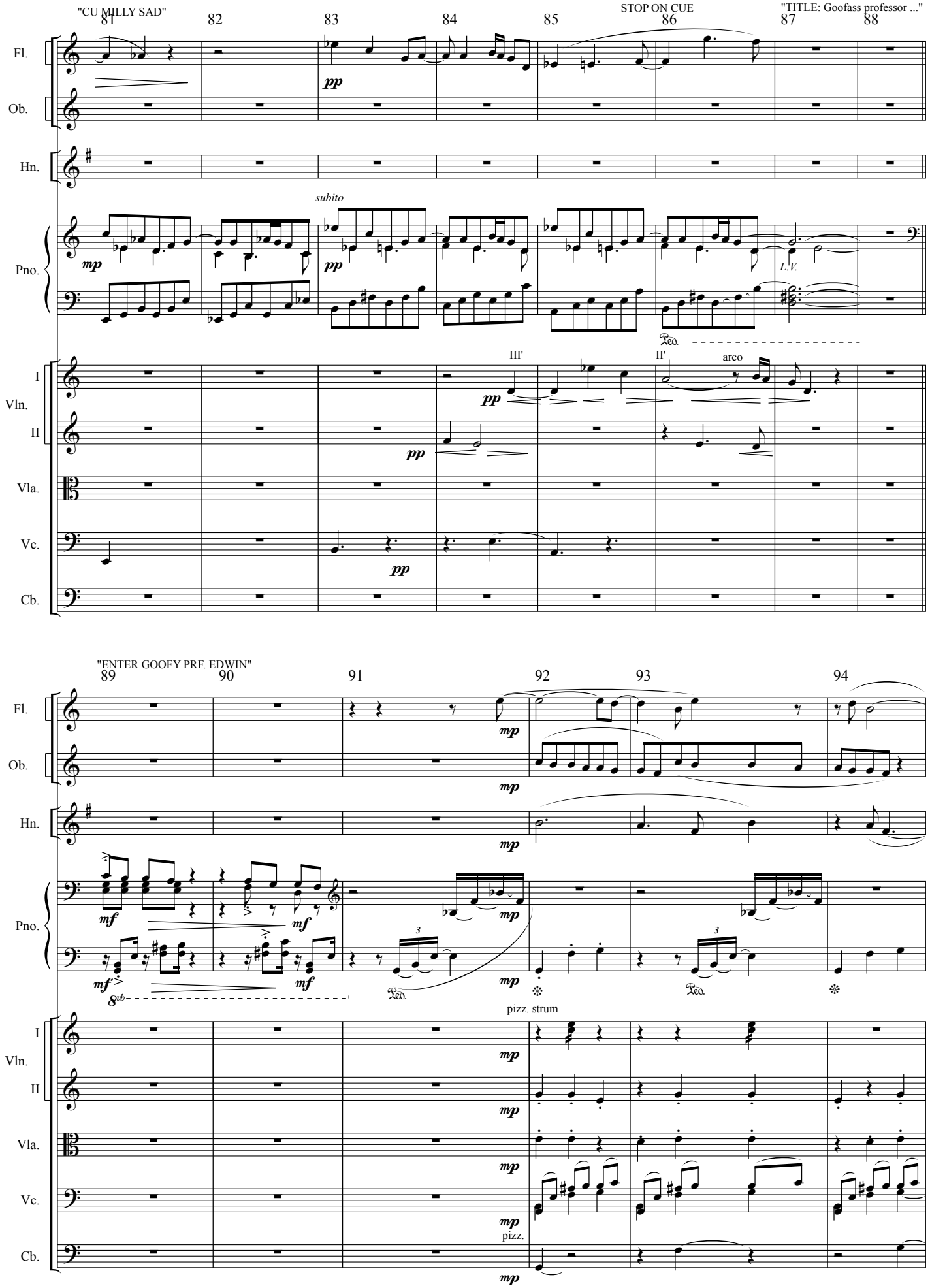

"Message boy"
54
55
56
57
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

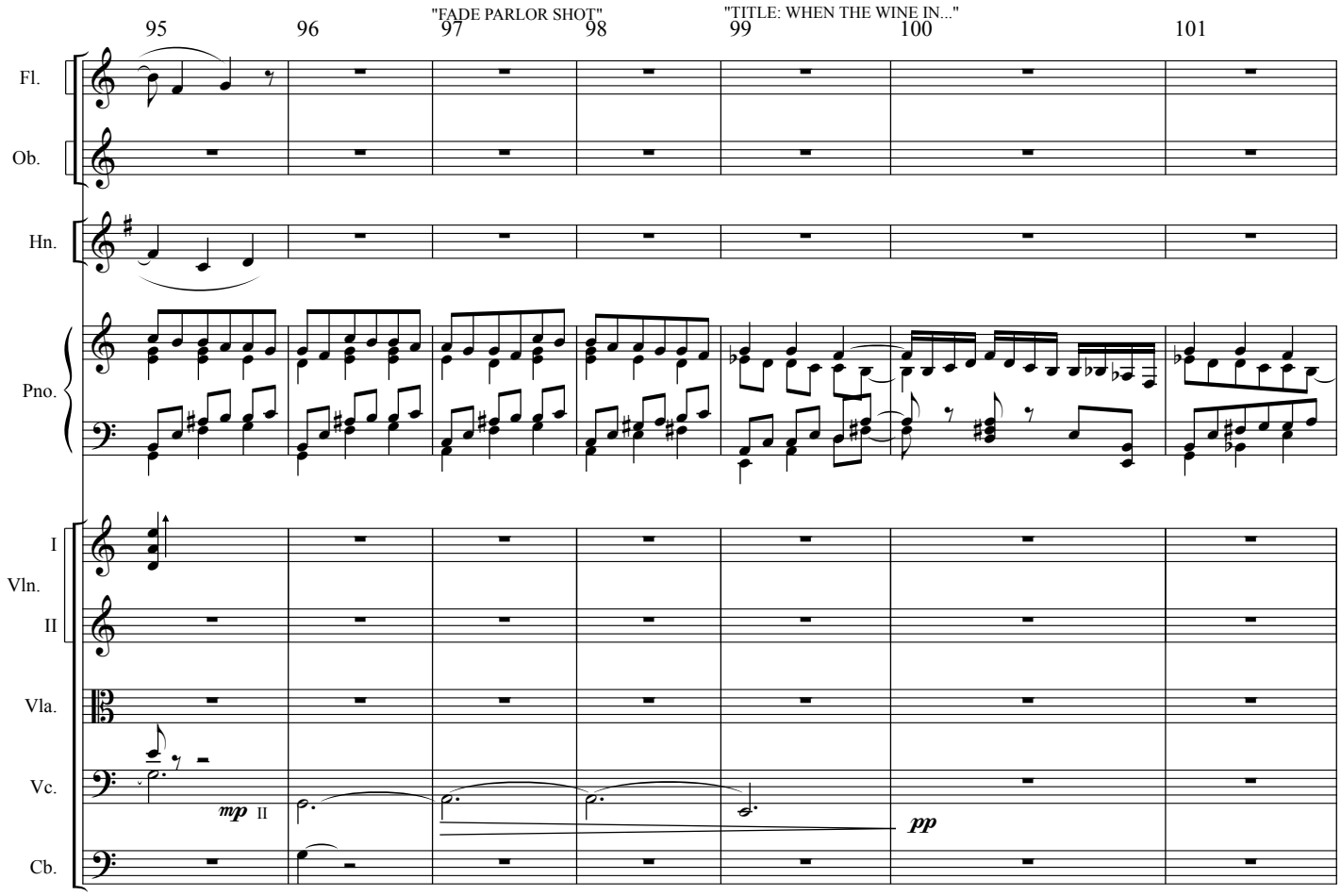

58
59
"Approach"
60
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
pizz.
A'
Vc.
Cb.

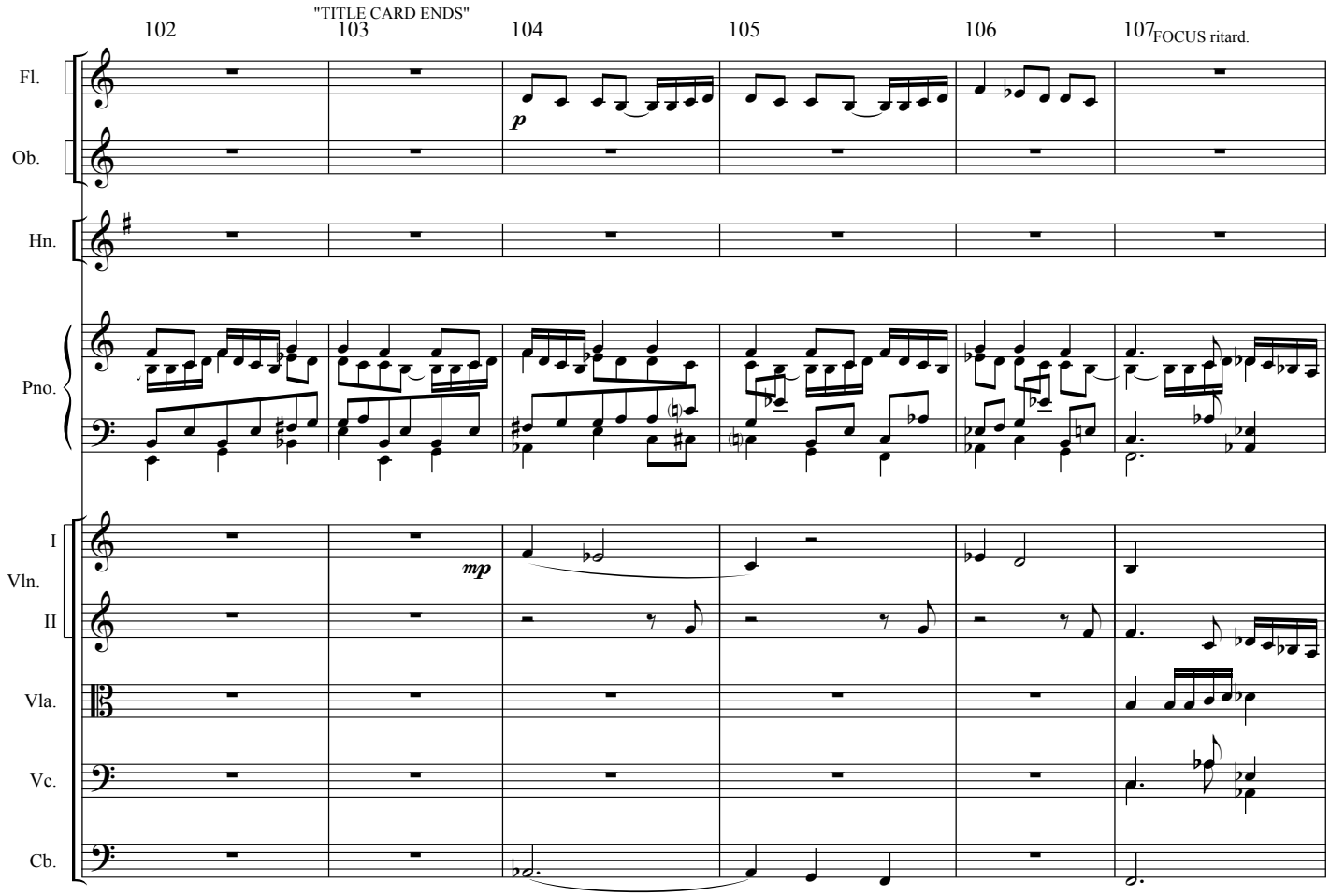

Pause
"CU" "CROWLEY READS DR J EXCUSE CARD"
START on cue
61
62
63
64
65
66
67
68
69
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pp
arco
pizz.

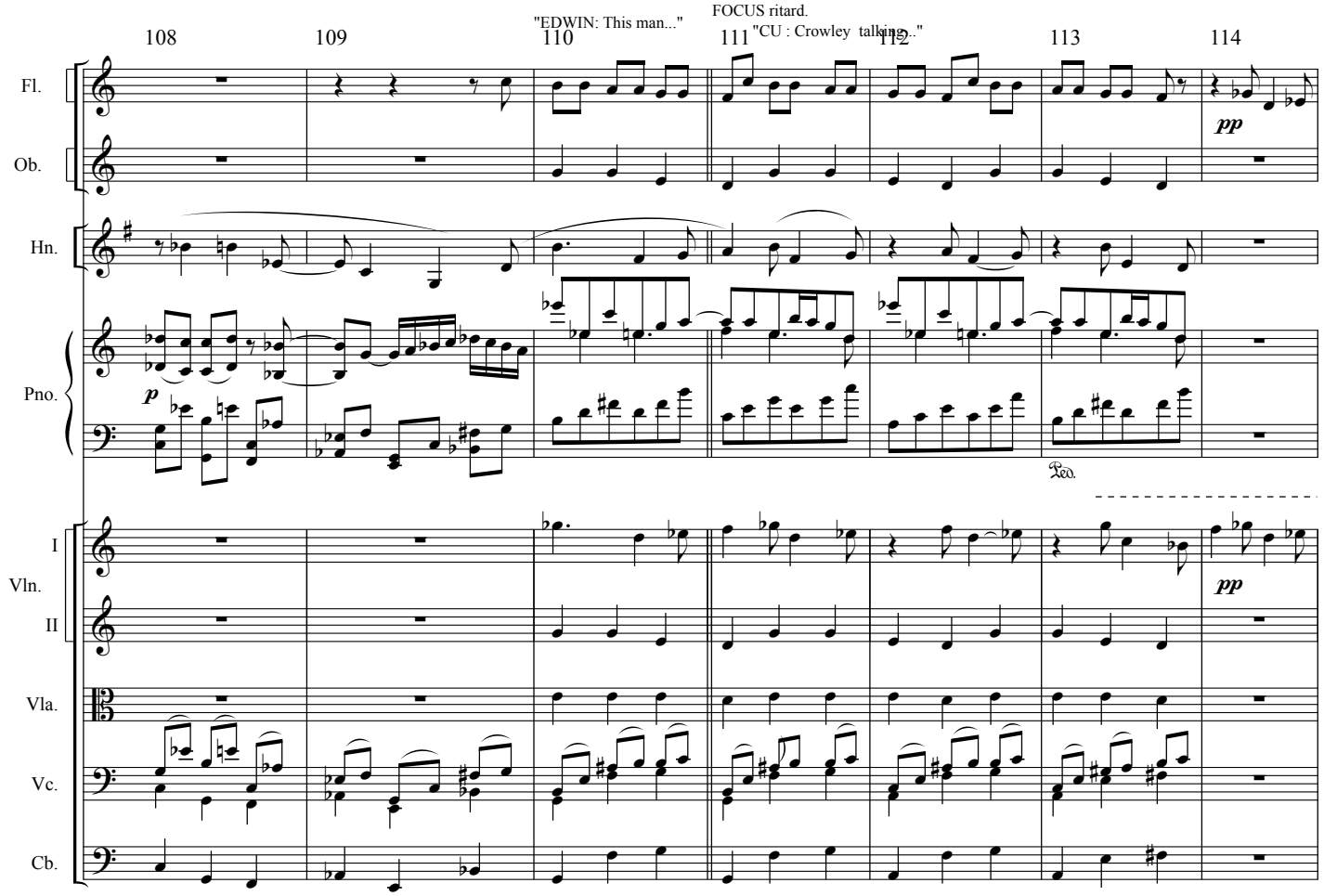

"Sad Milly..."
70
71
72
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
pp
pizz.
D'
A'
simile
8va

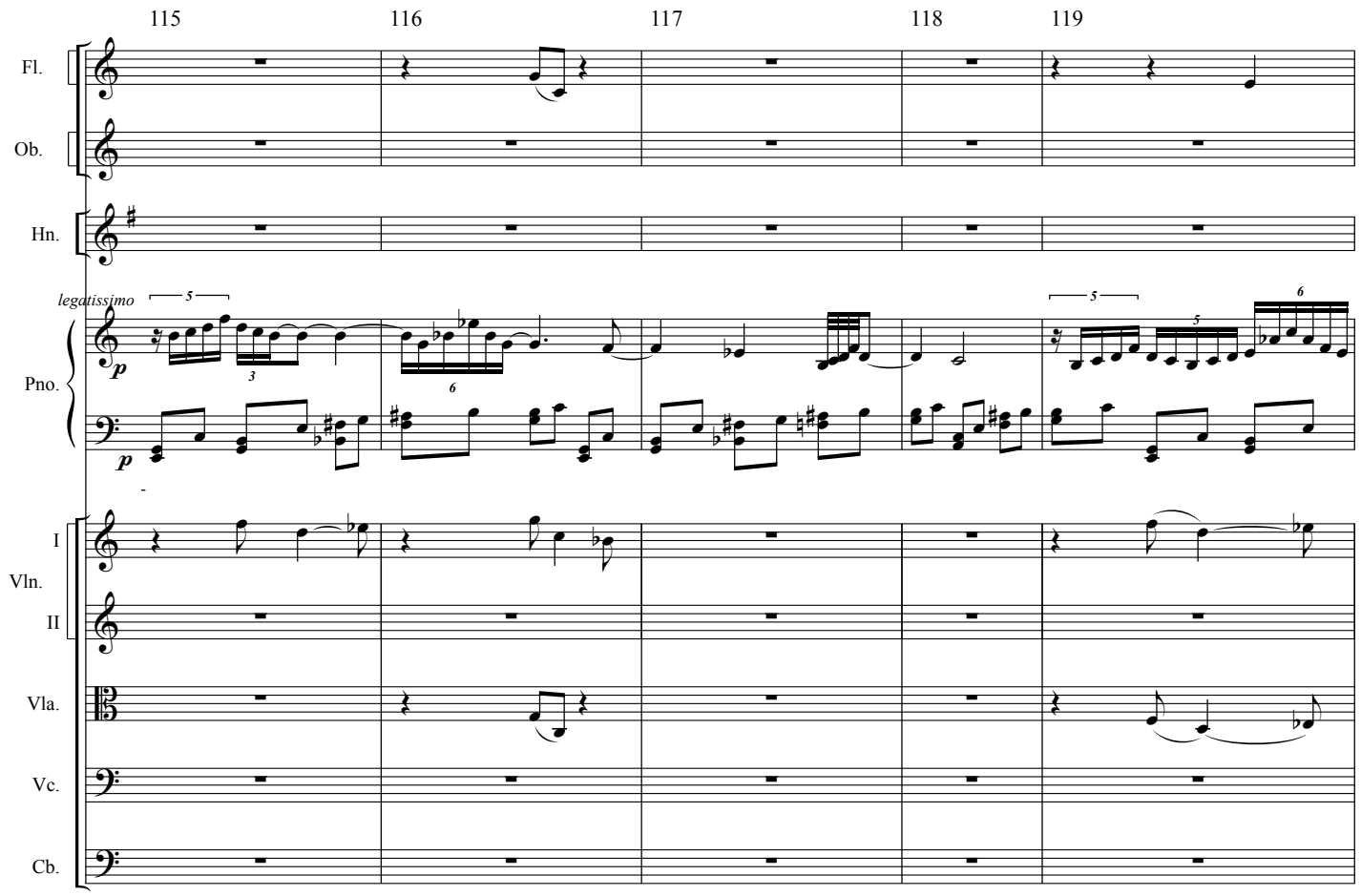

73
74
75
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
pp
mf
"Milly Walks"
76
77
78
79
80
SOLO PIANO
pizz.
mp
ppp

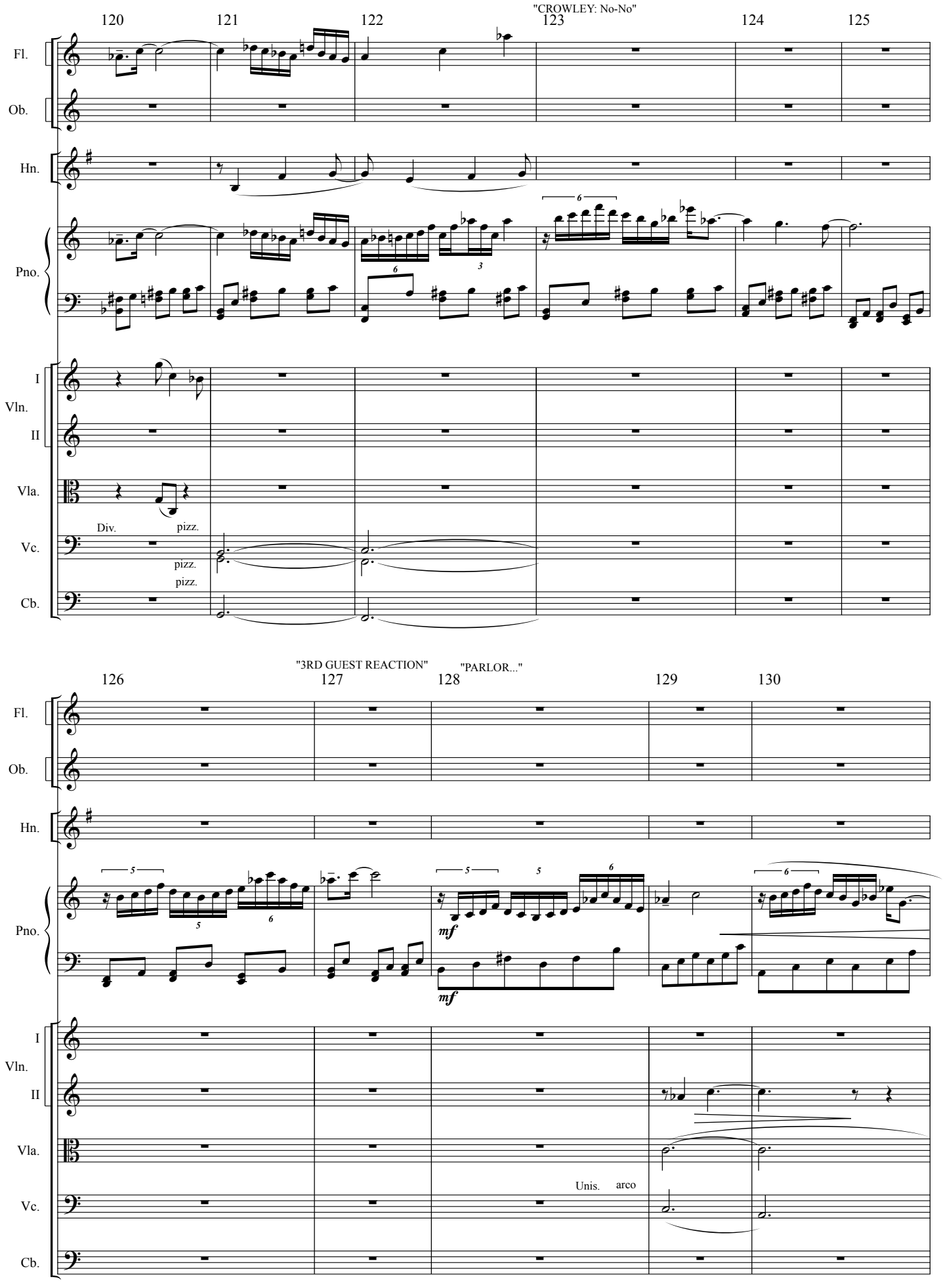

"CU MILLY SAD"
STOP ON CUE
"TITLE: Goofass professor ..."
81
82
83
84
85
86
87
88
Fl.
Ob.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
subito
mp
L.V.
Ped.
III'
II'
arco
"ENTER GOOFY PRF. EDWIN"
89
90
91
92
93
94
mf
8vb
pizz. strum
pizz.

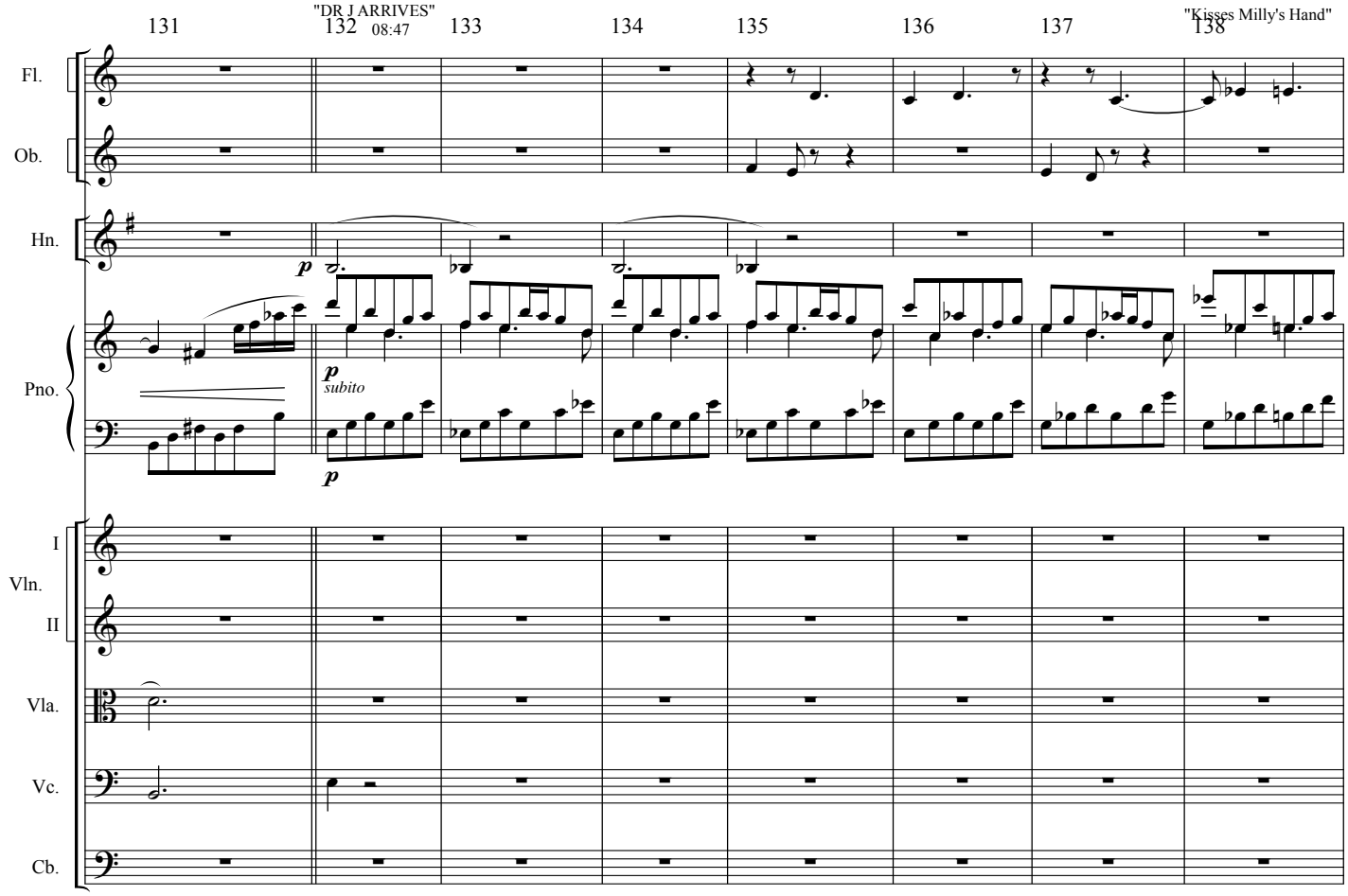

"FADE PARLOR SHOT"
"TITLE: WHEN THE WINE IN..."
95
96
97
98
99
100
101
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
mp II
pp

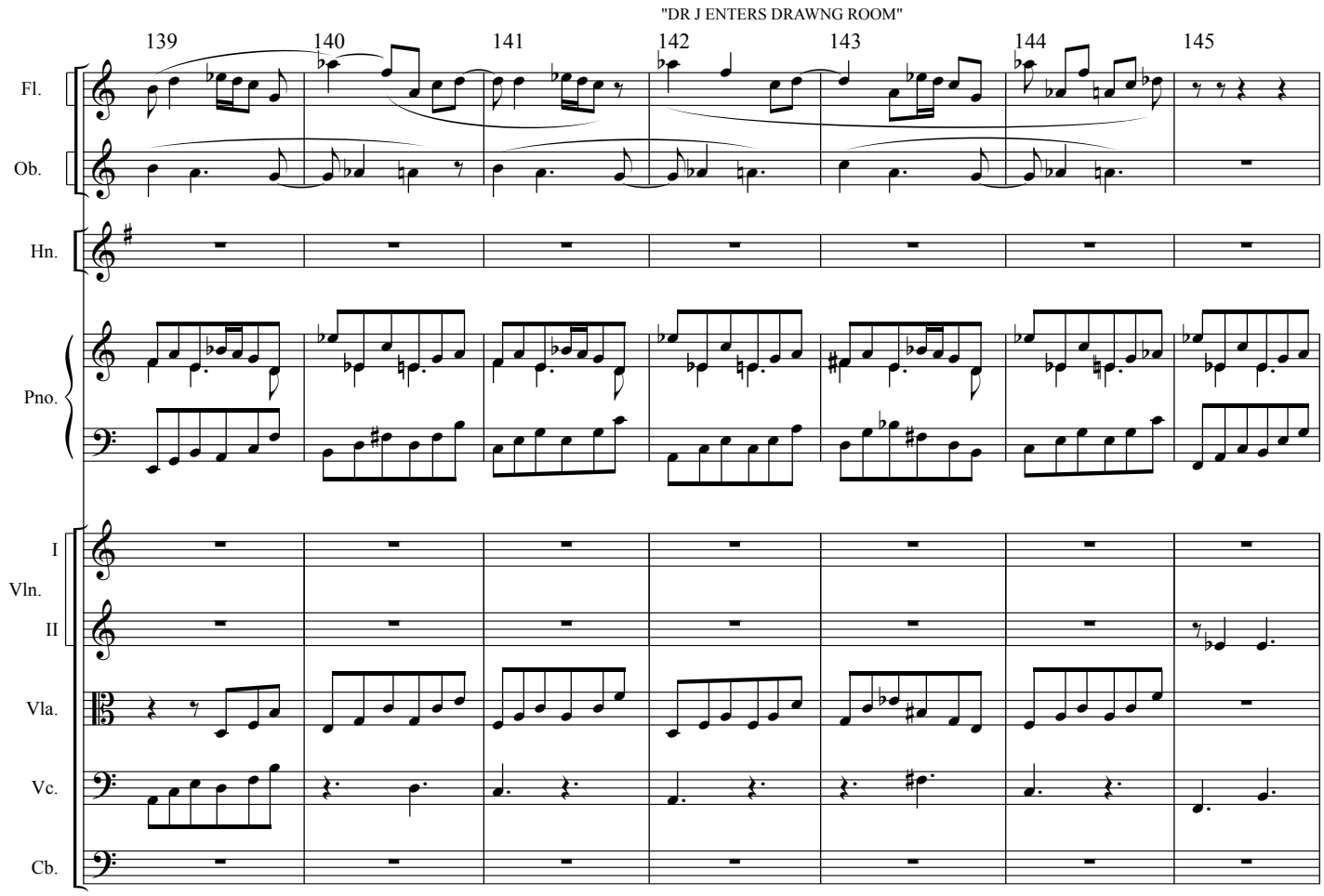

"TITLE CARD ENDS"
102
103
104
105
106
107
FOCUS ritard.
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
mp


"EDWIN: This man..."
FOCUS ritard.
"CU : Crowley talking..."
108
109
110
111
112
113
114
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pp
p
Ped.

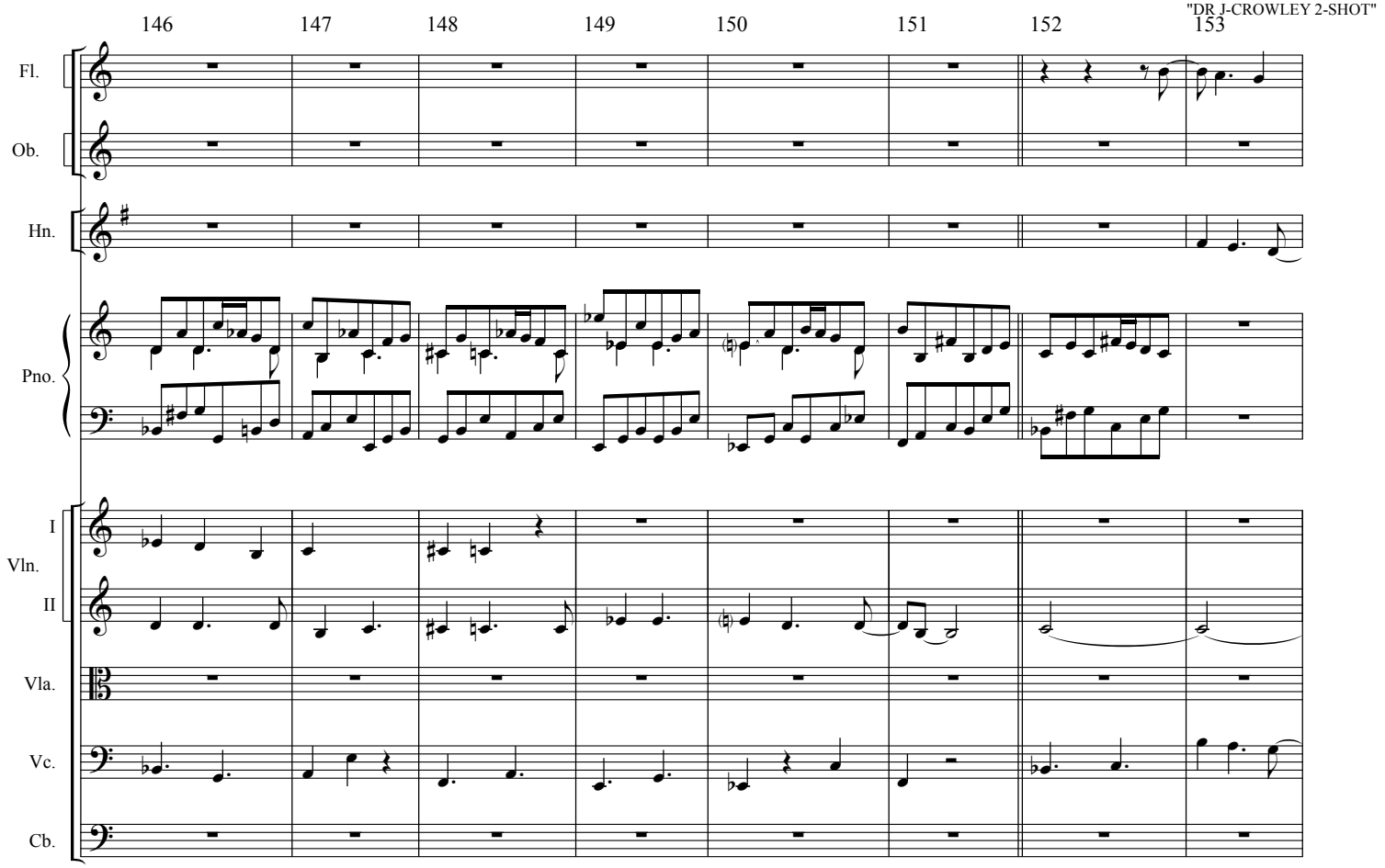

"TITLE: I AS
115
116
117
118
119
Fl.
Ob.
Hn.
legatissimo
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p

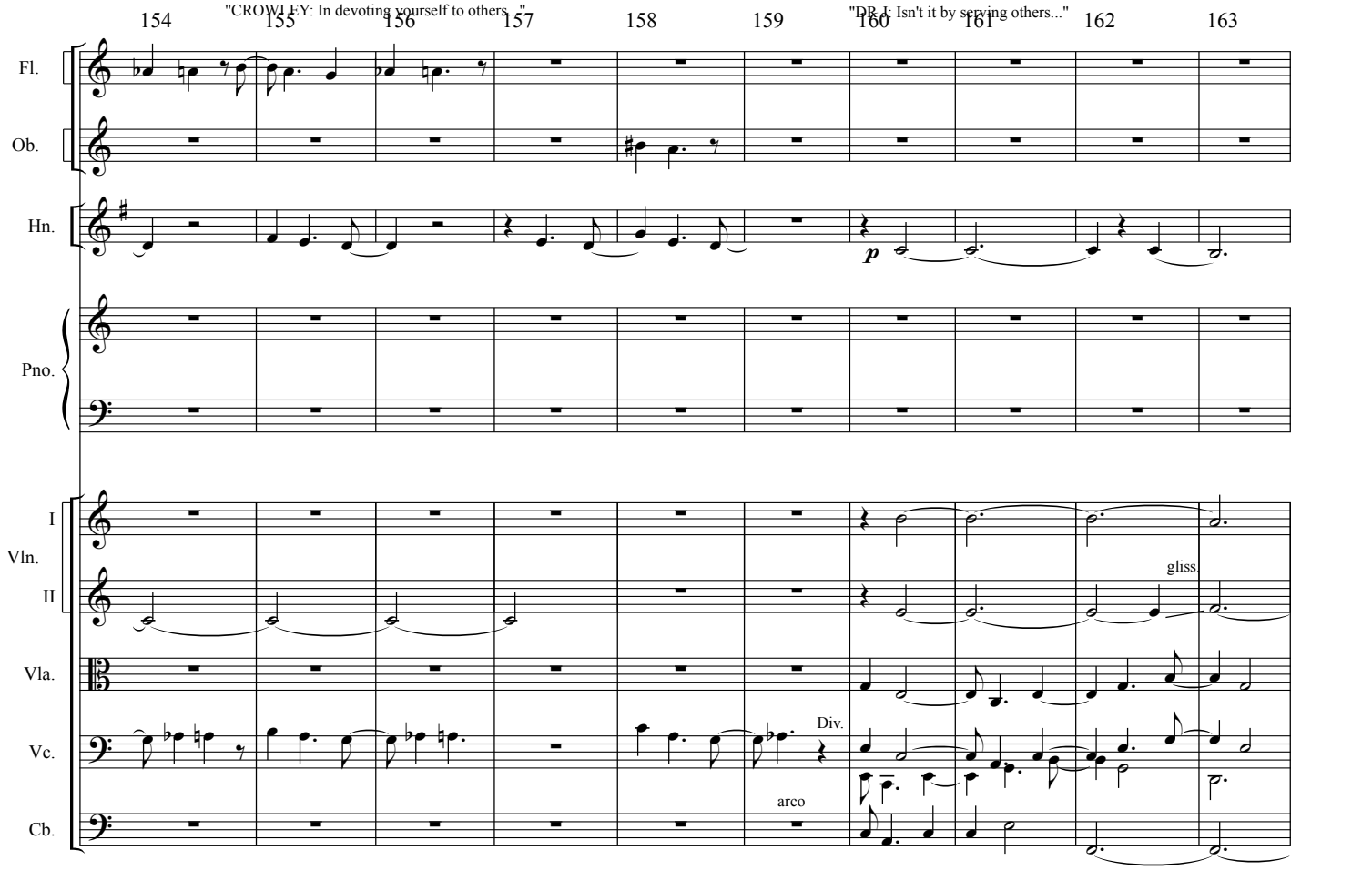

"CROWLEY: No-No"
120
121
122
123
124
125
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Div.
pizz.
Vc.
pizz.
pizz.
Cb.
"3RD GUEST REACTION"
"PARLOR..."
126
127
128
129
130
mf
mf
Unis.
arco


"DR J ARRIVES"
08:47
"Kisses Milly's Hand"
131
132
133
134
135
136
137
138
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
subito

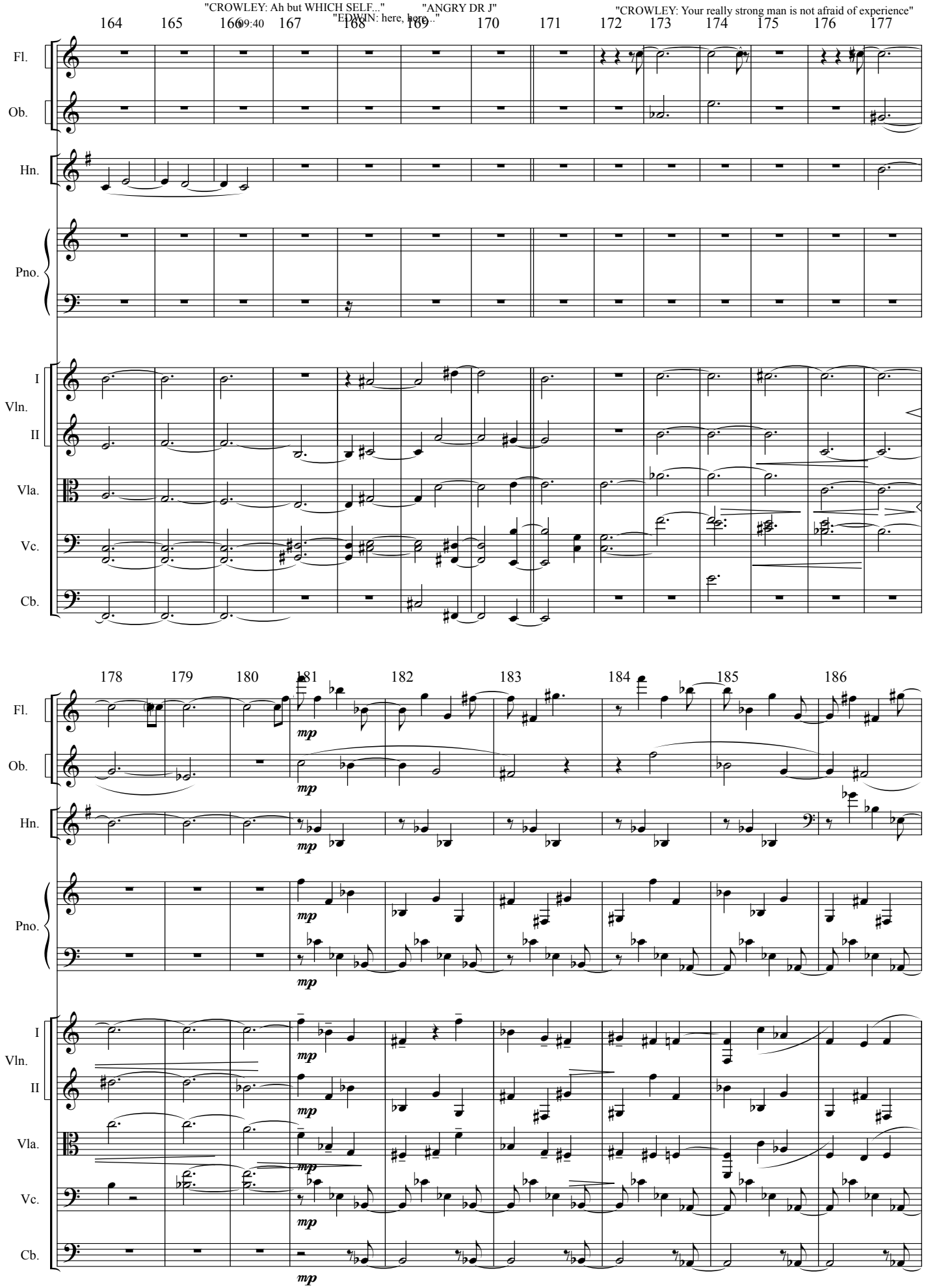

"DR J ENTERS DRAWNG ROOM"
139
140
141
142
143
144
145
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

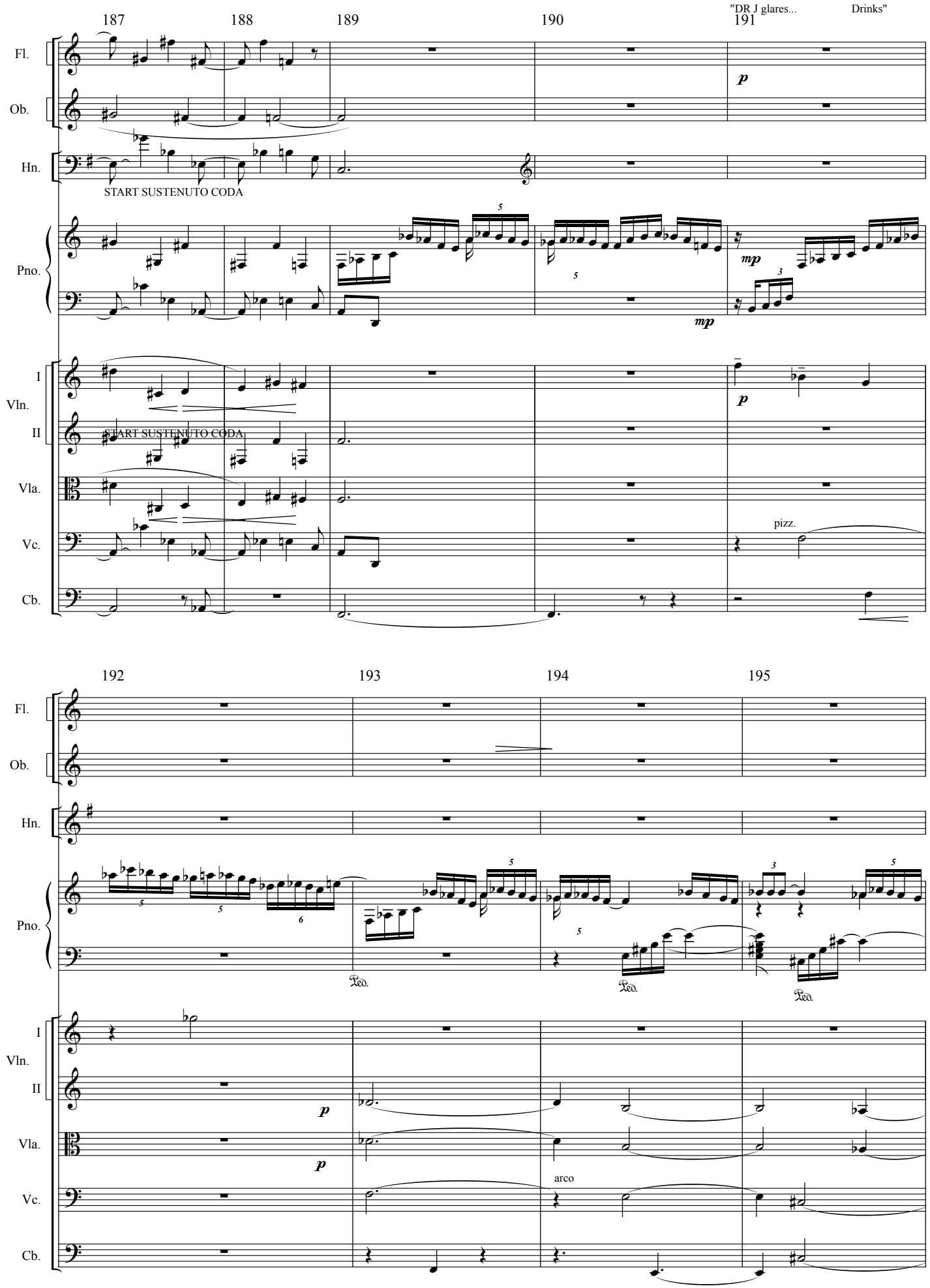
"DR J-CROWLEY 2-SHOT"

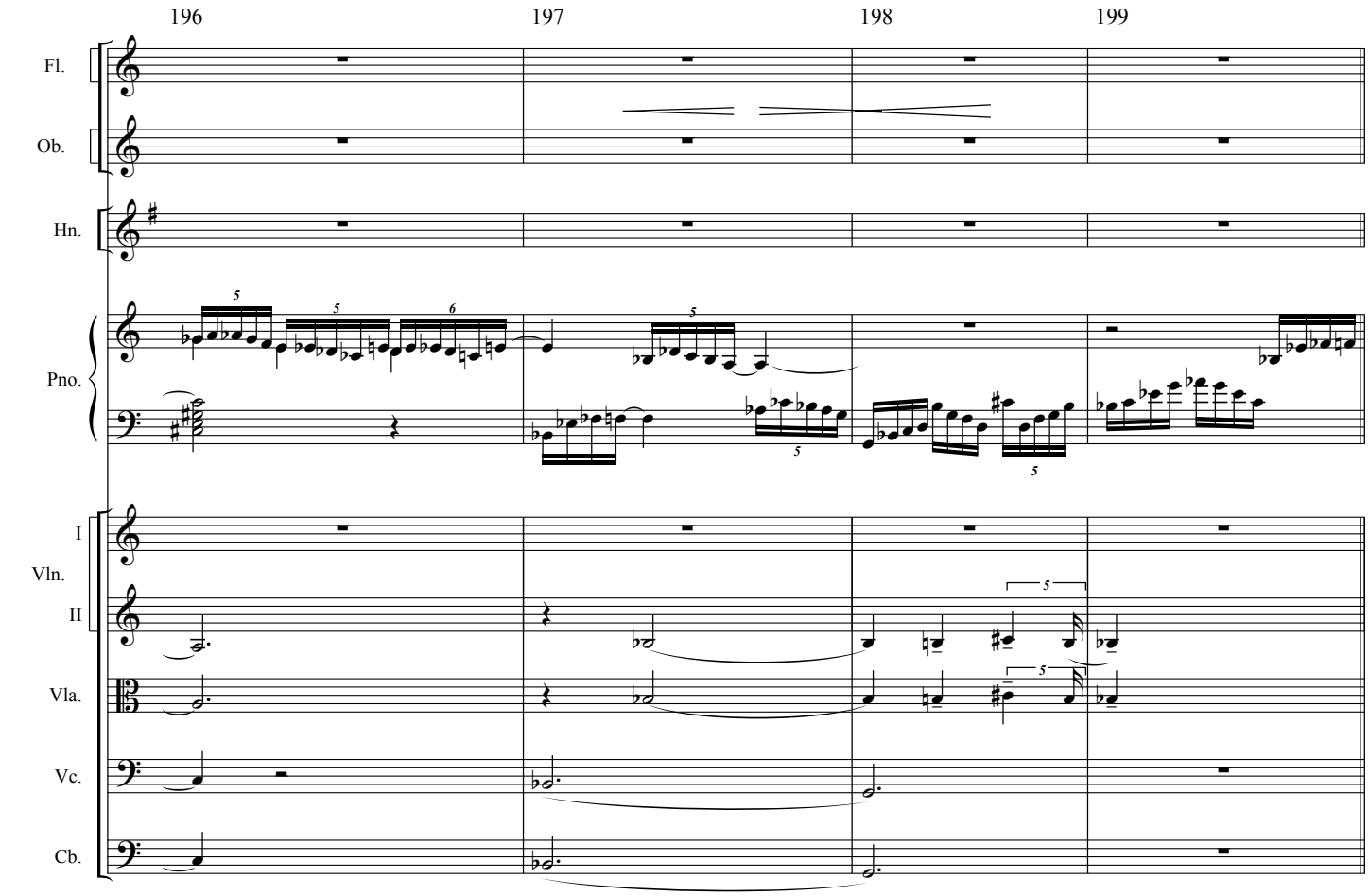




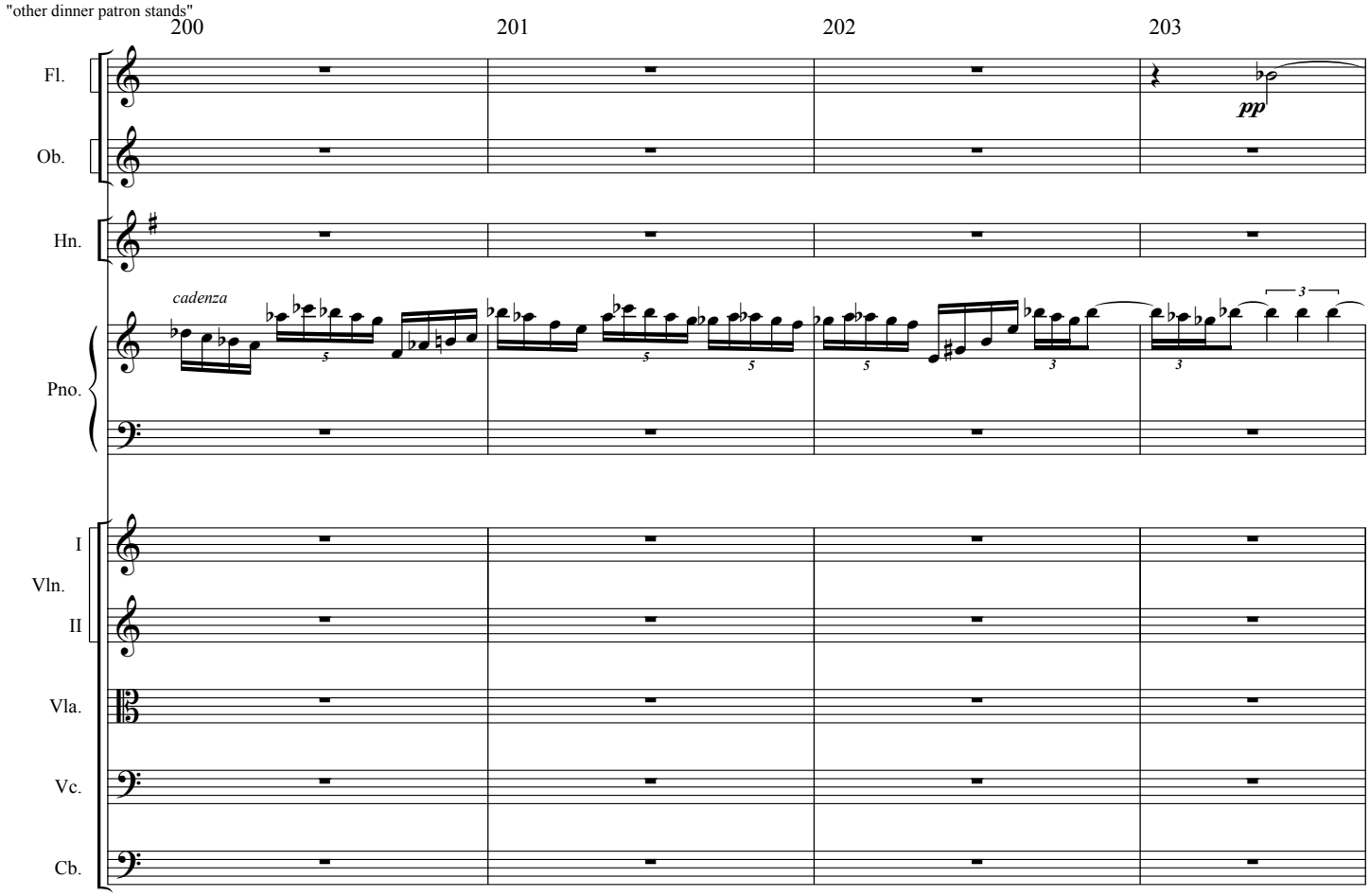
"CROWLEY: Ah but WHICH SELF..." "ANGRY DR J" "CROWLEY: Your really strong man is not afraid of experience"
"EDWIN: here, here..."

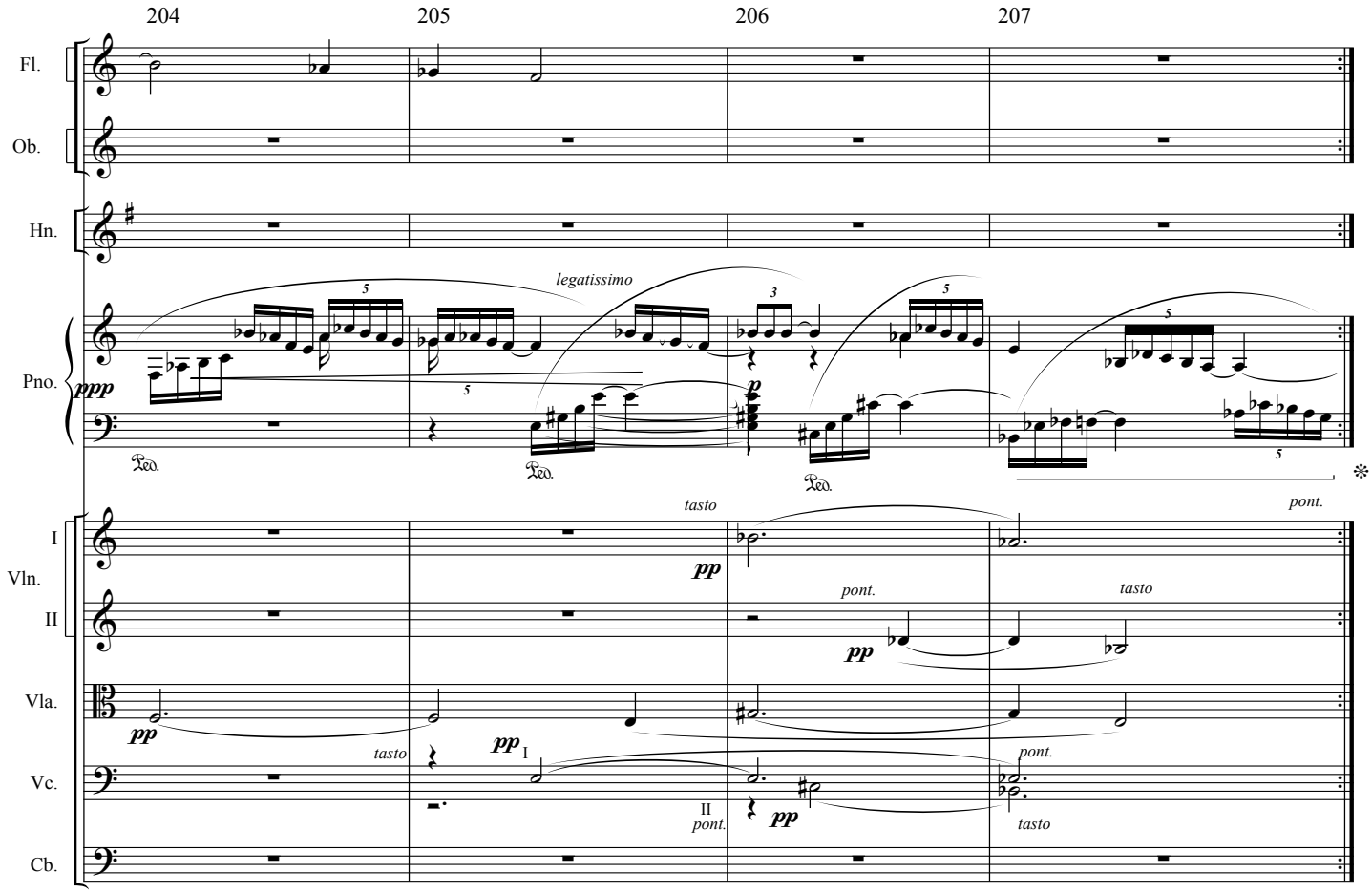


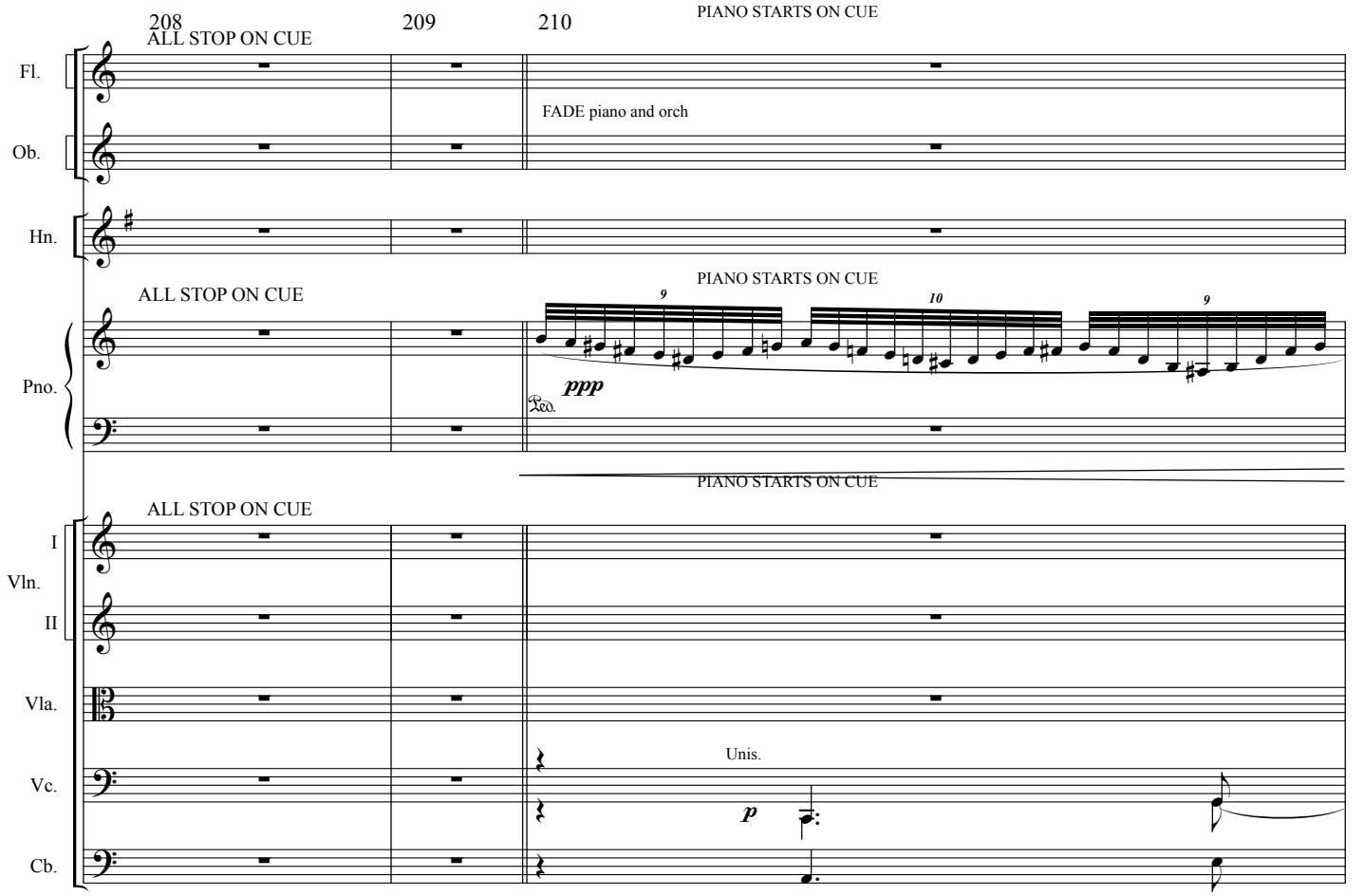

187
188
189
190
"DR J glares...
191
Drinks"
Fl.
Ob.
Hn.
START SUSTENUTO CODA
Pno.
I
Vln.
II
START SUSTENUTO CODA
Vla.
Vc.
Cb.
p
mp
pizz.
192
193
194
195
Ped.
arco

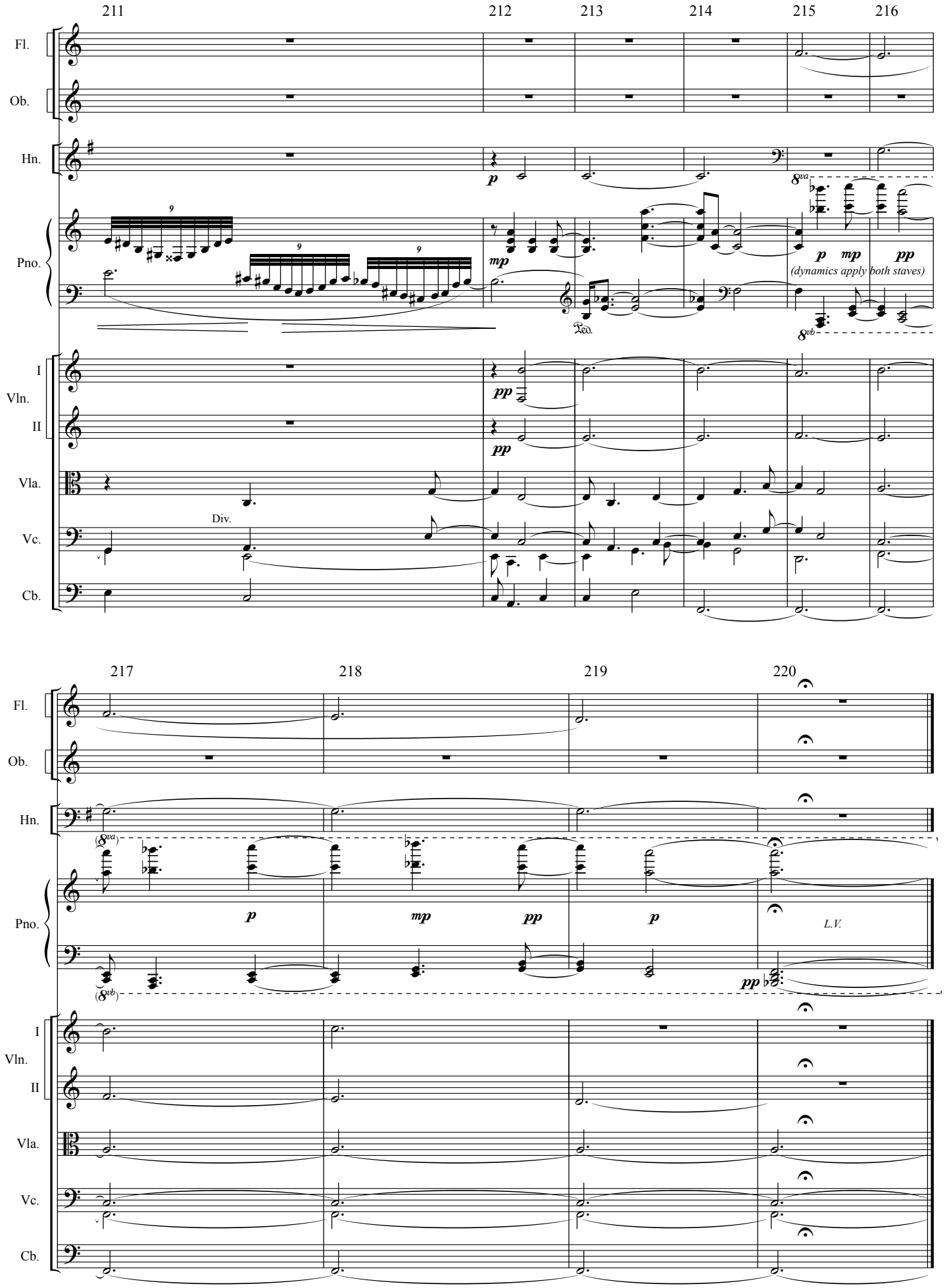


"other dinner patron stands"

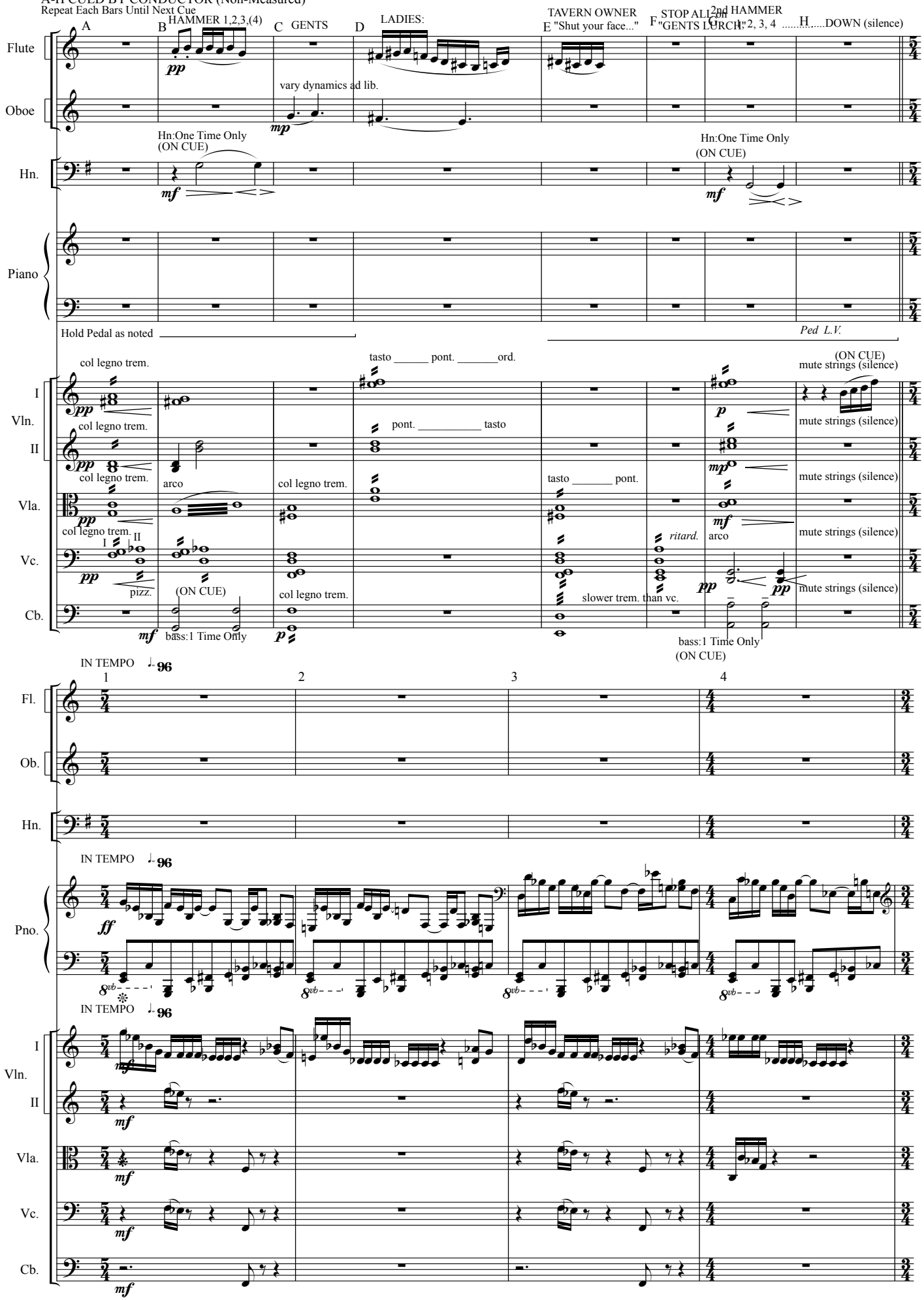


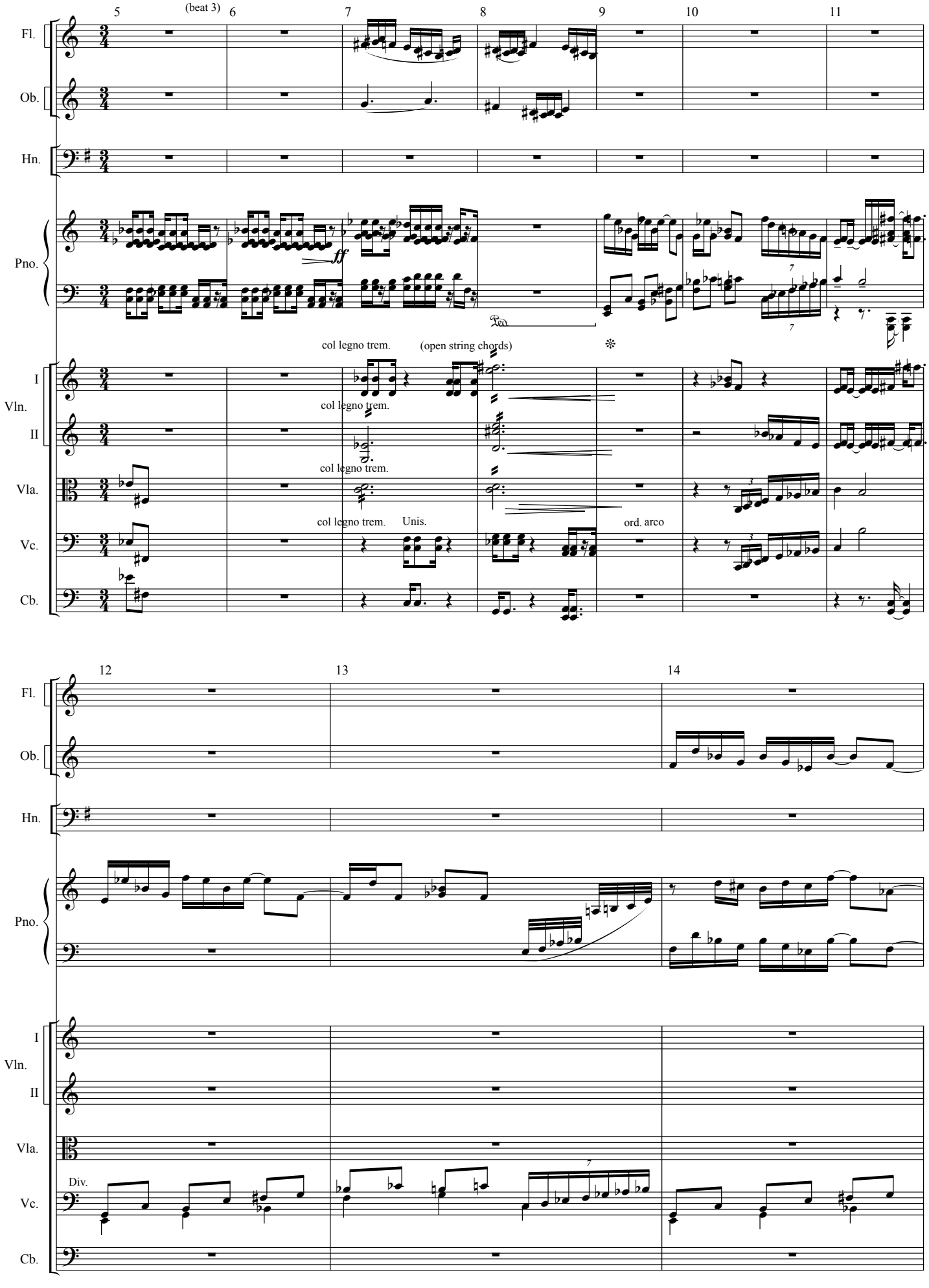

204
205
206
207
Fl.
Ob.
Hn.
Pno.
legatissimo
ppp
p
Ped.
I
Vln.
II
Vla.
Vc.
Cb.
tasto
pp
pont.
I
II


208
209
210
ALL STOP ON CUE
PIANO STARTS ON CUE
FADE piano and orch
Fl.
Ob.
Hn.
Pno.
ppp
Ped.
Vln.
I
II
Vla.
Vc.
Cb.
Unis.
p


211
212
213
214
215
216
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
mp
pp
(dynamics apply both staves)
Div.
Ped.
217
218
219
220
L.V.

MVT III Start:"In One of London's Music Halls"




5
6
7
8
9
10
11
Fl.
Ob.
Hn.
Pno.
ff
Ped.
col legno trem.
(open string chords)
I
Vln.
II
Vla.
Vc.
Cb.
col legno trem.
col legno trem.
col legno trem.
Unis.
ord. arco
12
13
14
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Div.
Vc.
Cb.

TITLE FADE.....BLUE IN

BLUE SCENE

15 16 17 18

Fl.

Ob.

Hn.

Pno.

I Vln. II

Vla.

Vc.

Cb.

Ped.

Unis.

3-Shot GENTS OUTSIDE HALL (beat 4)

TITLE:"WHAT WAS...." (beat 3)

19 20 21 22

Fl.

Ob.

Hn.

Pno.

I Vln. II

Vla.

Vc.

Cb.

p

C.U. GENTS TALKING
(beat 4)

GENTS ENTER HALL

23 24 25

Fl.
Ob.
Hn.
Pno.
I Vln.
II
Vla.
Vc.
Cb.

p

C.U. OLD LADY ..... LAUGHS

BACK TO LIVE HALL (Grey Tint)

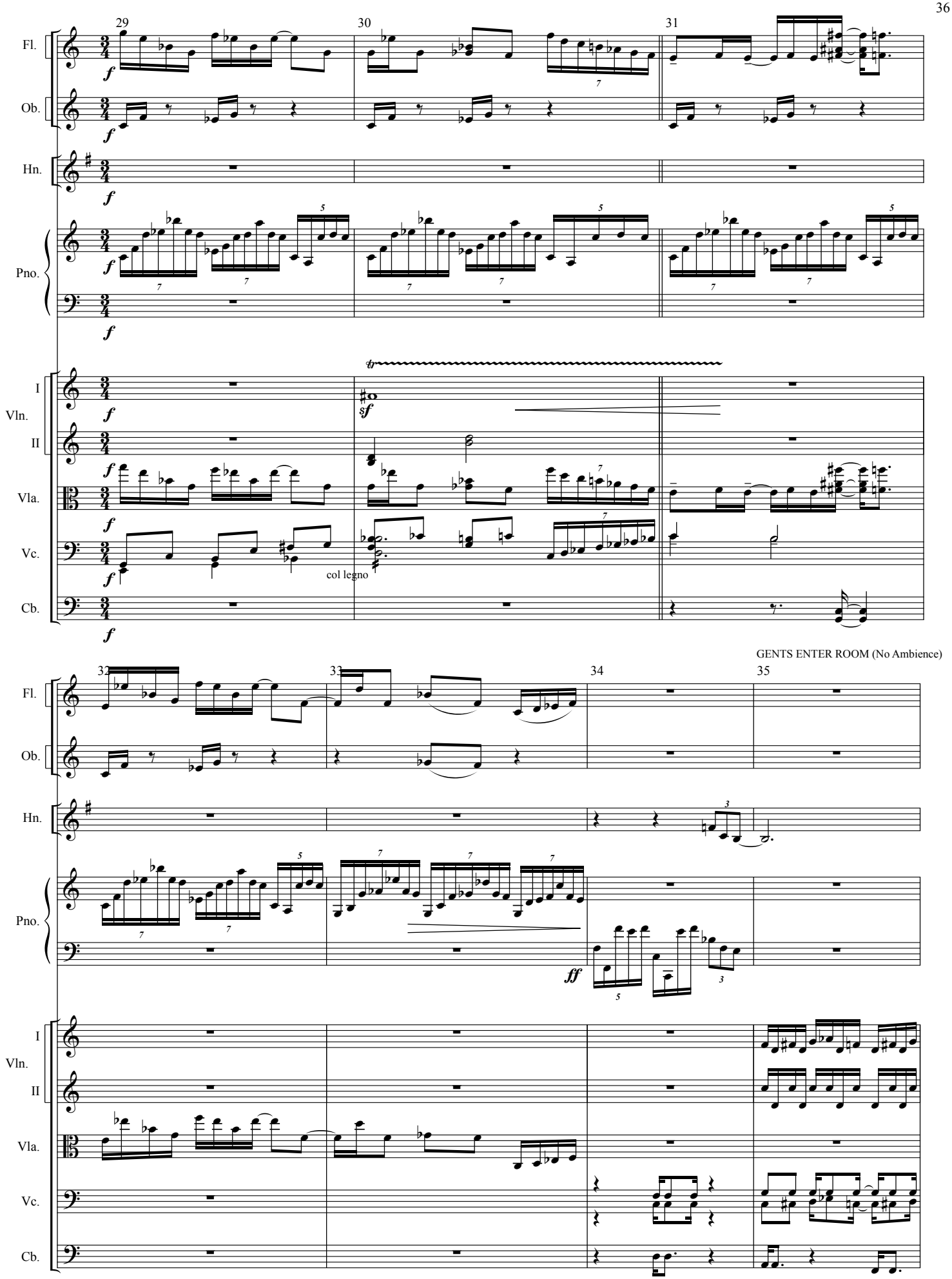
26 (beat 3) 27 28

END BLUE SCENE

Fl.
Ob.
Hn.
Pno.
I Vln.
II
Vla.
Vc.
Cb.

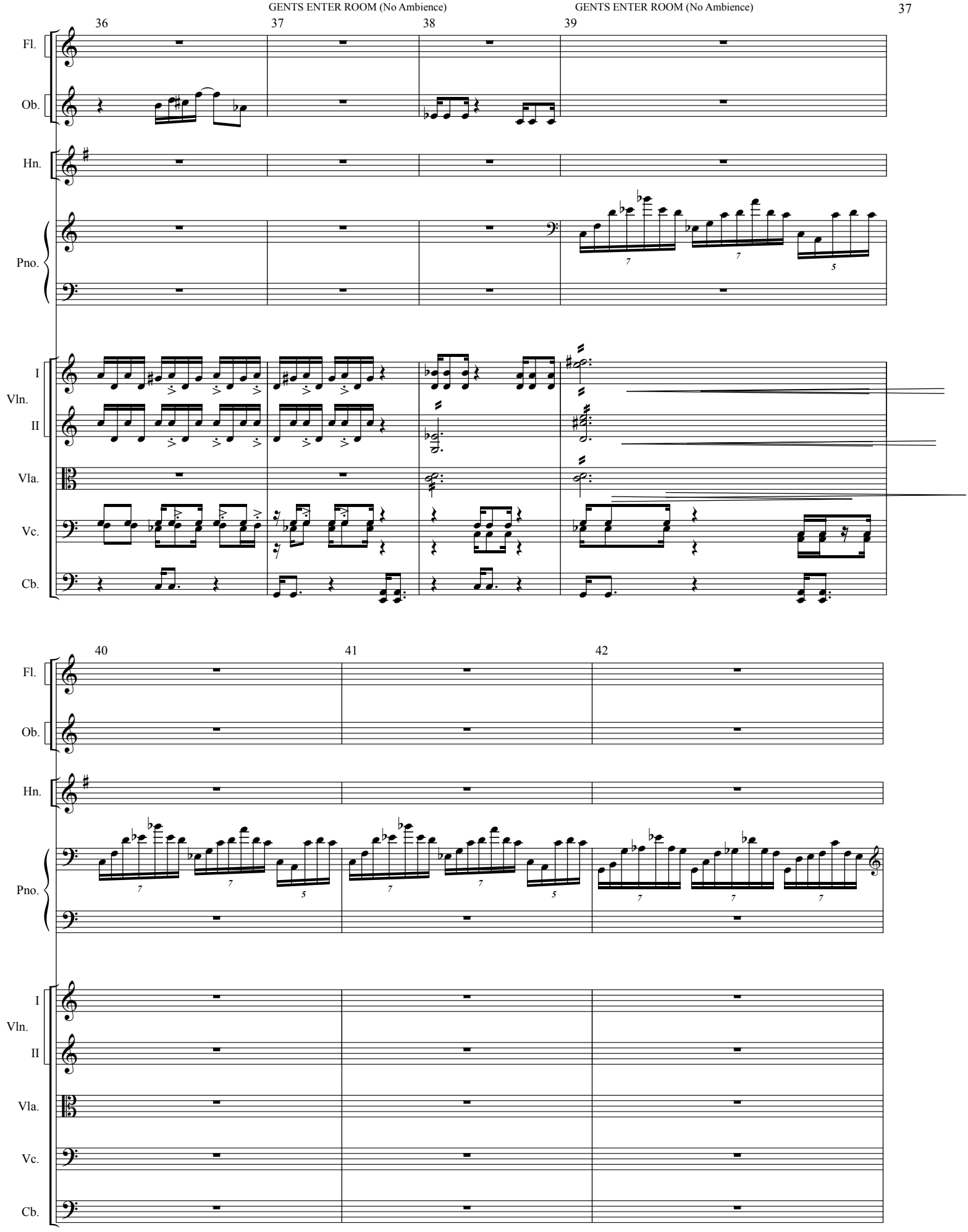
tr

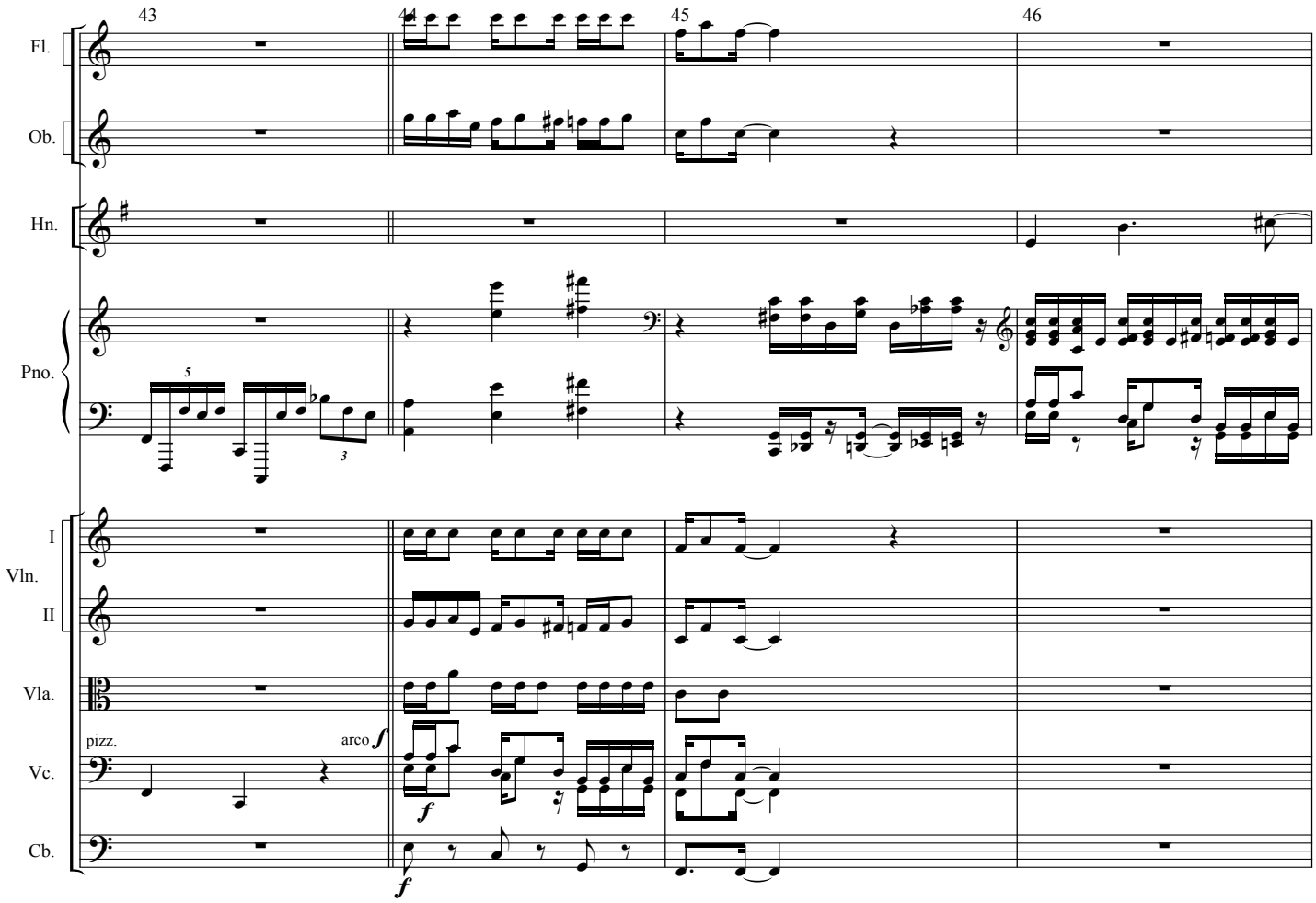
Div.

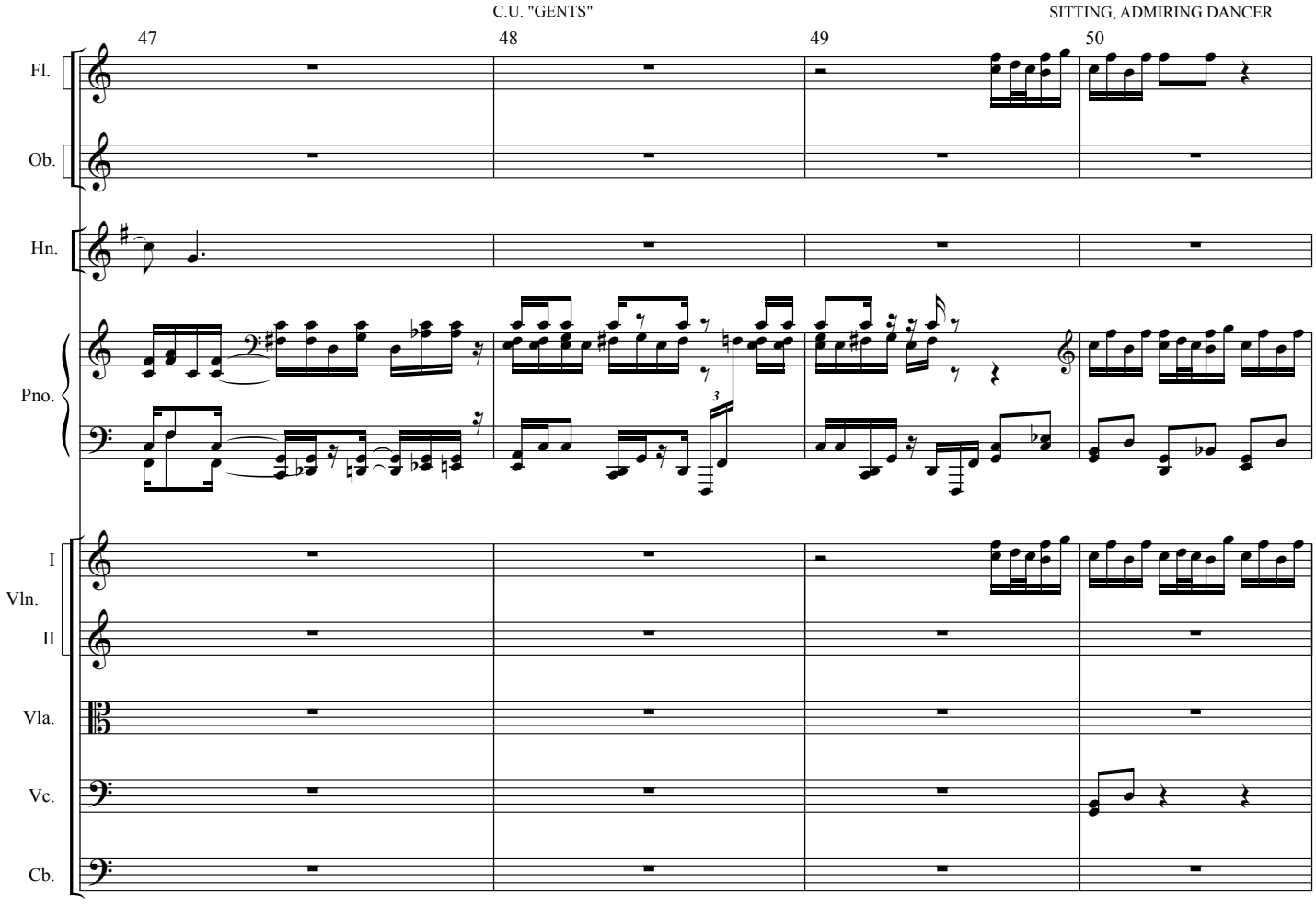

29
30
31
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
col legno
GENTS ENTER ROOM (No Ambience)
32
33
34
35
ff

GENTS ENTER ROOM (No Ambience)

GENTS ENTER ROOM (No Ambience)




43
44
45
46
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pizz.
arco
f
f
f


C.U. "GENTS"
SITTING, ADMIRING DANCER
47
48
49
50
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

DR. J. "GLARE #1"

51 52 53 54

Fl.
Ob.
Hn.
Pno.
I Vln.
II
Vla.
Vc.
Cb.

C.U. GINA DANCING

DR J. "GLARE #2"

DR J. "GLARE #3" (beat 3)

55 56 57 58

Fl.
Ob.
Hn.
Pno.
I Vln.
II
Vla.
Vc.
Cb.

GINA "SMILING DANCE" (beat 2)

DR J. "GLARE #4" (beat 3)

59 60 61 62 63

Fl.

Ob.

Hn.

Pno.

I Vln. II

Vla.

Vc.

Cb.

col legno

col legno

col legno

col legno

Unis.

pizz.

CECIL LAUGHS, "BRING GINA" (beat 2)

64 65 66 67

Fl.

Ob.

Hn.

Pno.

con Pedale

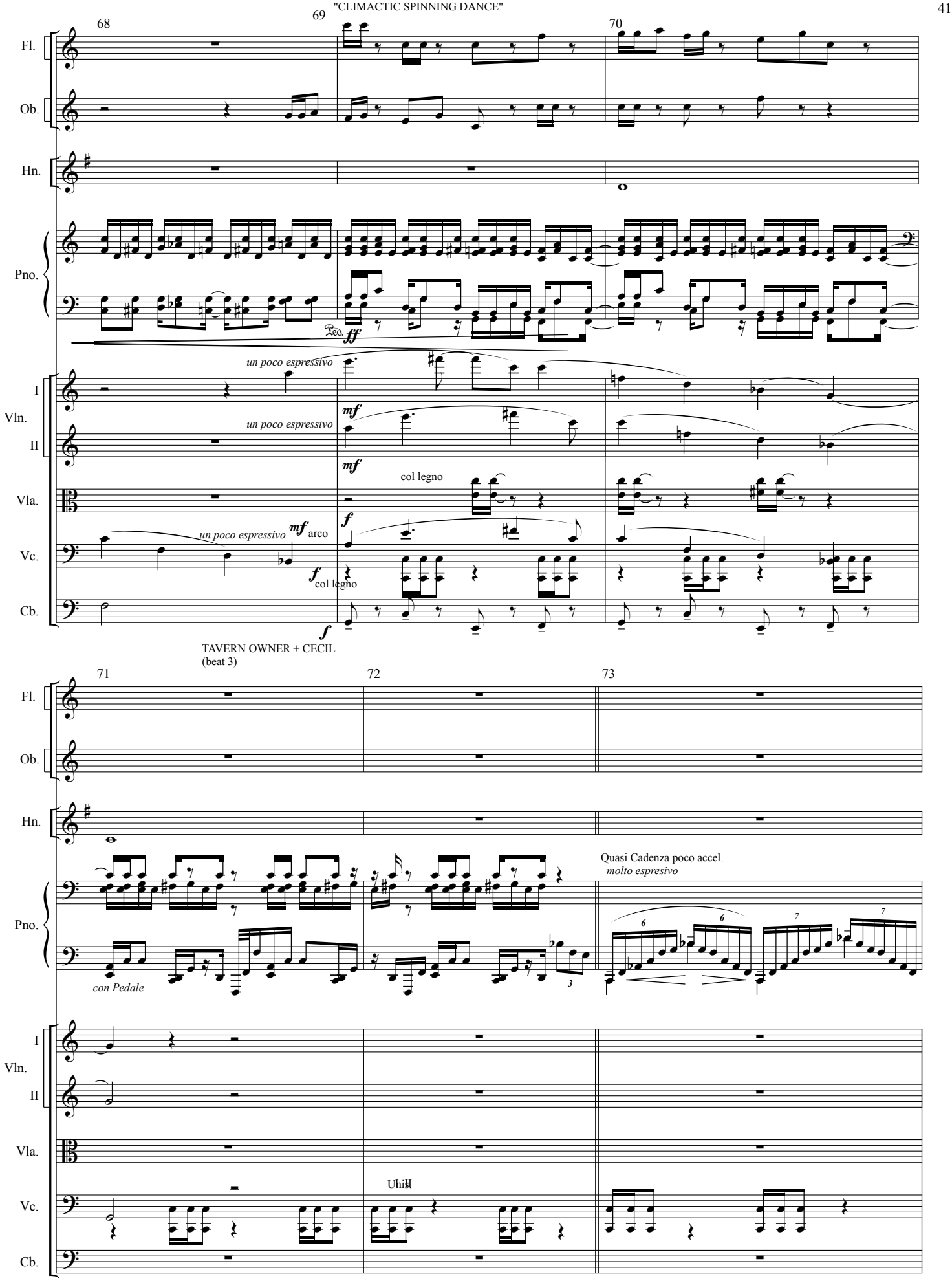
I Vln. II

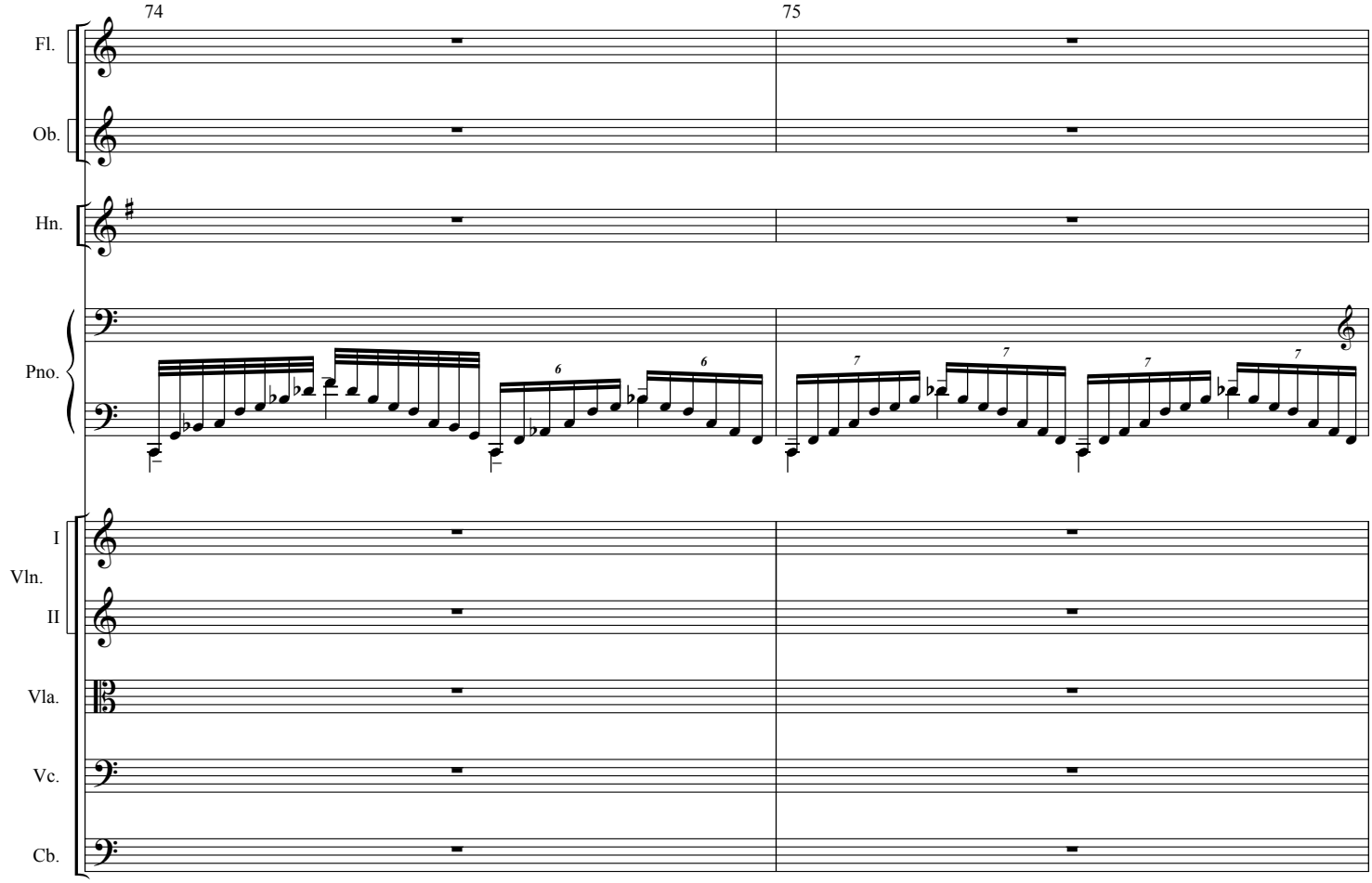
Vla.

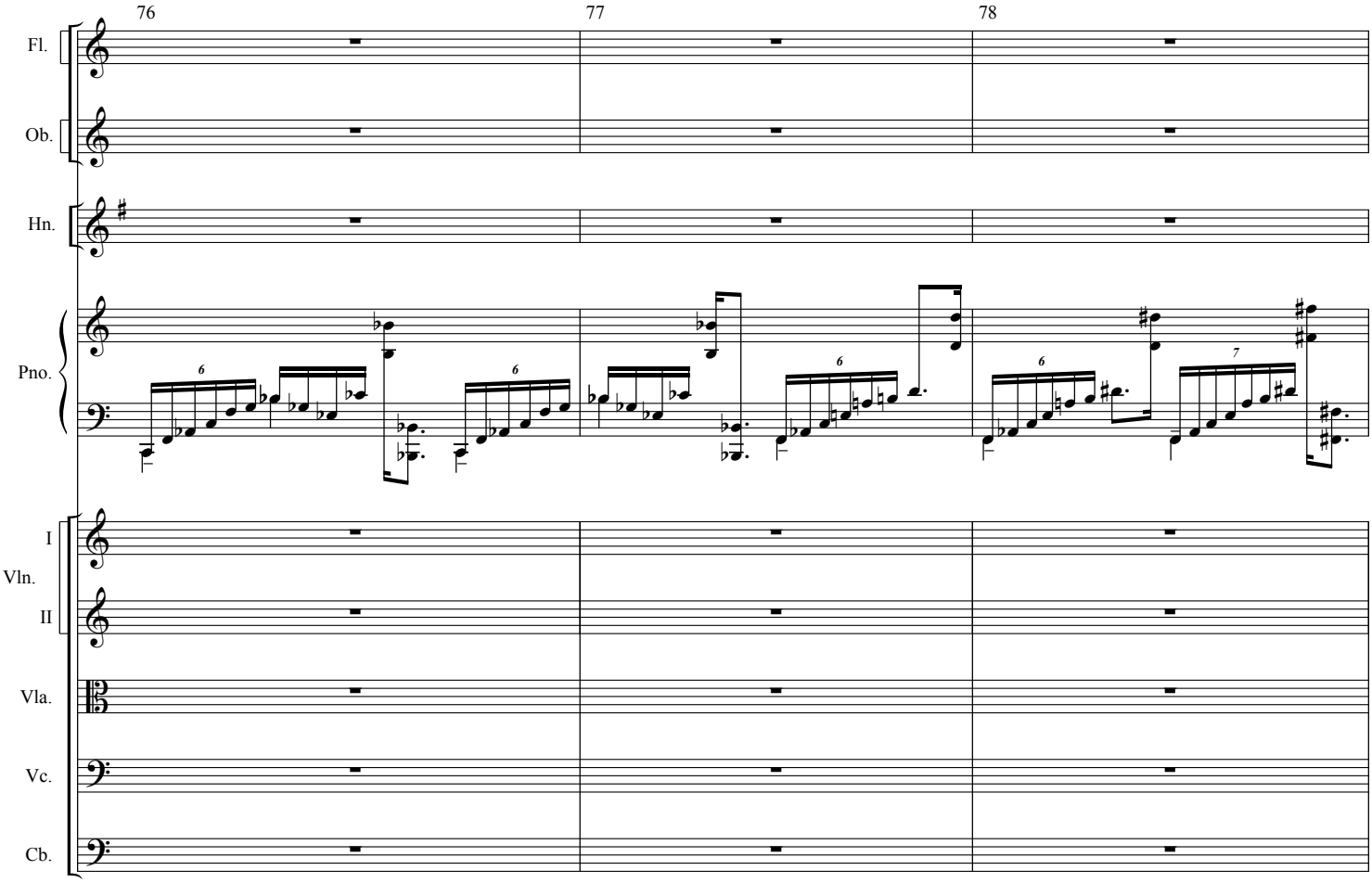
Vc.

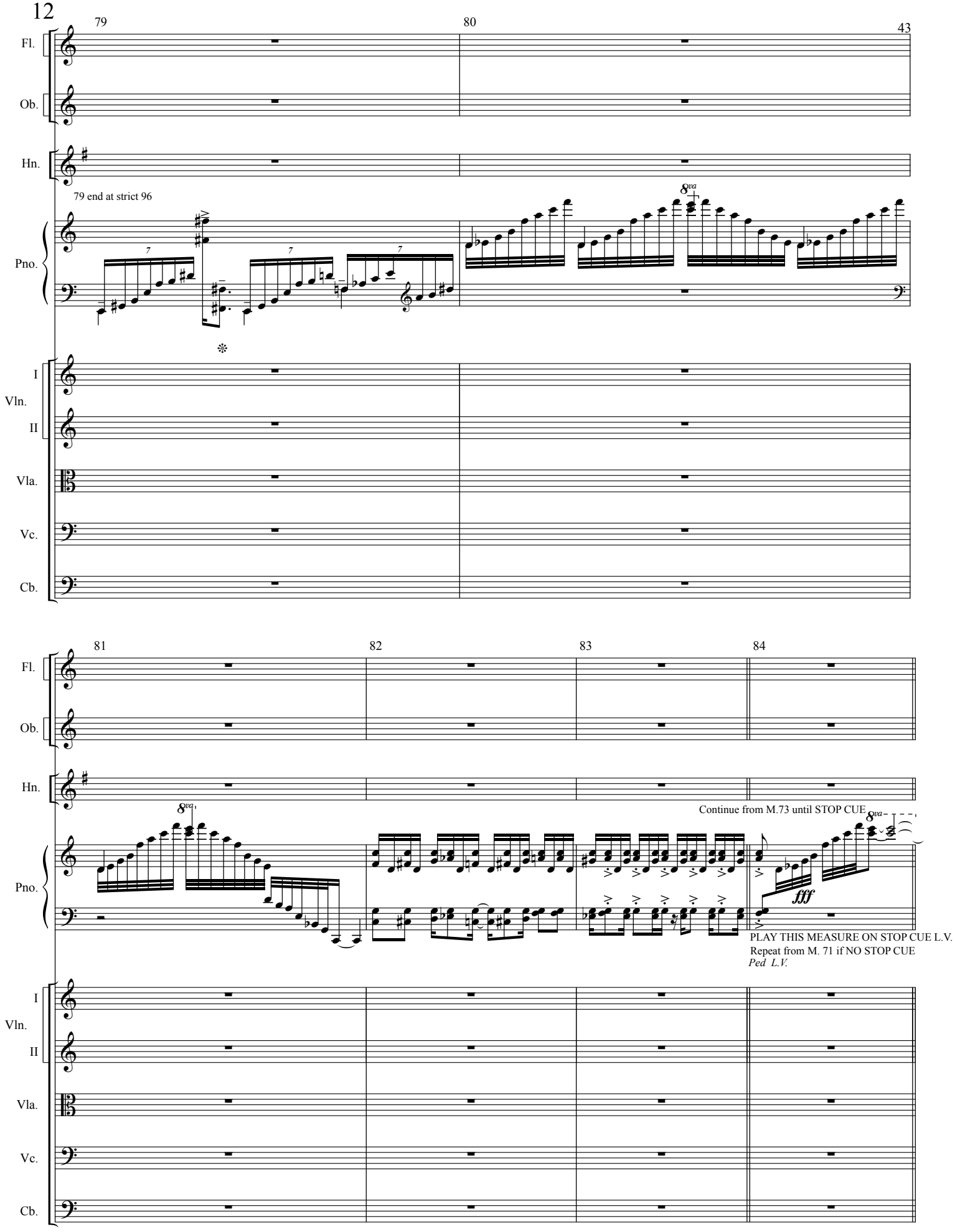
Cb.

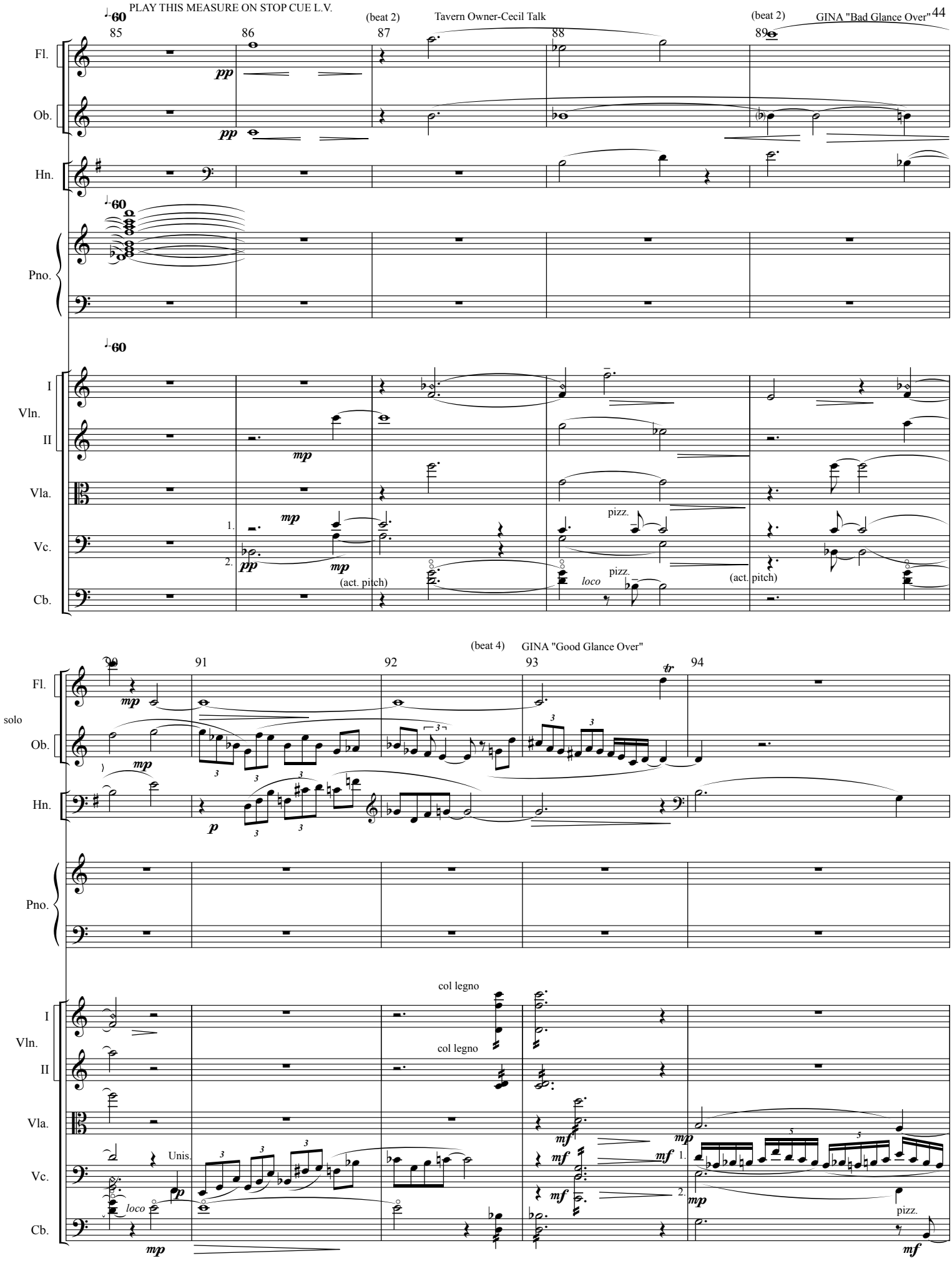
"CLIMACTIC SPINNING DANCE"

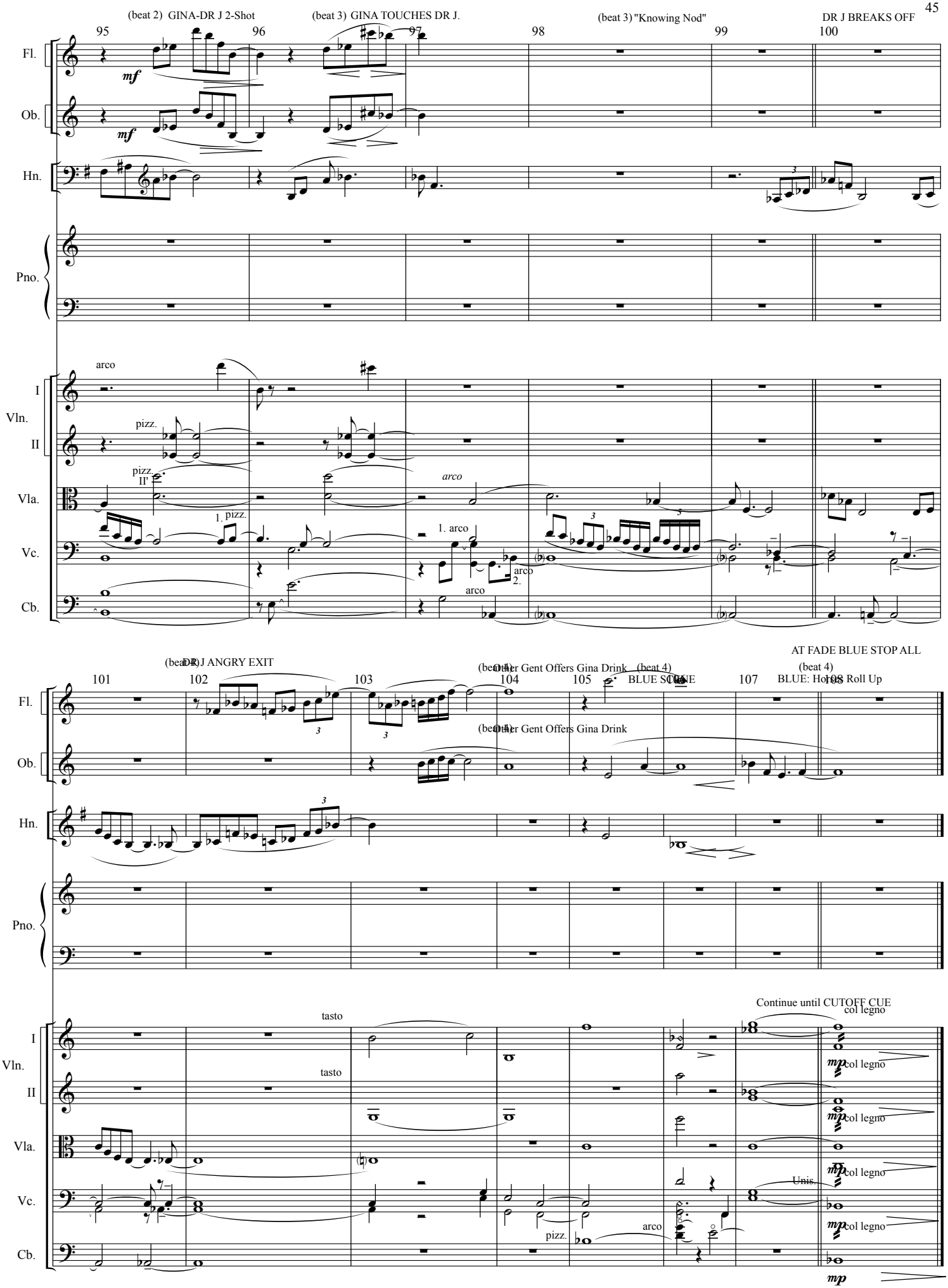



74
75
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.


76
77
78
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

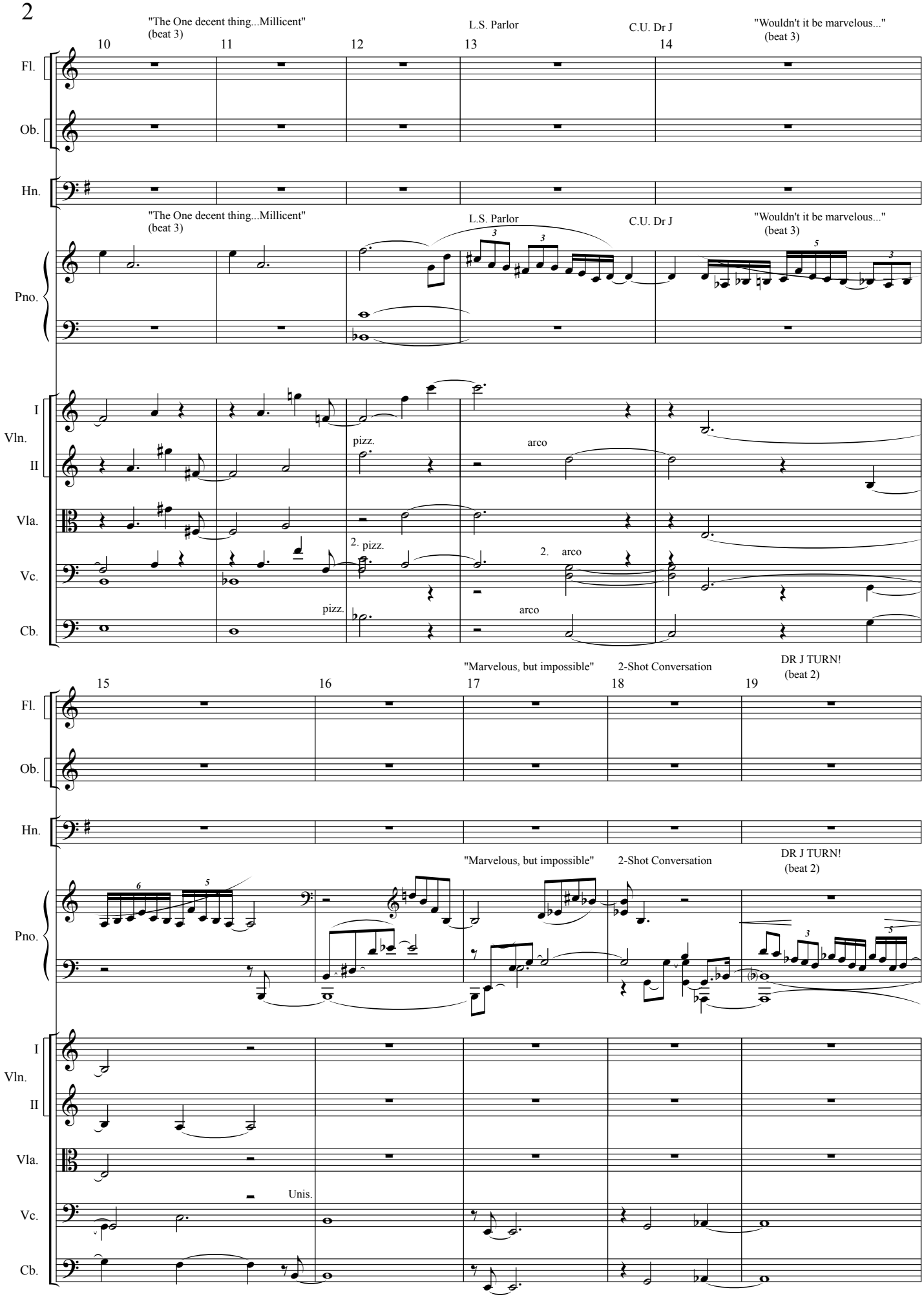

79
80
43
Fl.
Ob.
Hn.
79 end at strict 96
8va
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
81
82
83
84
Continue from M.73 until STOP CUE
fff
PLAY THIS MEASURE ON STOP CUE L.V.
Repeat from M. 71 if NO STOP CUE
Ped L.V.

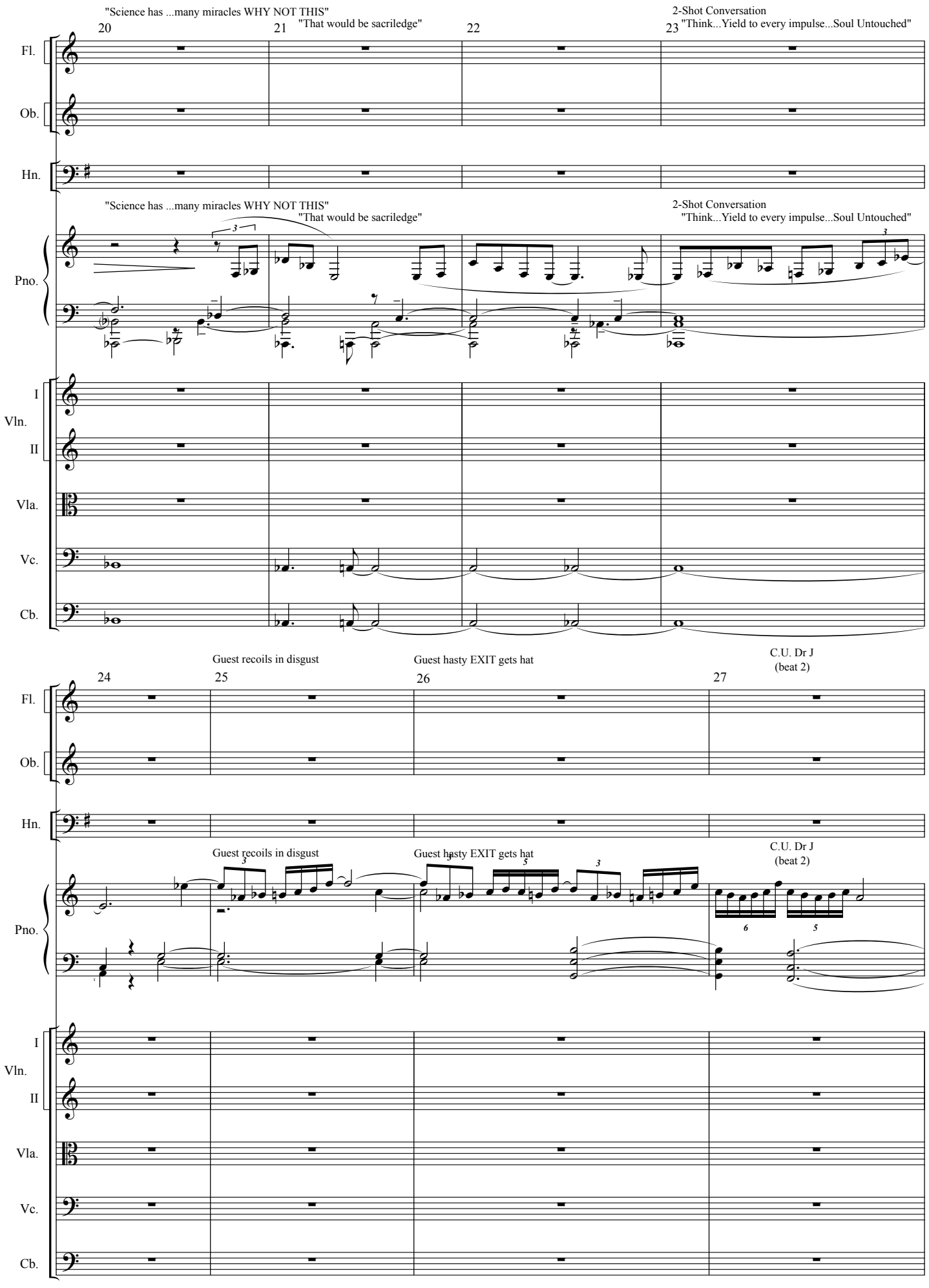

PLAY THIS MEASURE ON STOP CUE L.V.
(beat 2)
Tavern Owner-Cecil Talk
(beat 2)
GINA "Bad Glance Over"
85
86
87
88
89
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pp
mp
pizz.
(act. pitch)
loco
(beat 4)
GINA "Good Glance Over"
90
91
92
93
94
solo
p
col legno
Unis.
mf


(beat 2) GINA-DR J 2-Shot
(beat 3) GINA TOUCHES DR J.
(beat 3) "Knowing Nod"
DR J BREAKS OFF
95
96
97
98
99
100
Fl.
Ob.
Hn.
Pno.
mf
arco
pizz.
I
Vln.
II
Vla.
Vc.
Cb.
1. pizz.
1. arco
2.
(beat 4) DR J ANGRY EXIT
(beat 4) Other Gent Offers Gina Drink
(beat 4) BLUE SCENE
(beat 4) BLUE: Hands Roll Up
AT FADE BLUE STOP ALL
101
102
103
104
105
106
107
108
tasto
Continue until CUTOFF CUE
col legno
mp
Unis.

START AT DR. J ENTERS ROOM (Long Shot)
(beat 3)
Stop at chair
TITLE "There isn't much...Sir George..."
Flute
ON:Hat Down
CUED 1 Bar for nothing
Oboe
Hn.
START AT DR. J ENTERS ROOM (Long Shot)
(beat 3)
Stop at chair
Piano
ON:Hat Down
CUED 1 Bar for nothing
con sord.
I Vln.
II
Vla.
Vc.
Cb.

"There's one thing...MAN'S IMMORTAL SOUL"
QUICK DR J. shot
(beat 2)
Guest Sits
(beat 4)
Fl.
Ob.
Hn.
Pno.
dolce non-vibrato
I Vln.
II
Vla.
Vc.
Cb.


"The One decent thing...Millicent"
(beat 3)
L.S. Parlor
C.U. Dr J
"Wouldn't it be marvelous..."
(beat 3)
10
11
12
13
14
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pizz.
arco
2. pizz.
2. arco
"Marvelous, but impossible"
2-Shot Conversation
DR J TURN!
(beat 2)
15
16
17
18
19
Unis.


"Science has ...many miracles WHY NOT THIS"
20
21
"That would be sacriledge"
22
2-Shot Conversation
23
"Think...Yield to every impulse...Soul Untouched"
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
Guest recoils in disgust
Guest hasty EXIT gets hat
C.U. Dr J
(beat 2)
24
25
26
27

Dr J SITS ....

DR J: WILD STARE ...Fade Scene

START MVT IV B at "His Imagination Afire"

28 29 30 31

Fl.

Ob.

Hn.

Dr J SITS ....

DR J: WILD STARE ...Fade Scene

Pno.

I Vln. II

Vla.

Vc.

Cb.

TITLE "HIS IMAGINATION AFIRE..." (not in tempo)

BARS 32-38 Repeat ad lib until CUTOFF CUE (piano solo starts)

legatissimo MOLTO rubato

32 33 34 35 36

p

Fl.

Ob.

Hn.

BARS 32-38 Repeat ad lib until CUTOFF CUE (piano solo starts)

TITLE "HIS IMAGINATION AFIRE..." (not in tempo)

Pno.

BARS 32-38 Repeat ad lib until CUTOFF CUE (piano solo starts)

legatissimo MOLTO rubato

p

I Vln. II

legatissimo MOLTO rubato

p

legatissimo MOLTO rubato

Vla.

p

Vc.

Cb.

Allegro
DR. J in Lab MIXING
♪ 200

37 38 39 40

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

Allegro
DR. J in Lab MIXING
♪ 200

41 42 43 44

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

SIR GEORGE FACE ....

45 46 47 48

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

SIR GEORGE FACE...

sf

pizz.

FACE Fade Out...

49 50 51 52

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

FACE Fade Out...

DR J HESITATES

53 54 55 56

Fl.

Ob.

Hn.

DR J HESITATES

Pno.

pizz.

I Vln. II

pizz.

Vla.

Div. pizz.

Vc.

pizz.

Cb.

DRINKS POTION!

REACTION SHOTS...

57 58 60

Fl.

ff

Ob.

Hn.

DRINKS POTION!

REACTION SHOTS...

Pno.

ff

I Vln. II

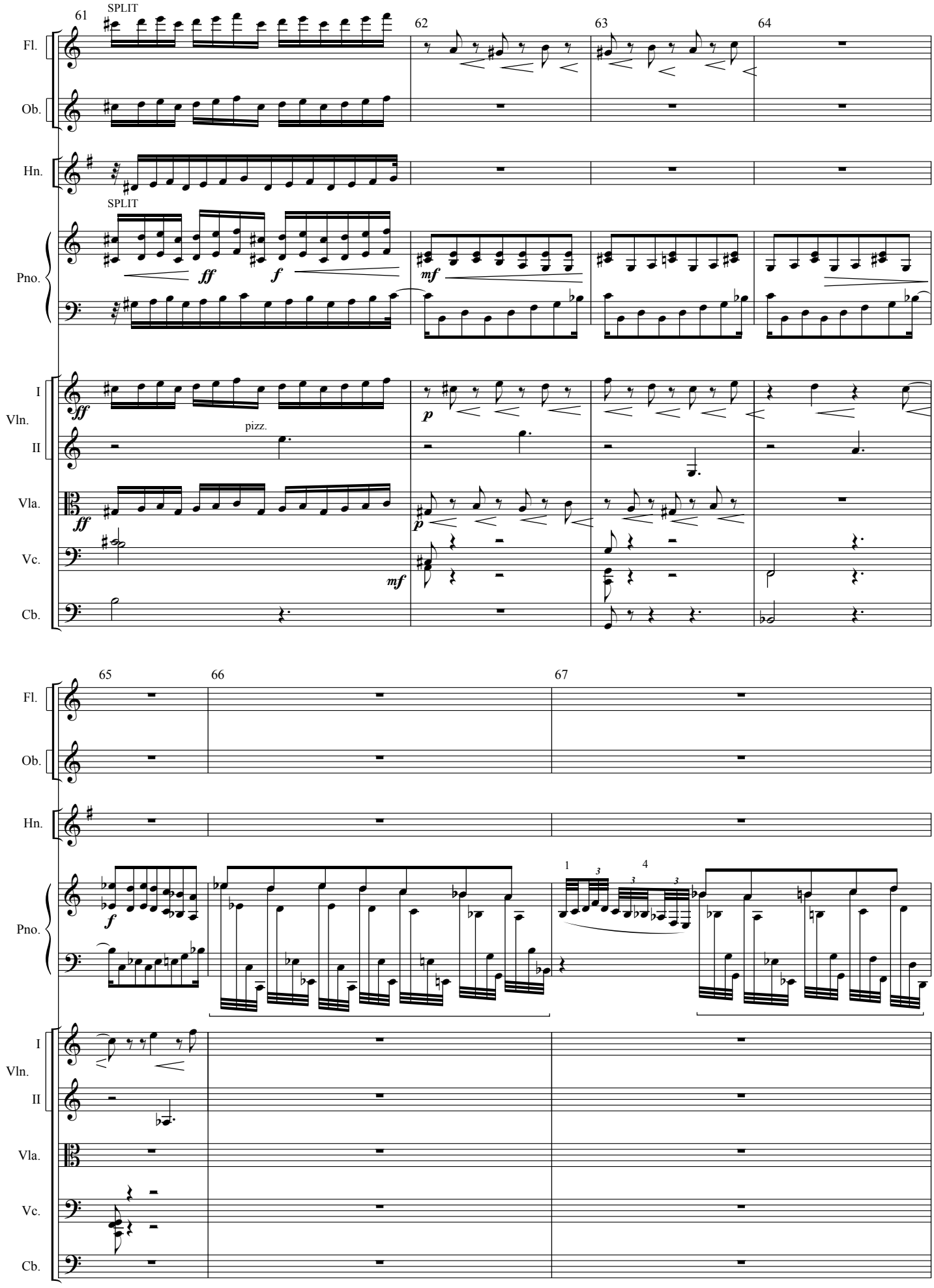
Vla.

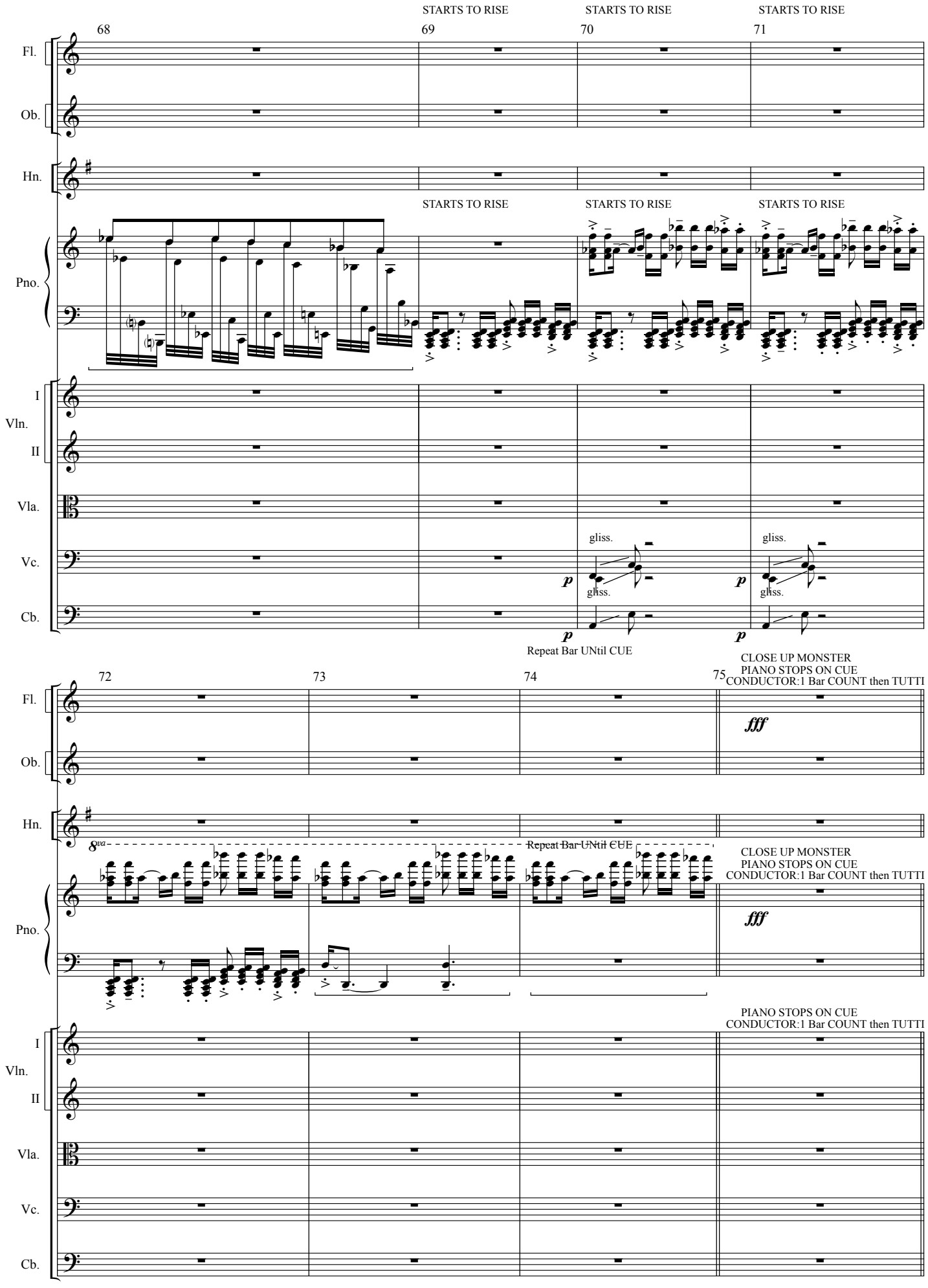
arco

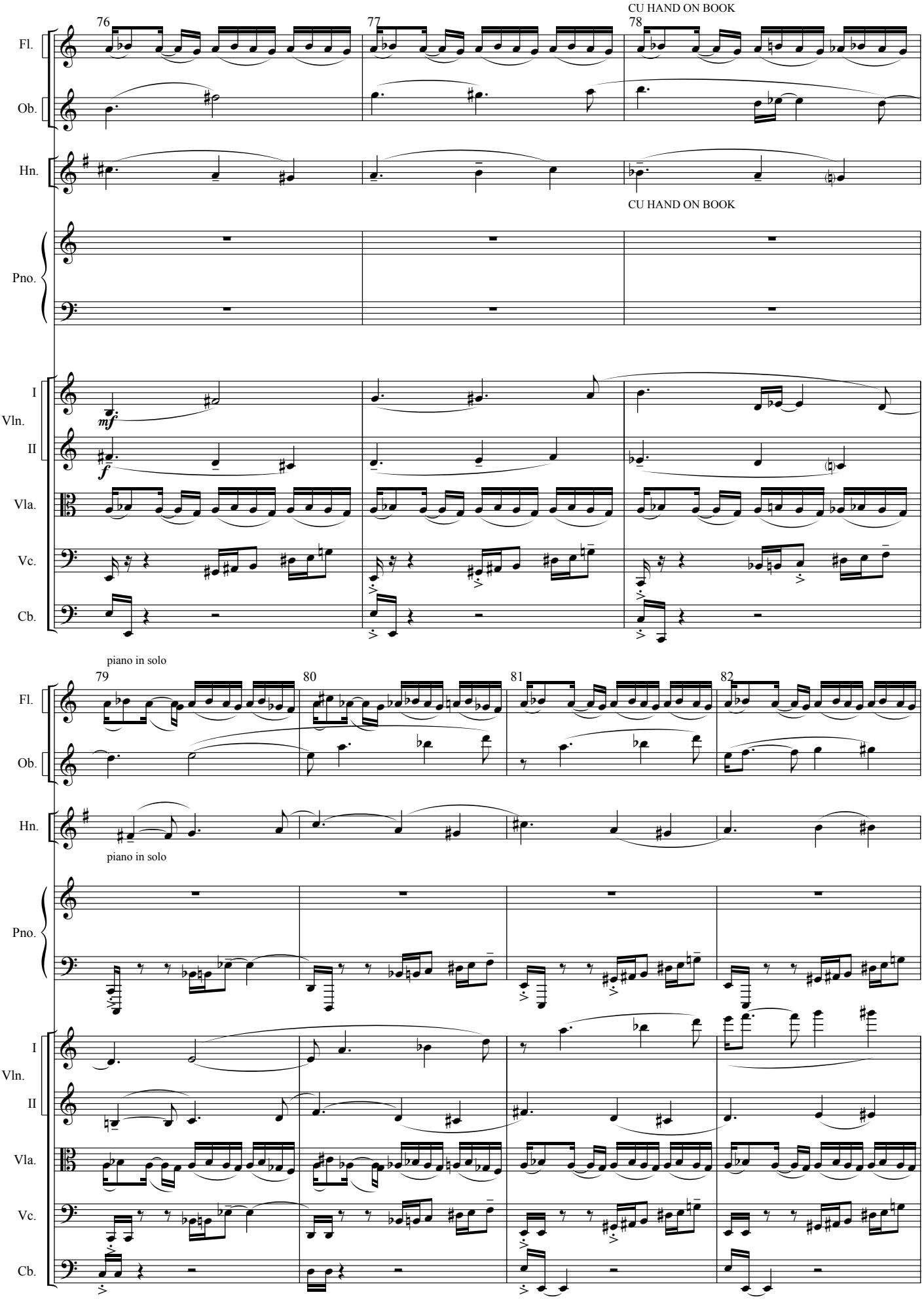
Vc.

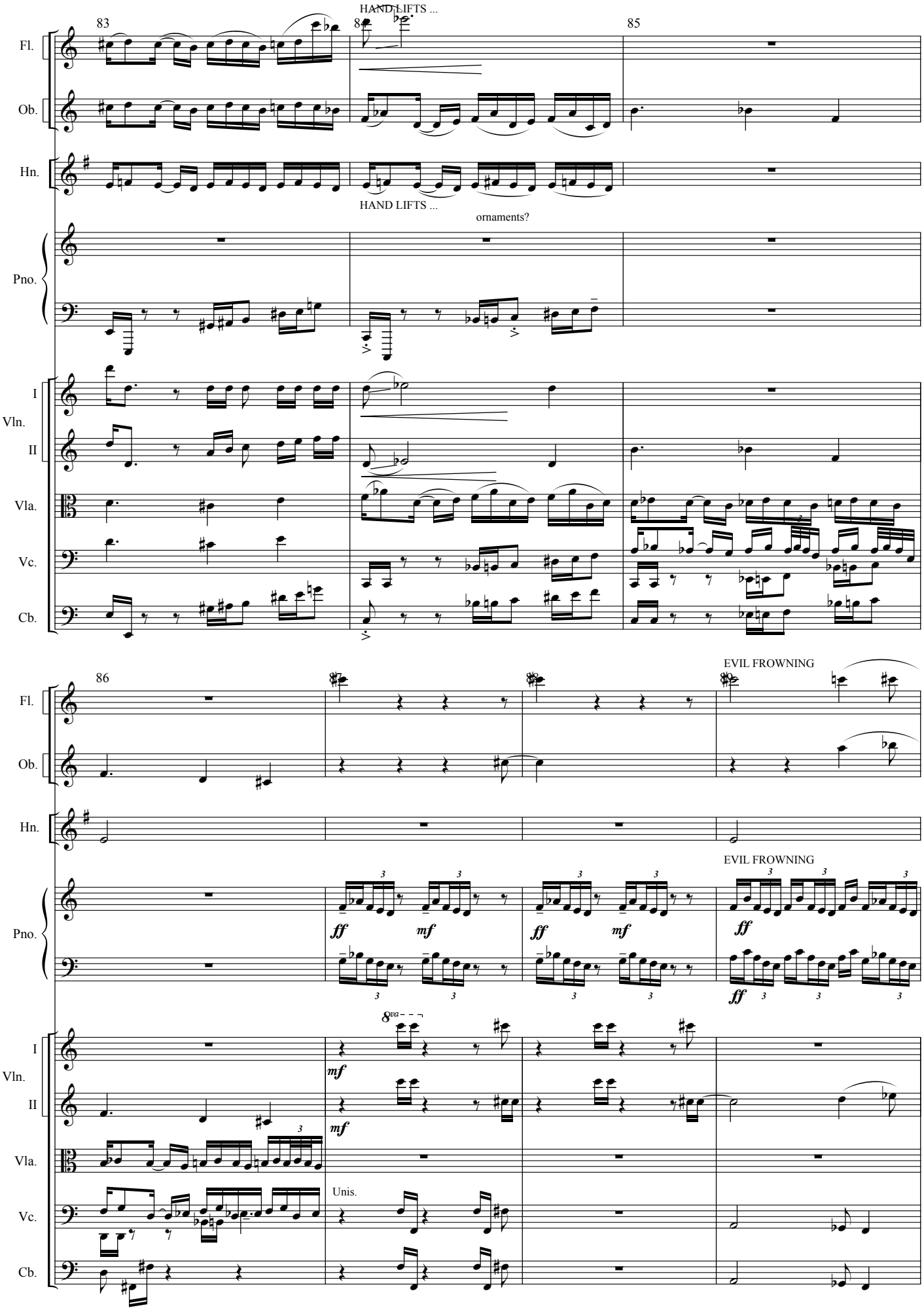
arco

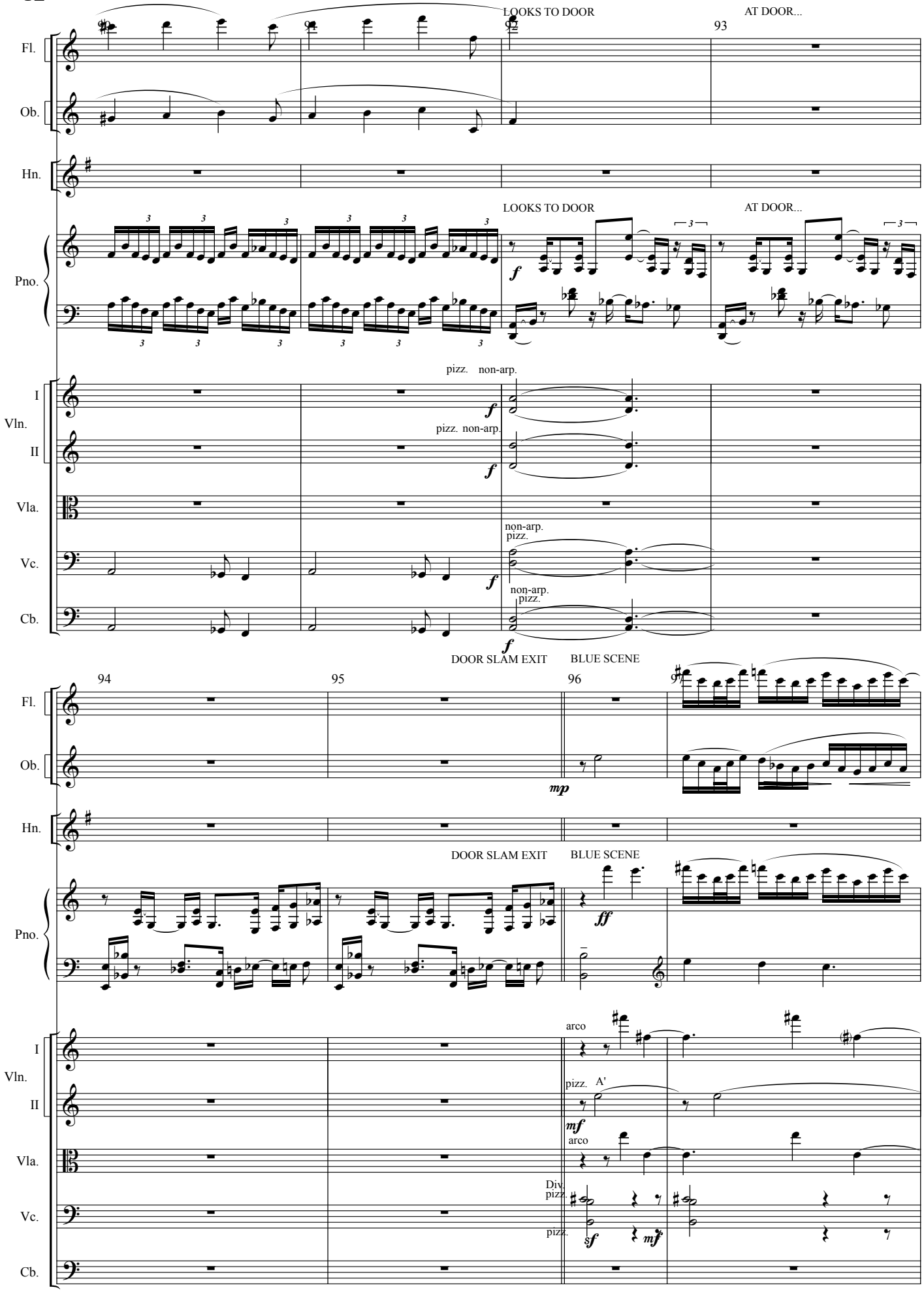
Cb.


61
SPLIT
62
63
64
Fl.
Ob.
Hn.
SPLIT
Pno.
ff
f
mf
I
Vln.
II
pizz.
Vla.
Vc.
Cb.
p
65
66
67
1
3
4

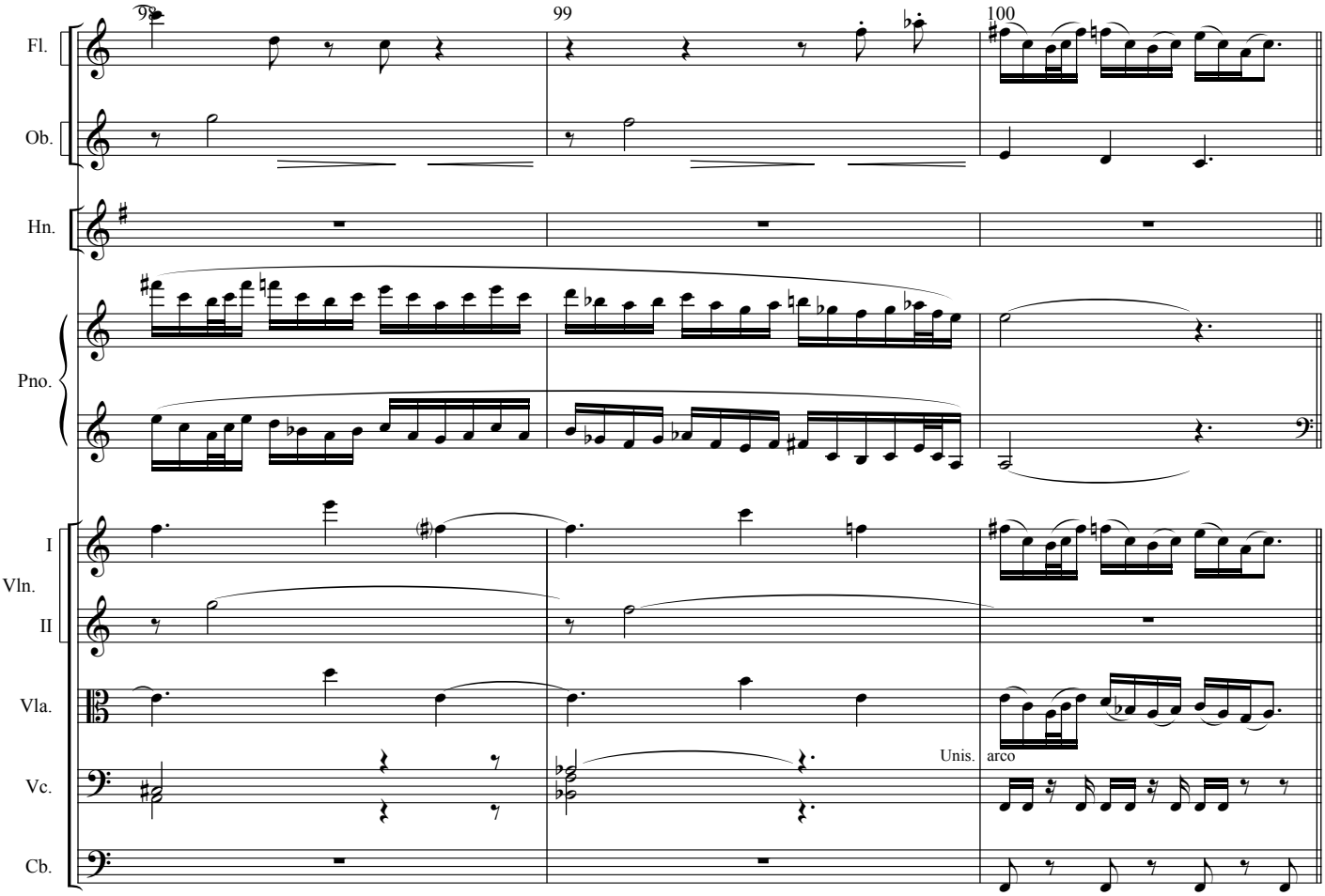

STARTS TO RISE
STARTS TO RISE
STARTS TO RISE
68
69
70
71
Fl.
Ob.
Hn.
STARTS TO RISE
STARTS TO RISE
STARTS TO RISE
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
gliss.
gliss.
gliss.
gliss.
p
p
p
p
Repeat Bar UNtil CUE
CLOSE UP MONSTER
PIANO STOPS ON CUE
CONDUCTOR:1 Bar COUNT then TUTTI
72
73
74
75
Fl.
Ob.
fff
Hn.
8va
Repeat Bar UNtil CUE
CLOSE UP MONSTER
PIANO STOPS ON CUE
CONDUCTOR:1 Bar COUNT then TUTTI
Pno.
fff
PIANO STOPS ON CUE
CONDUCTOR:1 Bar COUNT then TUTTI
I
Vln.
II
Vla.
Vc.
Cb.

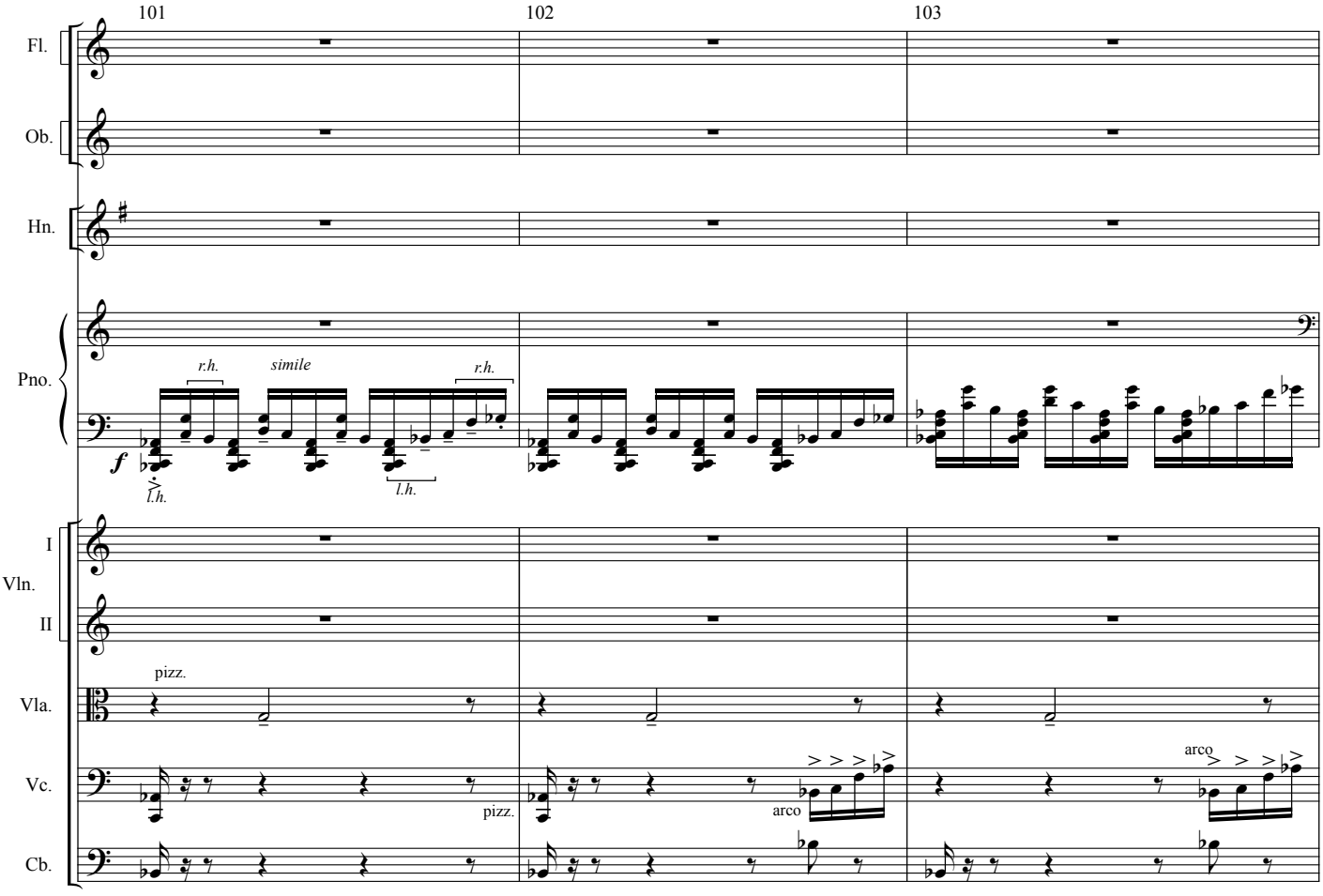

CU HAND ON BOOK
76
77
78
Fl.
Ob.
Hn.
CU HAND ON BOOK
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
mf
f
piano in solo
79
80
81
82
piano in solo

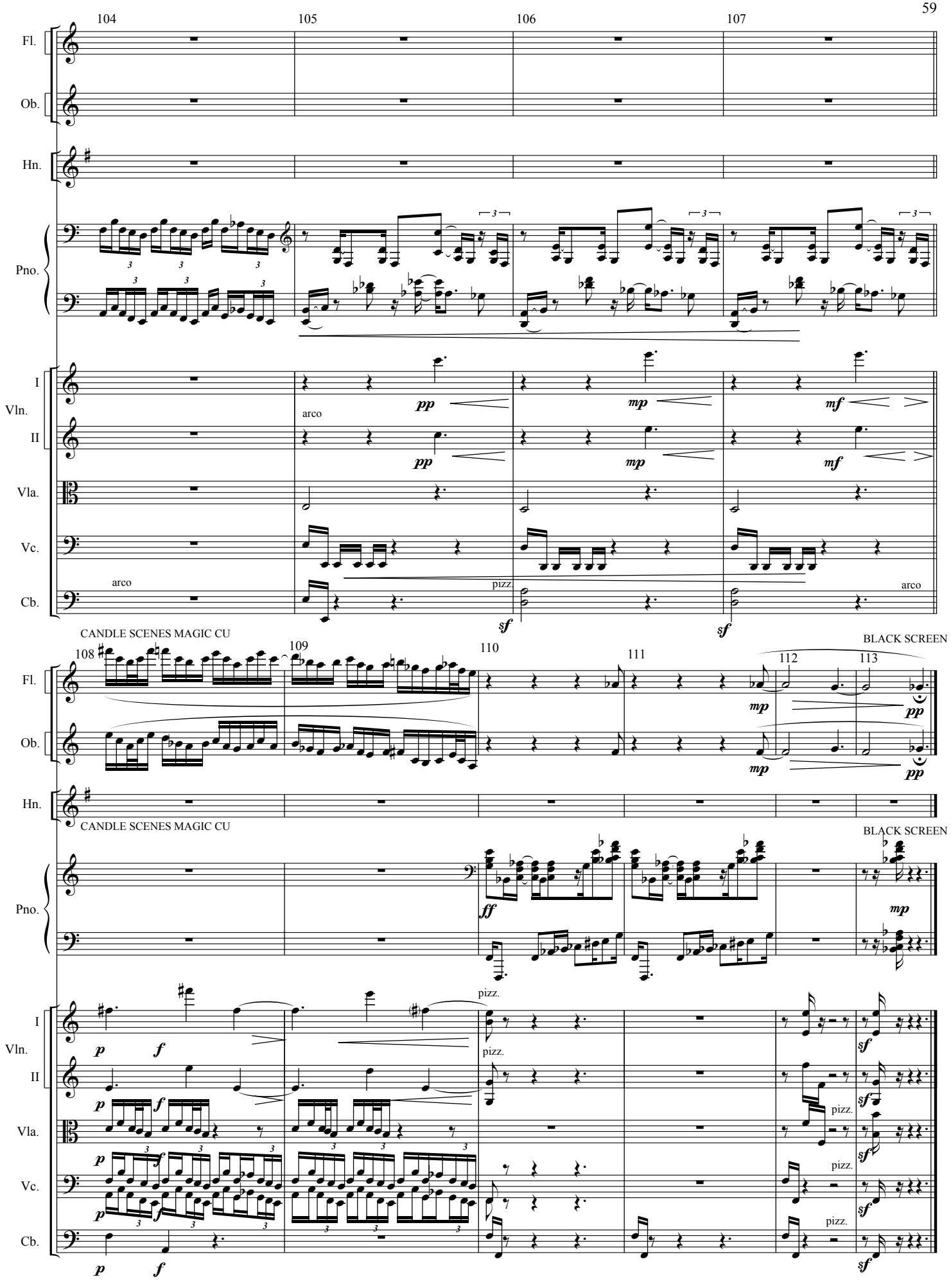

83
84
85
HAND LIFTS ...
CUT BACK TO C
Fl.
Ob.
Hn.
HAND LIFTS ...
ornaments?
CUT BACK TO C
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
86
87
88
EVIL FROWNING
EVIL FROWNING
ff
mf
8va
Unis.


LOOKS TO DOOR
AT DOOR...
92
93
Fl.
Ob.
Hn.
LOOKS TO DOOR
AT DOOR...
Pno.
pizz. non-arp.
I
Vln.
II
pizz. non-arp.
Vla.
non-arp.
pizz.
Vc.
non-arp.
pizz.
Cb.
DOOR SLAM EXIT
BLUE SCENE
94
95
96
Fl.
Ob.
Hn.
DOOR SLAM EXIT
BLUE SCENE
Pno.
arco
I
Vln.
pizz. A'
II
arco
Vla.
Div.
pizz.
Vc.
pizz.
Cb.

CUT: INT. HYDE AT






104
105
106
107
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
arco
pp
mp
mf
pizz.
sf
CANDLE SCENES MAGIC CU
BLACK SCREEN
108
109
110
111
112
113
ff
p
f

START RIGHT ON Milly on Staircase (No Pickup Bar)

Beat 4:HYDE CREEPS

Adagio ♩= 72

Flute
Oboe
Hn. in F
Piano
I Vln.
II
Vla.
Vc.
Cb.

pp

I and II Div.

TITLE:"It Was Too Dark..."

beat 3- TITLE:"Edward Hyde Lives At..."

Fl.
Ob.
Hn.
Pno.

tasto

16 17 18 19 20 (Sync Point) 21

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

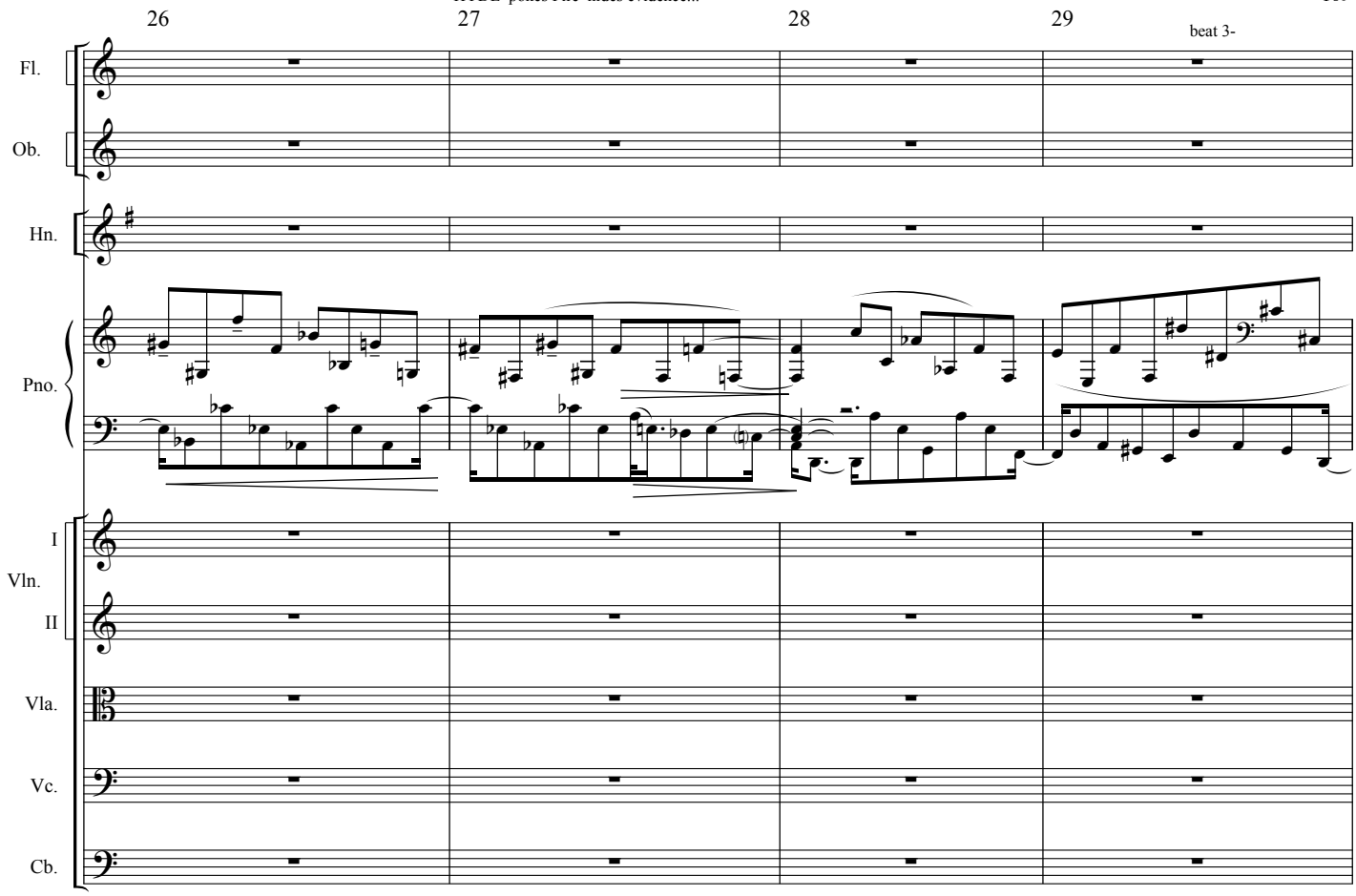
mp
espressivo
pp
gliss.

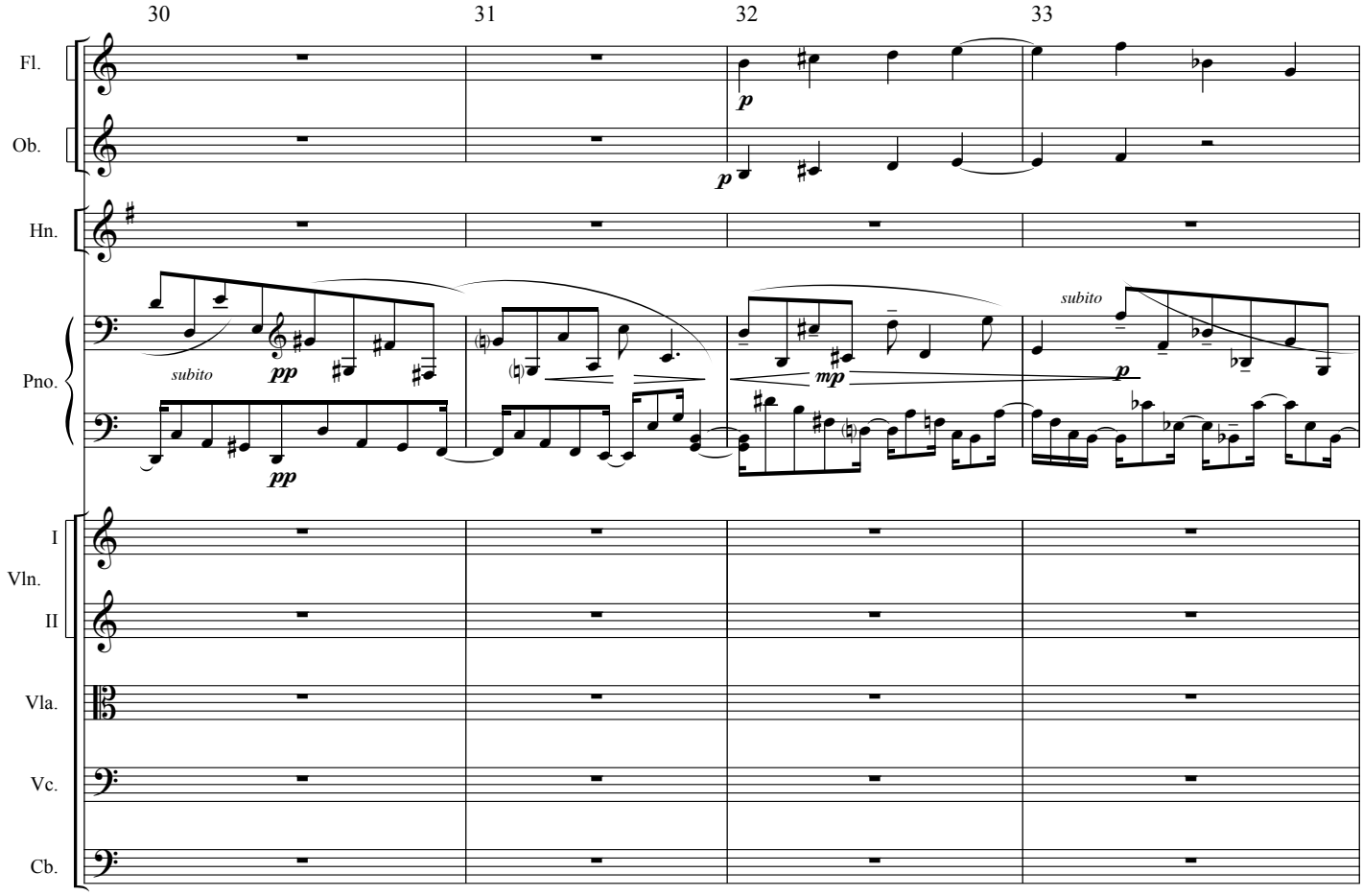
HYDE ransacks his apartment evidence...

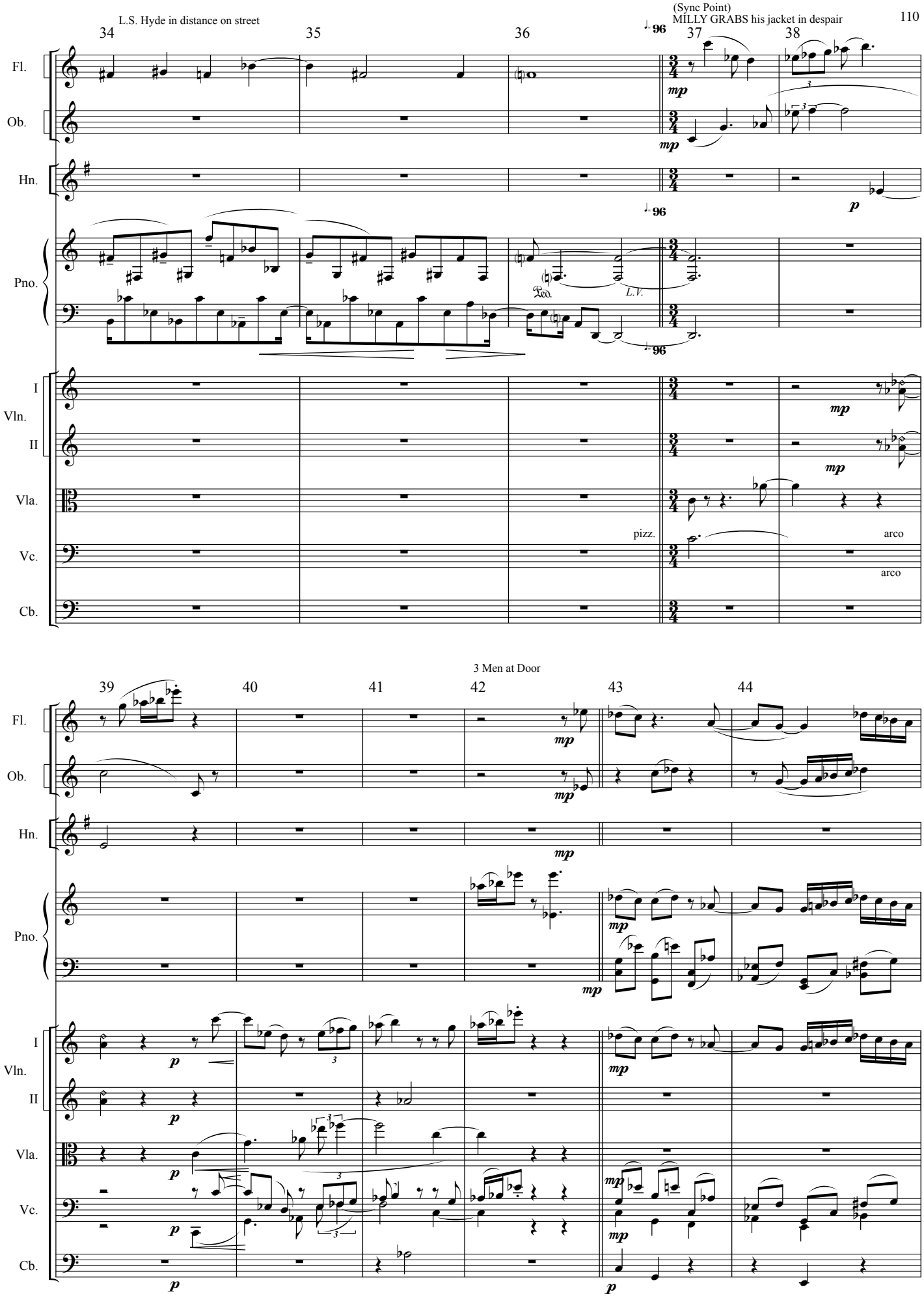
22 23 24 25

accents are just enough to bring out line

ppp


26
27
28
29
beat 3-
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.


30
31
32
33
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
p
subito
pp
pp
mp
subito
p


L.S. Hyde in distance on street
(Sync Point)
MILLY GRABS his jacket in despair
34
35
36
37
38
Fl.
Ob.
Hn.
Pno.
Ped.
L.V.
I
Vln.
II
Vla.
Vc.
Cb.
pizz.
arco
arco
3 Men at Door
39
40
41
42
43
44

OLD LADY:"Ah, Hyde's in trouble again"

45 46 47 48

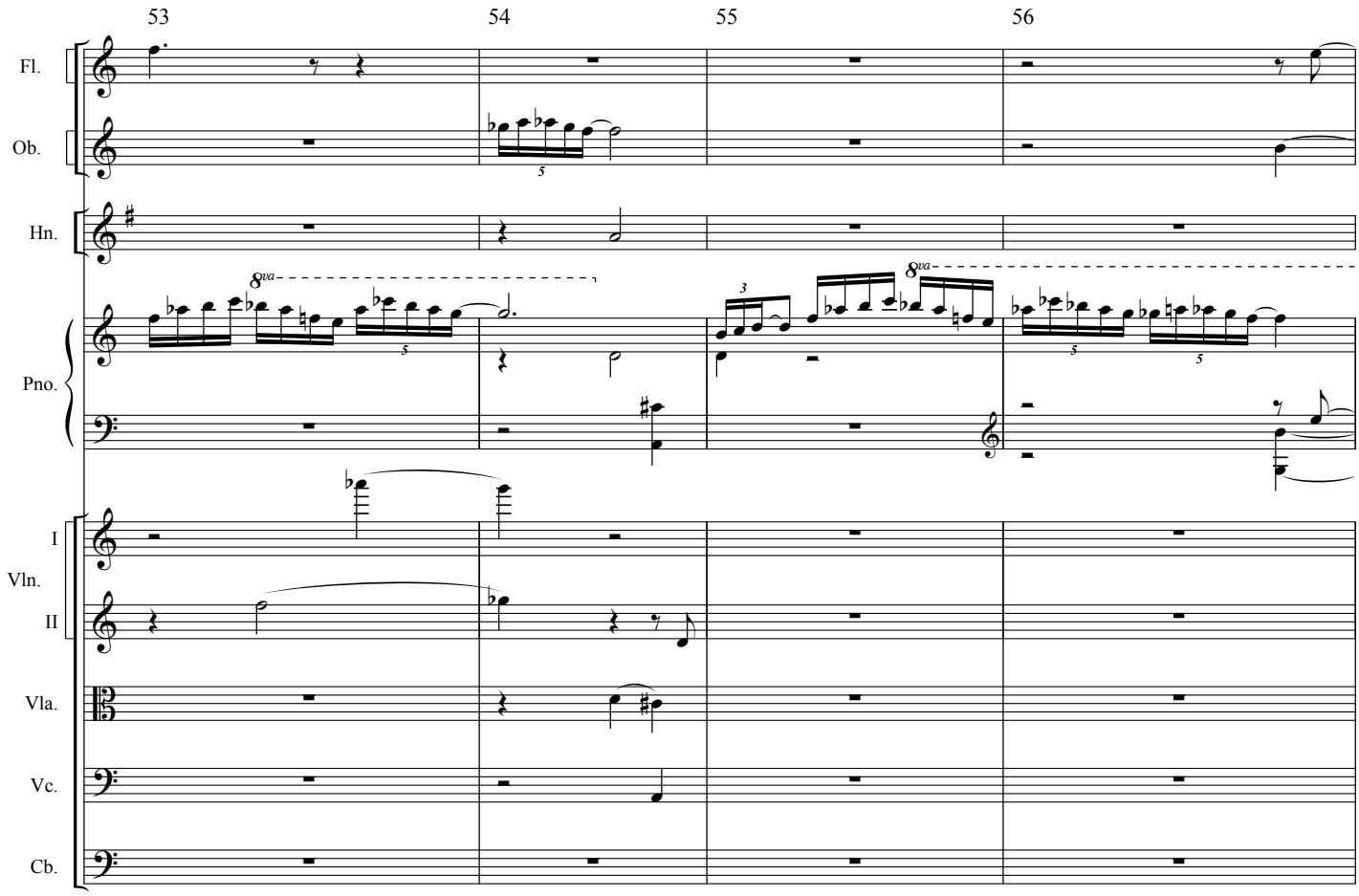
Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

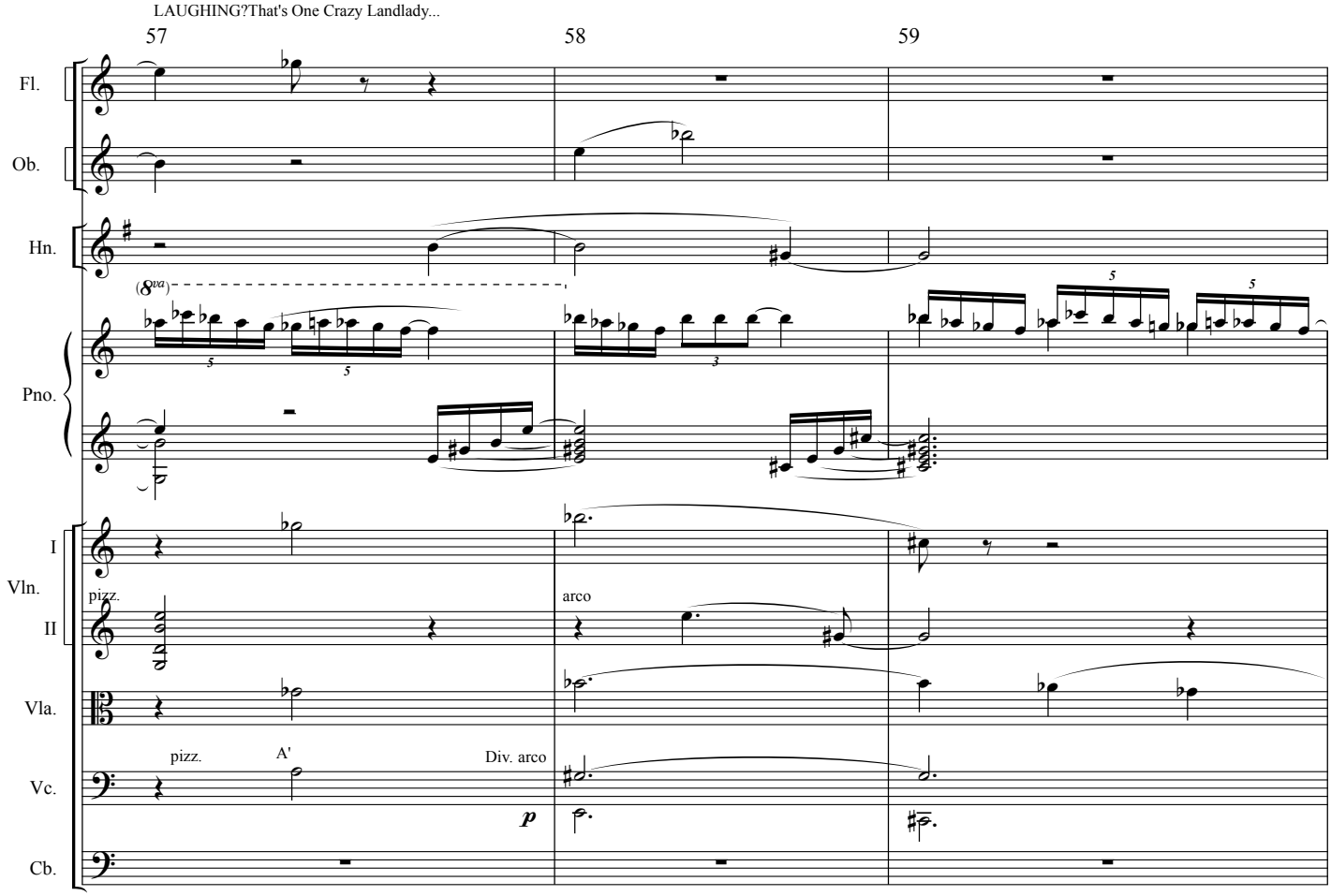
8va
p
vibr.
pp
gliss.
mp
Unis.

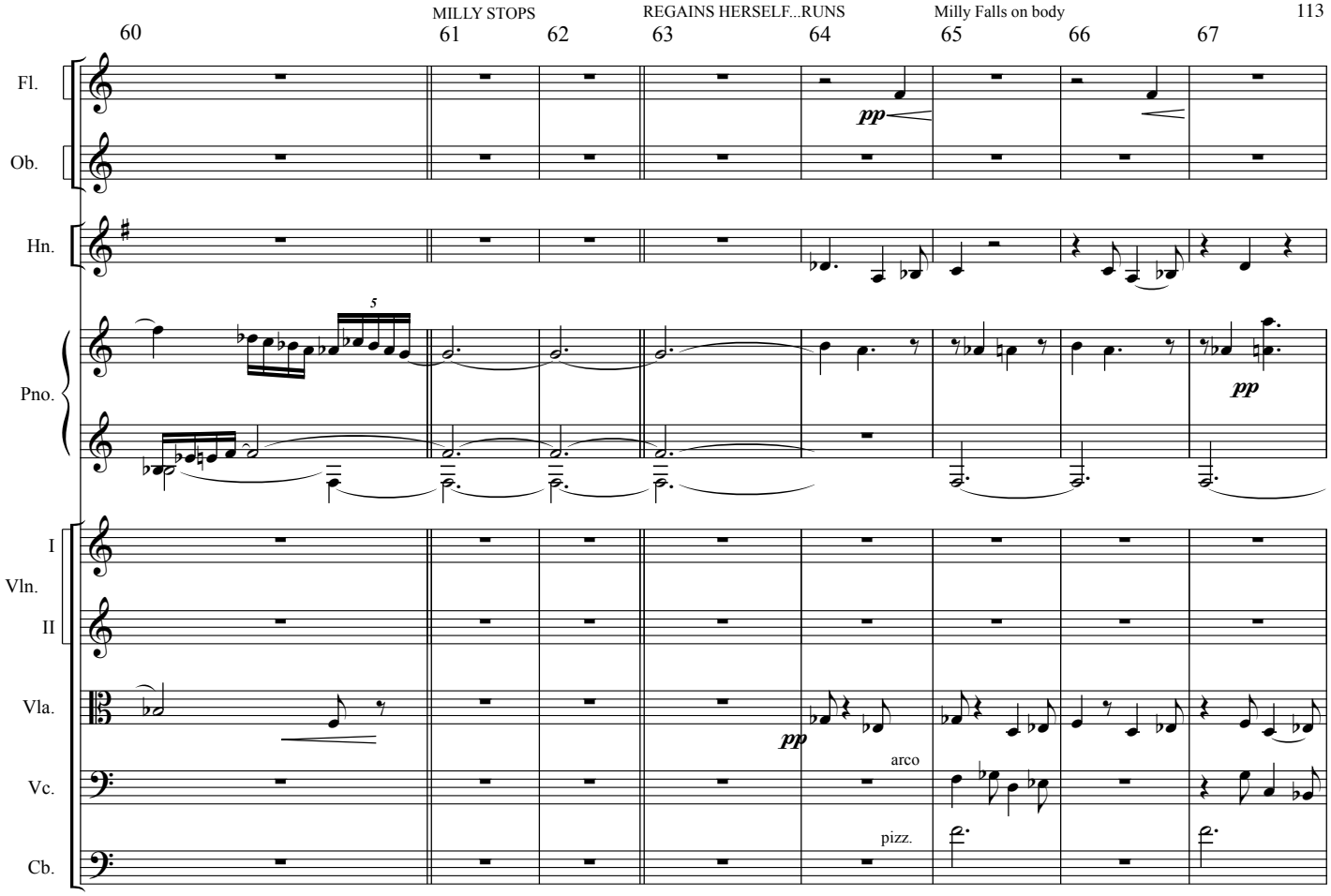
49 50 51 52

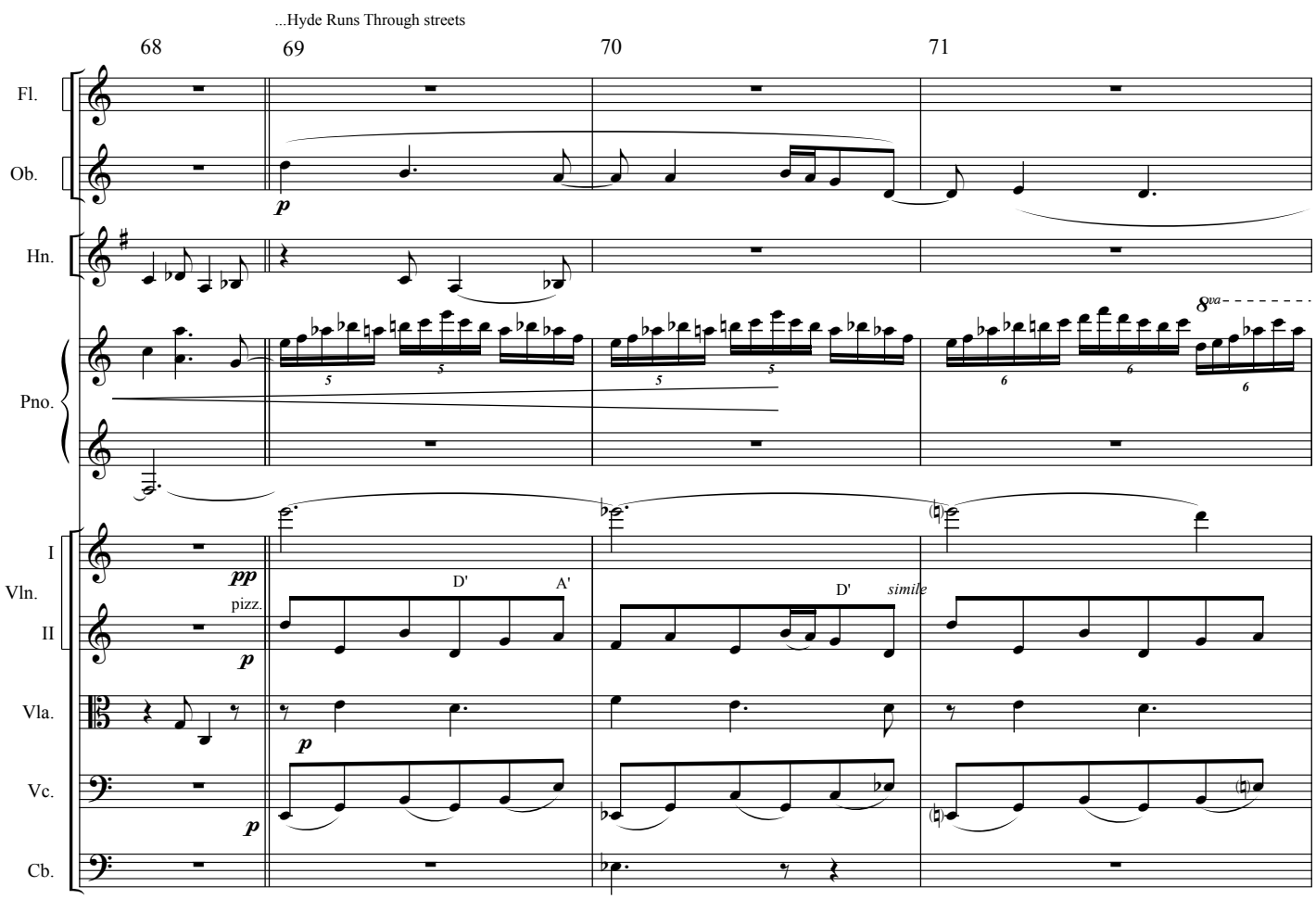
Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

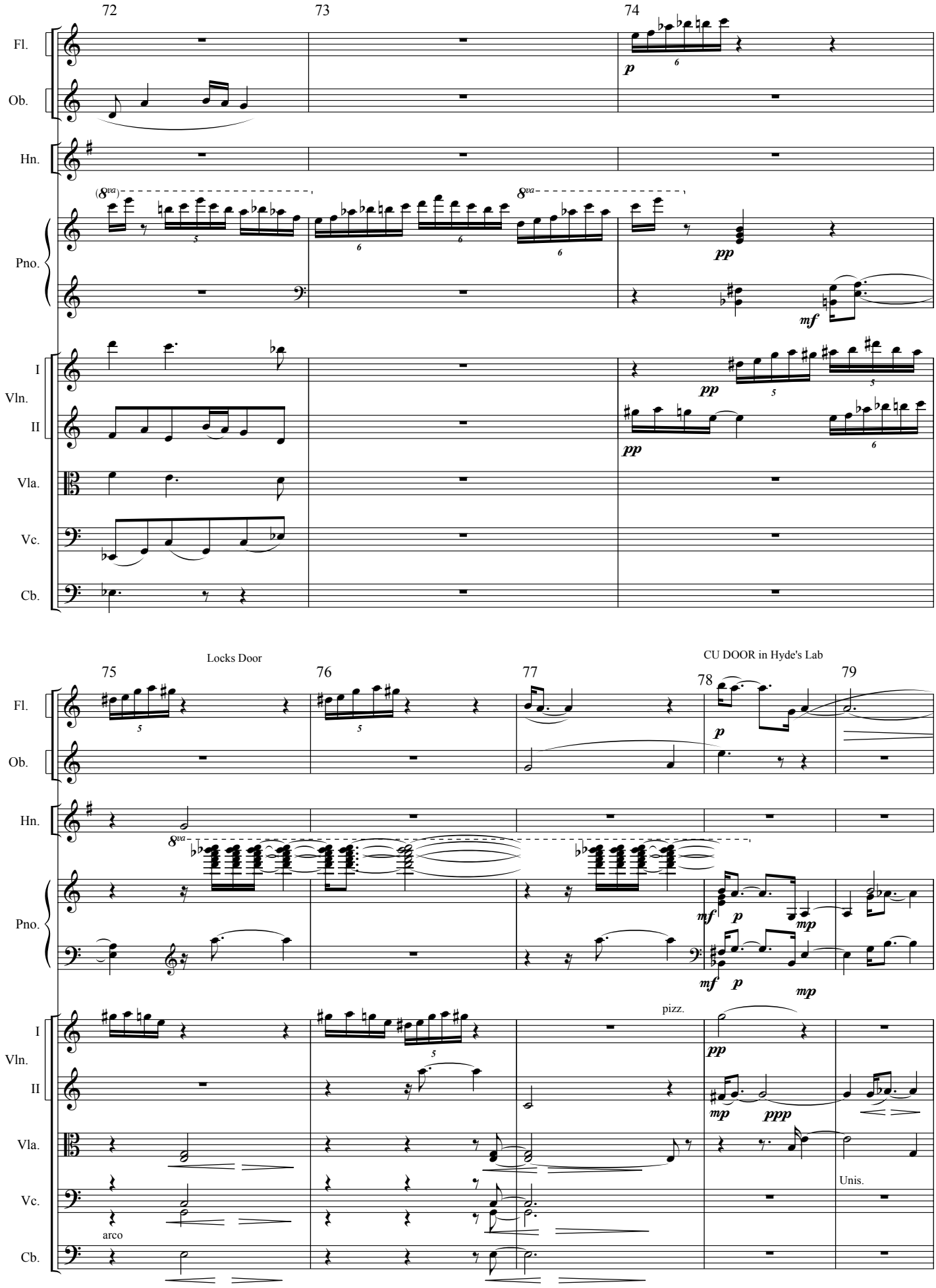
(8va)
8va
pp

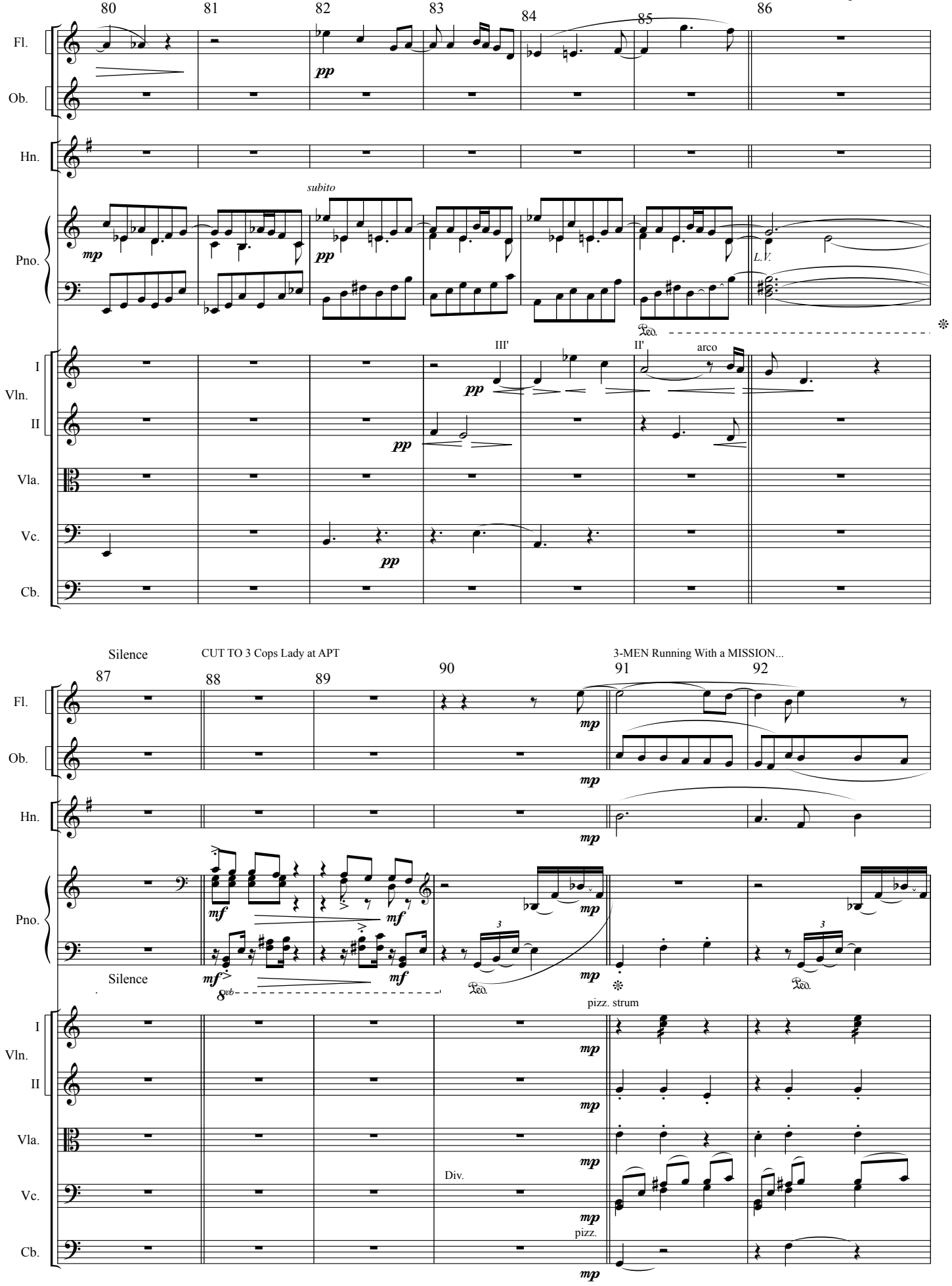

53
54
55
56
Fl.
Ob.
Hn.
Pno.
8va
I
Vln.
II
Vla.
Vc.
Cb.


LAUGHING?That's One Crazy Landlady...
57
58
59
Fl.
Ob.
Hn.
(8va)
Pno.
I
Vln.
II
pizz.
arco
Vla.
pizz.
A'
Div. arco
Vc.
p
Cb.


MILLY STOPS
REGAINS HERSELF...RUNS
Milly Falls on body
60
61
62
63
64
65
66
67
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
pp
arco
pizz.


...Hyde Runs Through streets
68
69
70
71
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
pp
pizz.
D'
A'
D'
simile
8va


72
73
74
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
pp
mf
Locks Door
CU DOOR in Hyde's Lab
75
76
77
78
79
SOLO PIANO
pizz.
arco
Unis.


80
81
82
83
84
85
86
Fl.
Ob.
Hn.
subito
Pno.
mp
pp
L.V.
Ped.
I
Vln.
II
III'
II'
arco
Vla.
Vc.
Cb.
Silence
CUT TO 3 Cops Lady at APT
3-MEN Running With a MISSION...
87
88
89
90
91
92
mf
8vb
Silence
pizz. strum
Div.
pizz.

HYDE IN LAB Dramatic Lighting

93 94 95 96 97 98 99 100

Fl.
Ob.
Hn.
Pno.
I Vln.
II
Vla.
Vc.
Cb.

mp Vc. II

pp

Hyde MIXING Frantically

101 102 103 104 105 106

p

arco

mp

Div.

arco

CUT TO: Milly and Investigators

TITLE "I Don't Know..."

107 108 109 (Sync Point) 110 111 112

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

p *f* *f*

Ped.

113 114 115 116 117 118

pp *pp*

legatissimo *p* *p*

5 3 6 5 6

Investigators BRING CLUB evidence...

DR J Groggy

...He Looks at GLASS

119 120 121 122 123 124

Fl.

Ob.

Hn.

Pno.

I Vln. II

Vla.

Vc.

Cb.

Div. pizz.

pizz.

pizz.

mf

mf

POTION restores Dr. Jekyll

125 126 127 128 129

Fl.

Ob.

Hn.

Pno.

I Vln. II

Vla.

Vc.

Cb.

mf

mf

Unis. arco

p

DR J: Head in Hand

... Head falls back

MILLY Faints

130 131 132 133 134 135 136

Fl.

Ob.

Hn.

Pno.

p *subito*

I Vln. II

Vla.

Vc. I only

Vc.

pizz.

Cb.

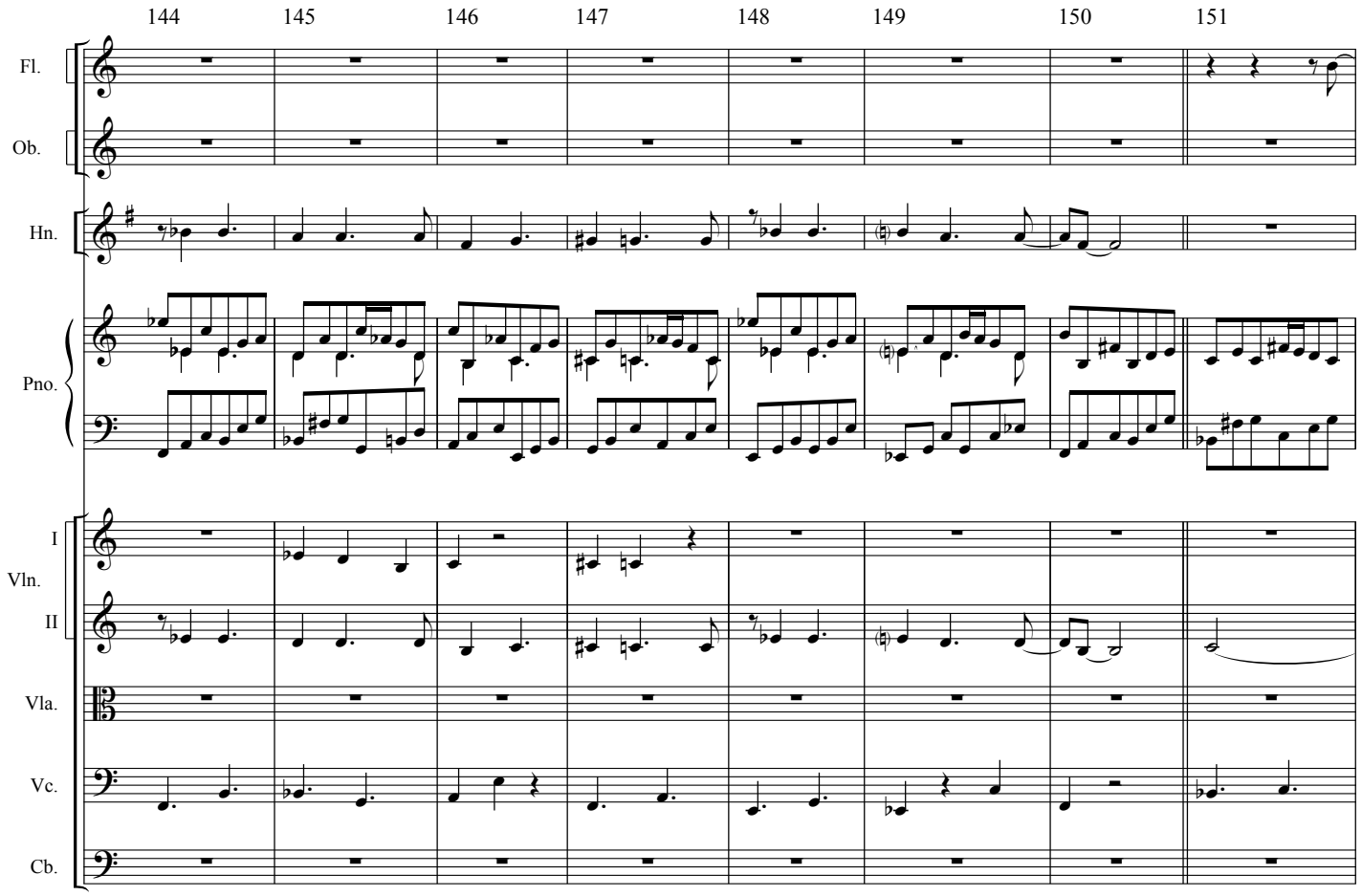
pp

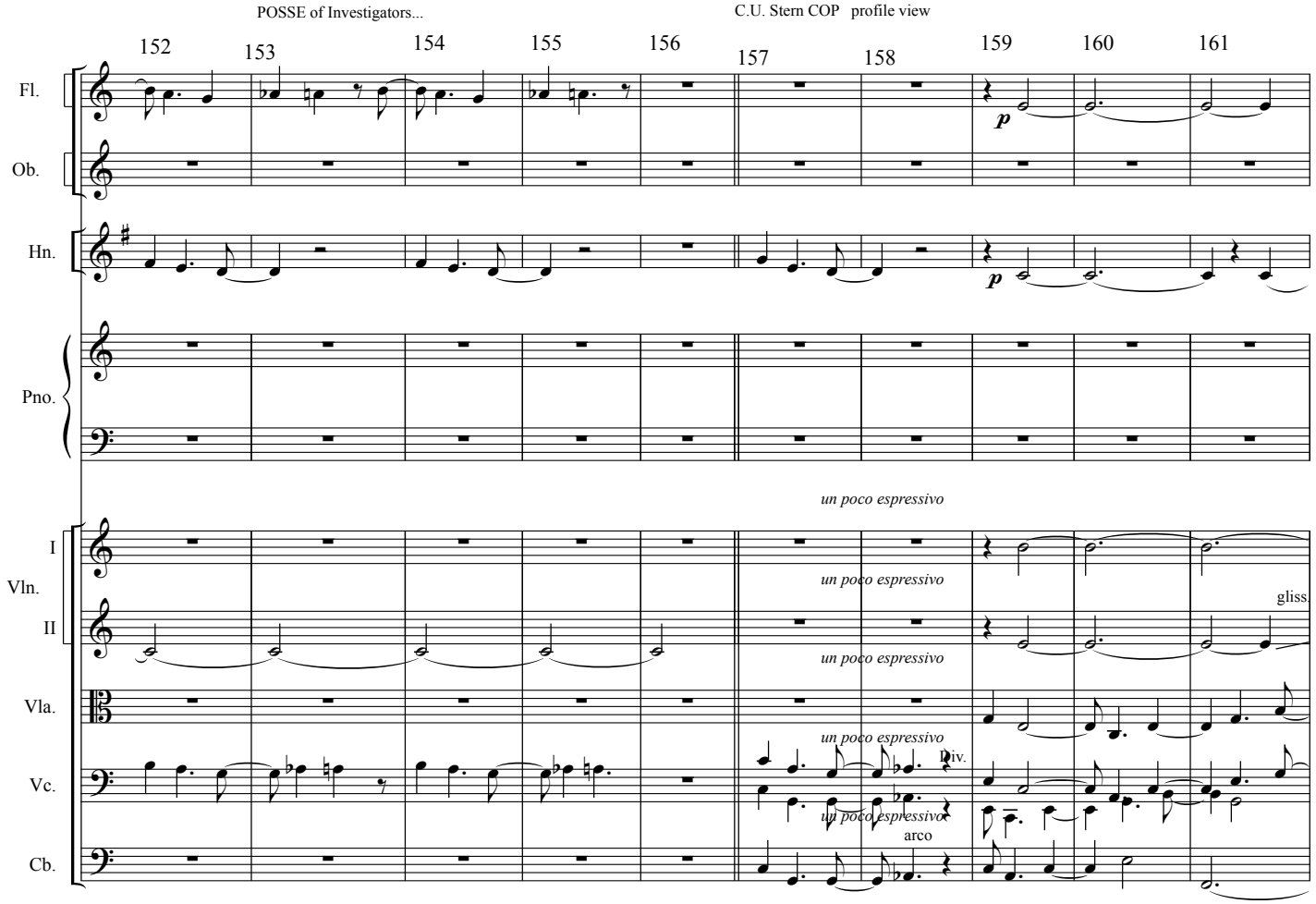
DR J AT MIRROR Wipes Forehead

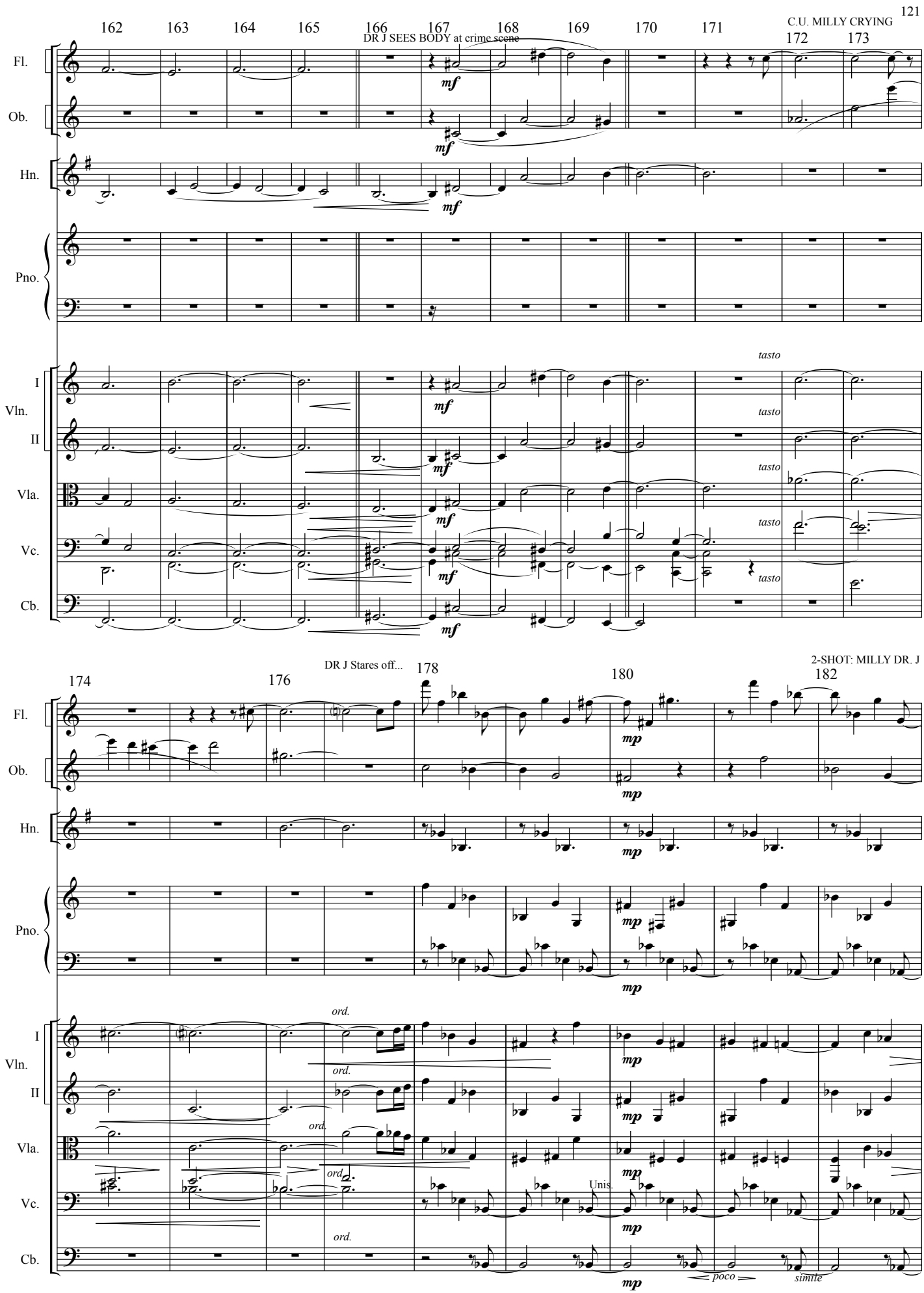
TITLE: "Perhaps my master has returned"

137 138 139 140 141 142 143

Unis.


144
145
146
147
148
149
150
151
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.


POSSE of Investigators...
C.U. Stern COP profile view
152
153
154
155
156
157
158
159
160
161
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
p
un poco espressivo
gliss.
Div.
arco


162
163
164
165
166
167
DR J SEES BODY at crime scene
168
169
170
171
C.U. MILLY CRYING
172
173
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.
mf
tasto
174
DR J Stares off...
176
178
180
2-SHOT: MILLY DR. J
182
mp
ord.
Unis.
poco
simile

183 184 185 186 187 188 189 190

un poco rubato (piano leads)

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc.
Cb.

un poco rubato (piano leads)

Vc I arco
Vc II pizz
(still unison)
(non-cresendo)

TITLE:"I Will Do Everything I Can"
TITLE:"And Now...NATURE'S REVENGE..."
piano: L.V. DURING TITLE

191 192 193 194 195 196 197

L.V.

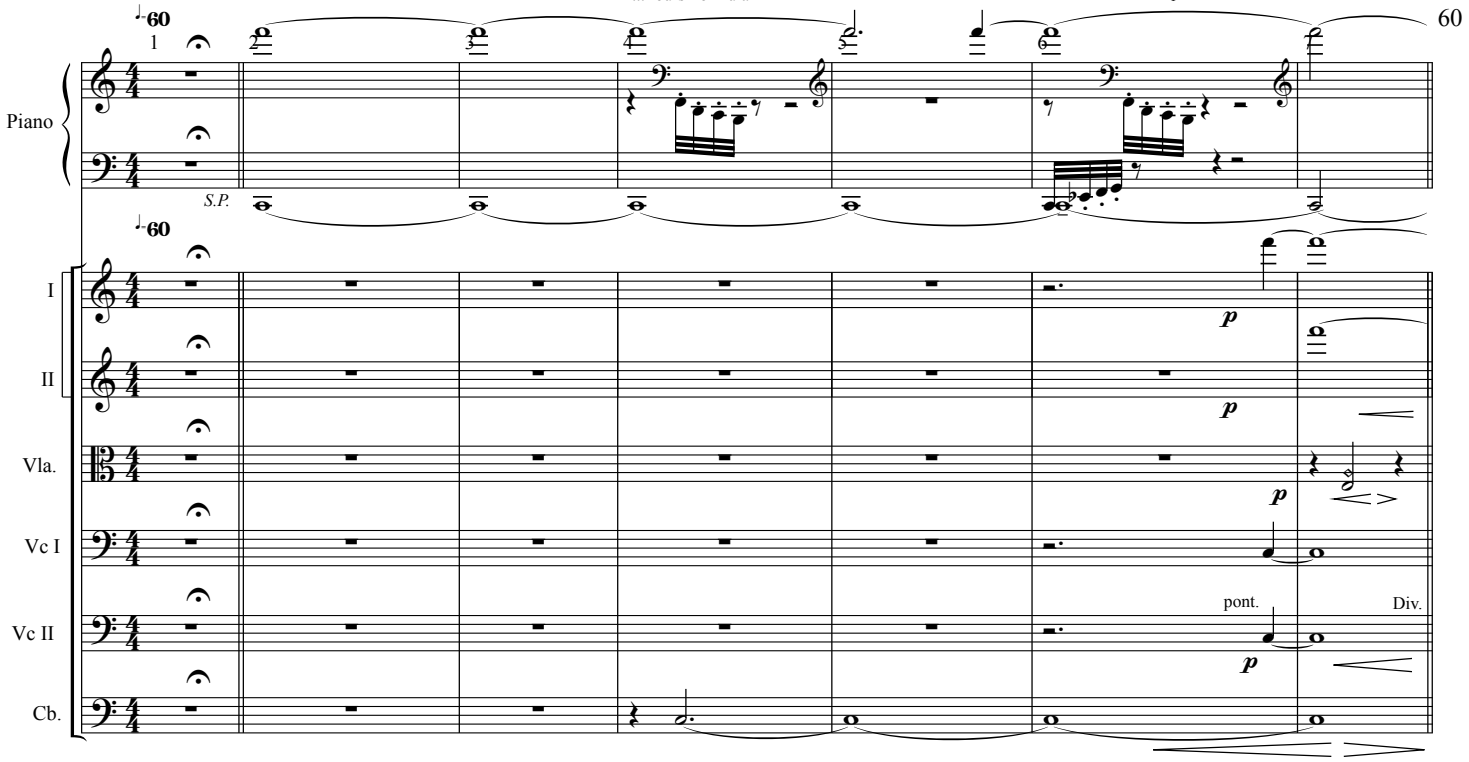
piano: L.V. DURING TITLE

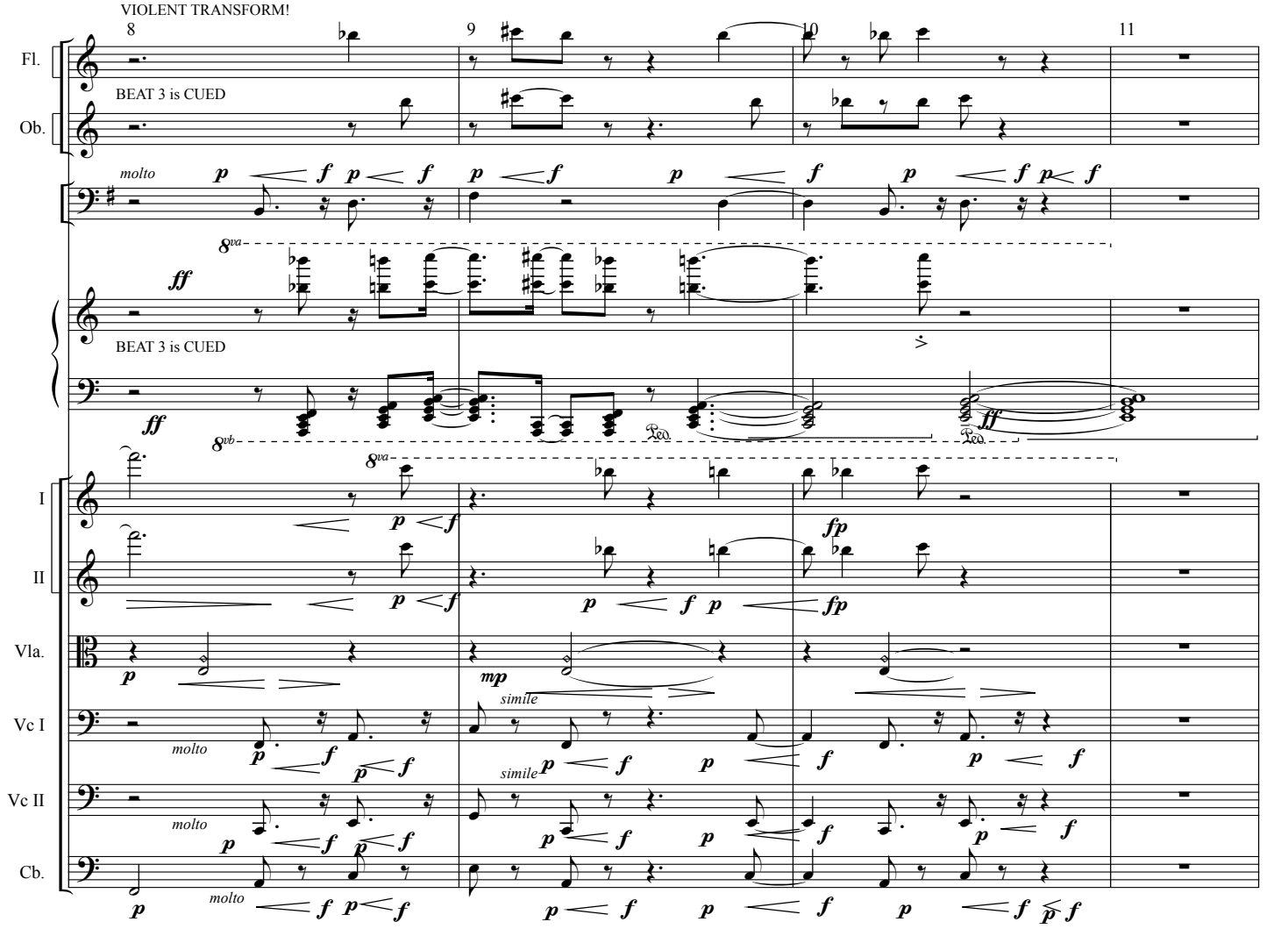
TITLE "POWER TO RESTORE..."
START AT DR J IN LAB

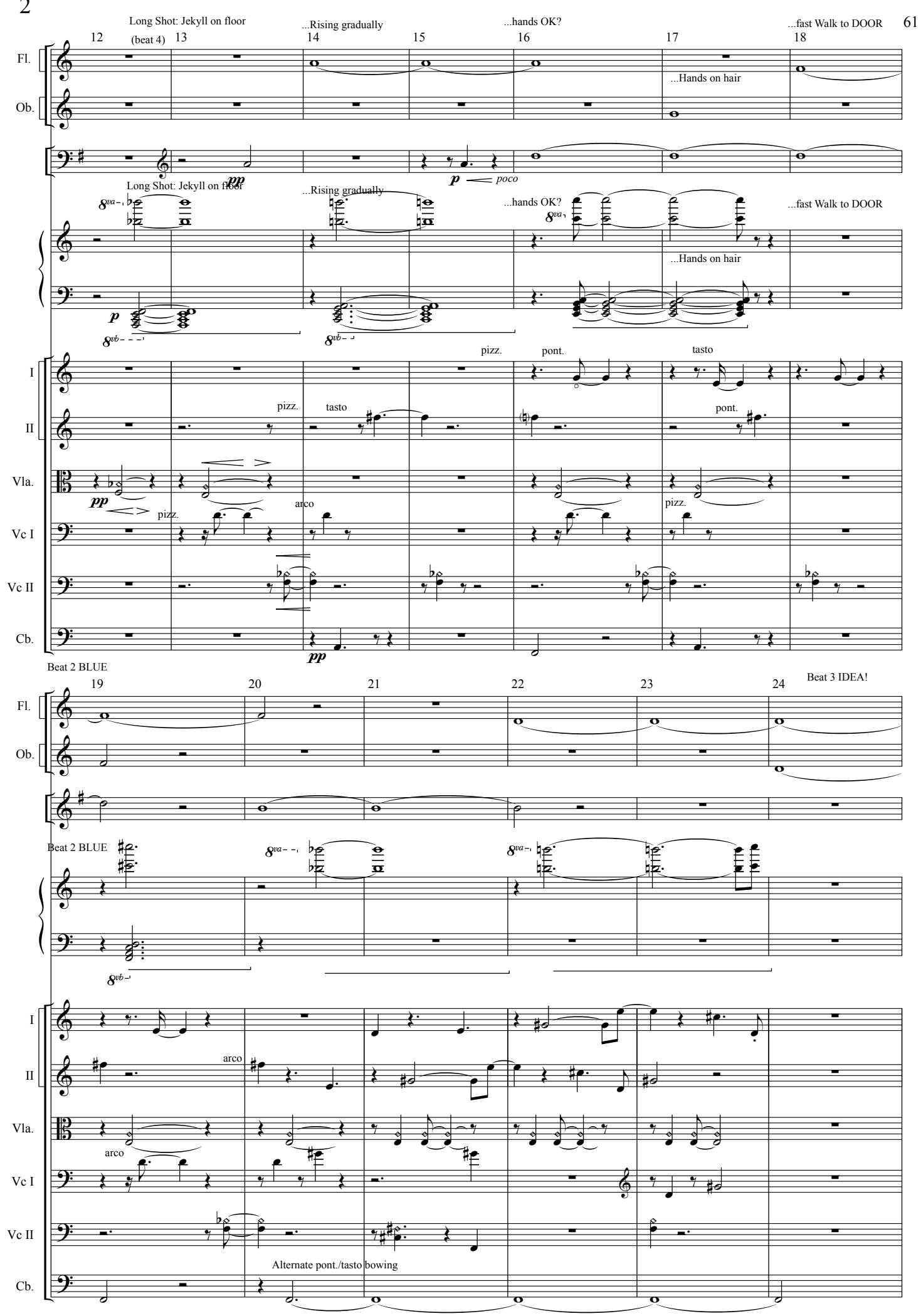
MVT V:"Post Transformation"

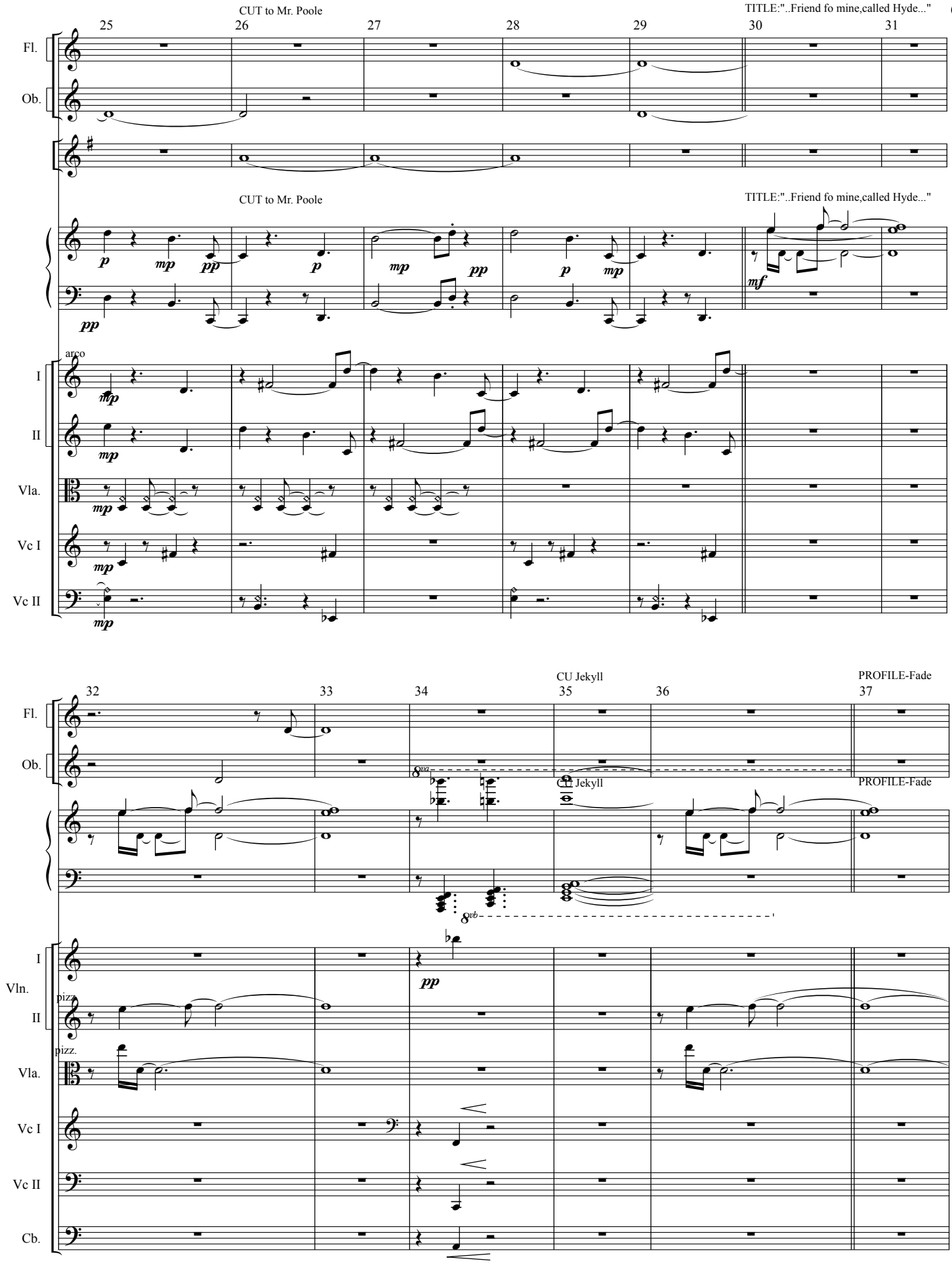
...Pours Formula

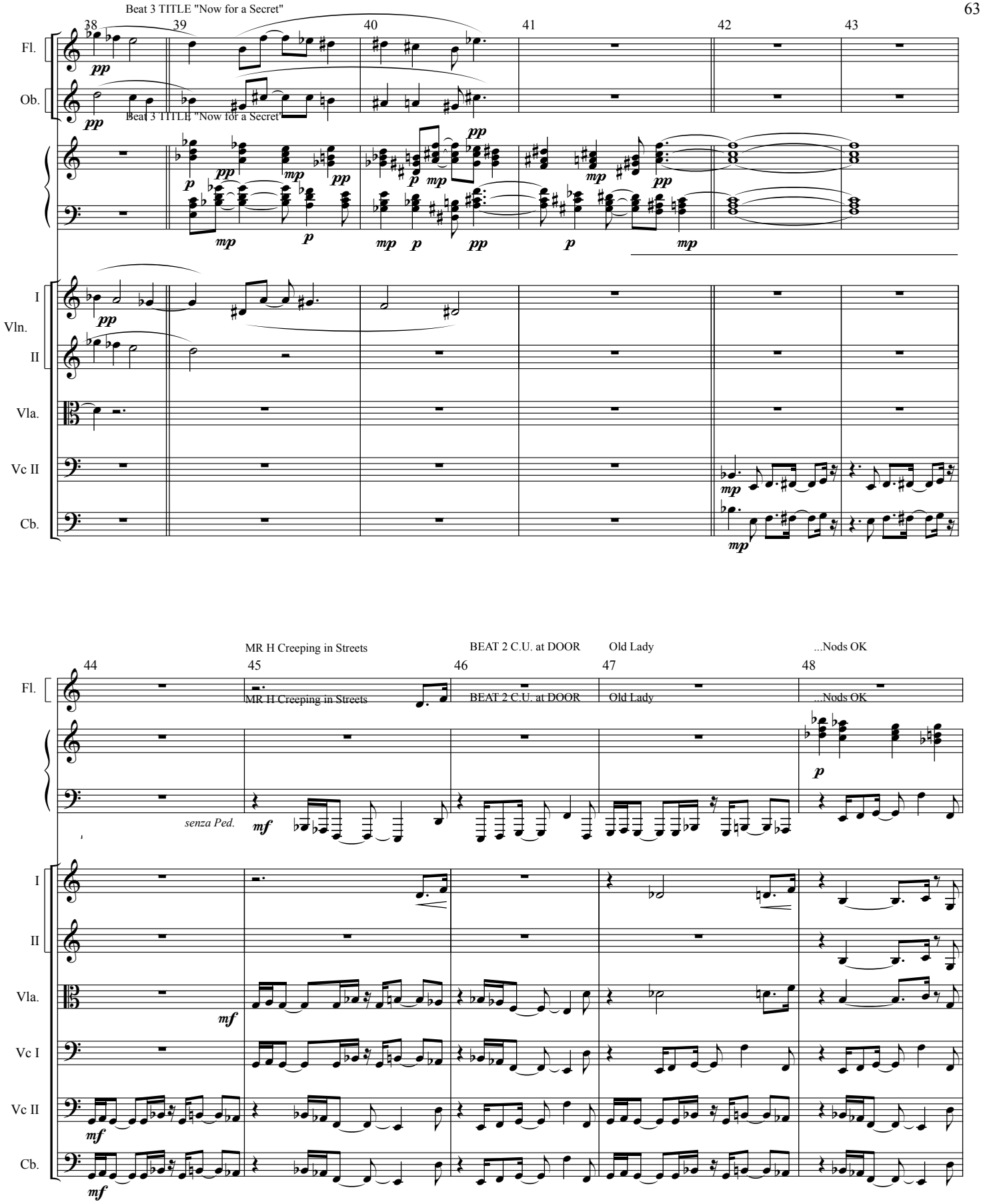
Sudden Look Up LONG SHOT

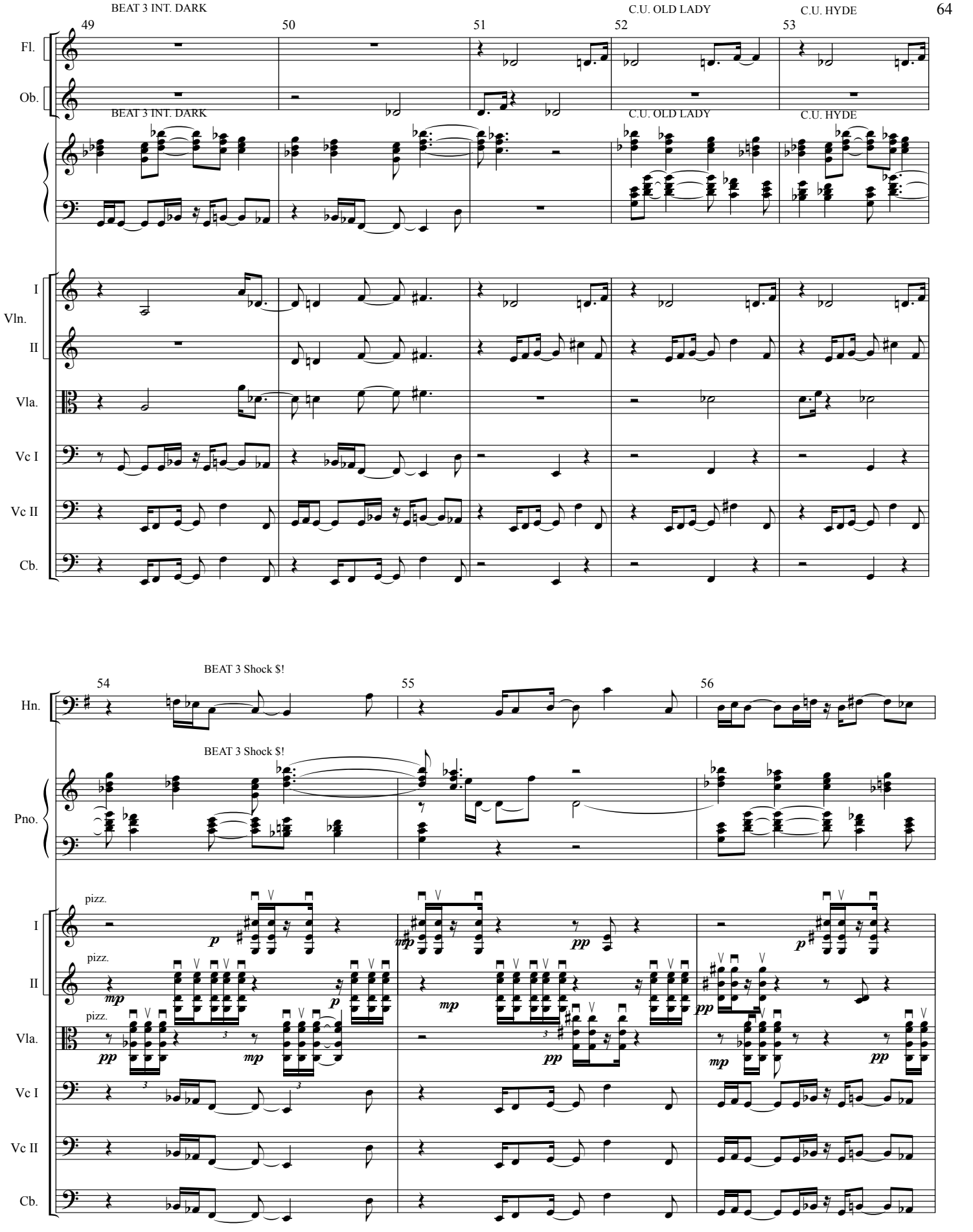


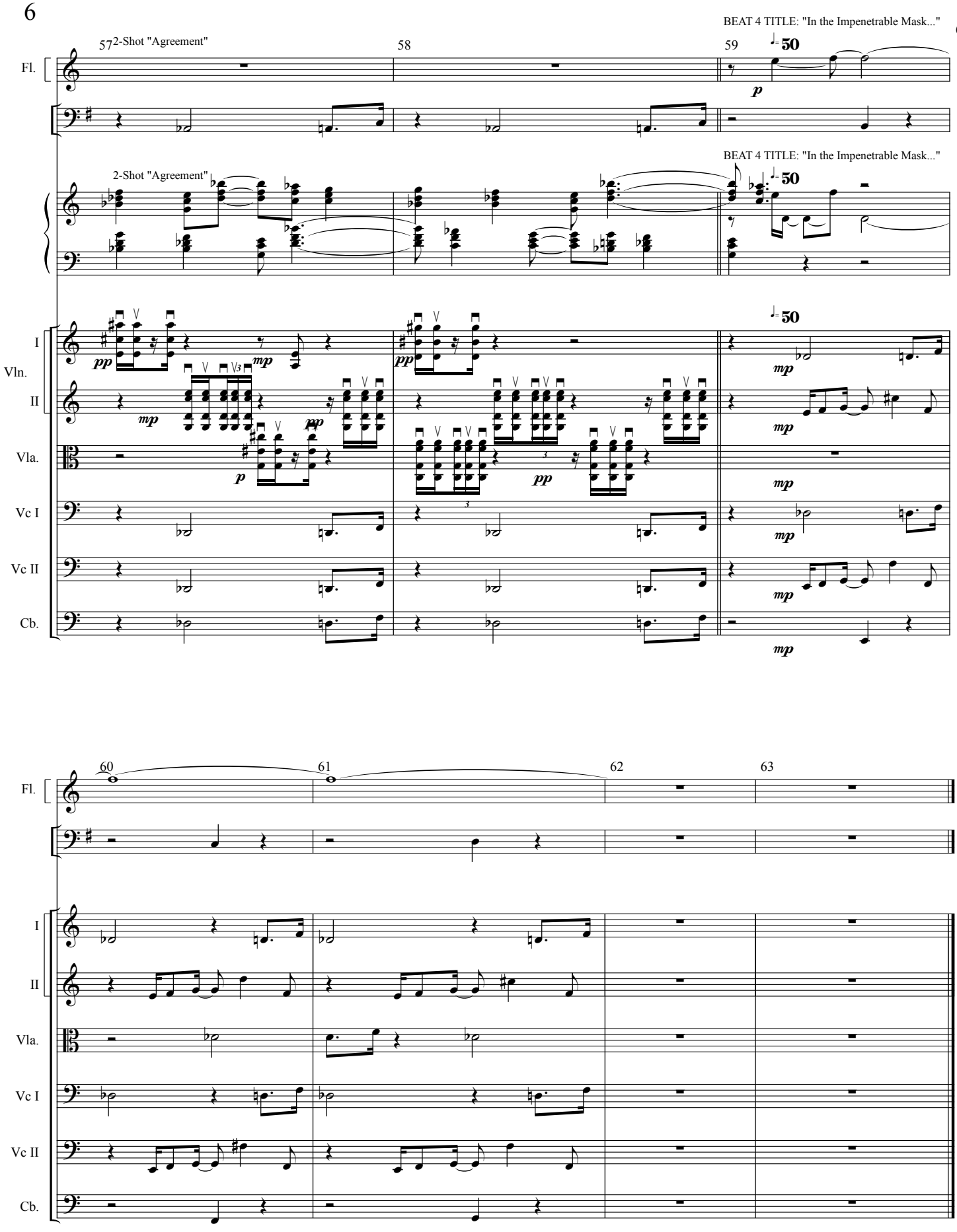



Long Shot: Jekyll on floor
(beat 4)
...Rising gradually
...hands OK?
...fast Walk to DOOR
12
13
14
15
16
17
18
Fl.
Ob.
...Hands on hair
pp
p
poco
Long Shot: Jekyll on floor
...Rising gradually
...hands OK?
...fast Walk to DOOR
...Hands on hair
I
II
Vla.
Vc I
Vc II
Cb.
pizz.
pont.
tasto
arco
Beat 2 BLUE
Beat 3 IDEA!
19
20
21
22
23
24
Alternate pont./tasto bowing


CUT to Mr. Poole
TITLE:"..Friend fo mine,called Hyde..."
25
26
27
28
29
30
31
Fl.
Ob.
CUT to Mr. Poole
TITLE:"..Friend fo mine,called Hyde..."
arco
I
II
Vla.
Vc I
Vc II
CU Jekyll
PROFILE-Fade
32
33
34
35
36
37
Fl.
Ob.
CU Jekyll
PROFILE-Fade
I
Vln.
II
pizz.
pizz.
Vla.
Vc I
Vc II
Cb.


Beat 3 TITLE "Now for a Secret"
38
39
40
41
42
43
Fl.
Ob.
Beat 3 TITLE "Now for a Secret"
I
Vln.
II
Vla.
Vc II
Cb.
MR H Creeping in Streets
BEAT 2 C.U. at DOOR
Old Lady
...Nods OK
44
45
46
47
48
senza Ped.


BEAT 3 INT. DARK
C.U. OLD LADY
C.U. HYDE
49
50
51
52
53
Fl.
Ob.
BEAT 3 INT. DARK
C.U. OLD LADY
C.U. HYDE
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
BEAT 3 Shock $!
54
55
56
Hn.
BEAT 3 Shock $!
Pno.
pizz.
I
pizz.
II
pizz.
Vla.
Vc I
Vc II
Cb.


BEAT 4 TITLE: "In the Impenetrable Mask..."
57
2-Shot "Agreement"
58
59
♩= 50
Fl.
2-Shot "Agreement"
BEAT 4 TITLE: "In the Impenetrable Mask..."
♩= 50
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
60
61
62
63

13 sec TITLE
START:CU Tavern Owner

MVT VI:"Sea of License-Is There Someone Else-I'm Through with You"

♩= 96 1 Beat 2 MUSIC HALL FADE IN 2 3 4

Flute
Oboe
Hn.
I Vln.
II
Vla.
I Vc.
II
Cb.

mp mp

♩= 96

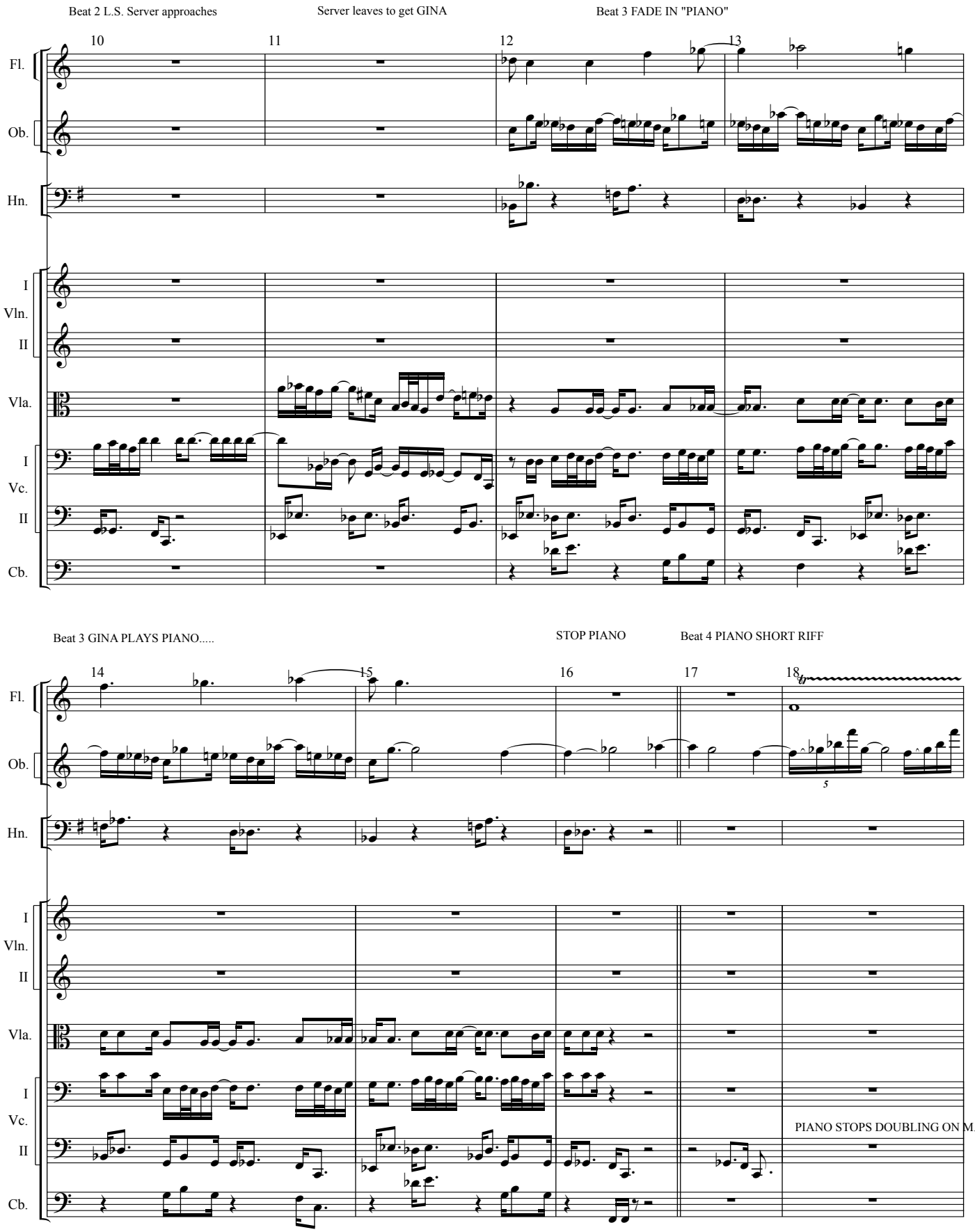
fp fp fp pizz. fp pizz. fp

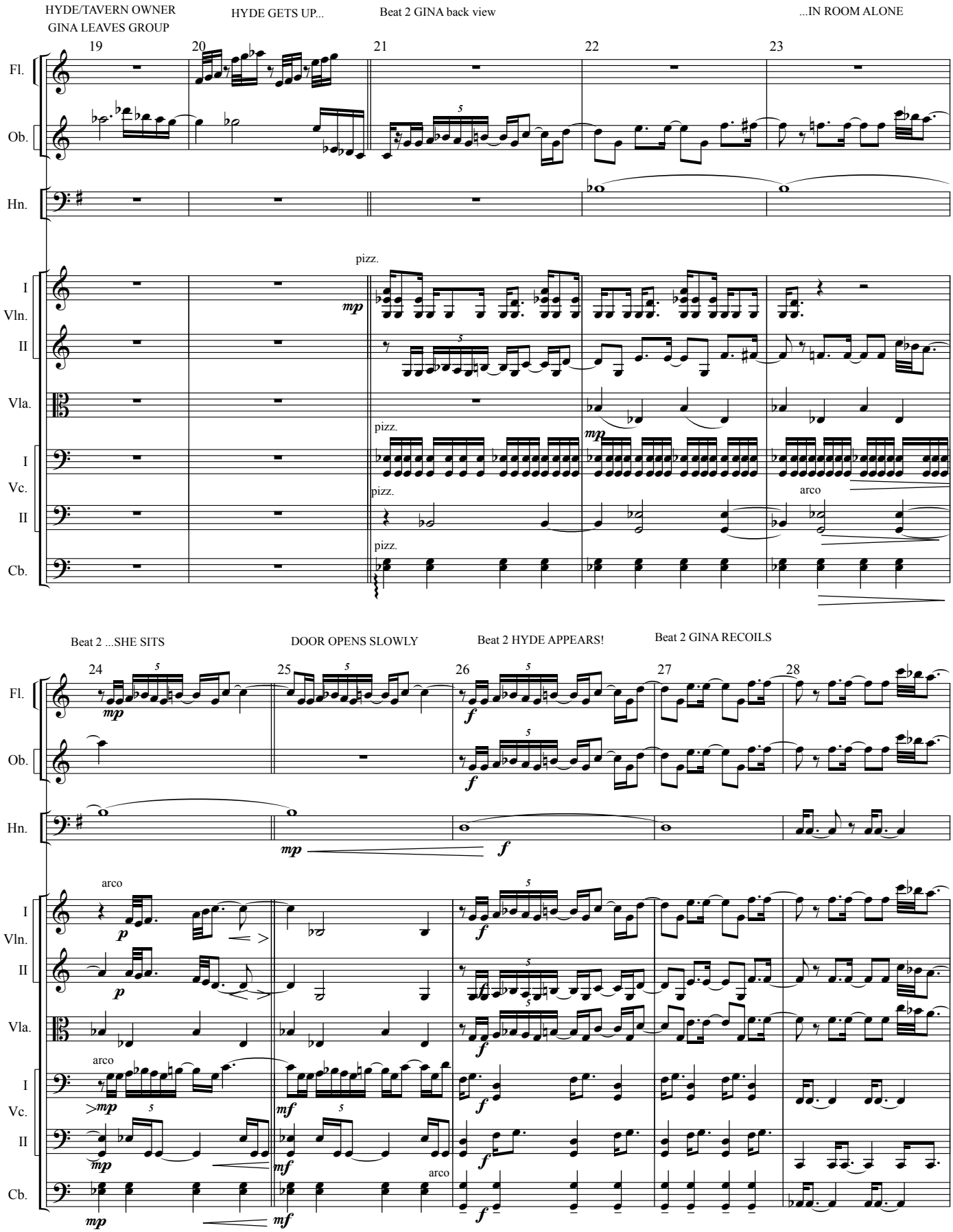
Beat 4 BACK TO HYDE/TAVERN OWNER Beat 2 TAVERN OWNER NODS

5 6 7 8 9

Fl.
Ob.
Hn.
I Vln.
II
Vla.
I Vc.
II
Cb.

mp mp

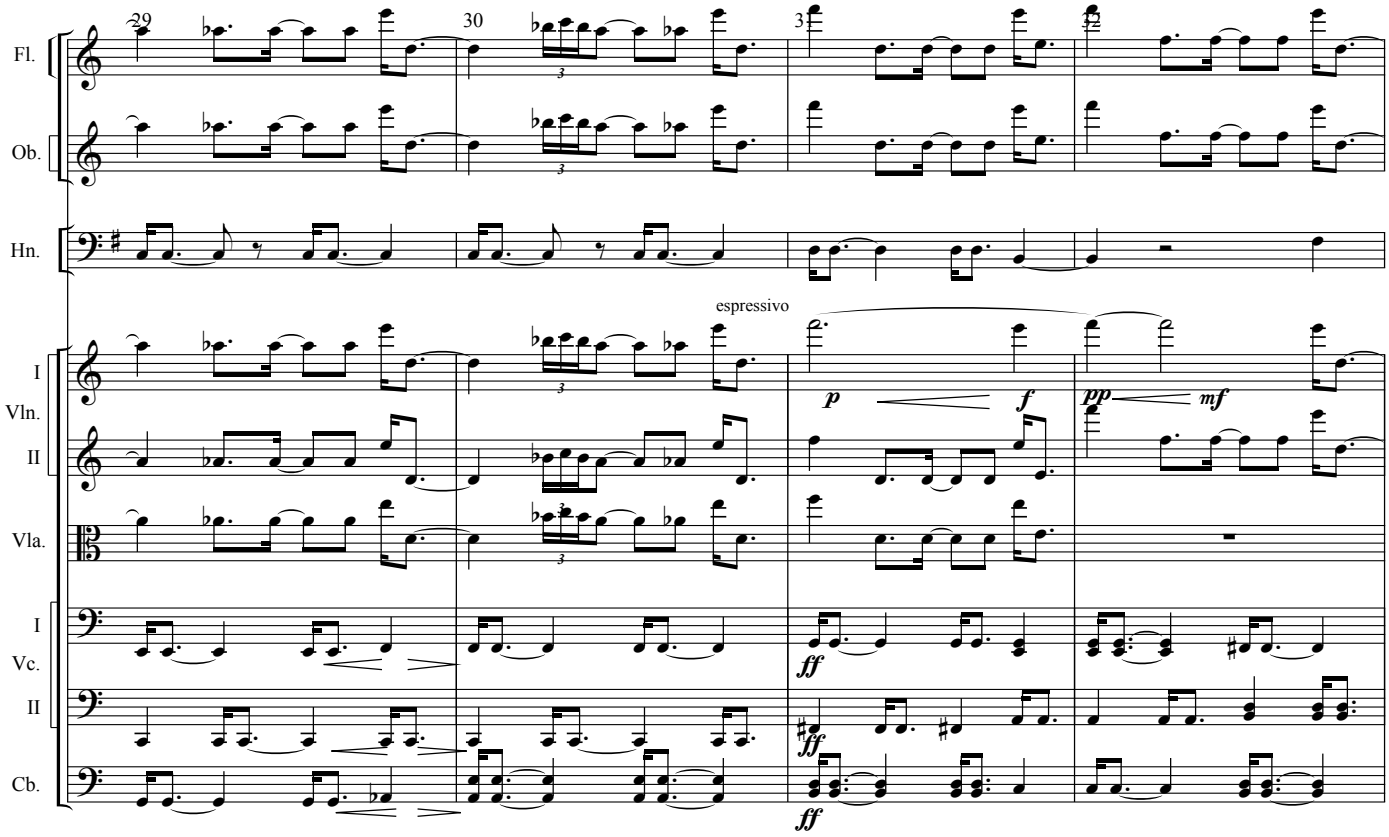

Beat 2 L.S. Server approaches
Server leaves to get GINA
Beat 3 FADE IN "PIANO"
10
11
12
13
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
Beat 3 GINA PLAYS PIANO.....
STOP PIANO
Beat 4 PIANO SHORT RIFF
14
15
16
17
18
tr
5
PIANO STOPS DOUBLING ON M.18


HYDE/TAVERN OWNER
GINA LEAVES GROUP
HYDE GETS UP...
Beat 2 GINA back view
...IN ROOM ALONE
19
20
21
22
23
Fl.
Ob.
Hn.
I Vln.
II Vln.
Vla.
I Vc.
II Vc.
Cb.
pizz.
mp
arco
Beat 2 ...SHE SITS
DOOR OPENS SLOWLY
Beat 2 HYDE APPEARS!
Beat 2 GINA RECOILS
24
25
26
27
28
mf
f
p

...SLINKS BACK...

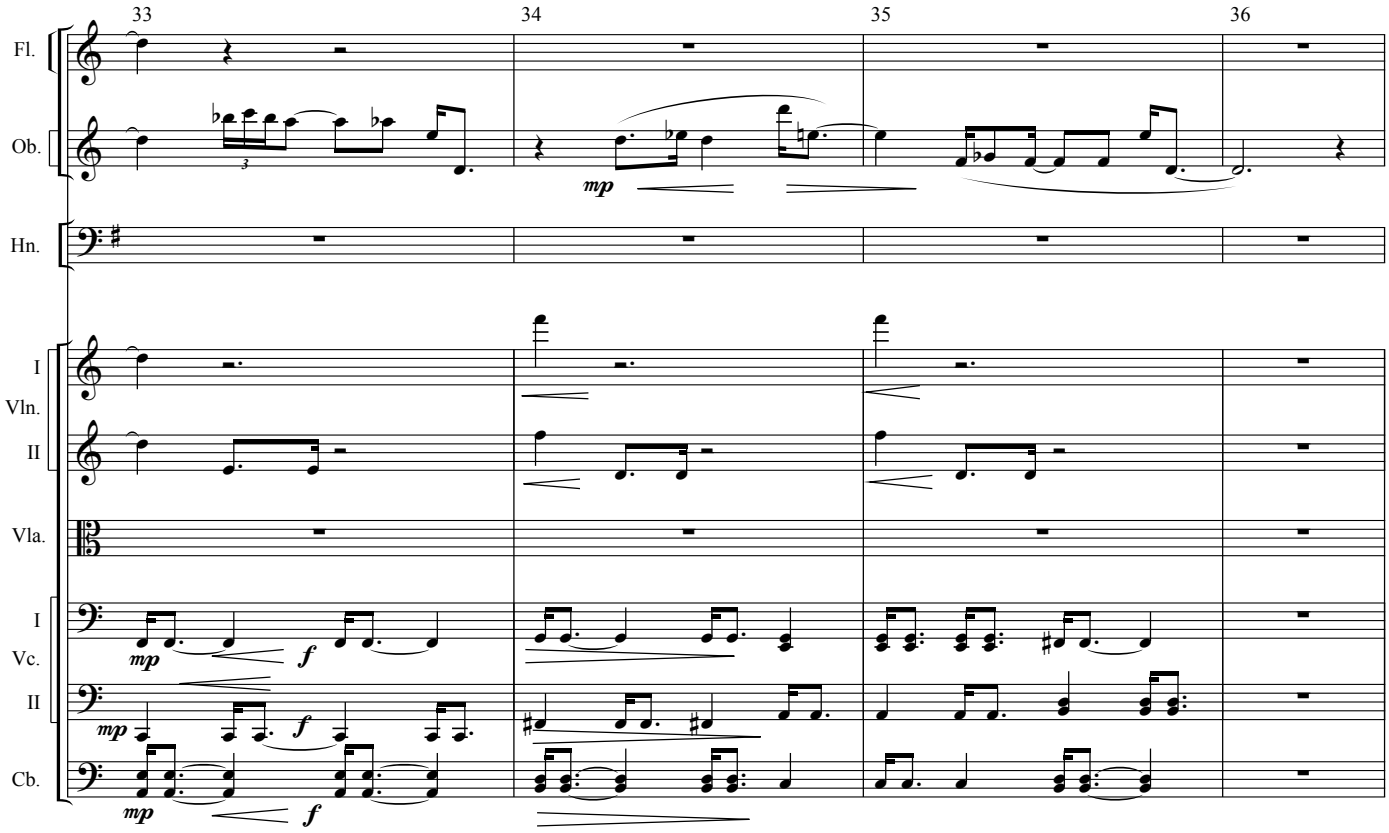
...Closer

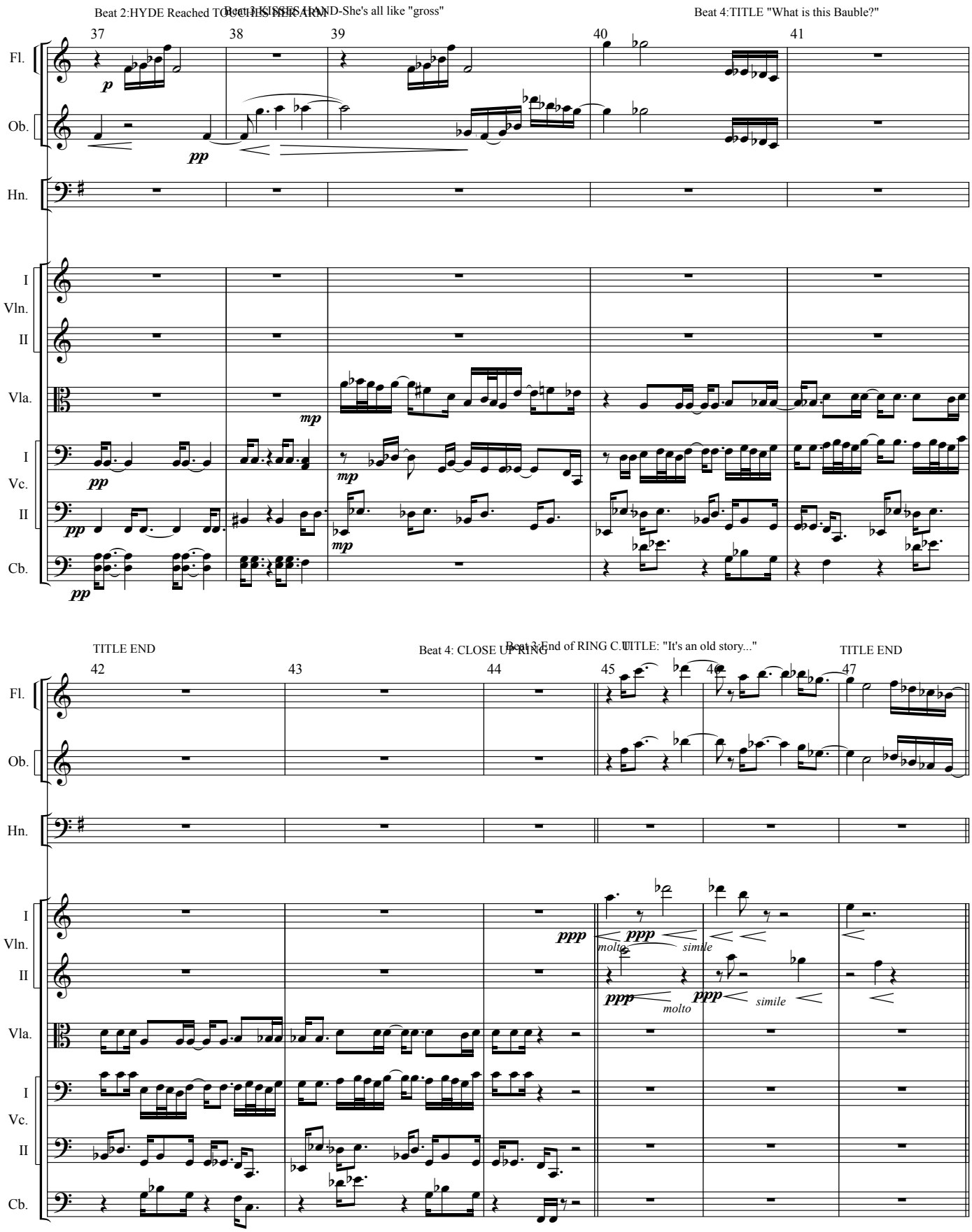
Beat 2 GINA RECOILS AGAIN

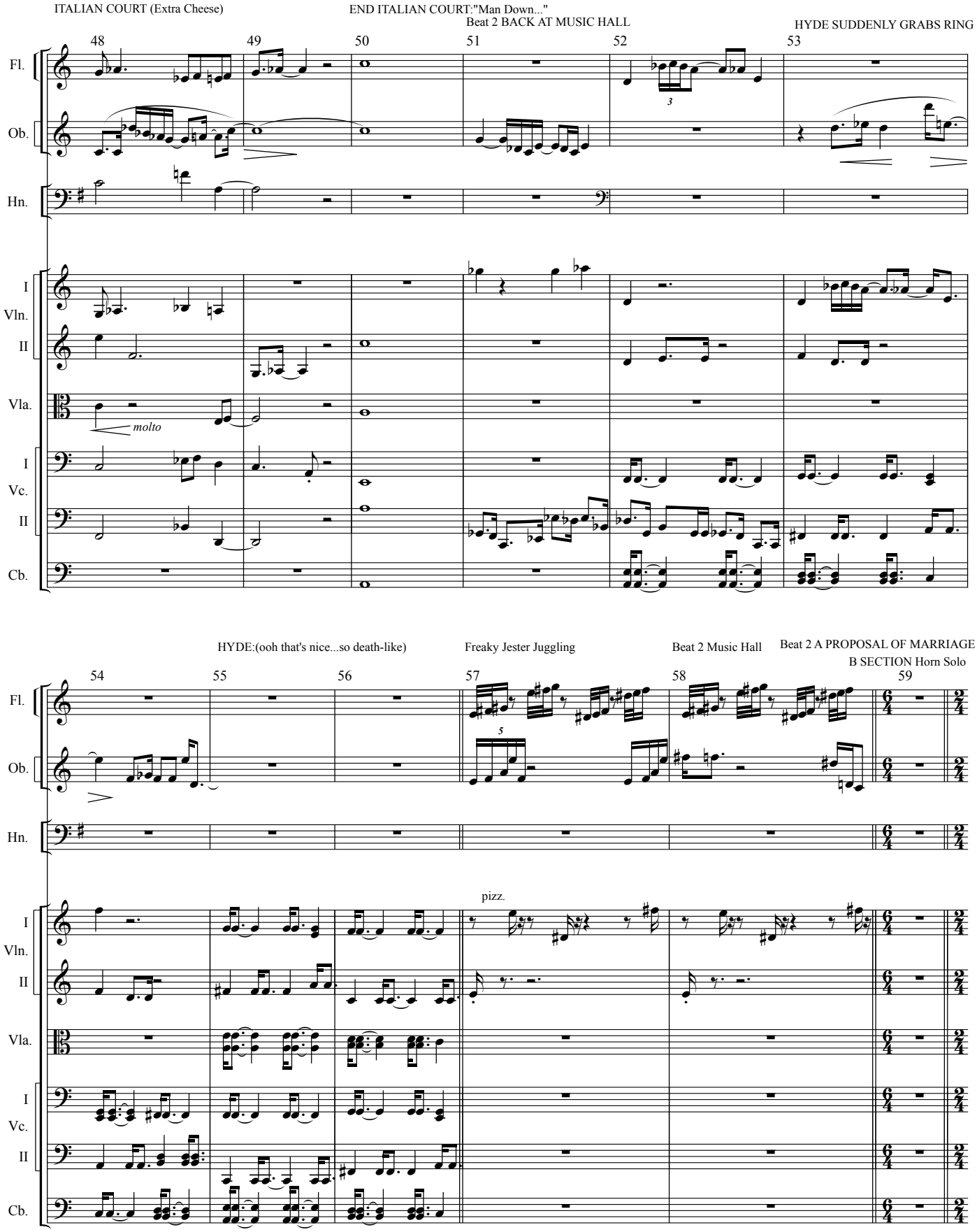


HYDE "Longing Look"

Both Begin to SIT SLOWLY



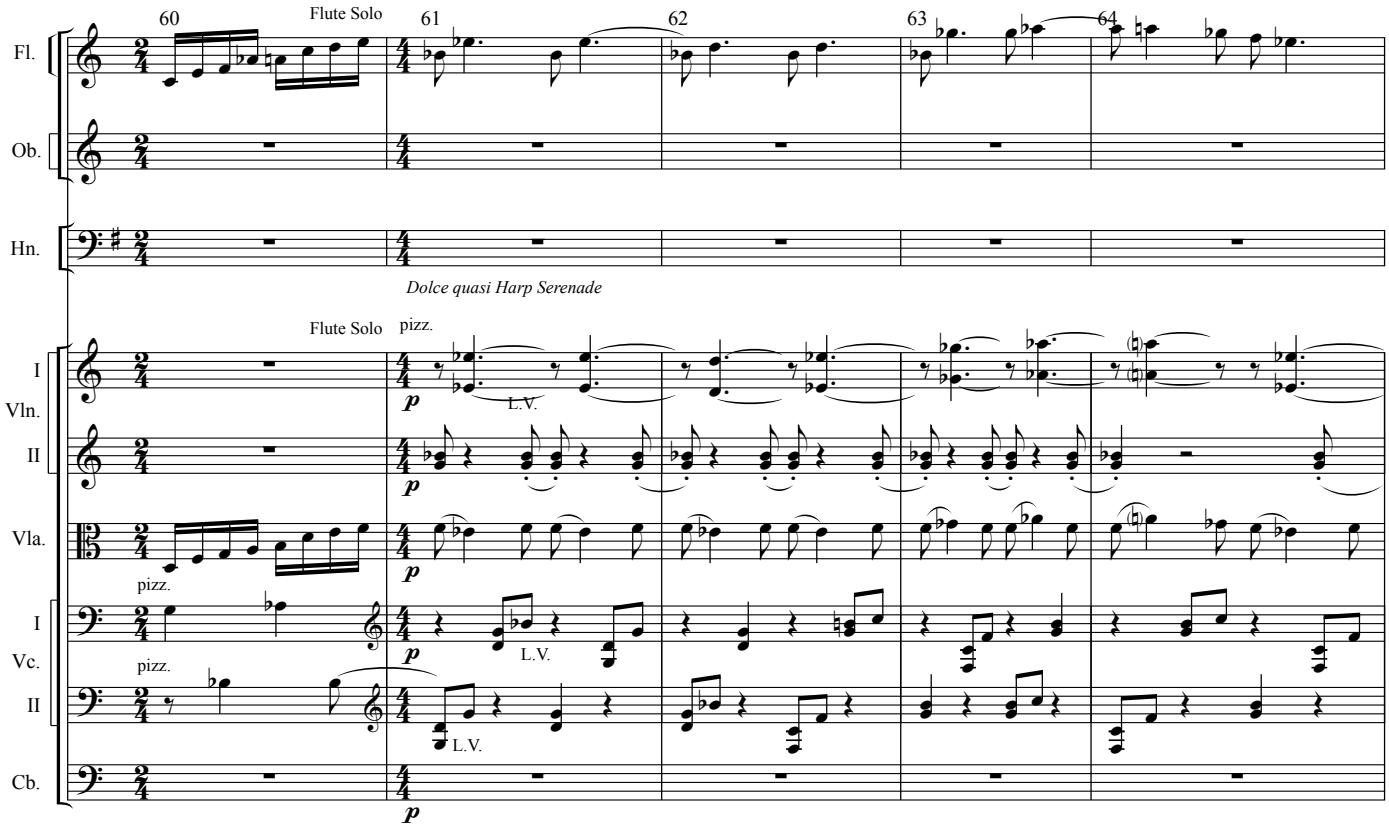

Beat 2:HYDE Reached TOUCHES HER ARM
Beat 3:KISSES HAND-She's all like "gross"
Beat 4:TITLE "What is this Bauble?"
37
38
39
40
41
Fl.
Ob.
Hn.
I Vln.
II
Vla.
I Vc.
II
Cb.
p
pp
mp
TITLE END
Beat 4: CLOSE UP RING
Beat 3:End of RING C.U.
TITLE: "It's an old story..."
TITLE END
42
43
44
45
46
47
ppp
molto
simile


ITALIAN COURT (Extra Cheese)
END ITALIAN COURT:"Man Down..."
Beat 2 BACK AT MUSIC HALL
HYDE SUDDENLY GRABS RING
48
49
50
51
52
53
Fl.
Ob.
Hn.
I Vln.
II
Vla.
molto
I Vc.
II
Cb.
HYDE:(ooh that's nice...so death-like)
Freaky Jester Juggling
Beat 2 Music Hall
Beat 2 A PROPOSAL OF MARRIAGE
B SECTION Horn Solo
54
55
56
57
58
59
5
pizz.

INT. PARLOR

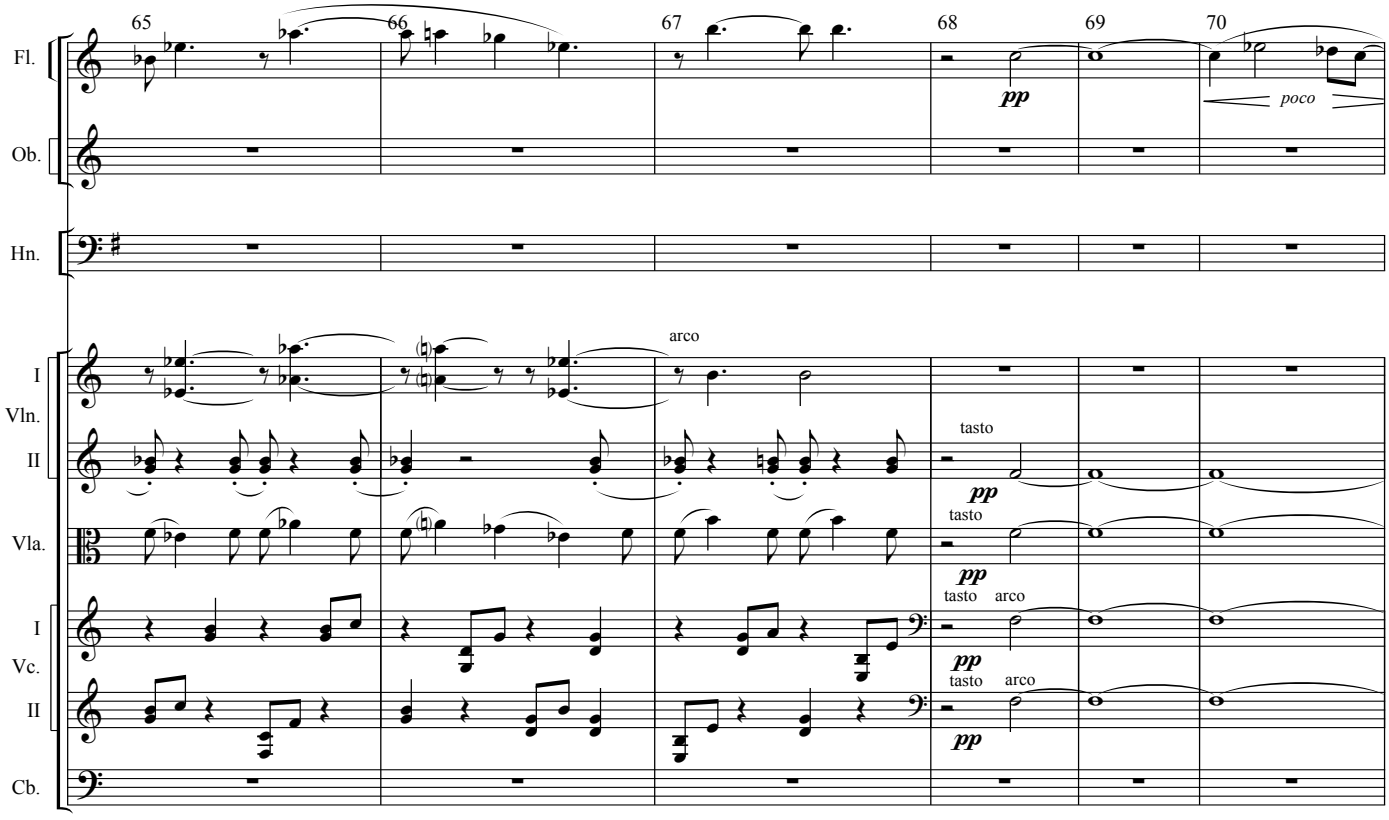
Dolce quasi Harp Serenade

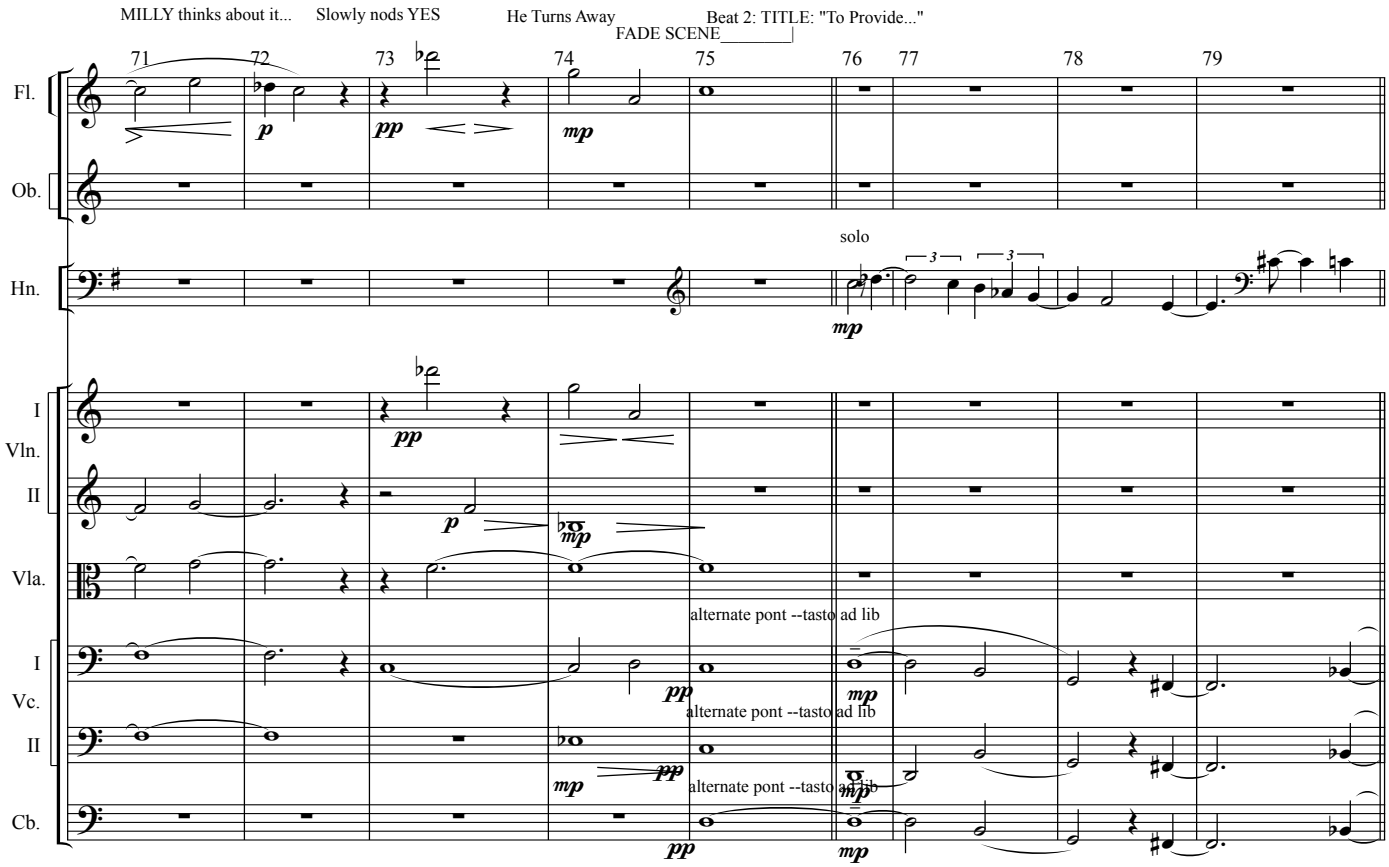
Closer Shot:MILLY and THE WRONG GUY

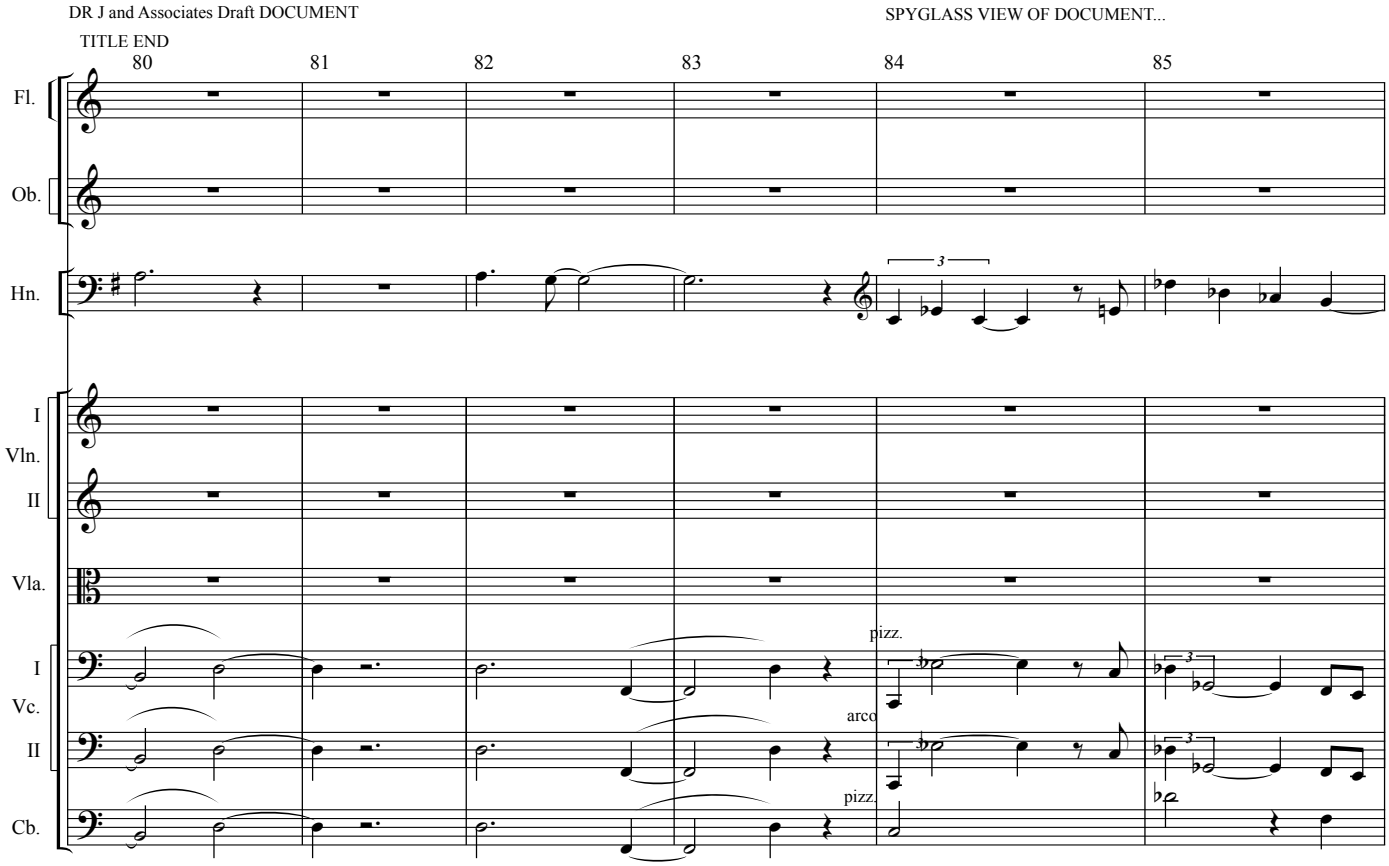


Beat 3: TITLE: "Is There Someone else?"

TITLE END

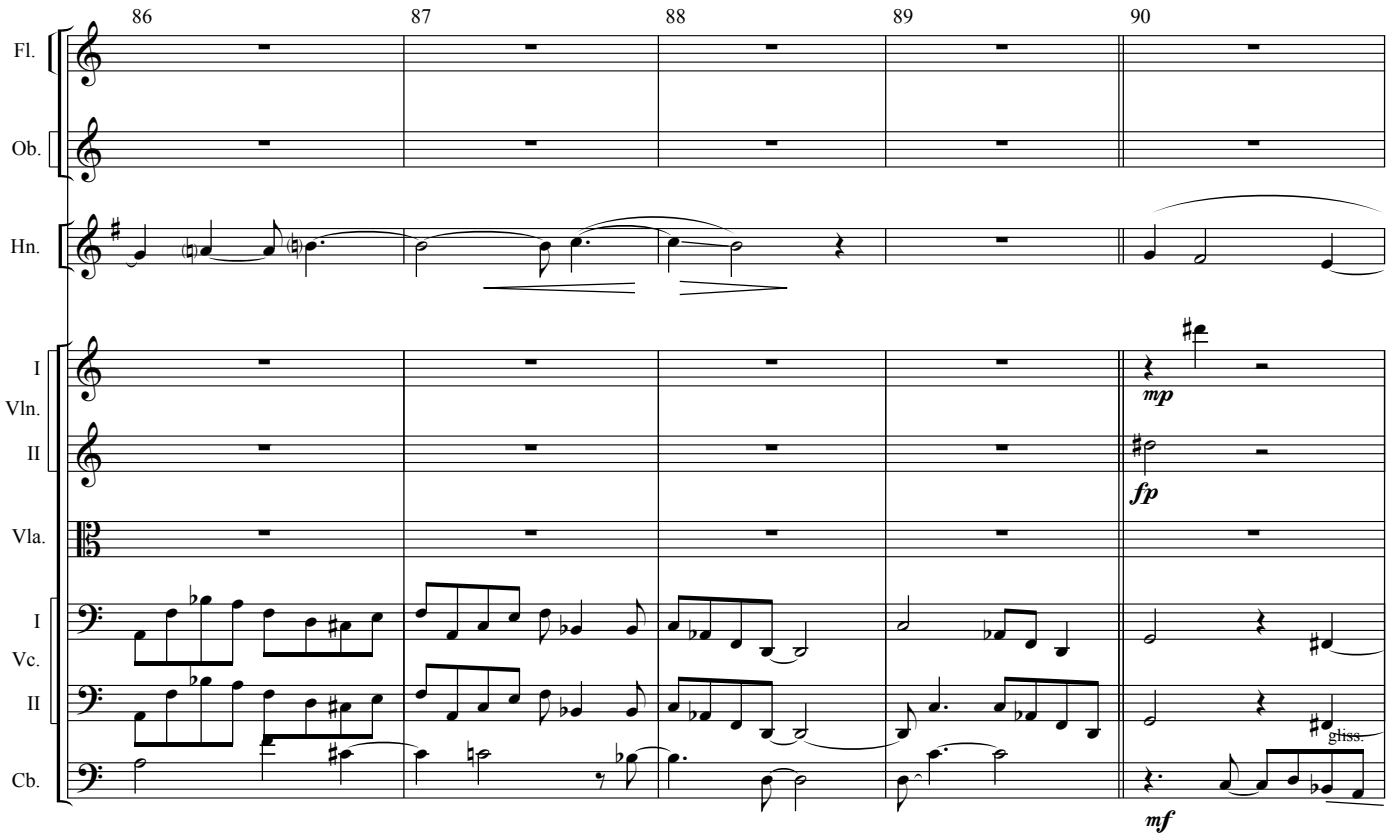



MILLY thinks about it...
Slowly nods YES
He Turns Away
Beat 2: TITLE: "To Provide..."
FADE SCENE
71
72
73
74
75
76
77
78
79
Fl.
Ob.
Hn.
solo
I Vln.
II
Vla.
I Vc.
II
Cb.
alternate pont --tasto ad lib
alternate pont --tasto ad lib
alternate pont --tasto ad lib


DR J and Associates Draft DOCUMENT
TITLE END
SPYGLASS VIEW OF DOCUMENT...
80
81
82
83
84
85
Fl.
Ob.
Hn.
I Vln.
II
Vla.
I Vc.
II
Cb.
pizz.
arco
pizz.

CONVEX LENSE SHRINKS...

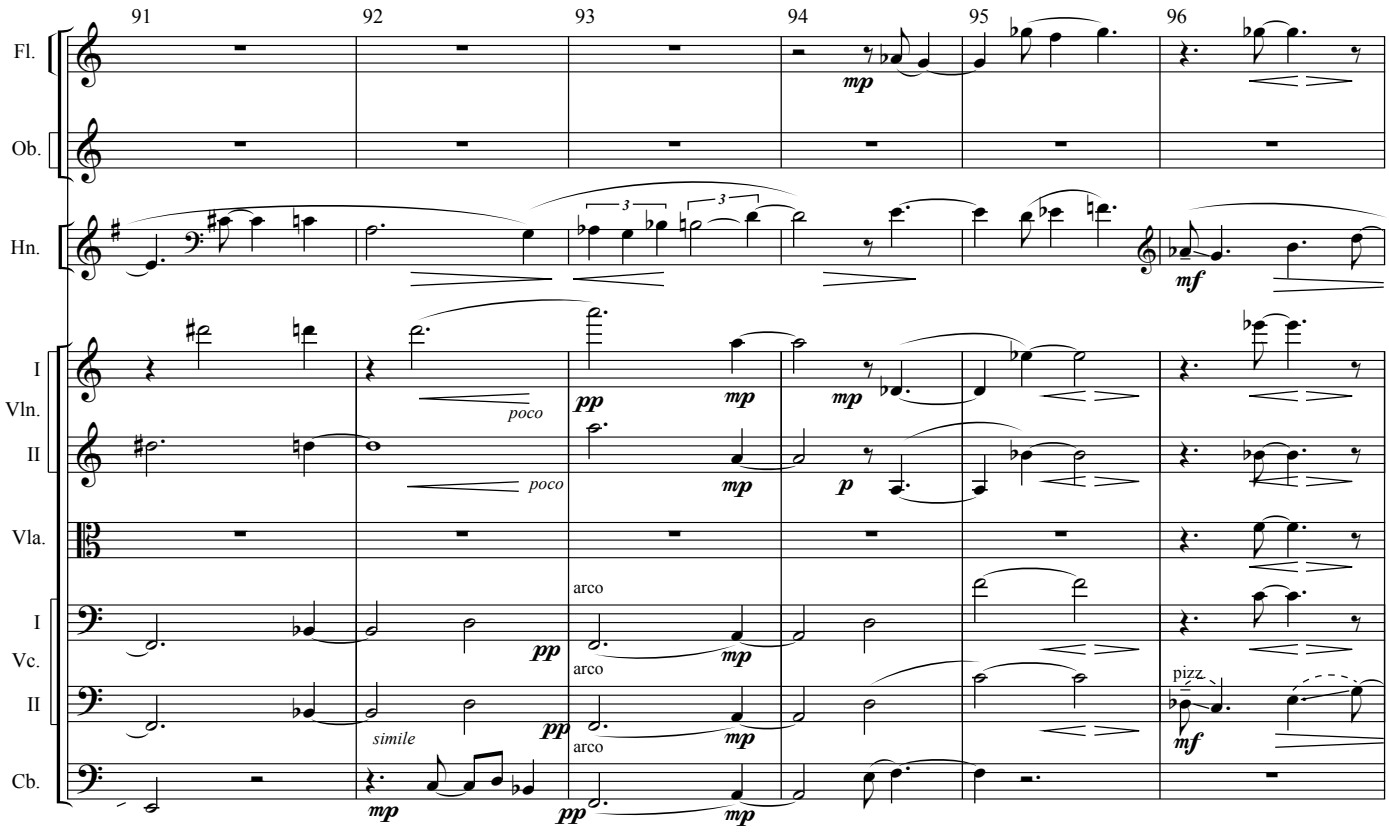
CUT TO DR J CU Intense



...Intently Reading

ASSOCIATE READS...

Beat 4:DR J SUDDEN TURN

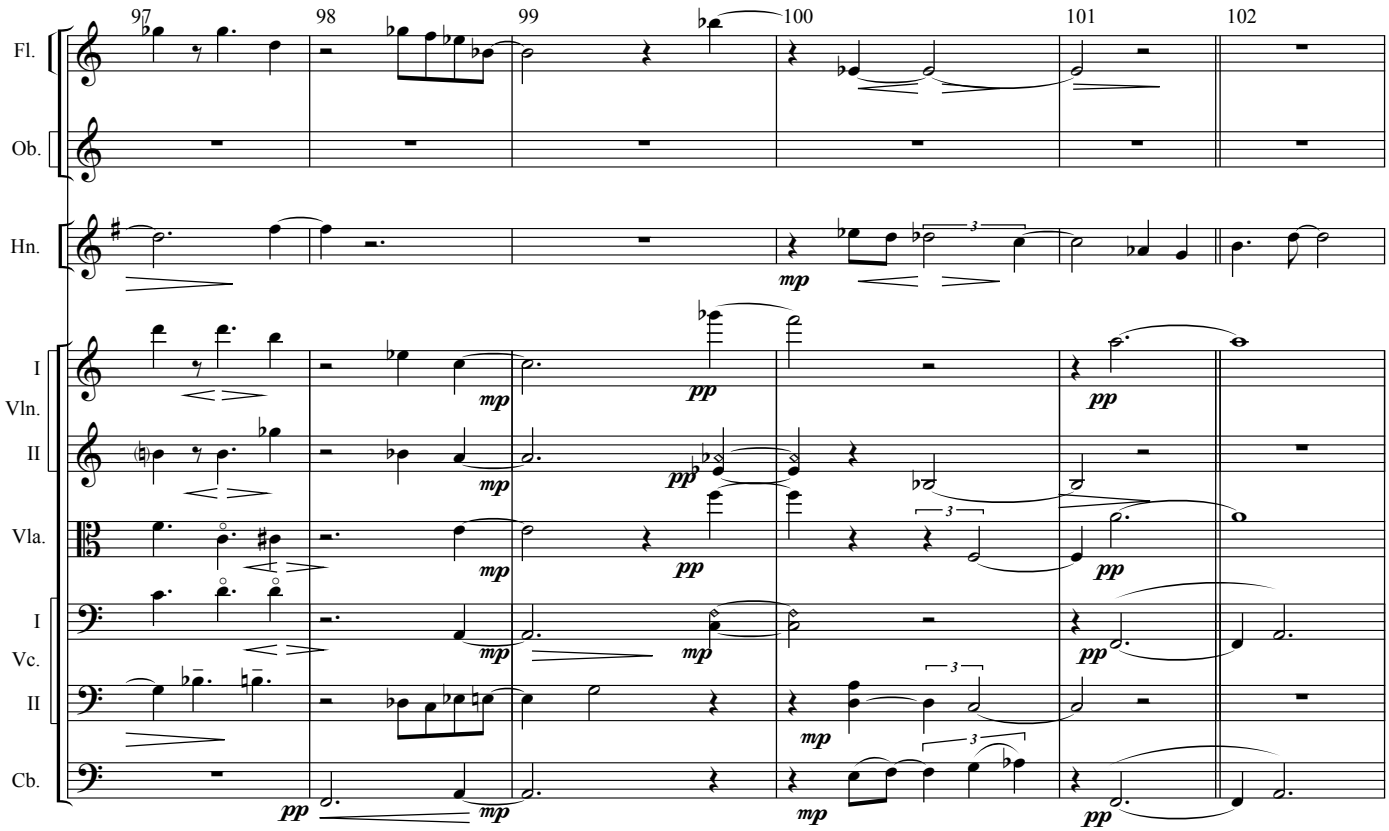


3- Shot

Beat 4:ASSOCIATE RISES

Beat2:TITLE:"BUT WHO IS THIS HYDE..."

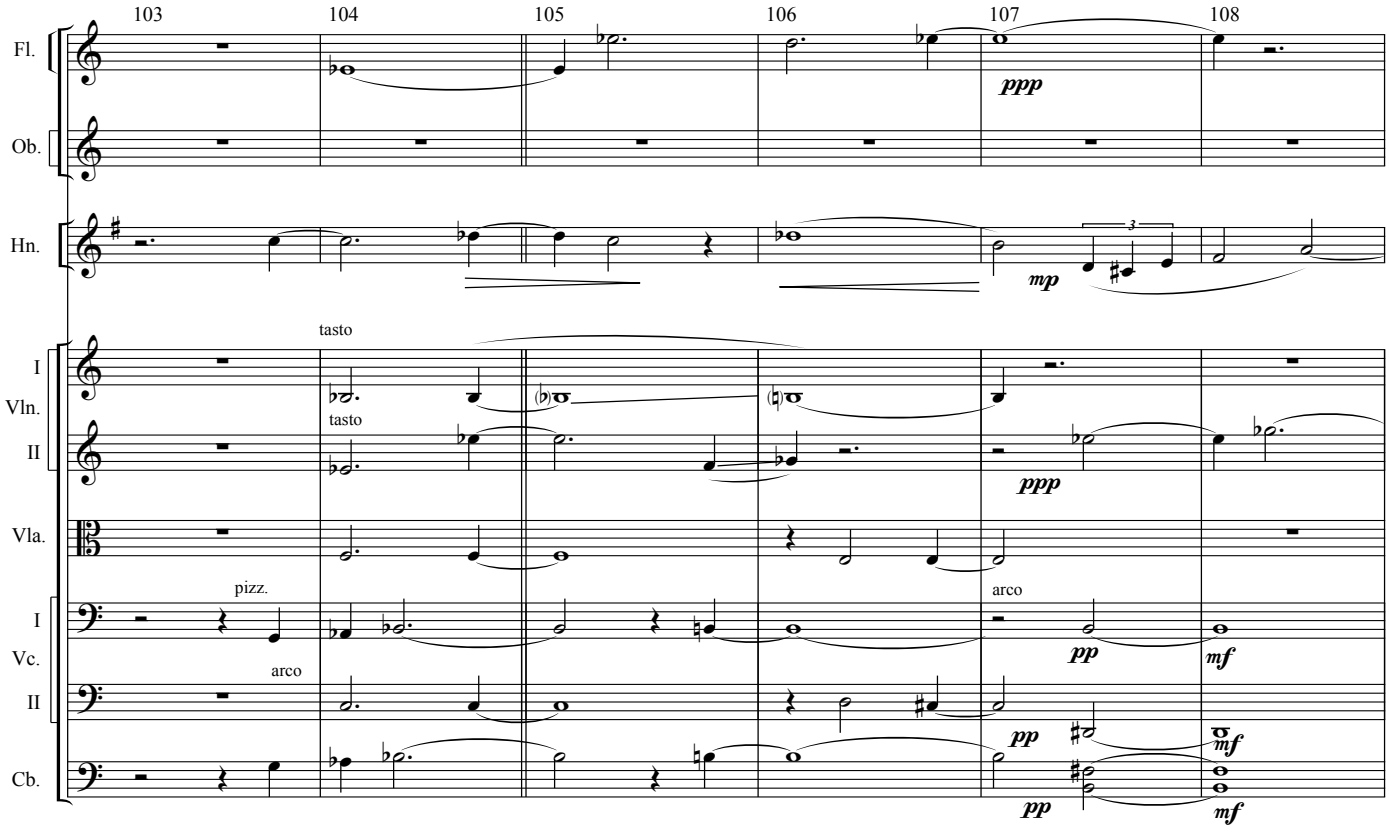
TITLE END



"It is a PRIVATE MATTER"

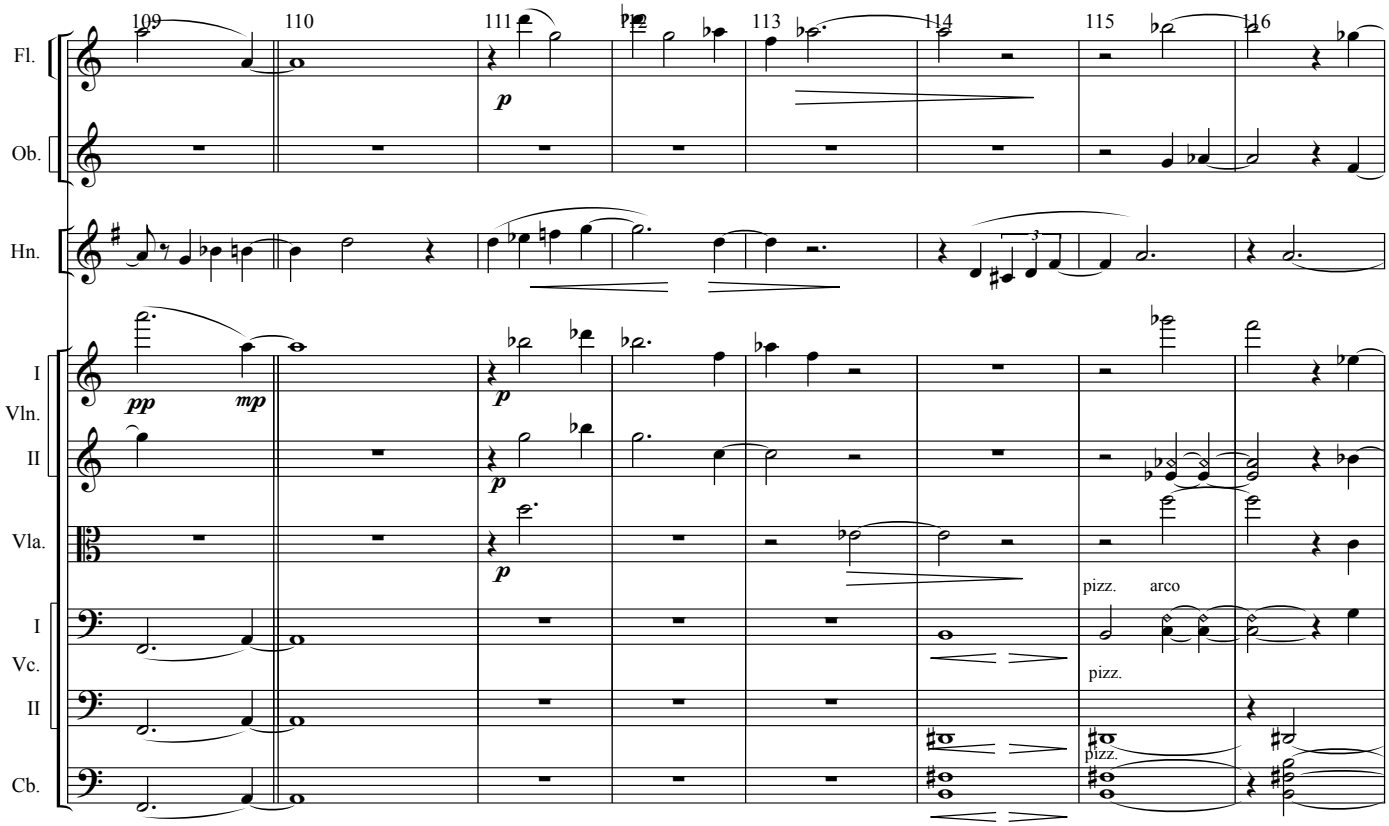
TITLE: "This ...."

SUSPICIOUS LOOKS



Beat4:TITLE:"Have You Forgotten MILLY

TITLE""Go And See Her"

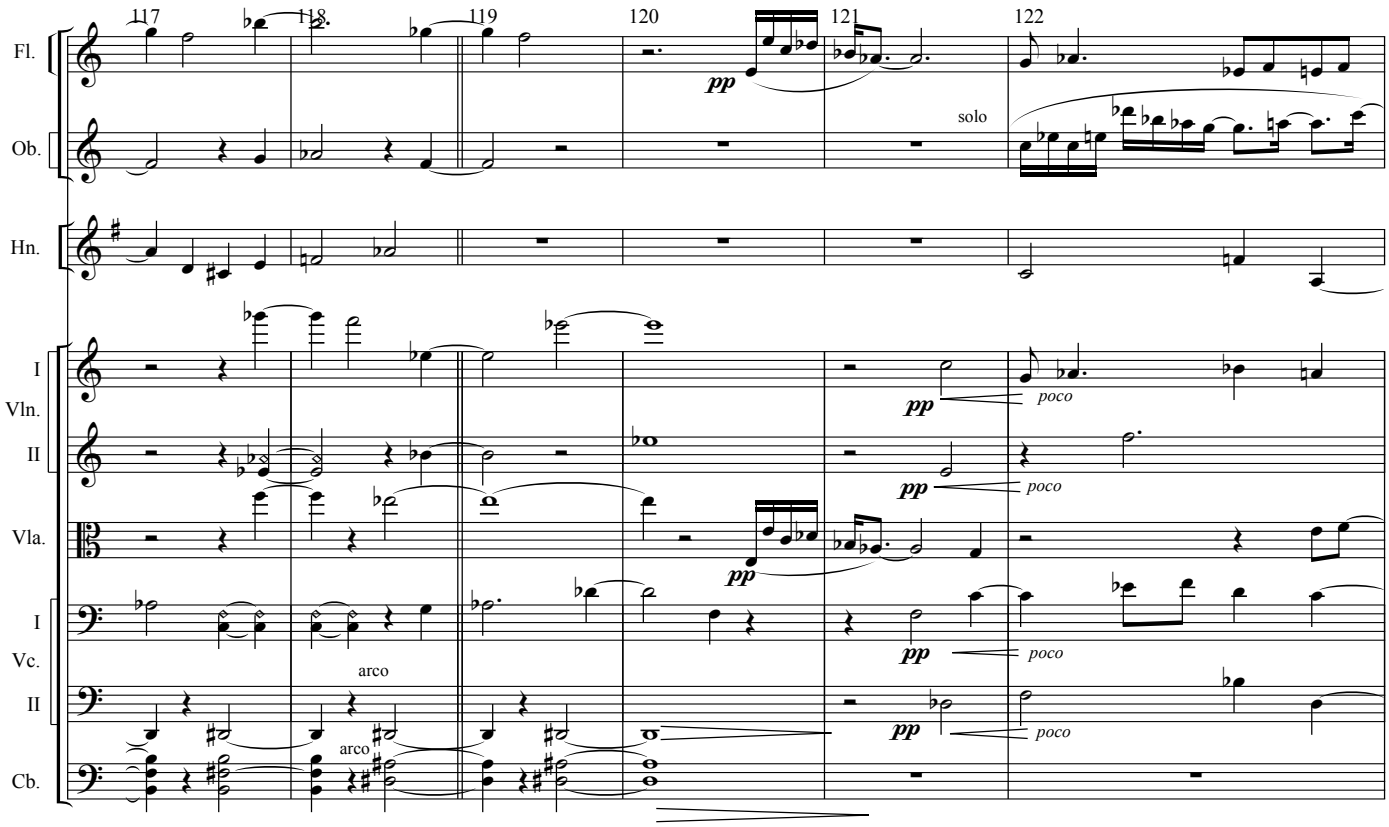


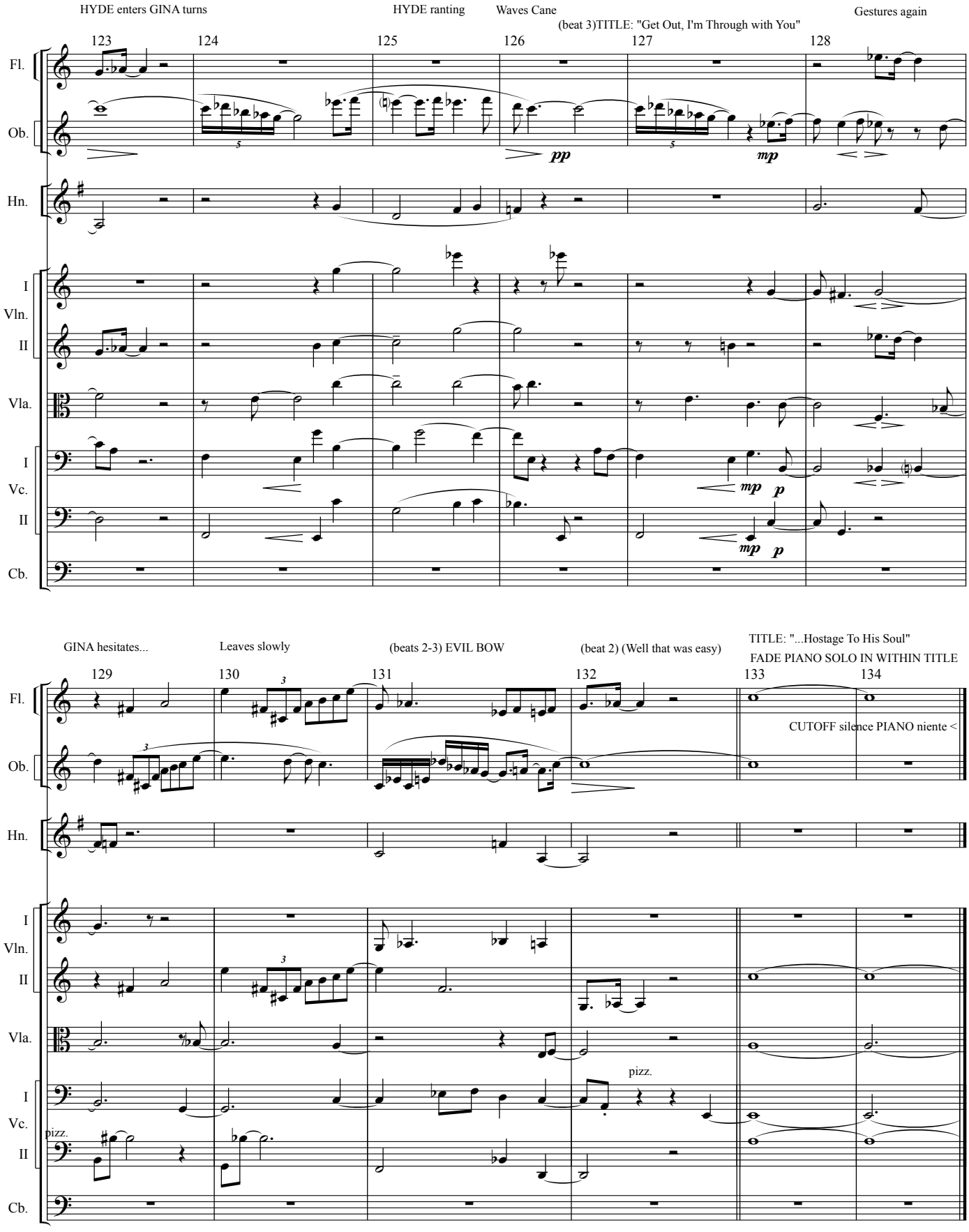
TITLE END

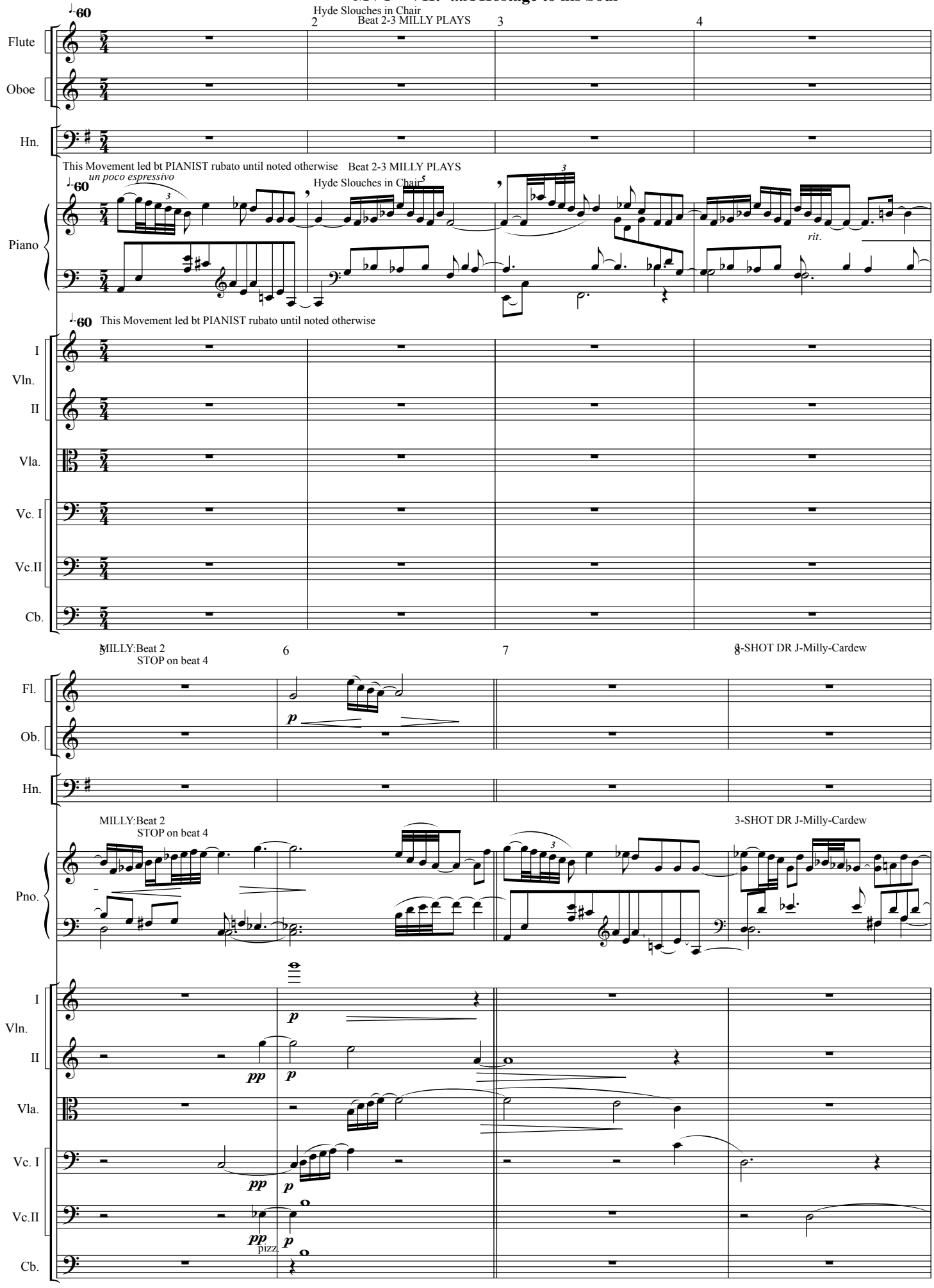
TITLE: "As Hyde Plunged Deeper--Trail of Victims"

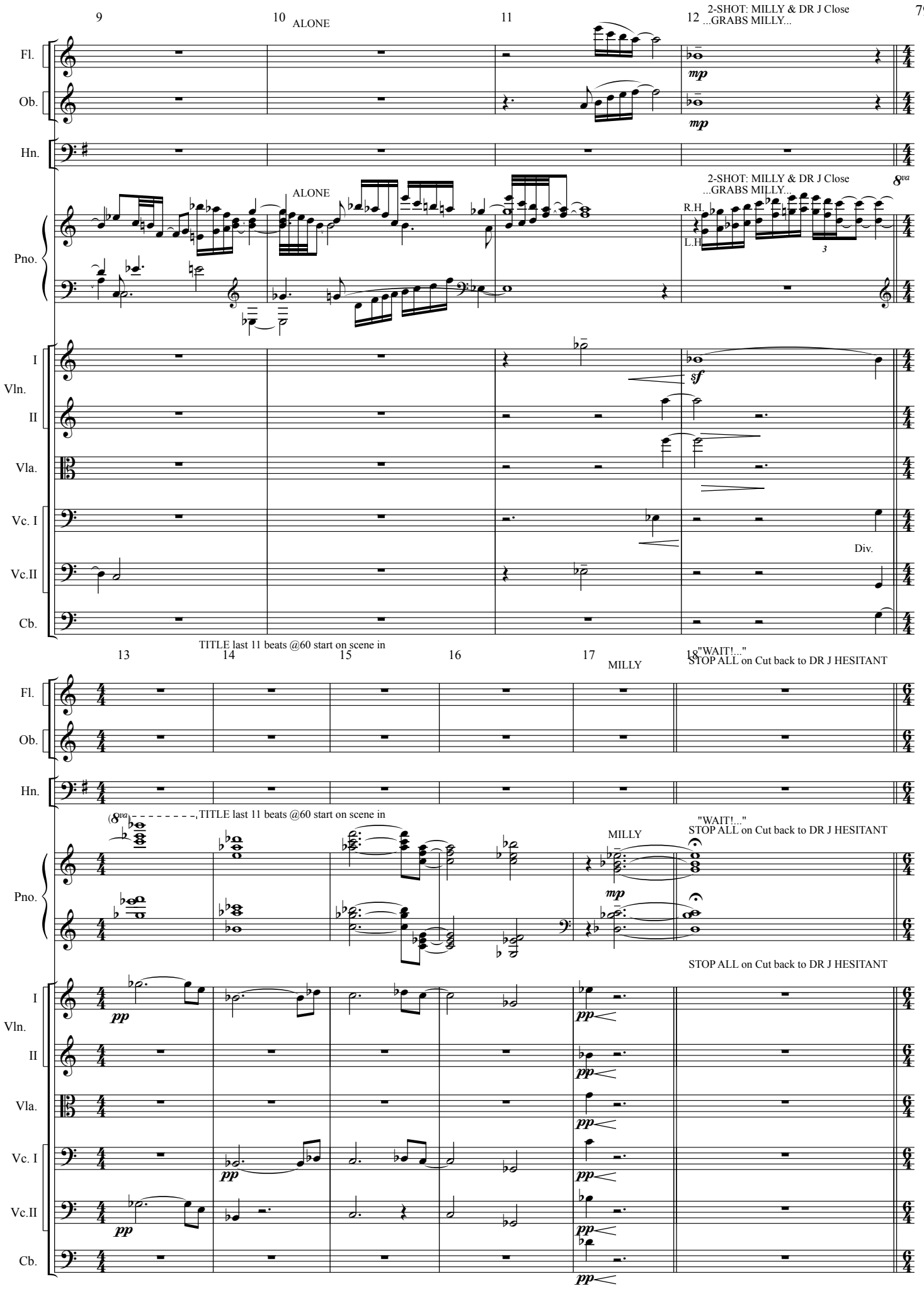
TITLE OUT (beat 3)

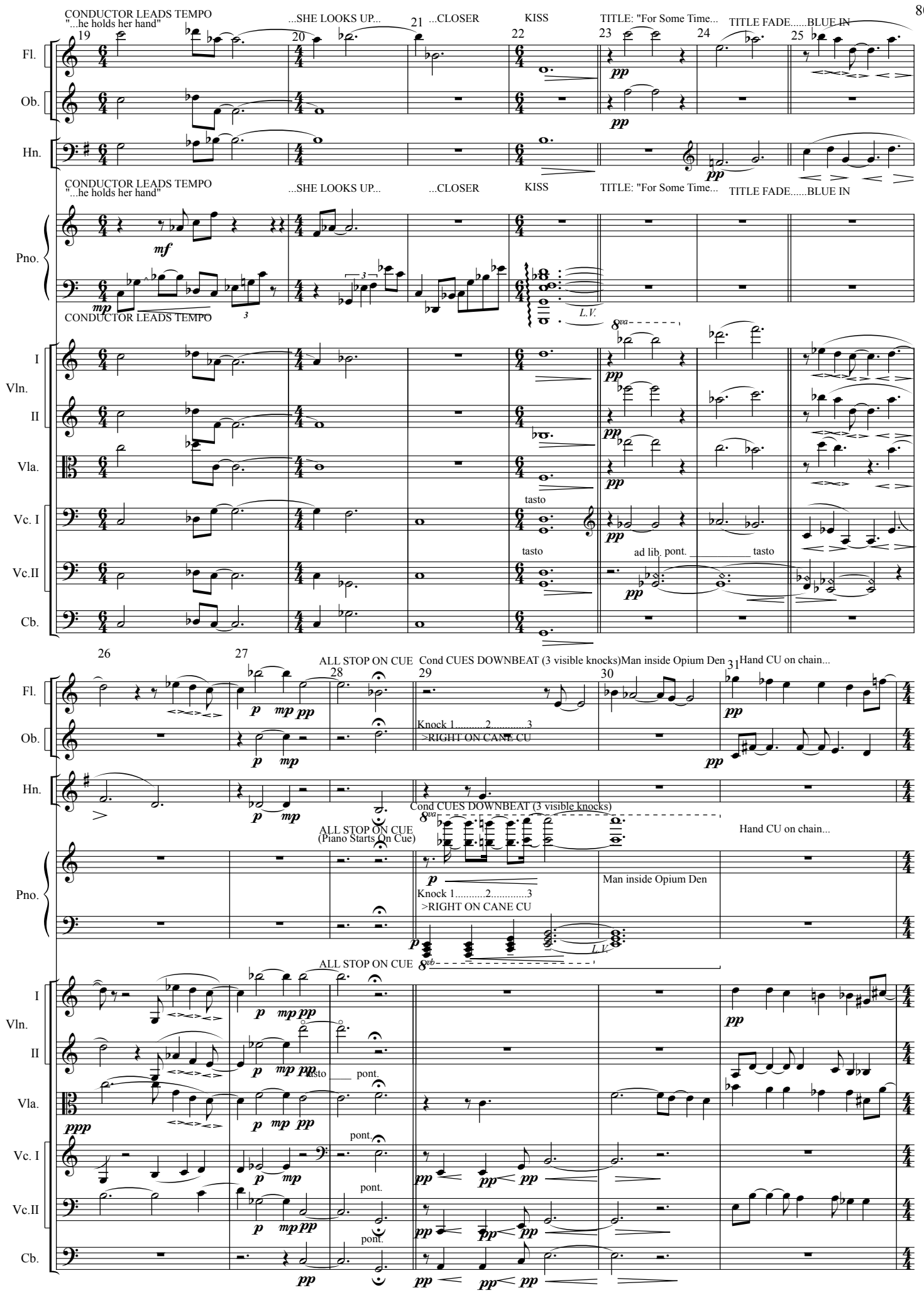
Gina Sewing

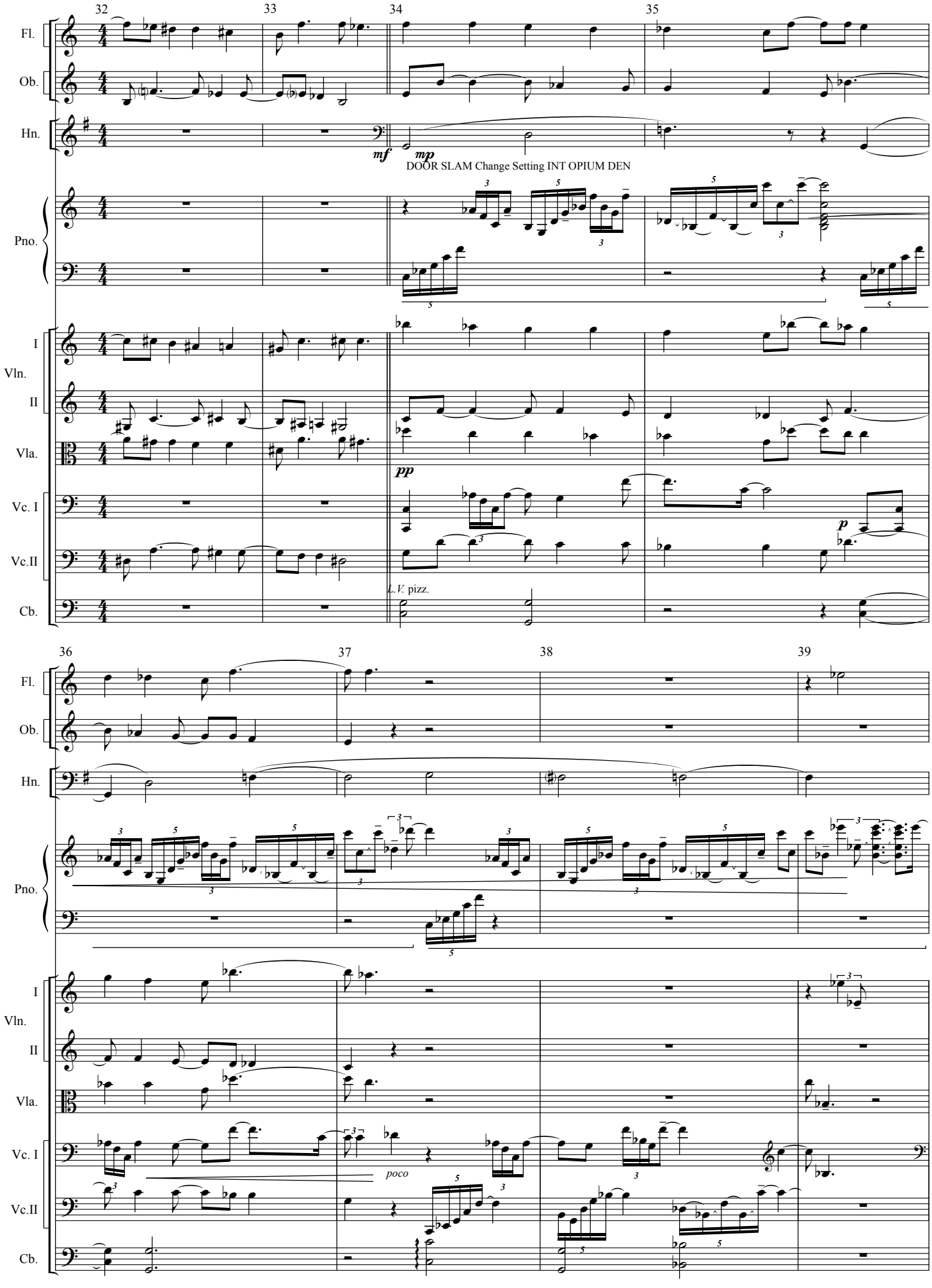


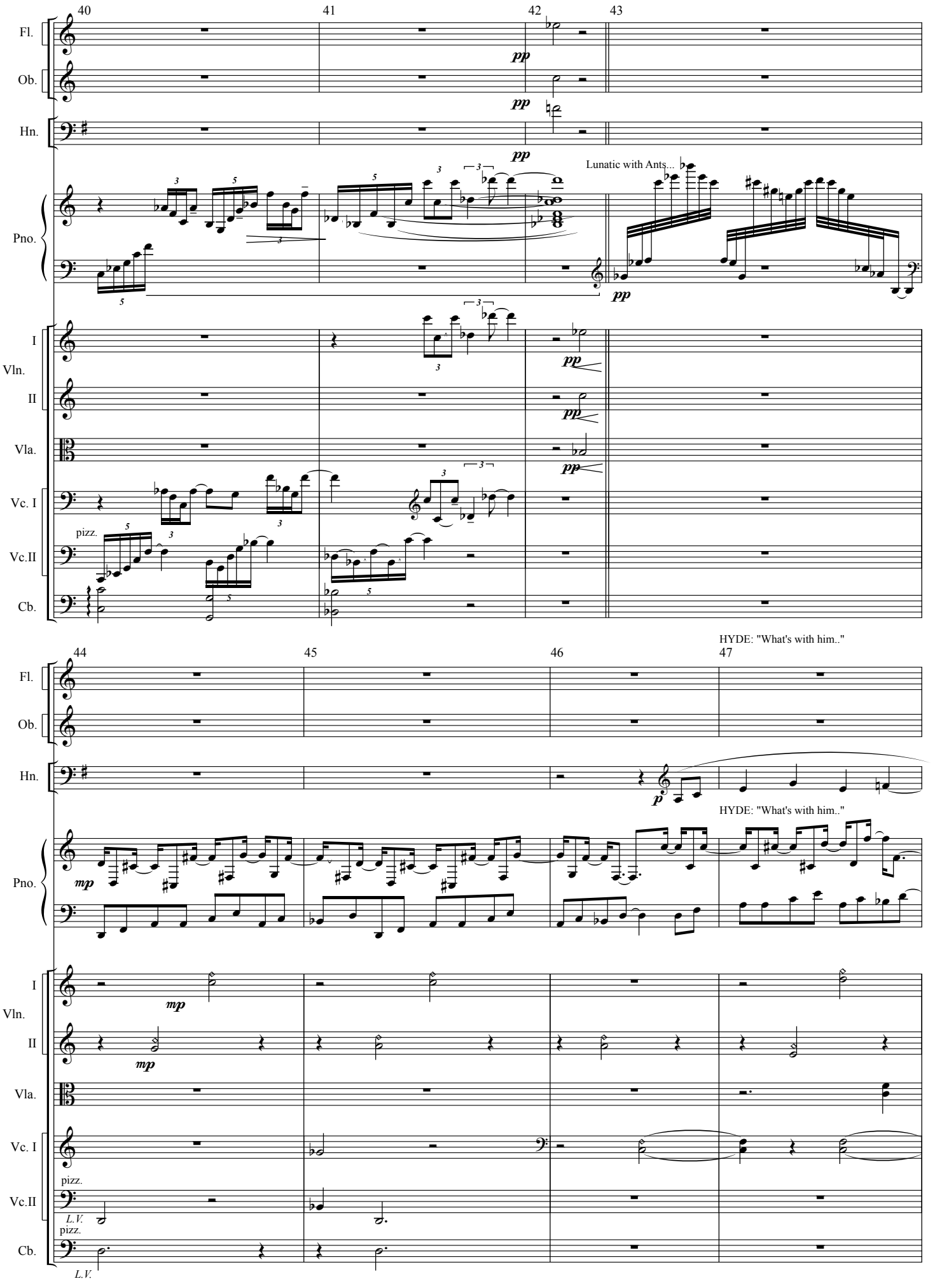

HYDE enters GINA turns
HYDE ranting
Waves Cane
(beat 3)TITLE: "Get Out, I'm Through with You"
Gestures again
123
124
125
126
127
128
Fl.
Ob.
Hn.
I Vln.
II
Vla.
I Vc.
II
Cb.
pp
mp
mp
p
mp
p
GINA hesitates...
Leaves slowly
(beats 2-3) EVIL BOW
(beat 2) (Well that was easy)
TITLE: "...Hostage To His Soul"
FADE PIANO SOLO IN WITHIN TITLE
129
130
131
132
133
134
CUTOFF silence PIANO niente <
pizz.
pizz.

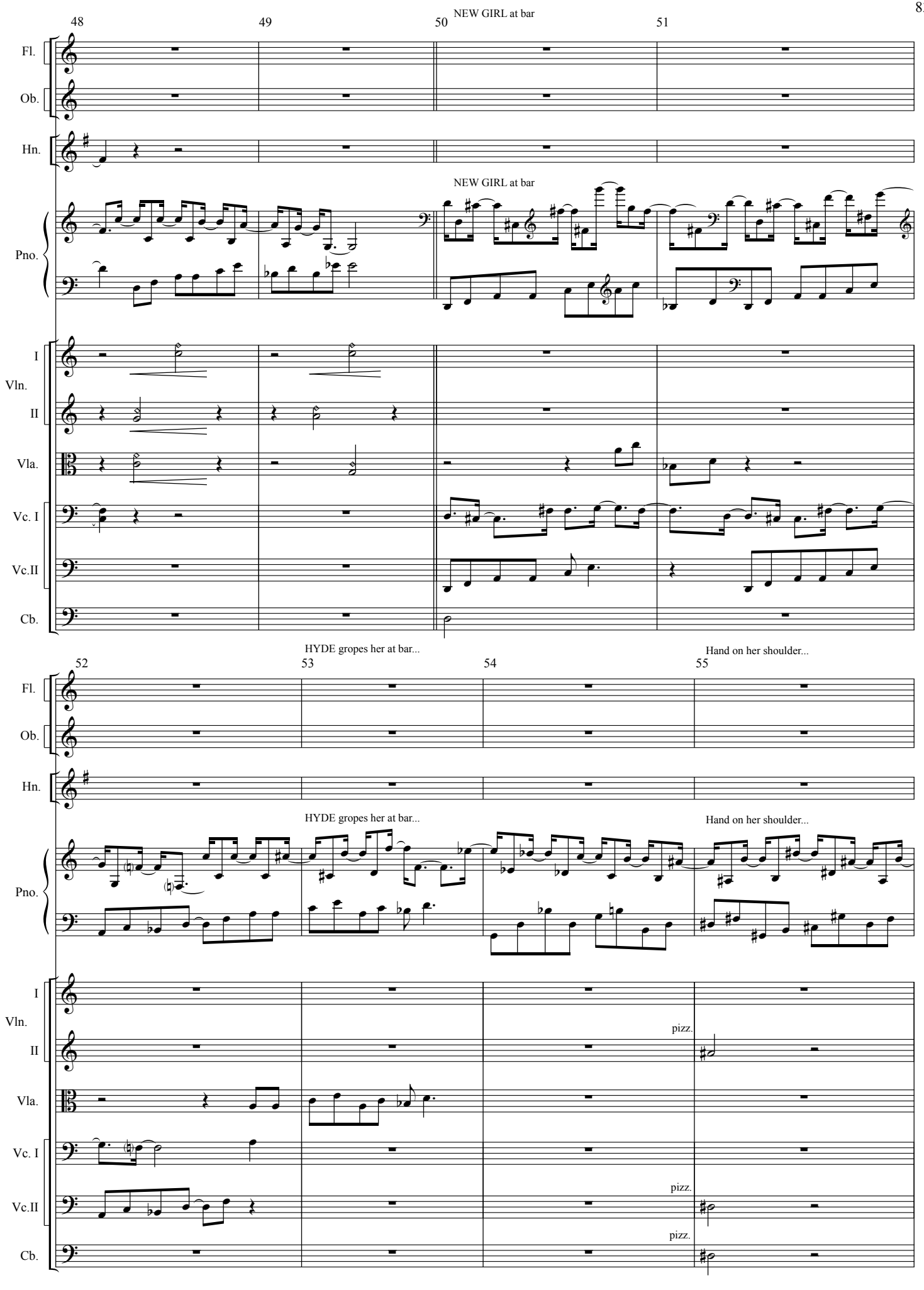

Hyde Slouches in Chair
Beat 2-3 MILLY PLAYS
Flute
Oboe
Hn.
un poco espressivo
Piano
rit.
I Vln. II
Vla.
Vc. I
Vc.II
Cb.
MILLY:Beat 2
STOP on beat 4
3-SHOT DR J-Milly-Cardew
Fl.
Ob.
Pno.
pp
p
pizz.

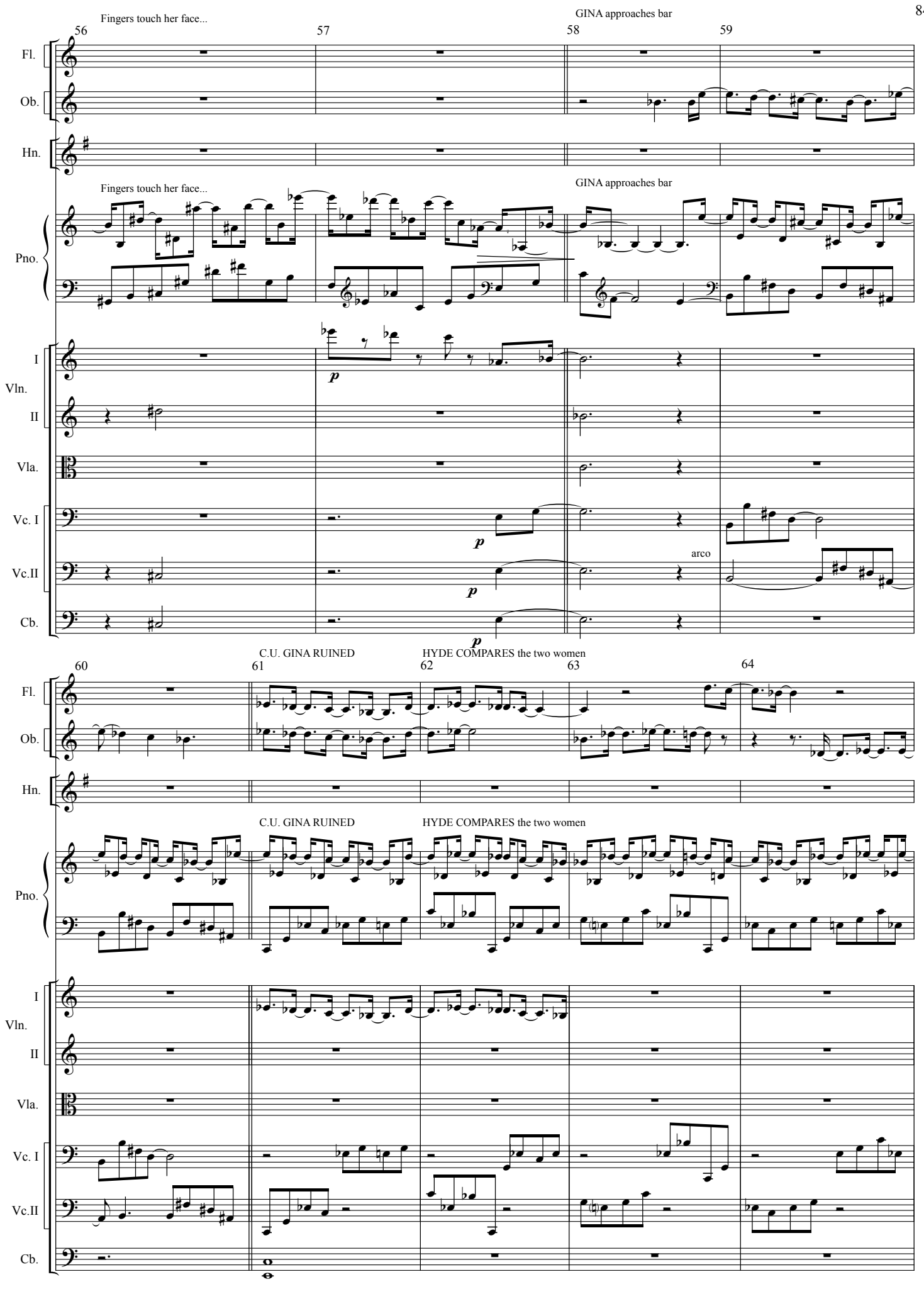

9
10
ALONE
11
12
2-SHOT: MILLY & DR J Close
...GRABS MILLY...
Fl.
Ob.
Hn.
Pno.
mp
mp
ALONE
2-SHOT: MILLY & DR J Close
...GRABS MILLY...
8va
R.H.
L.H.
3
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
sf
Div.
13
14
TITLE last 11 beats @60 start on scene in
15
16
17
MILLY
18"WAIT!..."
STOP ALL on Cut back to DR J HESITANT
Fl.
Ob.
Hn.
(8va
TITLE last 11 beats @60 start on scene in
"WAIT!..."
STOP ALL on Cut back to DR J HESITANT
MILLY
Pno.
mp
STOP ALL on Cut back to DR J HESITANT
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
pp
pp
pp
pp
pp
pp
pp
pp


CONDUCTOR LEADS TEMPO
"...he holds her hand"
...SHE LOOKS UP...
...CLOSER
KISS
TITLE: "For Some Time...
TITLE FADE.....BLUE IN
Fl.
Ob.
Hn.
Pno.
CONDUCTOR LEADS TEMPO
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
tasto
ad lib. pont.
ALL STOP ON CUE
Cond CUES DOWNBEAT (3 visible knocks)
Man inside Opium Den
Hand CU on chain...
Knock 1.....2.....3
>RIGHT ON CANE CU
ALL STOP ON CUE
(Piano Starts On Cue)
pont.


32
33
34
35
Fl.
Ob.
Hn.
mf
mp
DOOR SLAM Change Setting INT OPIUM DEN
Pno.
I
Vln.
II
Vla.
pp
Vc. I
Vc.II
Cb.
L.V. pizz.
p
36
37
38
39
poco


40
41
42
43
Fl.
Ob.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc. I
Vc.II
Cb.
pp
Lunatic with Ants...
pizz.
L.V.
44
45
46
47
HYDE: "What's with him.."
mp
p
HYDE: "What's with him.."


48
49
50
NEW GIRL at bar
51
Fl.
Ob.
Hn.
NEW GIRL at bar
Pno.
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
52
53
HYDE gropes her at bar...
54
55
Hand on her shoulder...
HYDE gropes her at bar...
Hand on her shoulder...
pizz.
pizz.
pizz.


Fingers touch her face...
GINA approaches bar
56
57
58
59
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
p
arco
C.U. GINA RUINED
HYDE COMPARES the two women
60
61
62
63
64

65 66 67 FORCES WOMEN TO LOOK AT MIRROR

Fl.
Ob.
Hn.
Pno.

espressivo 8va FORCES WOMEN TO LOOK AT MIRROR

Bring out top line of chords in L.H.

8vb L.V.

I Vln. II
Vla.
Vc. I
Vc.II
Cb.

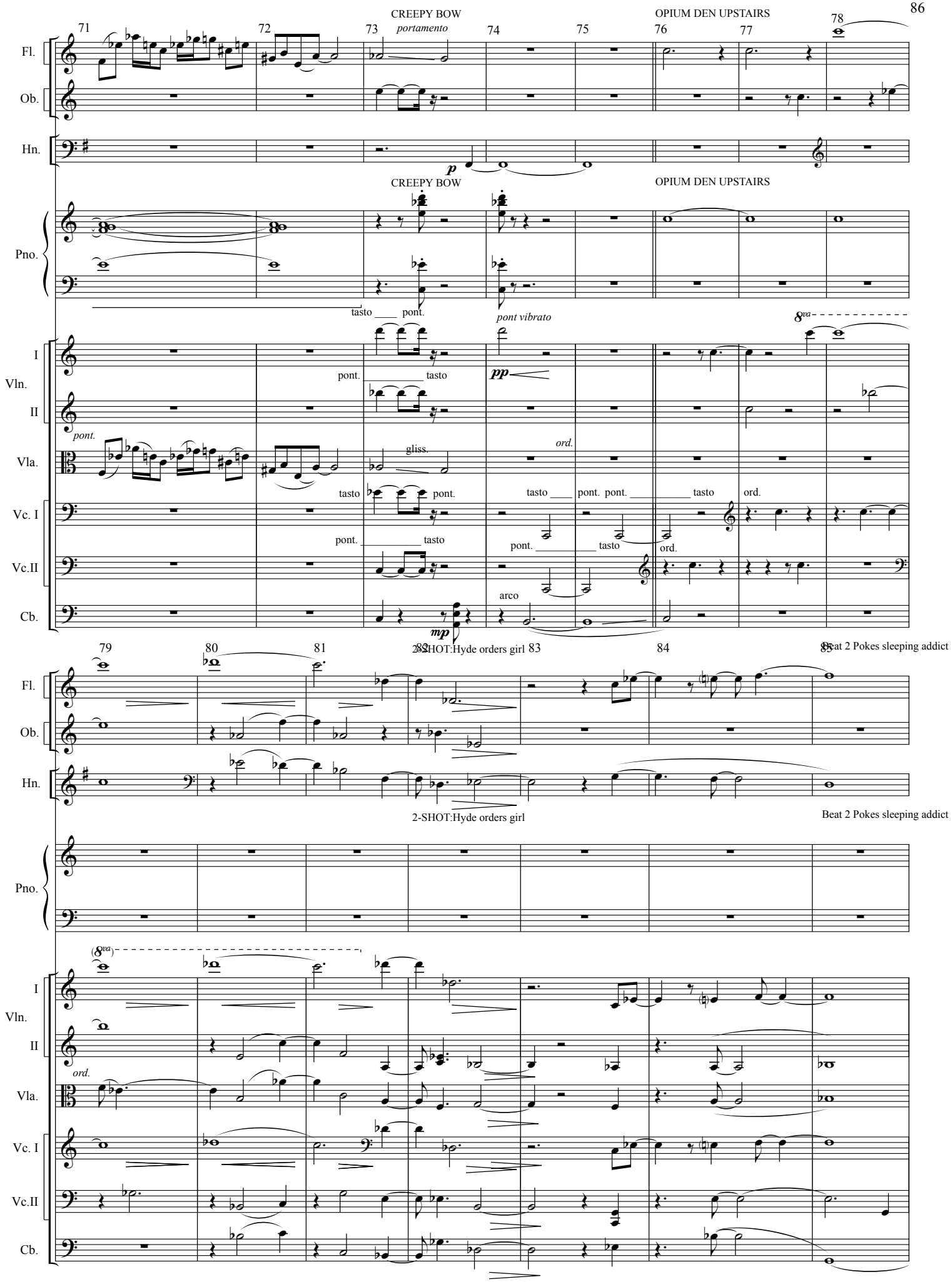
68 Suddenly PUSHES HER DOWN 69 70

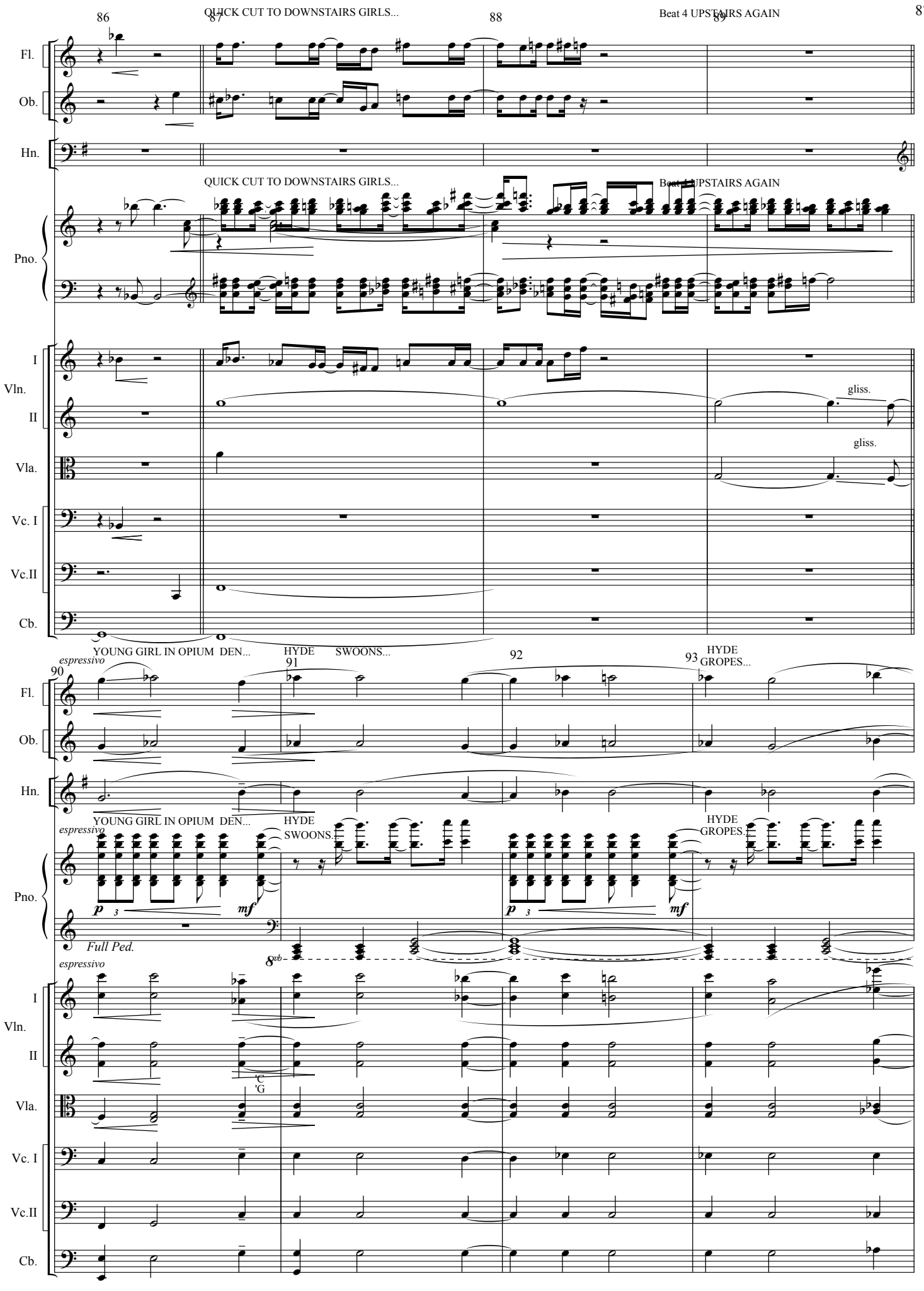
Fl.
Ob.
Hn.

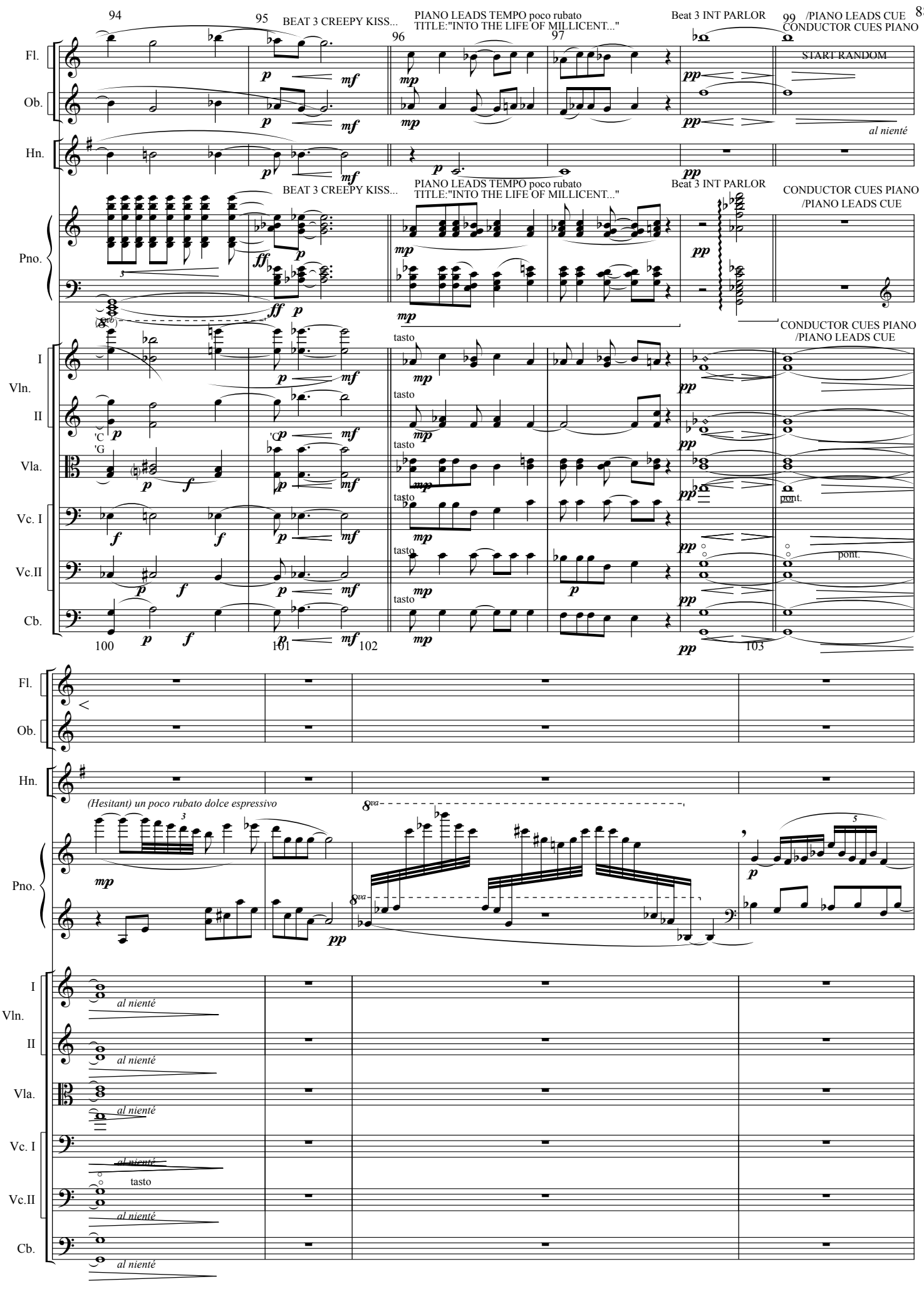
Suddenly PUSHES HER DOWN

Pno.

I Vln. II
Vla.
Vc. I
Vc.II
Cb.


CREEPY BOW
portamento
OPIUM DEN UPSTAIRS
Fl.
Ob.
Hn.
Pno.
tasto
pont.
pont vibrato
8va
I
Vln.
II
pont.
gliss.
ord.
Vla.
Vc. I
Vc.II
arco
Cb.
2-SHOT:Hyde orders girl
Beat 2 Pokes sleeping addict
(8va)


86
QUICK CUT TO DOWNSTAIRS GIRLS...
87
88
Beat 4 UPSTAIRS AGAIN
89
Fl.
Ob.
Hn.
QUICK CUT TO DOWNSTAIRS GIRLS...
Beat 4 UPSTAIRS AGAIN
Pno.
I
Vln.
II
gliss.
Vla.
gliss.
Vc. I
Vc.II
Cb.
YOUNG GIRL IN OPIUM DEN...
HYDE SWOONS...
90
91
92
93
HYDE GROPES...
espressivo
Fl.
Ob.
Hn.
YOUNG GIRL IN OPIUM DEN...
HYDE SWOONS...
HYDE GROPES...
espressivo
p
mf
Pno.
Full Ped.
8vb
espressivo
I
Vln.
II
C
G
Vla.
Vc. I
Vc.II
Cb.


94
95
BEAT 3 CREEPY KISS...
96
PIANO LEADS TEMPO poco rubato
TITLE:"INTO THE LIFE OF MILLICENT..."
97
Beat 3 INT PARLOR
99
/PIANO LEADS CUE
CONDUCTOR CUES PIANO
START RANDOM
Fl.
Ob.
Hn.
Pno.
al nienté
BEAT 3 CREEPY KISS...
PIANO LEADS TEMPO poco rubato
TITLE:"INTO THE LIFE OF MILLICENT..."
Beat 3 INT PARLOR
CONDUCTOR CUES PIANO
/PIANO LEADS CUE
CONDUCTOR CUES PIANO
/PIANO LEADS CUE
I
Vln.
II
Vla.
Vc. I
Vc.II
Cb.
tasto
pont.
100
101
102
103
(Hesitant) un poco rubato dolce espressivo
8va
al nienté
tasto

...Get's up, WALKS TO CARDEW
C.U. 2-SHOT Cardew and daughter MILLY
He comforts her...

104 105 106 107

Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc. I
Vc.II
Cb.

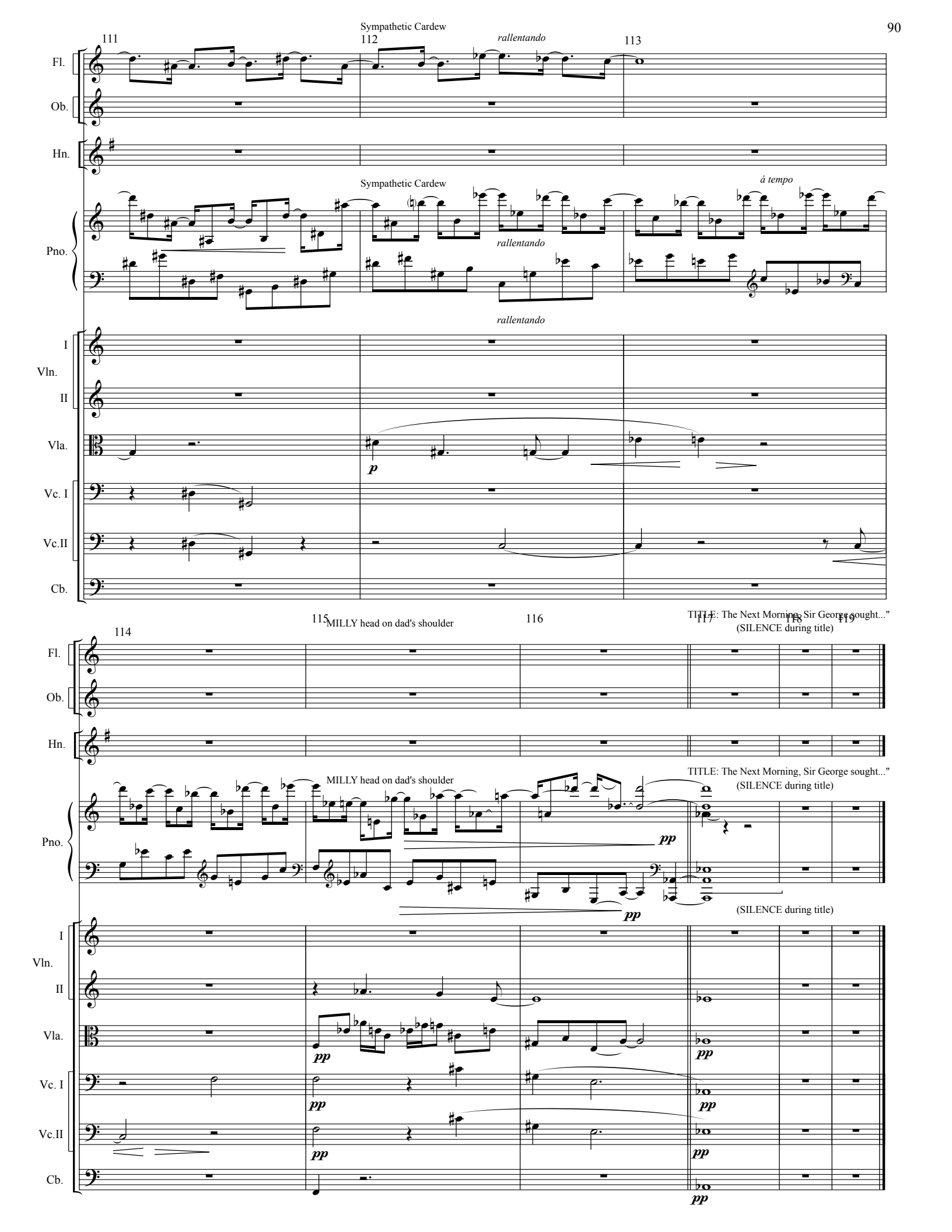
mp *p* *ppp* *pp*

TITLE""I'VE NOT SEEN DR. J..."

108 109 110

TITLE""I'VE NOT SEEN DR. J..."

mp *p*


111
112
113
rallentando
Fl.
Ob.
Hn.
Sympathetic Cardew
á tempo
rallentando
Pno.
rallentando
I
Vln.
II
Vla.
p
Vc. I
Vc.II
Cb.
114
115
MILLY head on dad's shoulder
116
117
118
119
TITLE: The Next Morning, Sir George sought..."
(SILENCE during title)
Fl.
Ob.
Hn.
MILLY head on dad's shoulder
TITLE: The Next Morning, Sir George sought..."
(SILENCE during title)
Pno.
pp
pp
(SILENCE during title)
I
Vln.
II
Vla.
pp
pp
Vc. I
pp
pp
Vc.II
pp
pp
Cb.
pp

1.Dialogue first Dr J"It was YOU who first tempted me!"
2.REPLY "Explain or I SHALL OBJECT marry my daughter!"

Mvt VIII C Hyde Attacks Dr. Cardew

Furioso ♩= 108

3. SYNC ON DR. CARDEW SLAMS FIST

Flute
Oboe
Hn. in F
Piano
I Vln.
II
Vla.
Vc.I
Vc.II
Cb.

CONDUCTOR COUNTS 1 BAR SILENT

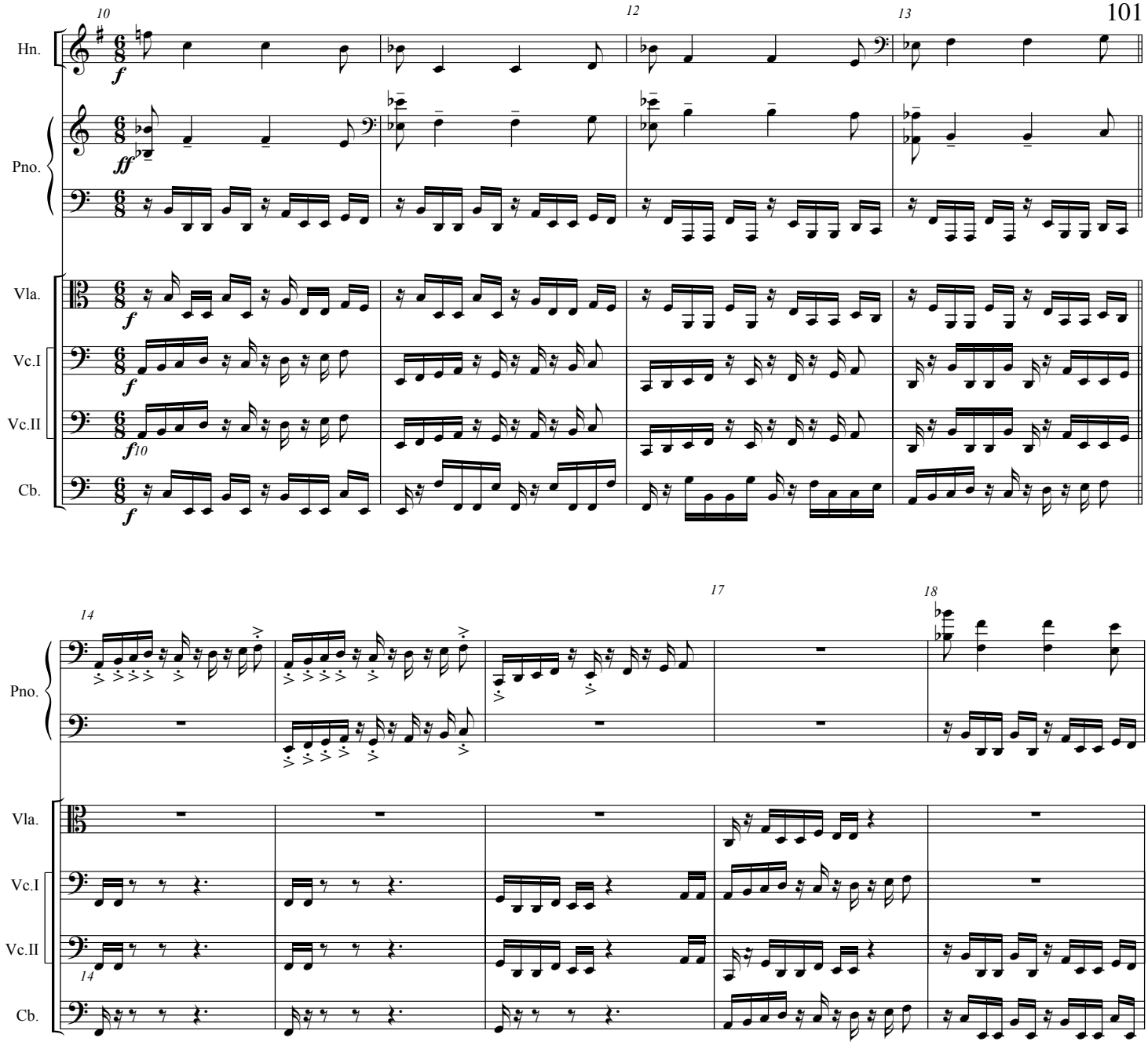
sempre staccato

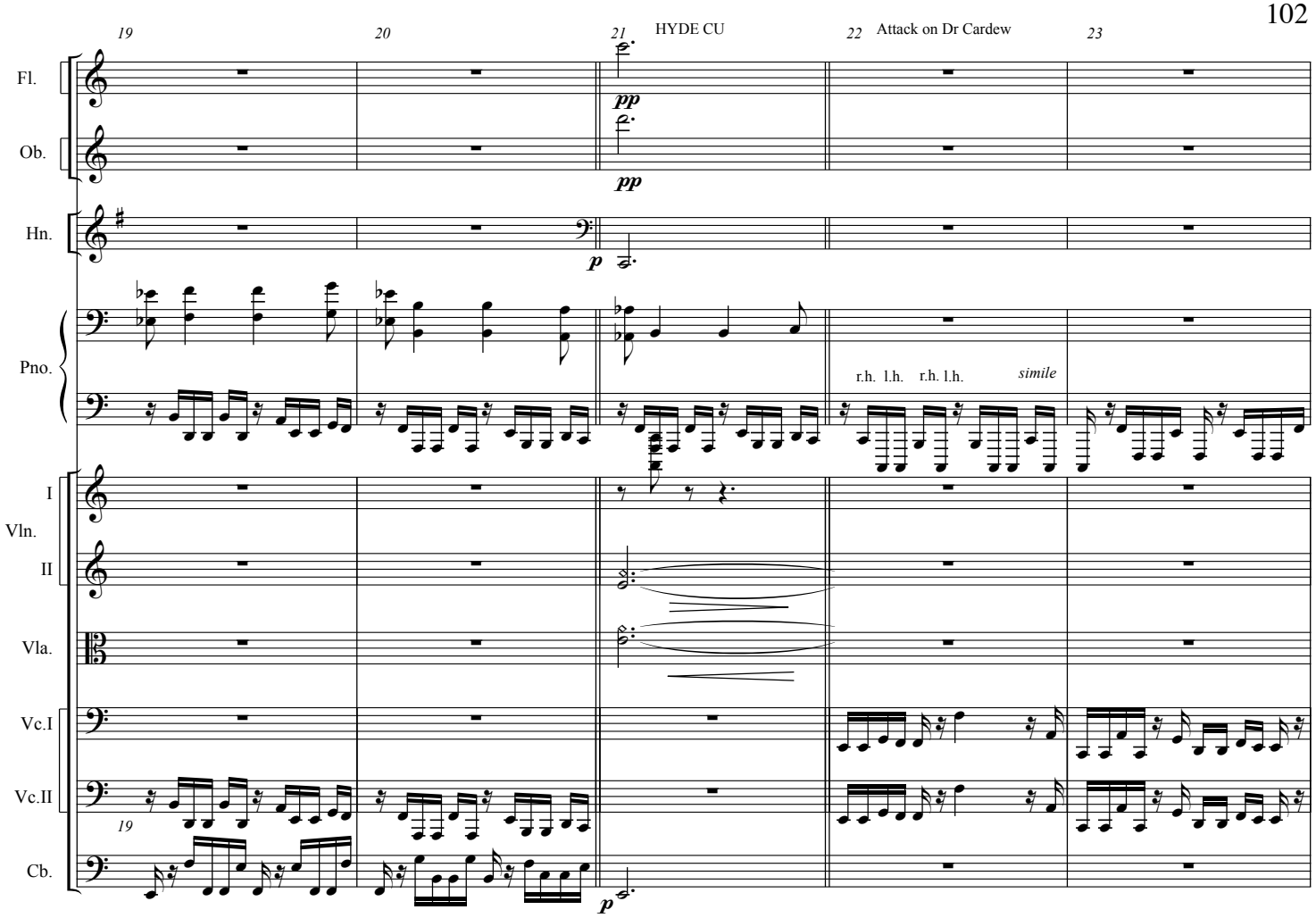
8vb

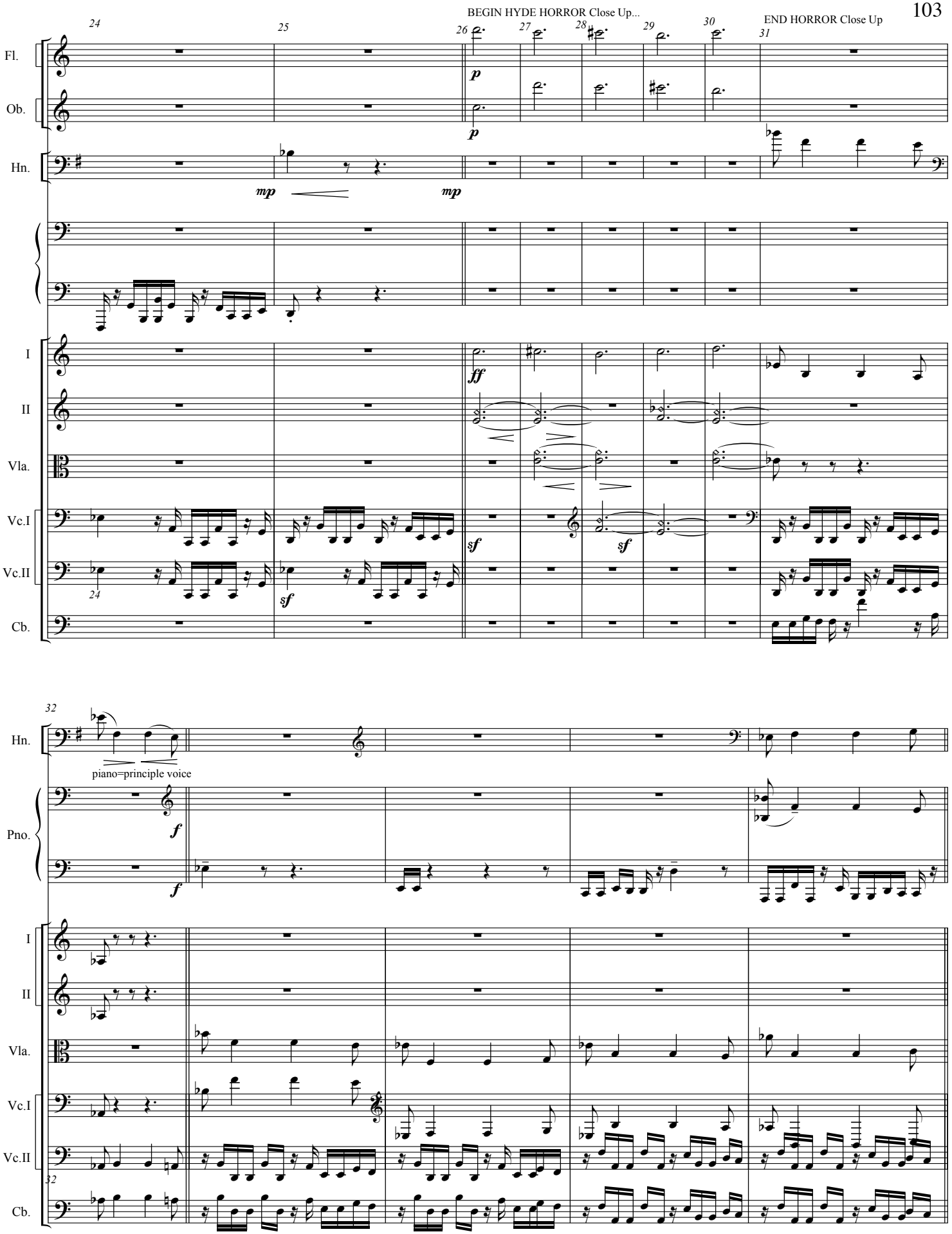
Hn.
Pno.

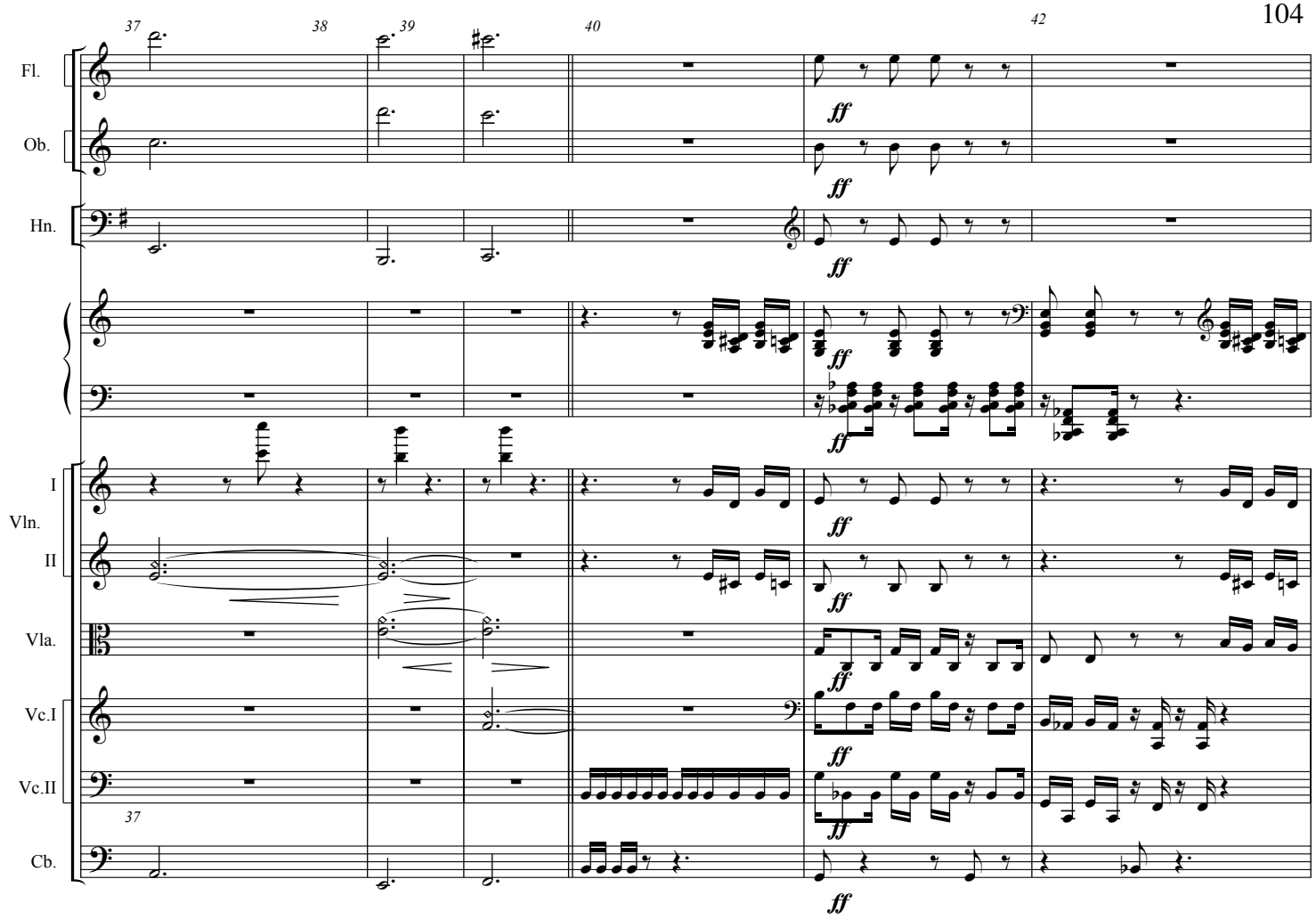
(8vb)

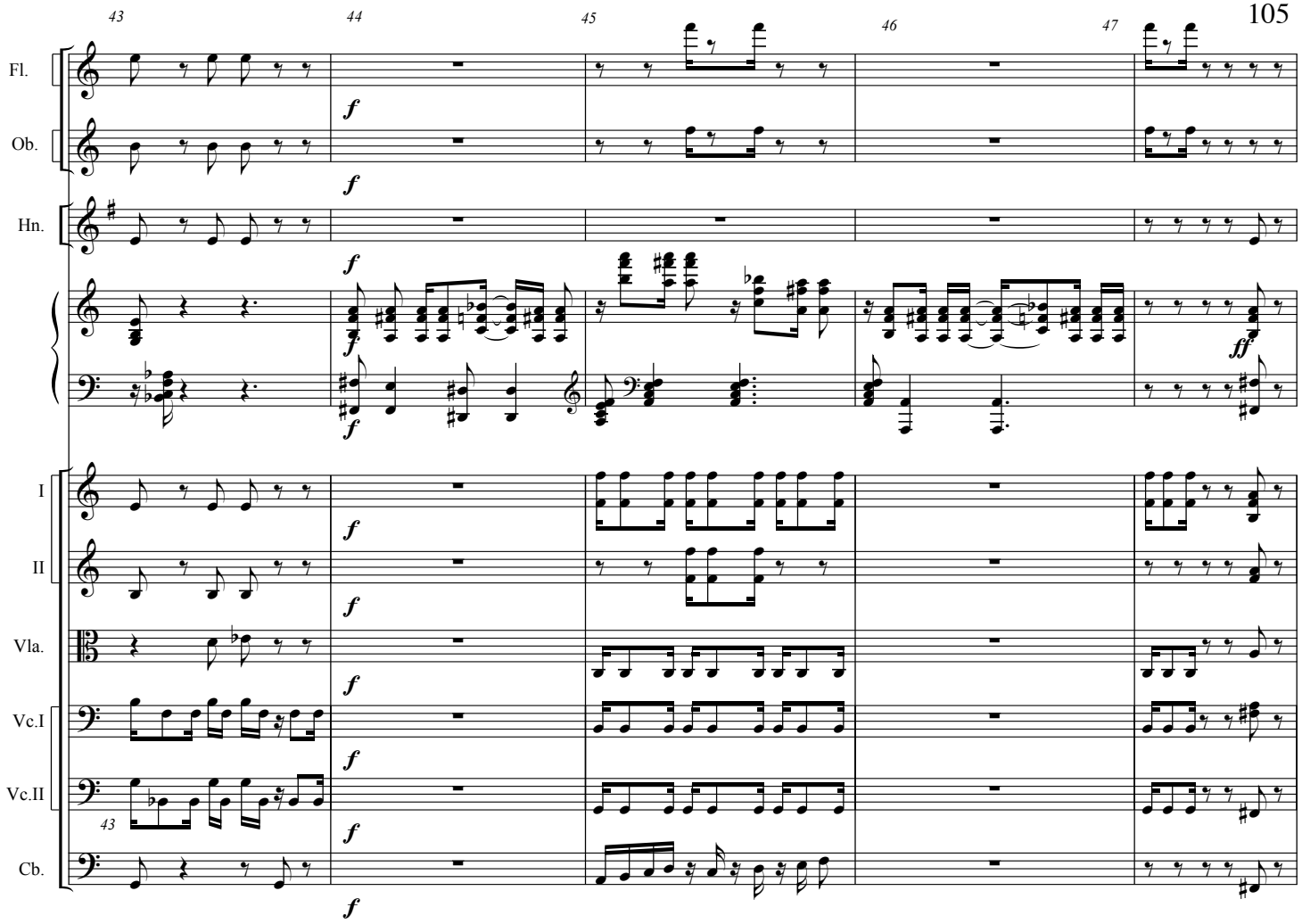
mute on beat

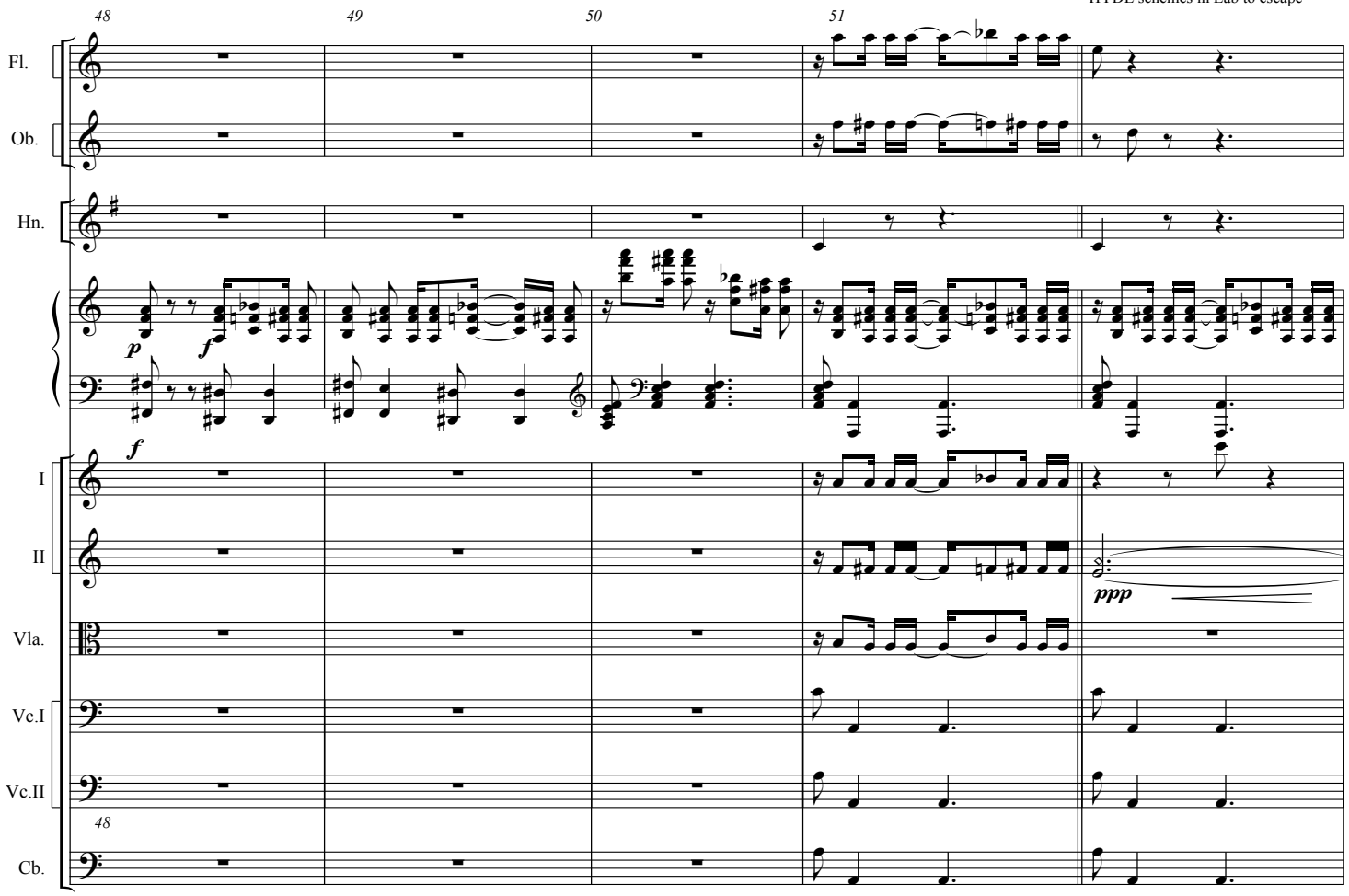

10
12
13
Hn.
Pno.
Vla.
Vc.I
Vc.II
Cb.
14
17
18
Pno.
Vla.
Vc.I
Vc.II
Cb.

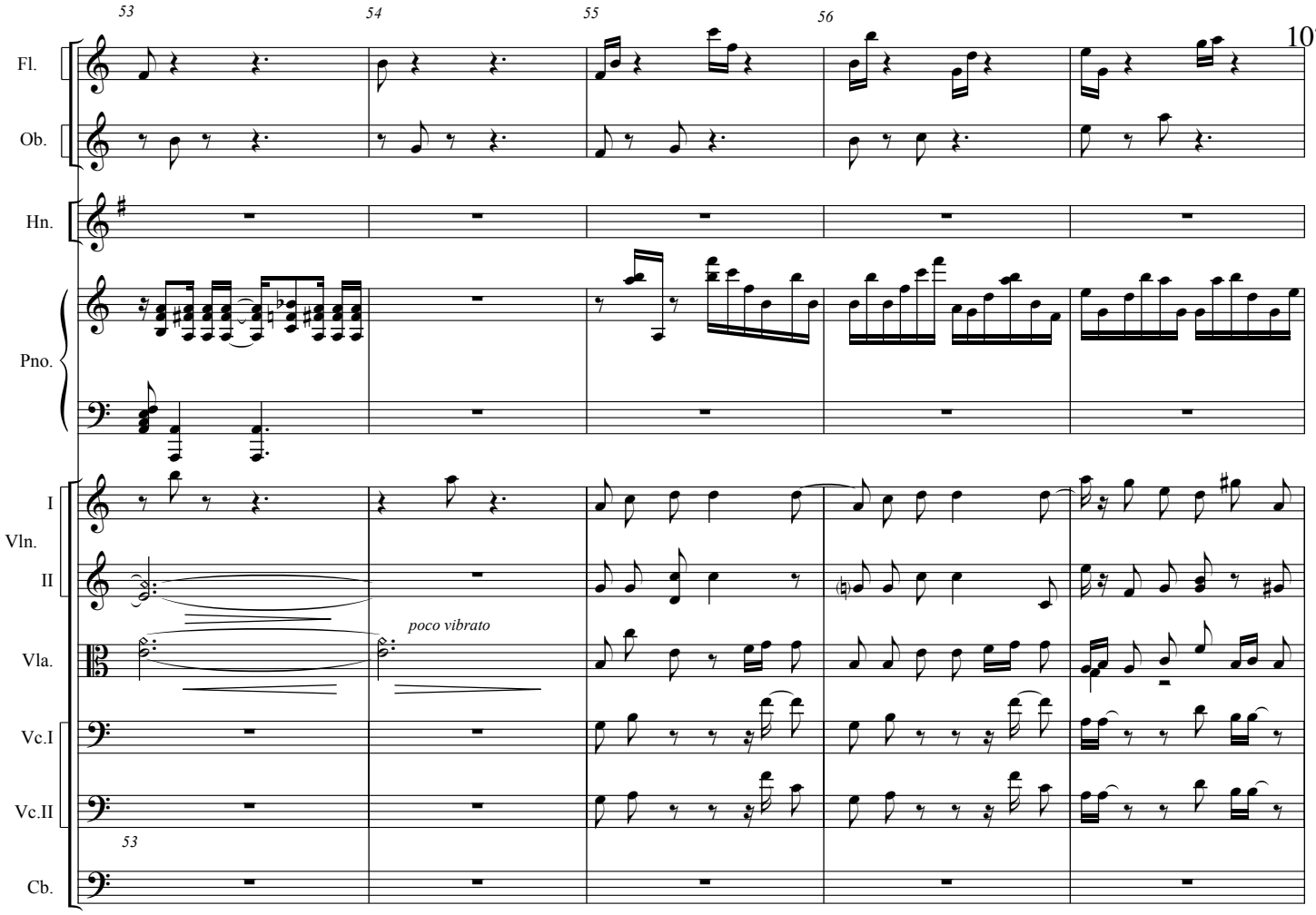

19
20
21
HYDE CU
22
Attack on Dr Cardew
23
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.
pp
pp
p
r.h. l.h. r.h. l.h.
simile
19
p

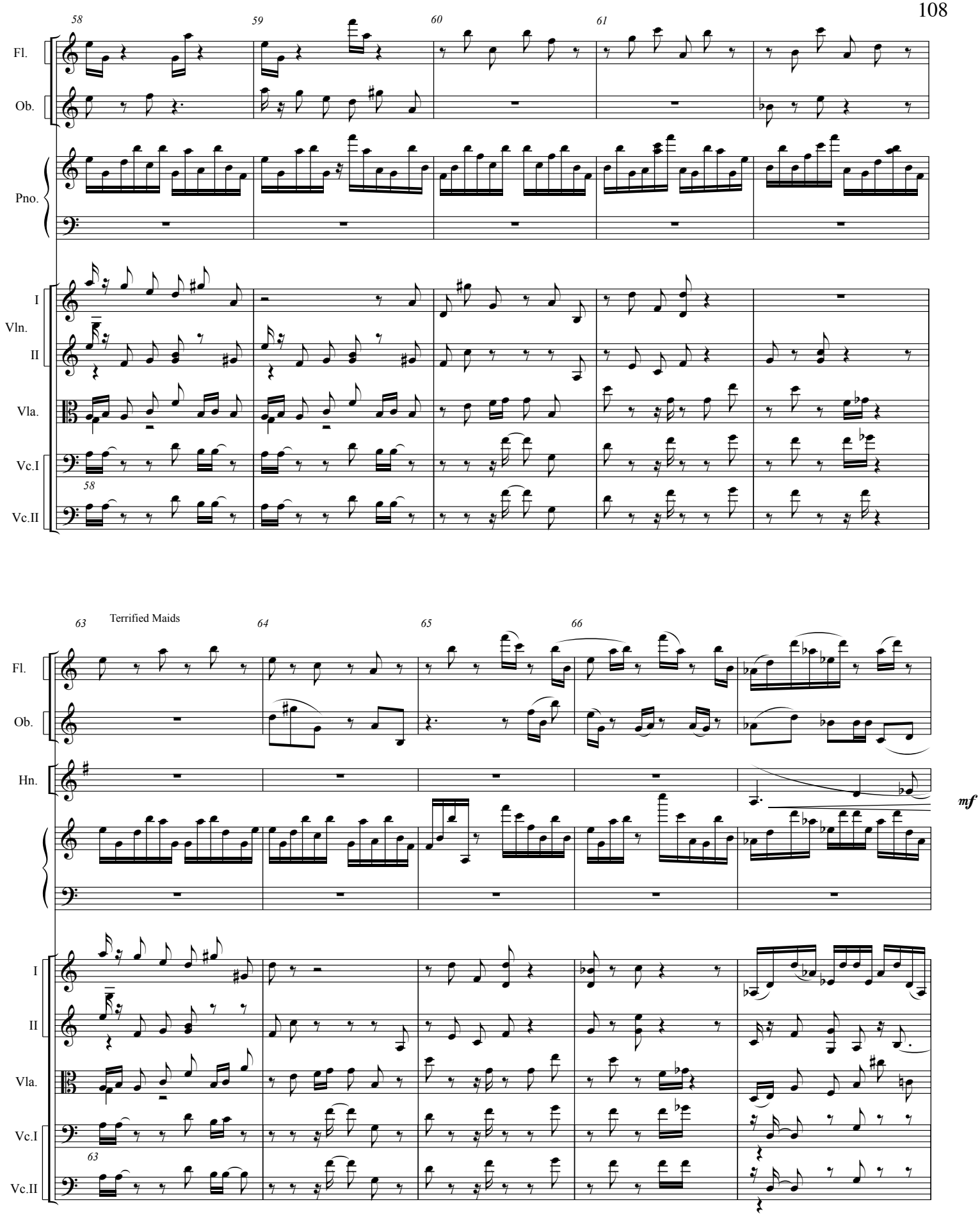

BEGIN HYDE HORROR Close Up...
END HORROR Close Up
24
25
26
27
28
29
30
31
Fl.
Ob.
Hn.
mp
mp
p
p
I
II
Vla.
Vc.I
Vc.II
Cb.
ff
sf
sf
sf
24
32
Hn.
piano=principle voice
Pno.
f
f
I
II
Vla.
Vc.I
Vc.II
Cb.
32

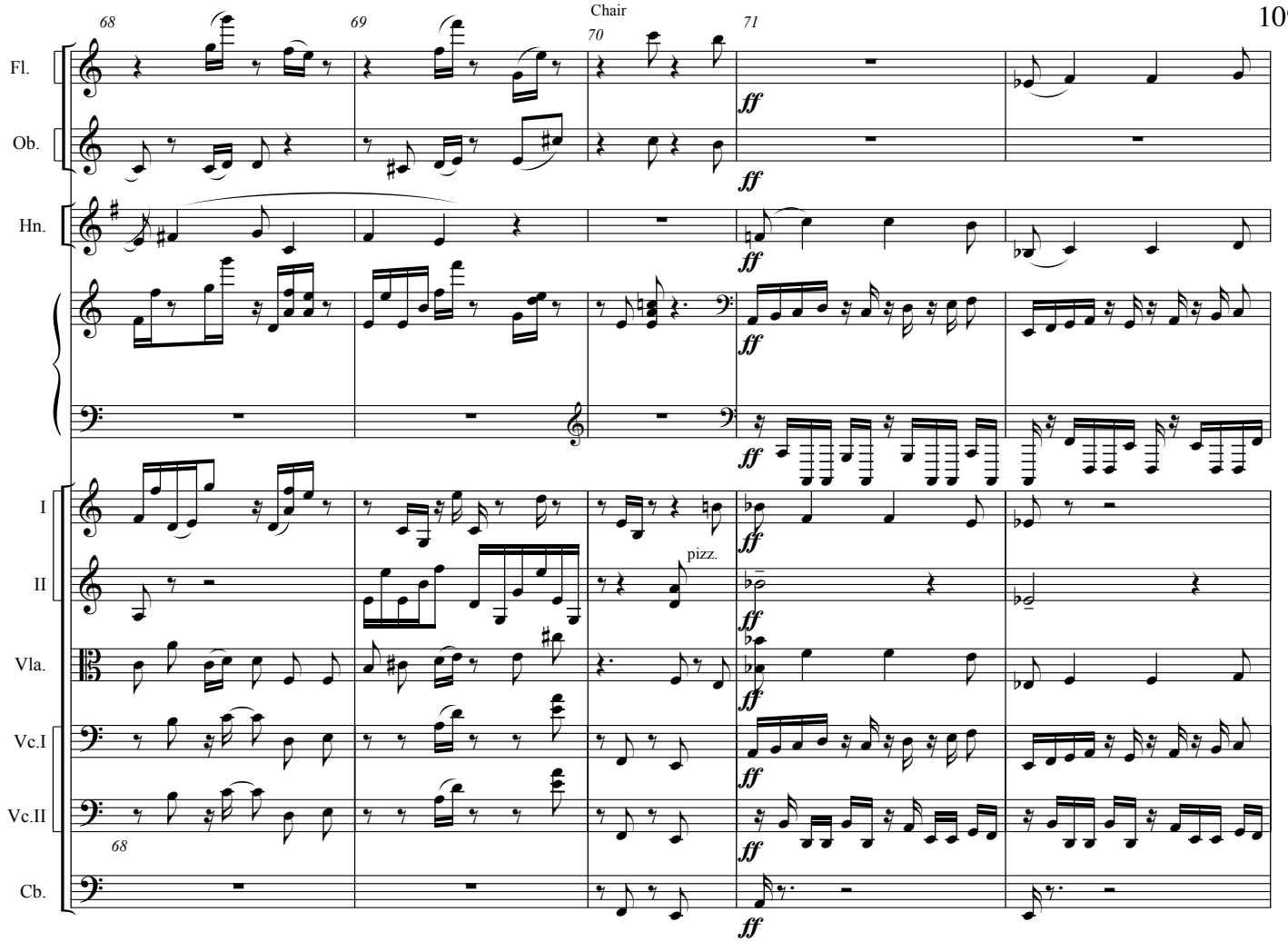

37
38
39
40
42
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.
ff

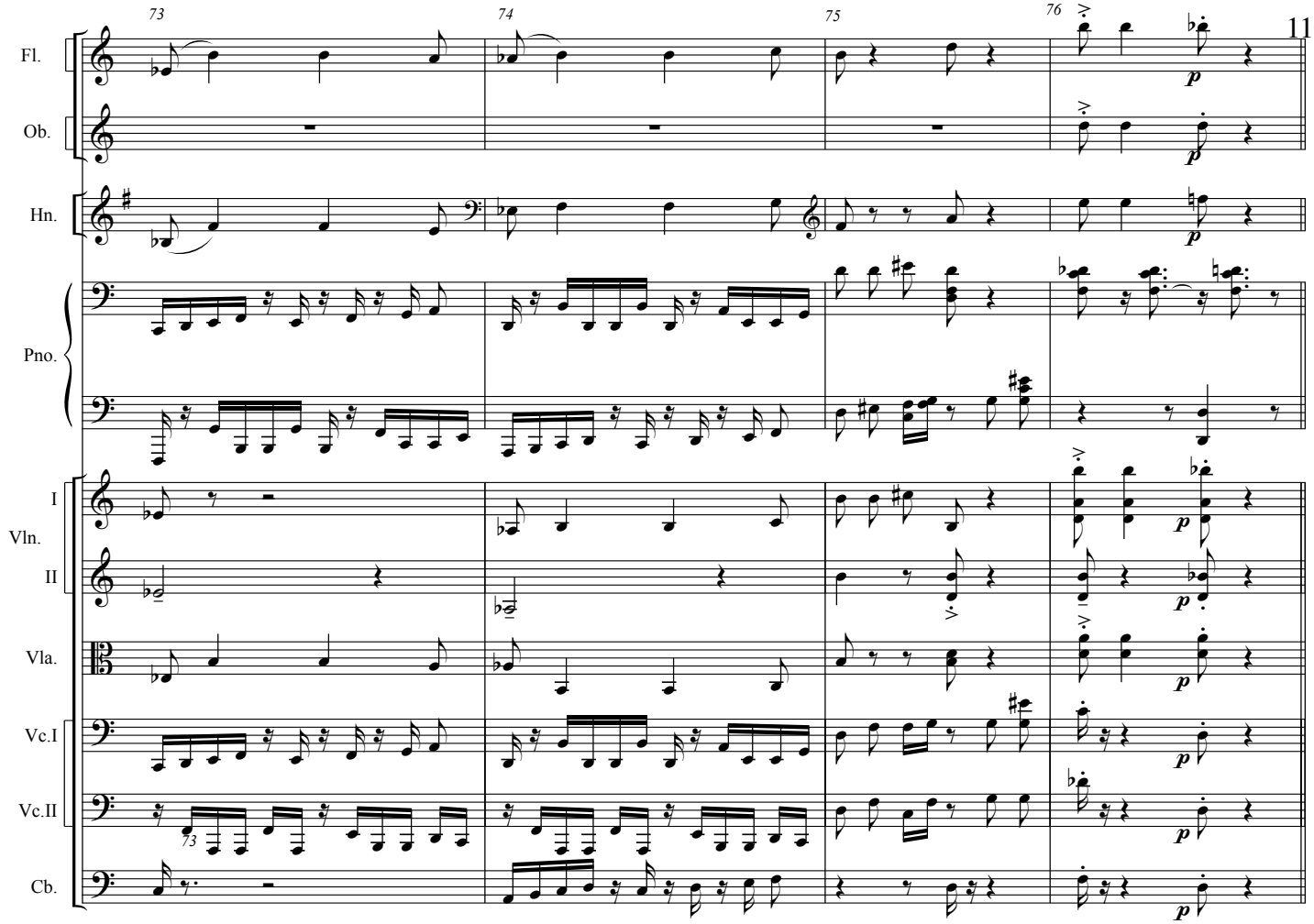

43
44
45
46
47
Fl.
Ob.
Hn.
I
II
Vla.
Vc.I
Vc.II
Cb.
f
ff

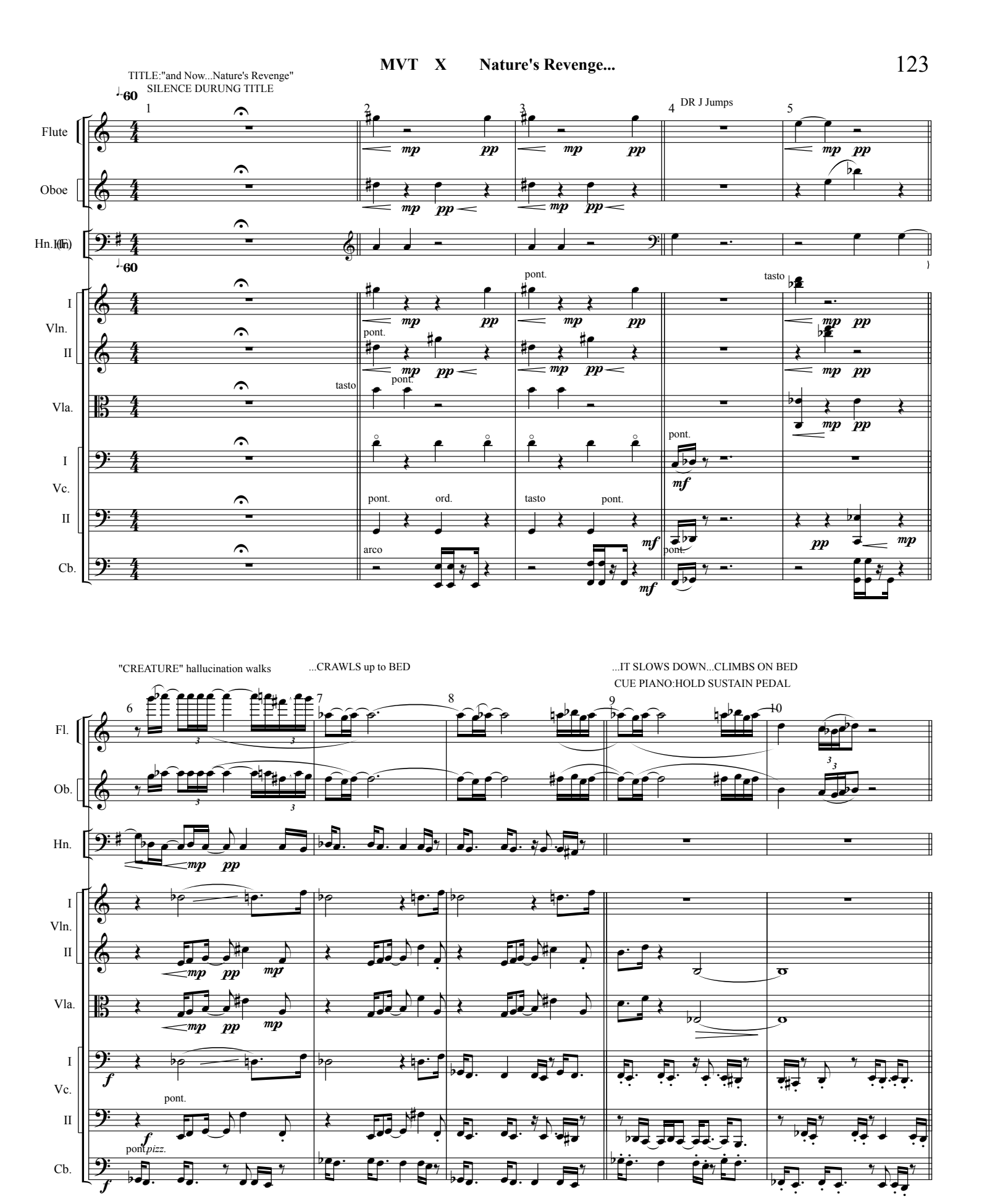

48
49
50
51
Fl.
Ob.
Hn.
I
II
Vla.
Vc.I
Vc.II
Cb.
p
f
f
ppp
poco vibrato


53
54
55
56
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.
poco vibrato


58
59
60
61
Fl.
Ob.
Pno.
I
Vln.
II
Vla.
Vc.I
Vc.II
58
63
Terrified Maids
64
65
66
Fl.
Ob.
Hn.
mf
I
II
Vla.
Vc.I
Vc.II
63


Chair
68
69
70
71
Fl.
Ob.
Hn.
I
II
Vla.
Vc.I
Vc.II
Cb.
ff
pizz.


73
74
75
76
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc.I
Vc.II
Cb.
p


TITLE:"and Now...Nature's Revenge"
SILENCE DURUNG TITLE
♩=60
DR J Jumps
Flute
Oboe
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
pont.
tasto
ord.
arco
"CREATURE" hallucination walks
...CRAWLS up to BED
...IT SLOWS DOWN...CLIMBS ON BED
CUE PIANO:HOLD SUSTAIN PEDAL
Fl.
Ob.
pont.pizz.

HYDE FULLY RETURNED

CUE PIANO:SUSTAIN PEDAL UP
FADE IN HYDE (beast absorbs into Dr J)

HYDE creepy face cringe

CUE PIANO:HOLD SUSTAIN PEDAL

IT LOOMS OVER DR J...

11 12 13 14 15 16

Fl.
Ob.
Hn.
I Vln.
II Vln.
Vla.
I Vc.
II Vc.
Cb.

tasto _____ pont. _____ ord.

arco

TITLE:" In Despair, Milly appeals to Dr. Lanyon"
Ms. 19-28 performed quasi "backwards recording"

...HE SMILES ('I'm back')

Falls back to sleep

TITLE:"I'm Worried..."

17 18 19 20 21 22

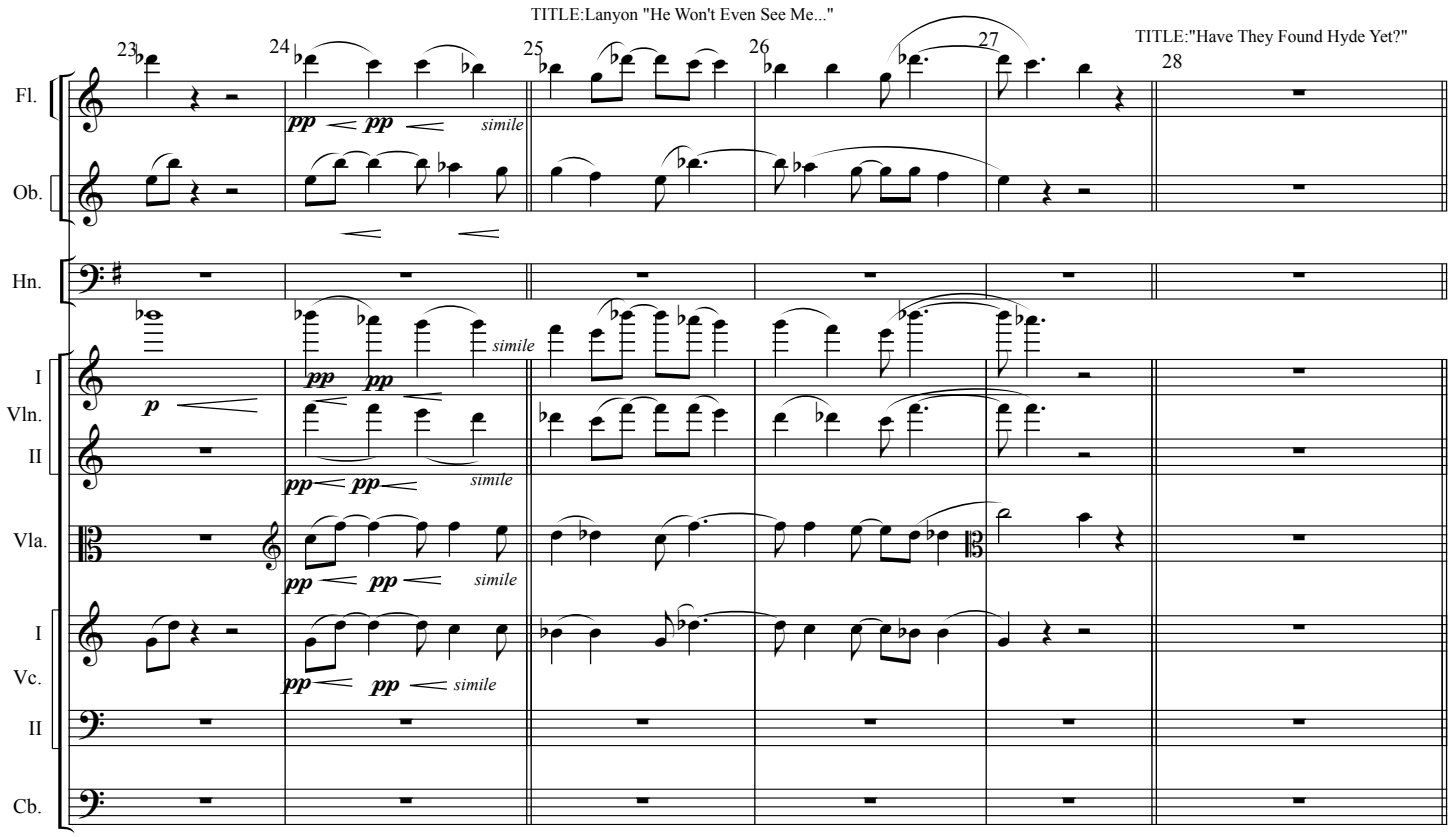
(♩ 60)

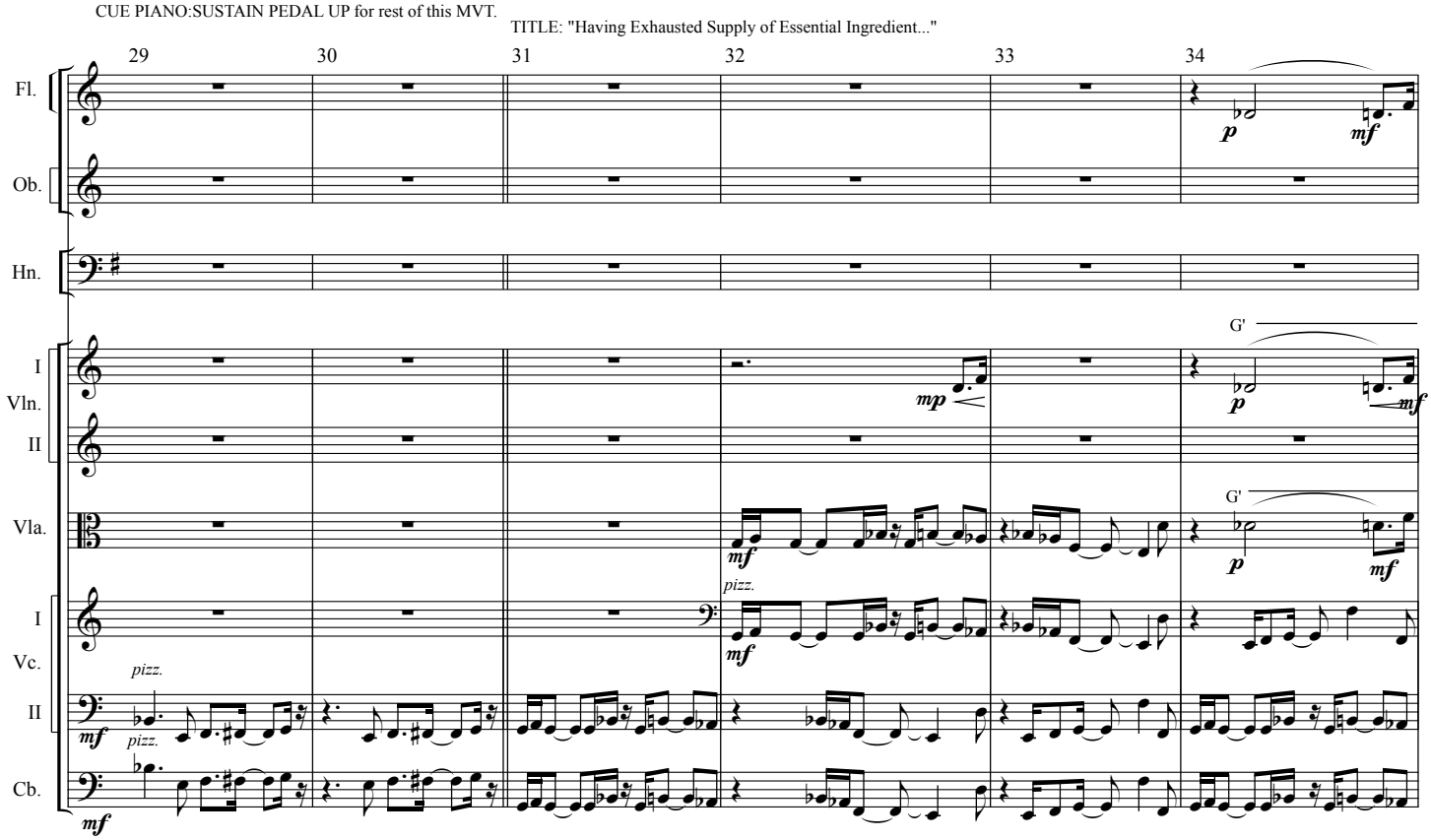
simile

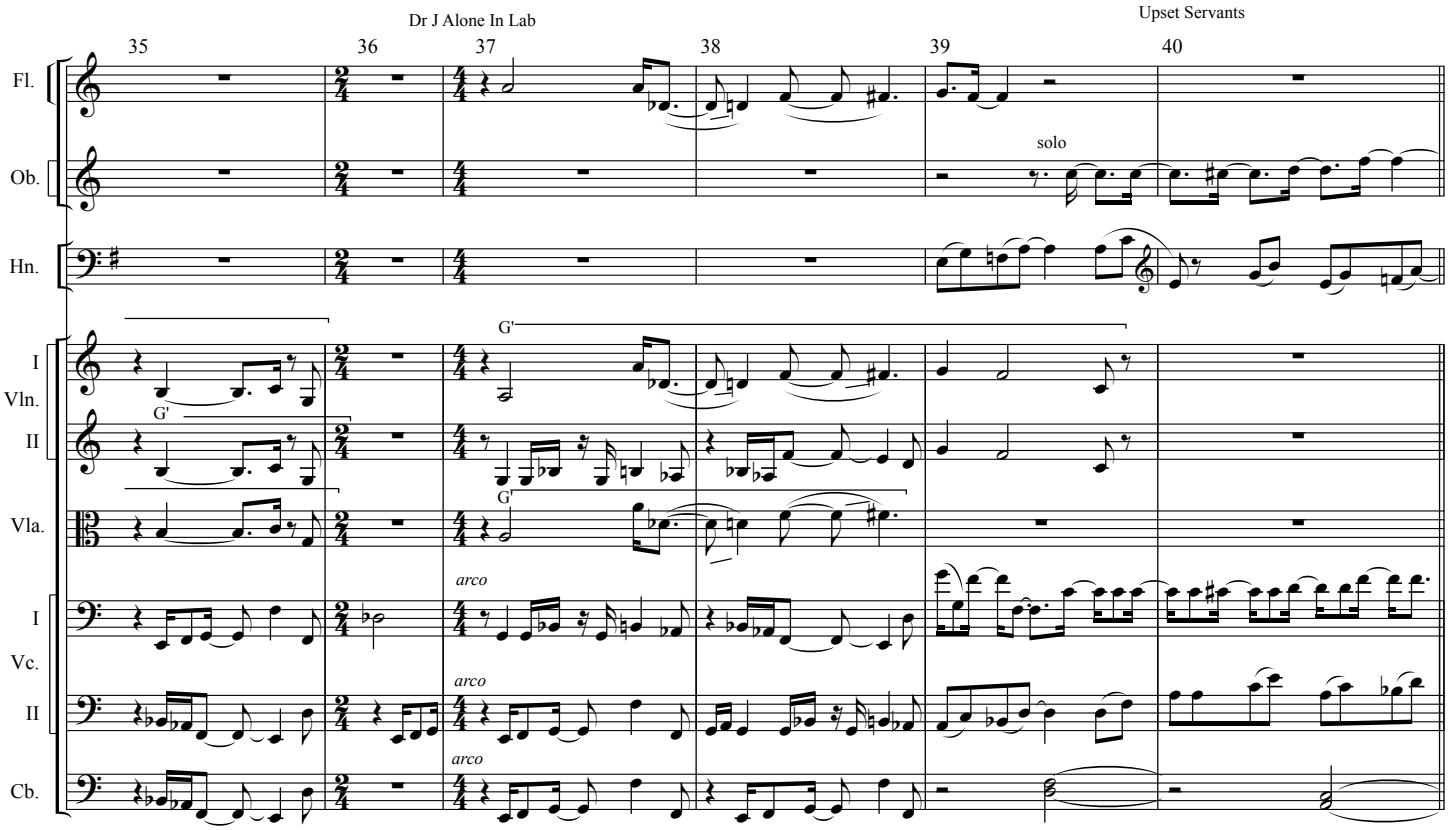
pont.
D'

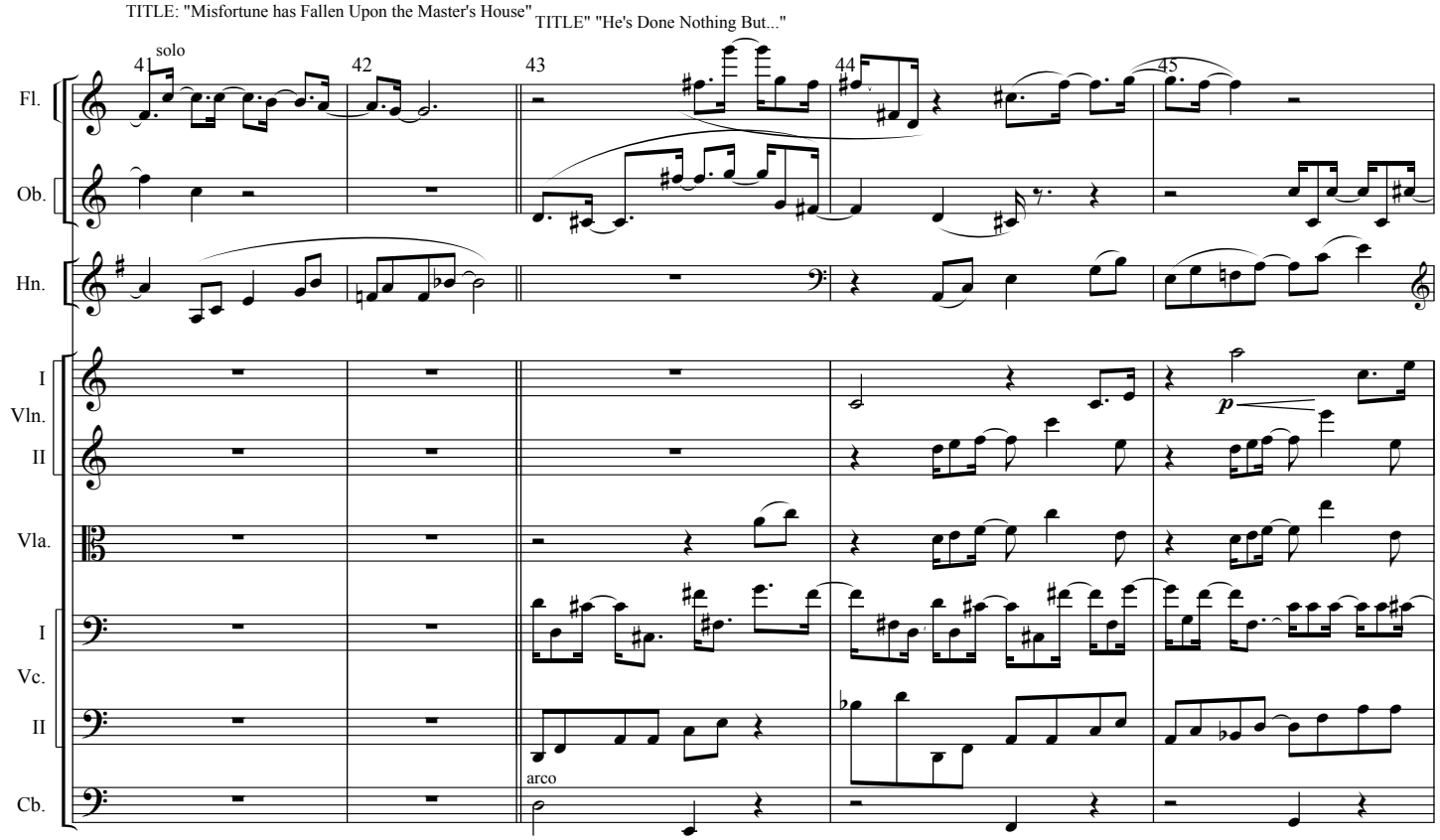
pizz. arco pont.

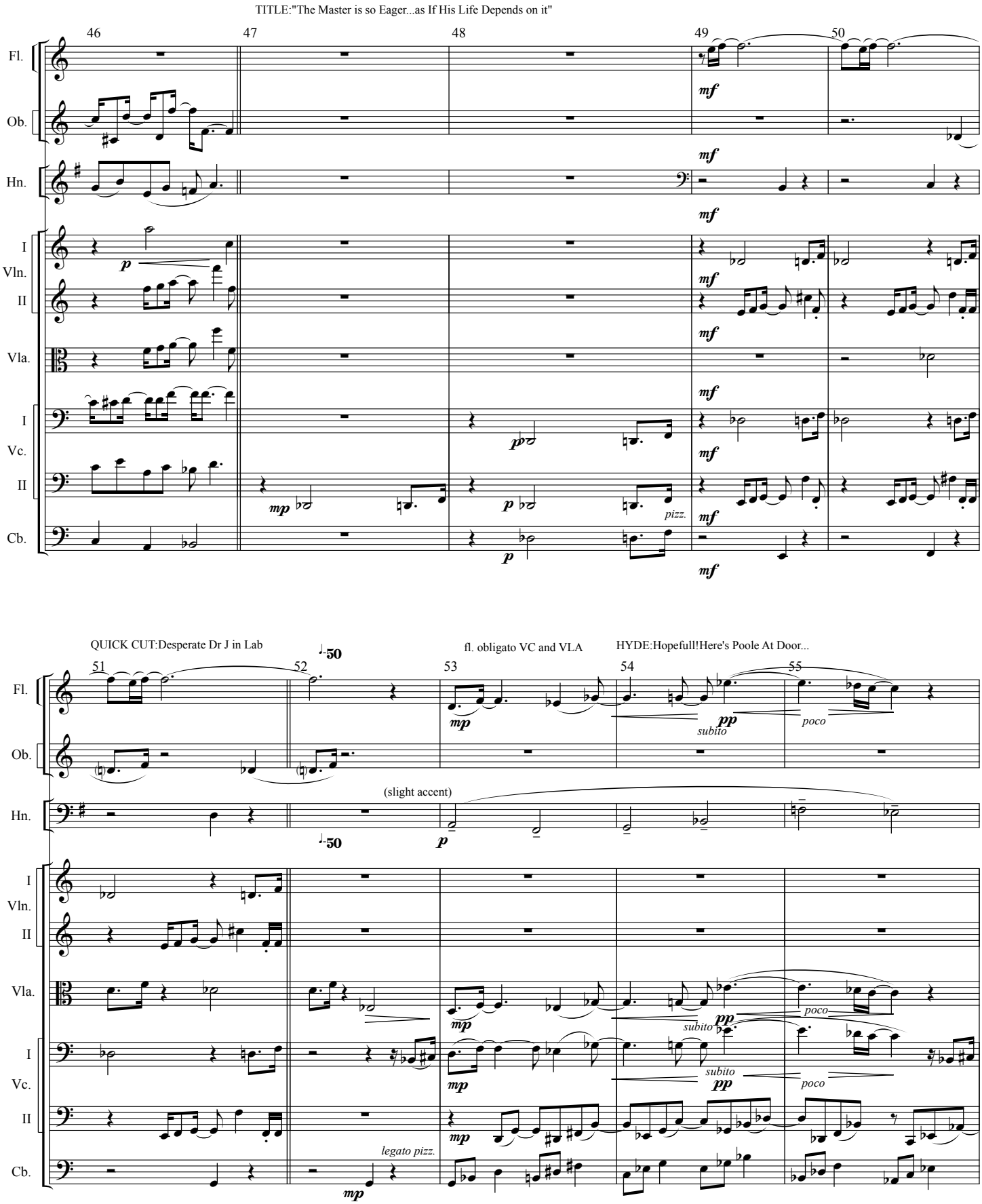
pizz.

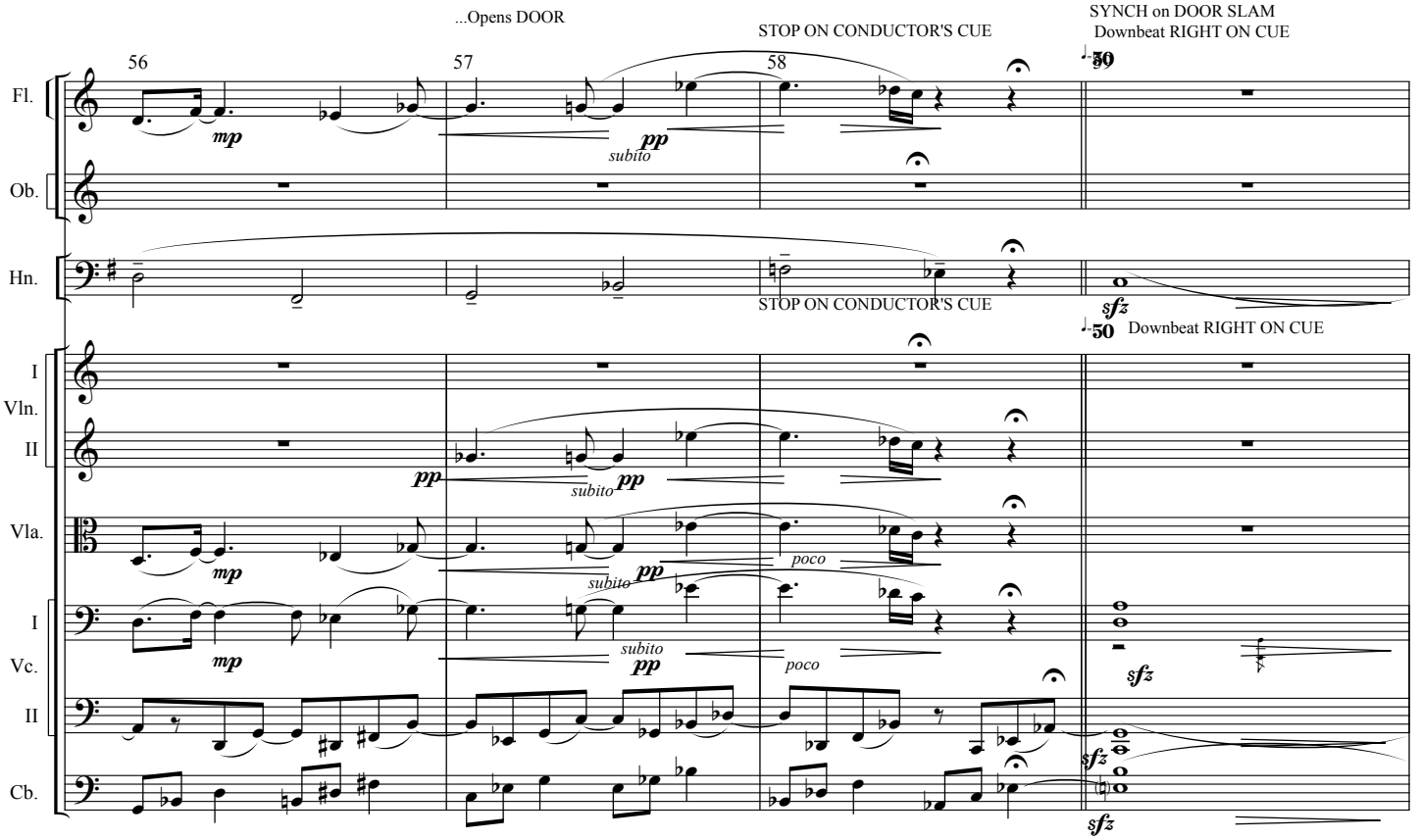

TITLE:Lanyon "He Won't Even See Me..."
TITLE:"Have They Found Hyde Yet?"
23
24
25
26
27
28
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
pp
simile
p

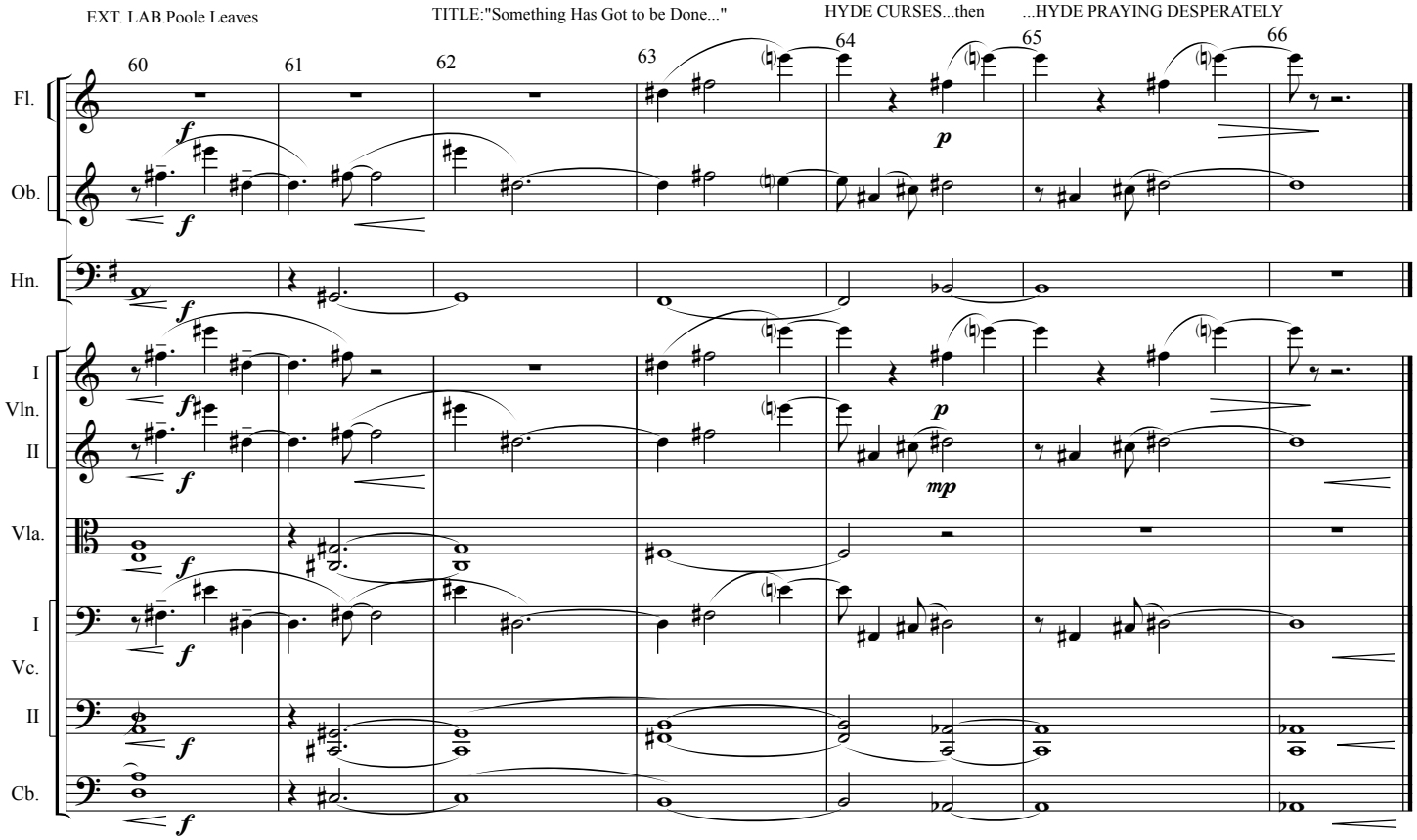

CUE PIANO:SUSTAIN PEDAL UP for rest of this MVT.
TITLE: "Having Exhausted Supply of Essential Ingredient..."
29
30
31
32
33
34
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
G'
mp
mf
p
pizz.


Dr J Alone In Lab
Upset Servants
35
36
37
38
39
40
Fl.
Ob.
solo
Hn.
G'
I
Vln.
II
Vla.
arco
I
Vc.
II
Cb.


TITLE: "Misfortune has Fallen Upon the Master's House"
TITLE" "He's Done Nothing But..."
41
solo
42
43
44
45
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
arco
p


TITLE:"The Master is so Eager...as If His Life Depends on it"
46
47
48
49
50
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
mf
p
mp
pizz.
QUICK CUT:Desperate Dr J in Lab
fl. obligato VC and VLA
HYDE:Hopefull!Here's Poole At Door...
51
52
53
54
55
♩=50
(slight accent)
subito
poco
legato pizz.


...Opens DOOR
STOP ON CONDUCTOR'S CUE
SYNCH on DOOR SLAM
Downbeat RIGHT ON CUE
56
57
58
59
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
mp
pp
subito
poco
sfz
STOP ON CONDUCTOR'S CUE
50
Downbeat RIGHT ON CUE


EXT. LAB.Poole Leaves
TITLE:"Something Has Got to be Done..."
HYDE CURSES...then
...HYDE PRAYING DESPERATELY
60
61
62
63
64
65
66
Fl.
Ob.
Hn.
I
Vln.
II
Vla.
I
Vc.
II
Cb.
f
p
mp

♩= 96 Milly greeted by Maids

un poco rubato legato poco espresivo

Piano

mf

Quick Cut:Dr. J in lab at mirror

Fl.

Ob.

Quick Cut:Dr. J in lab at mirror

Vc II

Milly and Mr. Poole

Pno.

Milly and Mr. Poole

MILLY APPROACHES LAB...

...KNOCKS

Pno.

...KNOCKS

HYDE RINGS HANDS WITH HOPE AT HEARING MILLY

Pno.

HYDE RINGS HANDS WITH HOPE AT HEARING MILLY

Hand CU

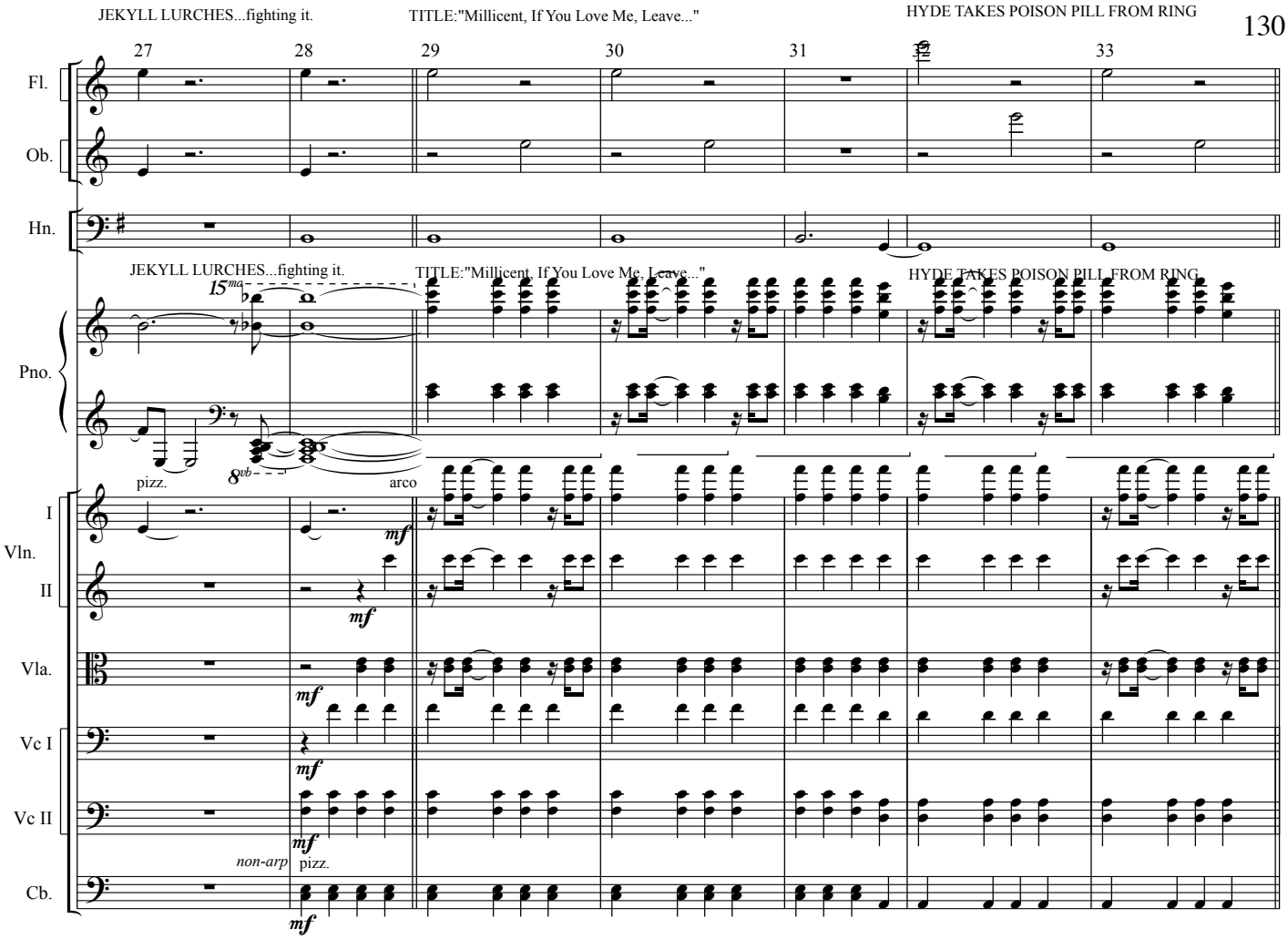
HAND TRANSFORMS CU

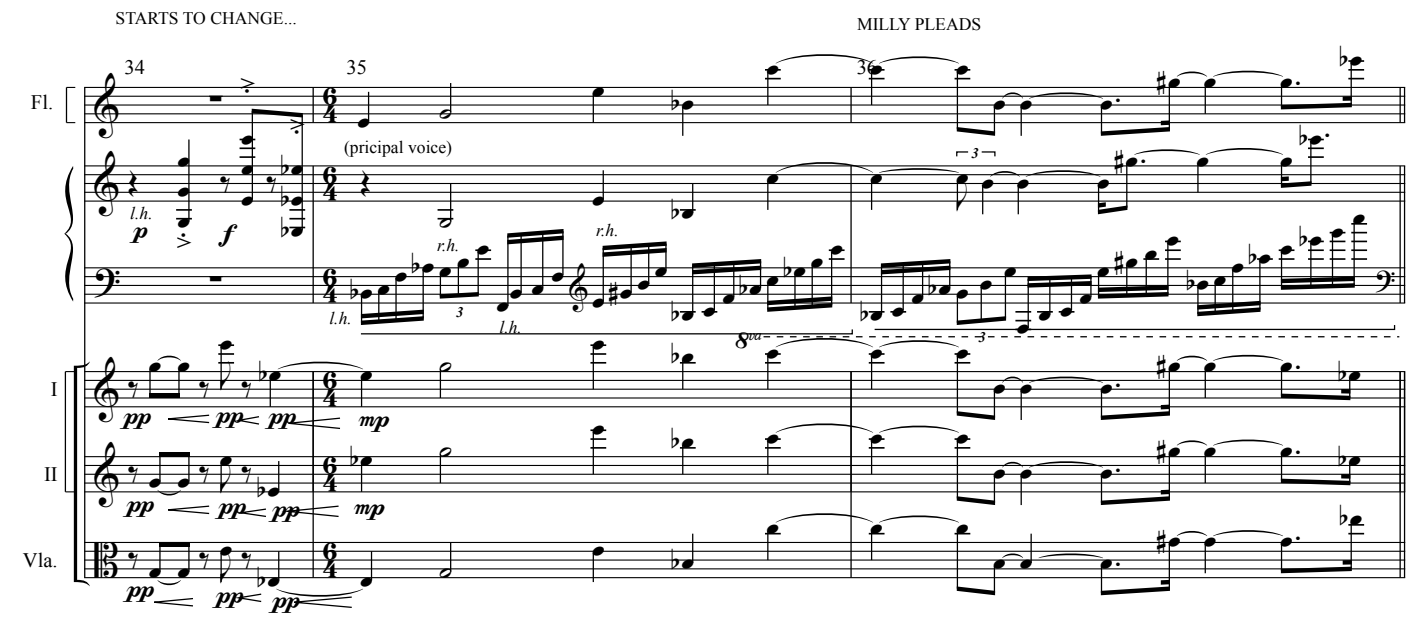
HAND TRANSFORMS CU

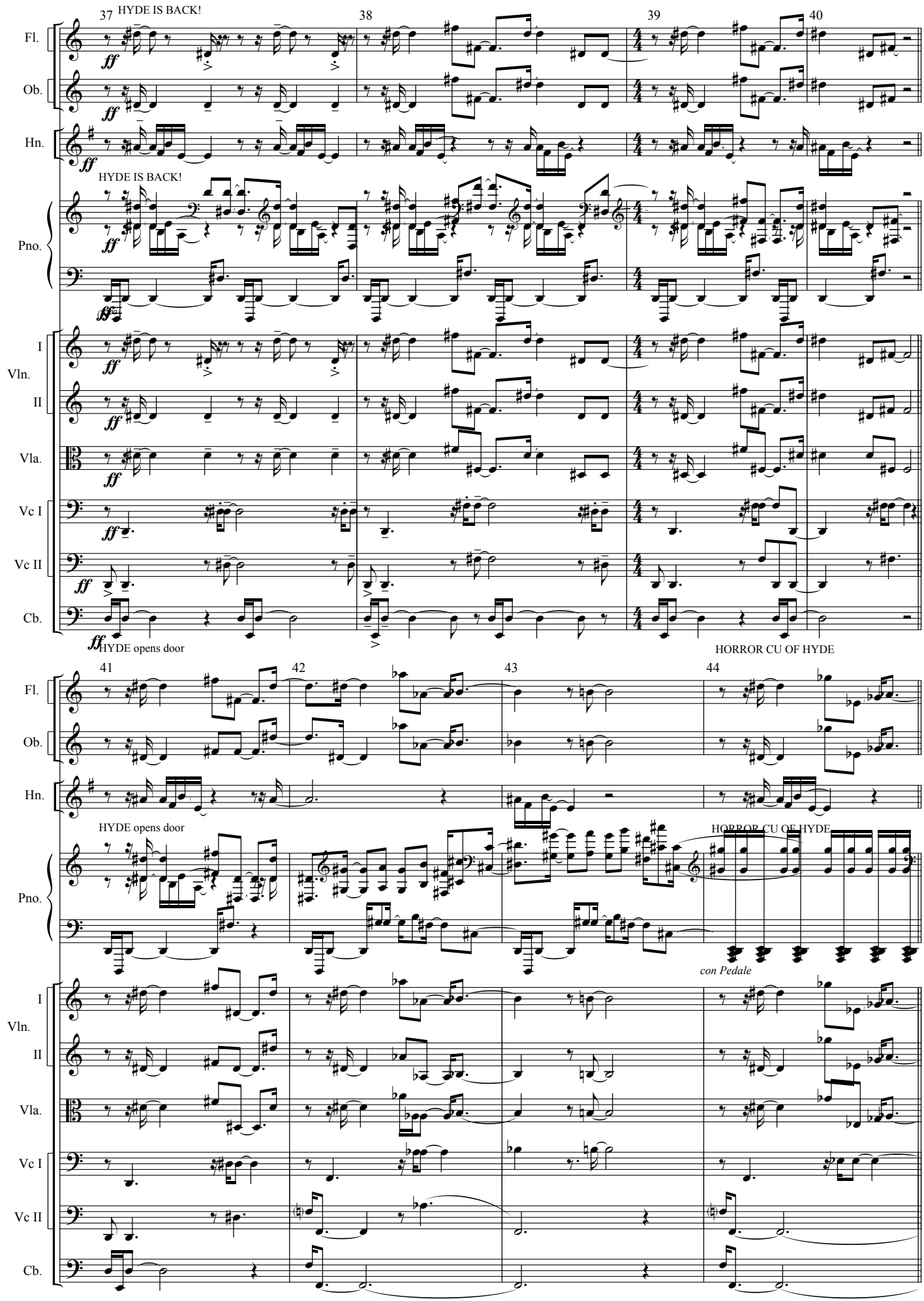
JEKYLL LURCHES

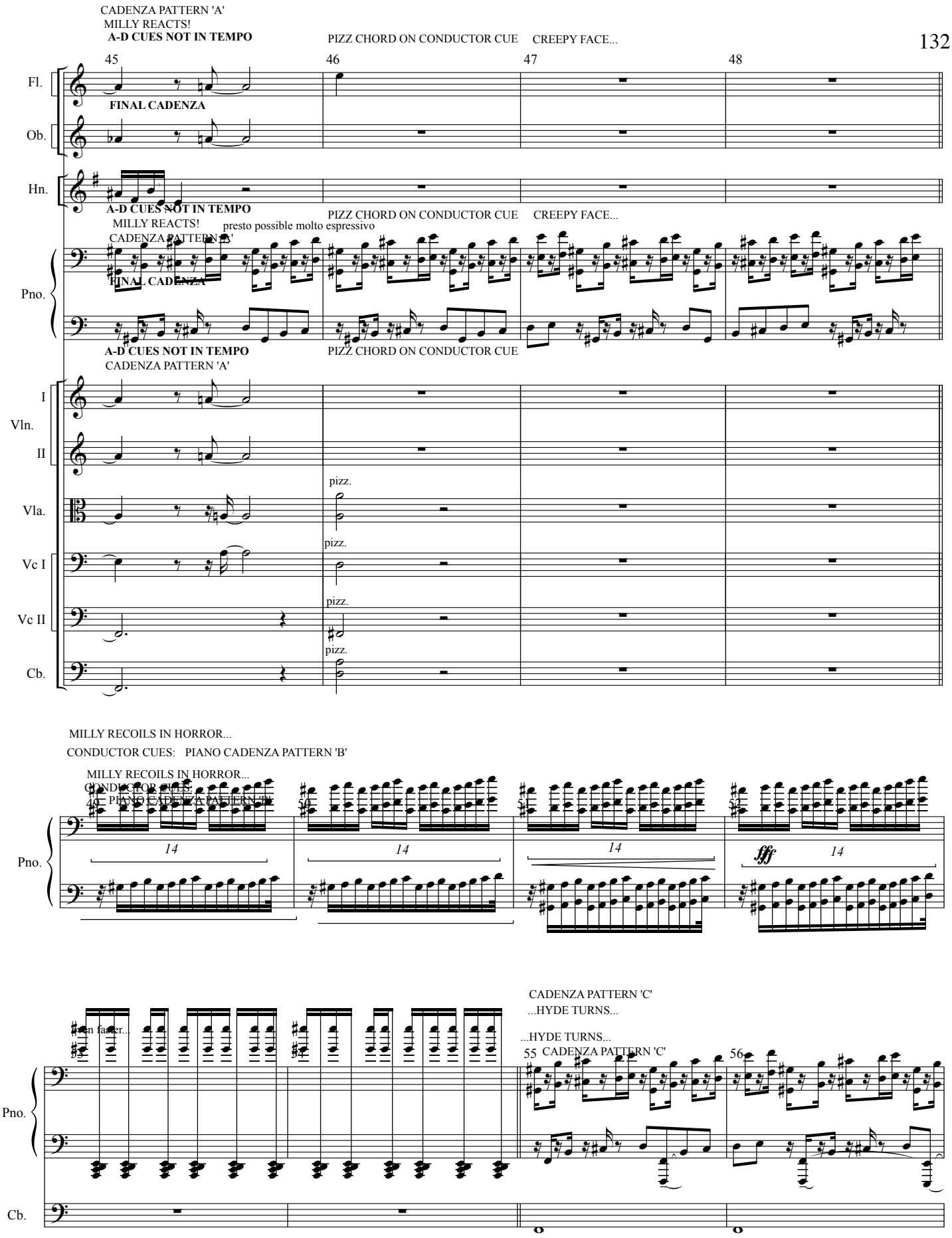
Pno.

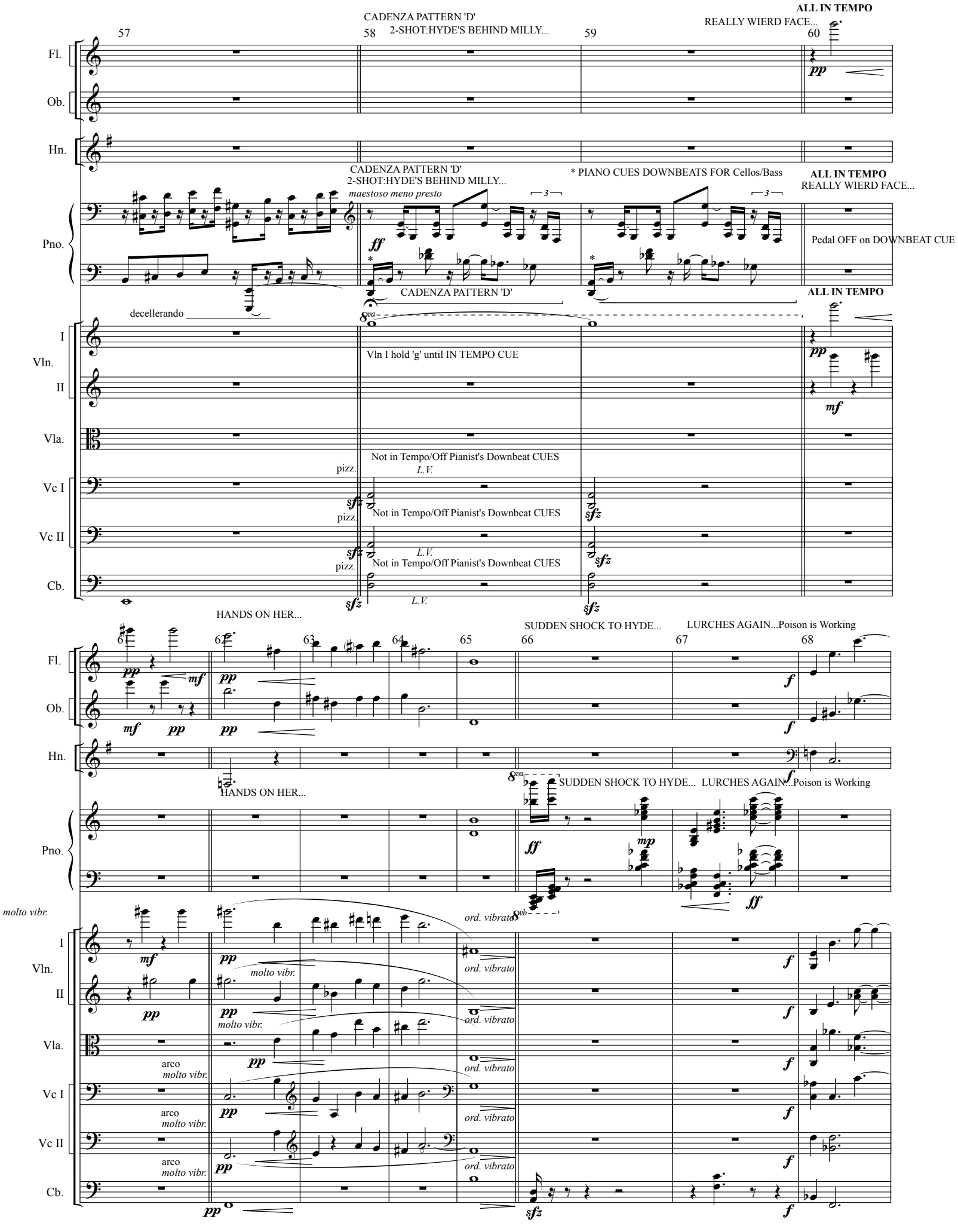
JEKYLL LURCHES

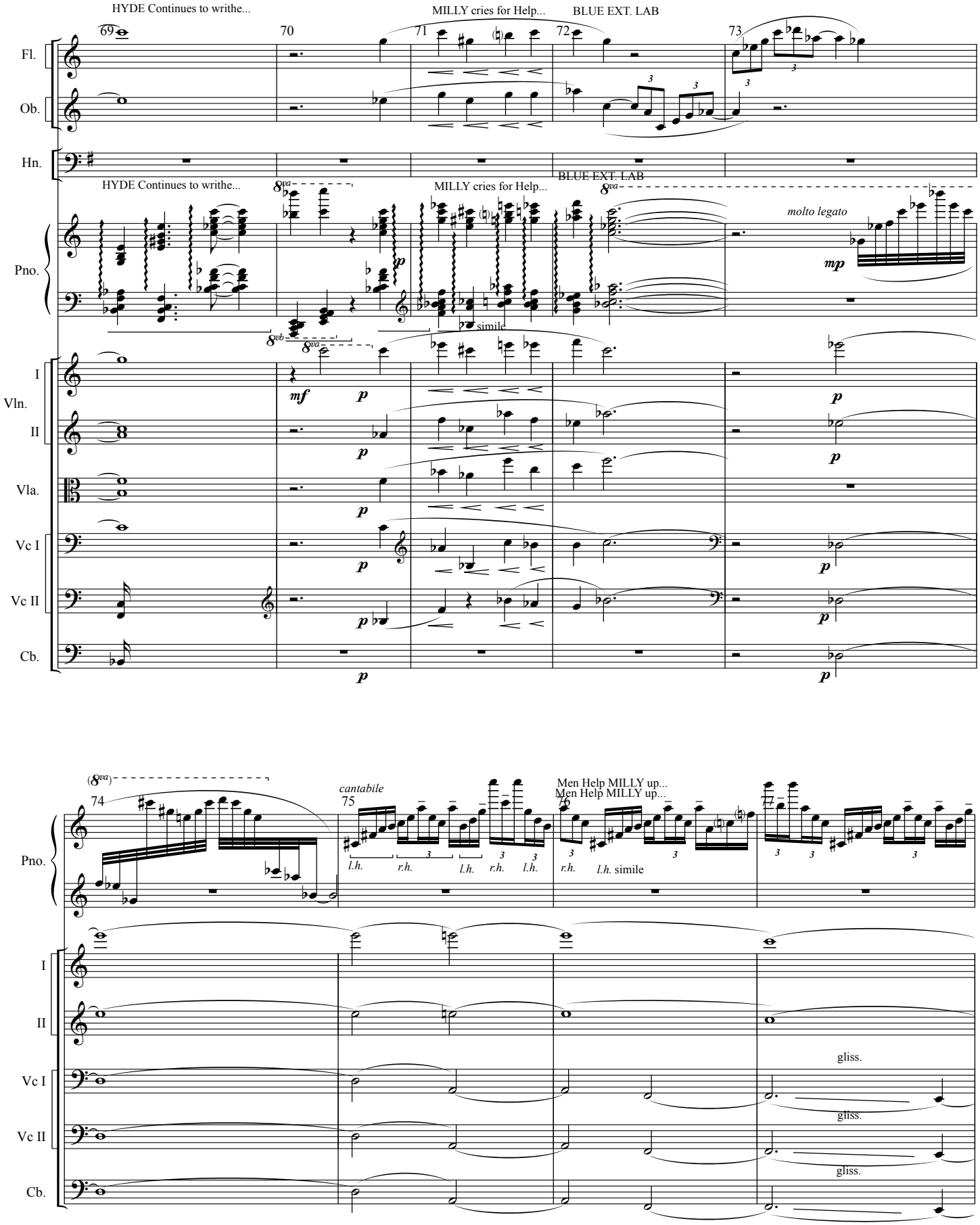

JEKYLL LURCHES...fighting it.
TITLE:"Millicent, If You Love Me, Leave..."
HYDE TAKES POISON PILL FROM RING
27
28
29
30
31
32
33
Fl.
Ob.
Hn.
Pno.
pizz.
arco
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
non-arp
pizz.

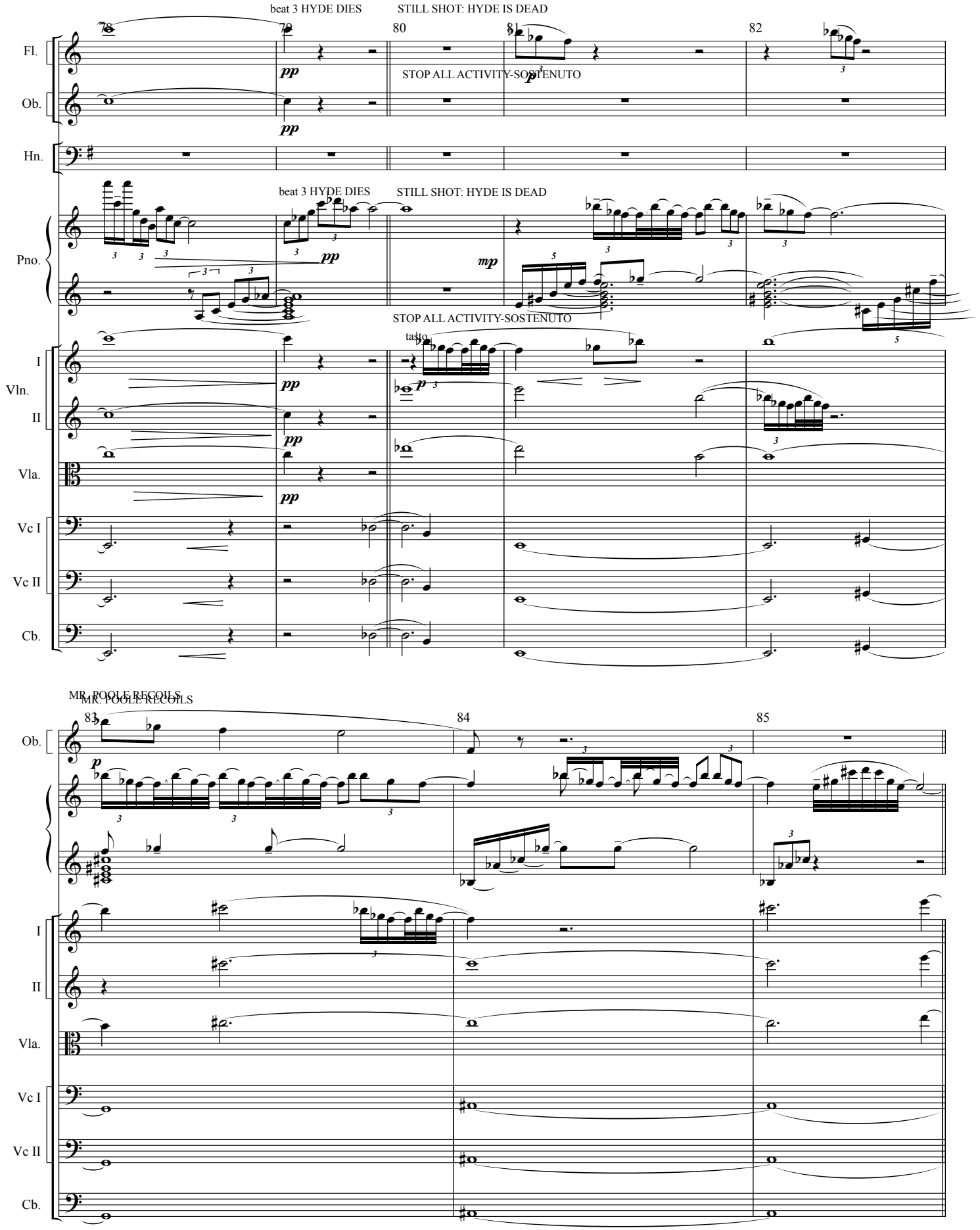

STARTS TO CHANGE...
MILLY PLEADS
34
35
36
Fl.
(pricipal voice)
l.h.
r.h.
I
II
Vla.

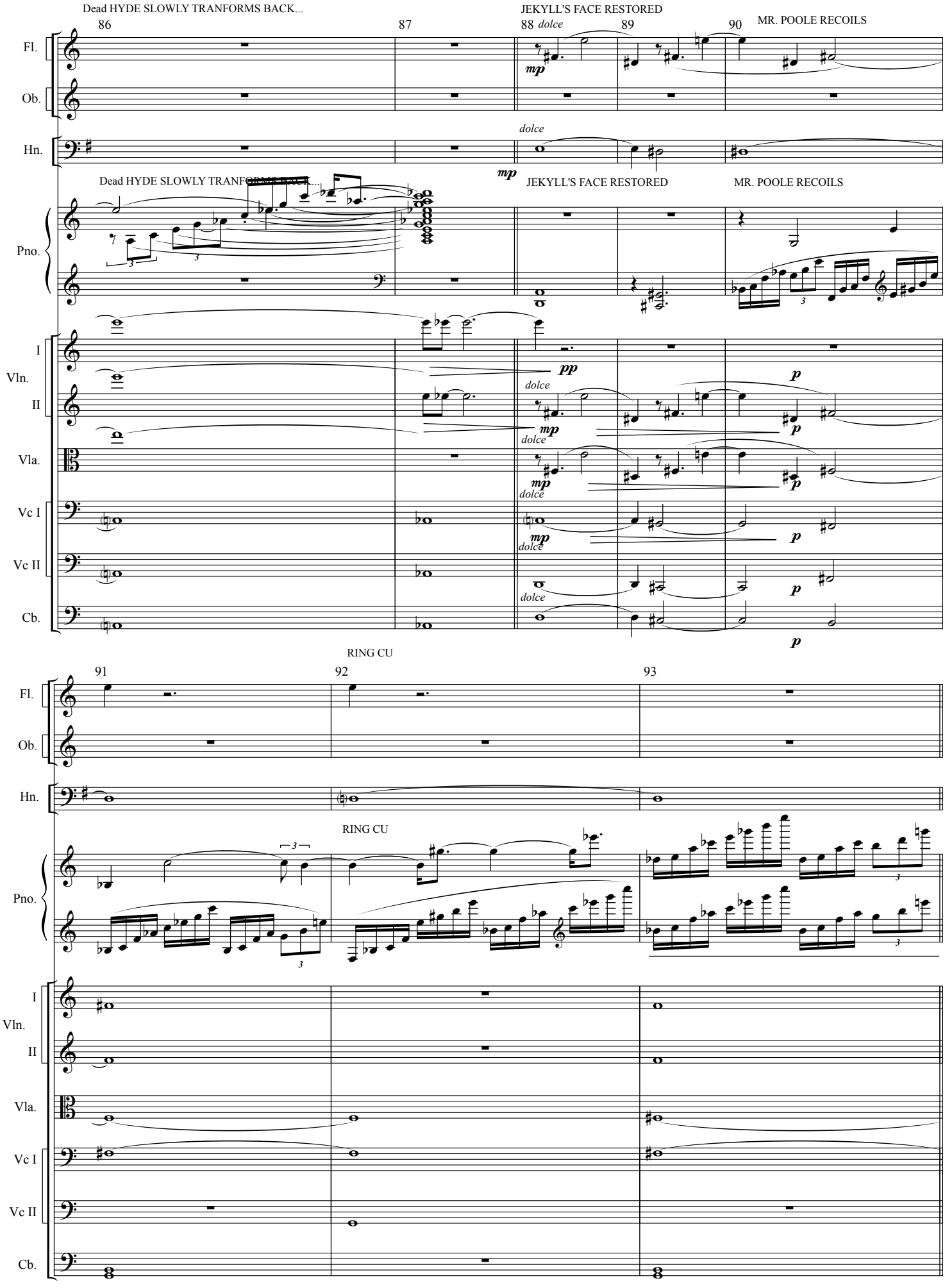

37
HYDE IS BACK!
38
39
40
Fl.
Ob.
Hn.
HYDE IS BACK!
Pno.
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
HYDE opens door
HORROR CU OF HYDE
41
42
43
44
Fl.
Ob.
Hn.
HYDE opens door
HORROR CU OF HYDE
Pno.
con Pedale
I
Vln.
II
Vla.
Vc I
Vc II
Cb.

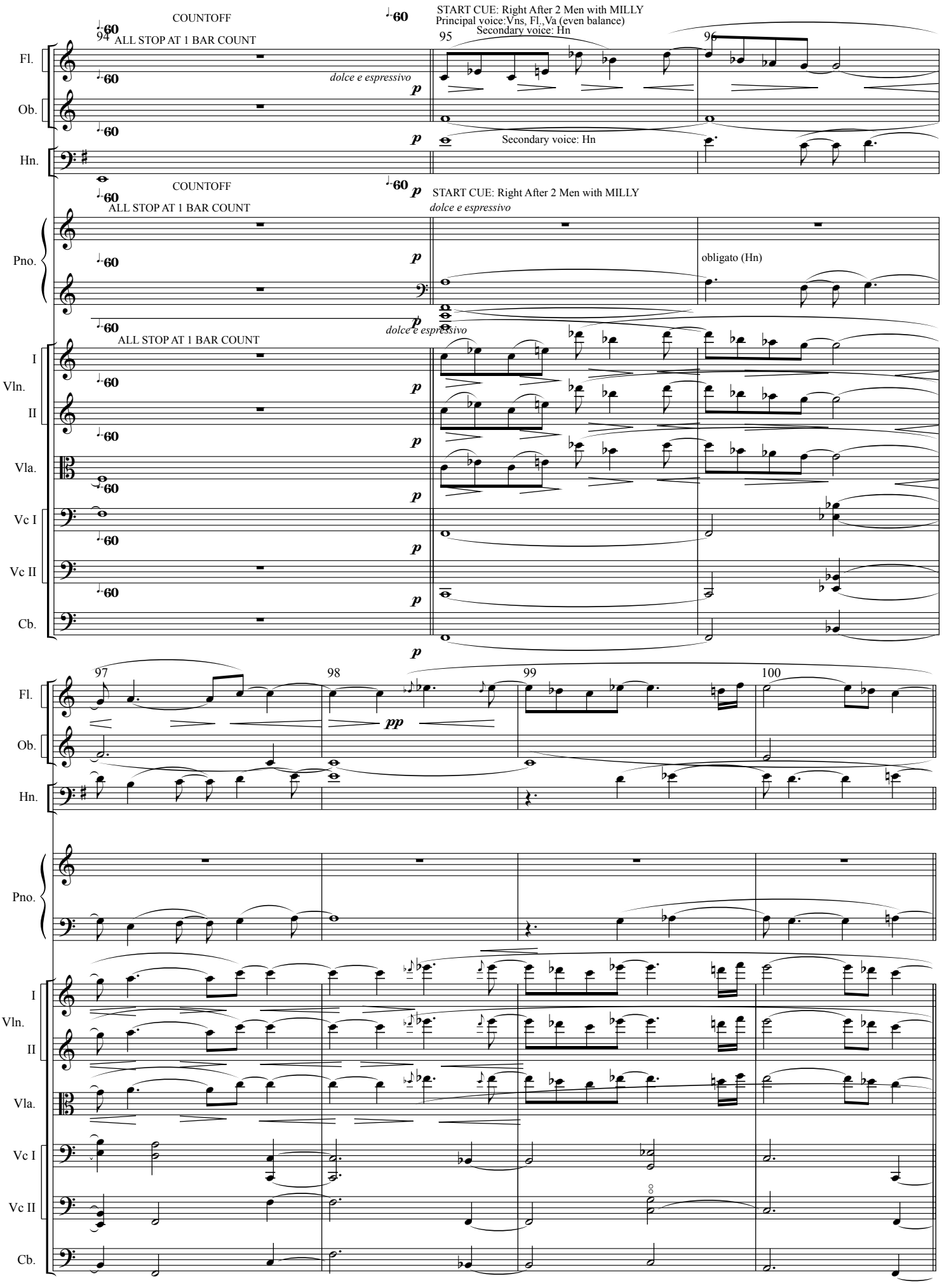

CADENZA PATTERN 'A'
MILLY REACTS!
A-D CUES NOT IN TEMPO
PIZZ CHORD ON CONDUCTOR CUE
CREEPY FACE...
45
46
47
48
Fl.
FINAL CADENZA
Ob.
Hn.
A-D CUES NOT IN TEMPO
MILLY REACTS!
CADENZA PATTERN 'A'
presto possible molto espressivo
PIZZ CHORD ON CONDUCTOR CUE
CREEPY FACE...
Pno.
FINAL CADENZA
A-D CUES NOT IN TEMPO
CADENZA PATTERN 'A'
PIZZ CHORD ON CONDUCTOR CUE
I
Vln.
II
pizz.
Vla.
pizz.
Vc I
pizz.
Vc II
pizz.
Cb.
MILLY RECOILS IN HORROR...
CONDUCTOR CUES: PIANO CADENZA PATTERN 'B'
MILLY RECOILS IN HORROR...
CONDUCTOR CUES:
49 PIANO CADENZA PATTERN 'B'
50
51
52
Pno.
14
14
14
fff
14
CADENZA PATTERN 'C'
...HYDE TURNS...
...HYDE TURNS...
55 CADENZA PATTERN 'C'
56
Pno.
Cb.


57
58
59
60
CADENZA PATTERN 'D'
2-SHOT:HYDE'S BEHIND MILLY...
ALL IN TEMPO
REALLY WIERD FACE...
Fl.
Ob.
Hn.
Pno.
maestoso meno presto
* PIANO CUES DOWNBEATS FOR Cellos/Bass
Pedal OFF on DOWNBEAT CUE
decellerando
8va
Vln I hold 'g' until IN TEMPO CUE
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
pizz.
L.V.
Not in Tempo/Off Pianist's Downbeat CUES
61
62
63
64
65
66
67
68
HANDS ON HER...
SUDDEN SHOCK TO HYDE...
LURCHES AGAIN...Poison is Working
molto vibr.
ord. vibrato
arco
8vb


HYDE Continues to writhe...
MILLY cries for Help...
BLUE EXT. LAB
69
70
71
72
73
Fl.
Ob.
Hn.
Pno.
molto legato
simile
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
74
75
76
cantabile
Men Help MILLY up...
Men Help MILLY up...
l.h.
r.h.
l.h. simile
gliss.


beat 3 HYDE DIES
STILL SHOT: HYDE IS DEAD
78
79
80
81
82
Fl.
Ob.
Hn.
Pno.
STOP ALL ACTIVITY-SOSTENUTO
tatto
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
MR. POOLE RECOILS
83
84
85


Dead HYDE SLOWLY TRANFORMS BACK...
JEKYLL'S FACE RESTORED
MR. POOLE RECOILS
86
87
88
89
90
dolce
mp
Fl.
Ob.
Hn.
Pno.
I
Vln.
II
Vla.
Vc I
Vc II
Cb.
pp
p
RING CU
91
92
93


COUNTOFF
ALL STOP AT 1 BAR COUNT
START CUE: Right After 2 Men with MILLY
Principal voice:Vns, Fl.,Va (even balance)
Secondary voice: Hn
dolce e espressivo
obligato (Hn)
Fl.
Ob.
Hn.
Pno.
I Vln. II
Vla.
Vc I
Vc II
Cb.
94
95
96
97
98
99
100
pp

101 102 103 104 105 106

Milly's Reaction CU

un poco rubato (Piano Leads)
...Milly Sits near Jekyll...

Fl.
Ob.
Hn.
Pno.

molto legato

I Vln. II
Vla.
Vc I
Vc II
Cb.

107 108 109 110 111 112 113 114 115

2 gents EXIT, PAUSE...

MILLY SITS on floor beside JEKYLL...

DR. JEKYLL final C.U.

END TITLE

poco

fine