CONCERTO FOR CELLO AND ORCHESTRA

Al Kryszak

CONCERTO FOR VIOLA AND ORCHESTRA

Al Kryszak

Unperformed

Solo Cello

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

2 Horns (F)

Strings
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

This Study Score is available without charge. Orchestral Parts and Performance Materials Available from SFB Publications: C/O
The middle movement: Strings Only perform : Cello Solo Parts available

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PH 716-447-1456

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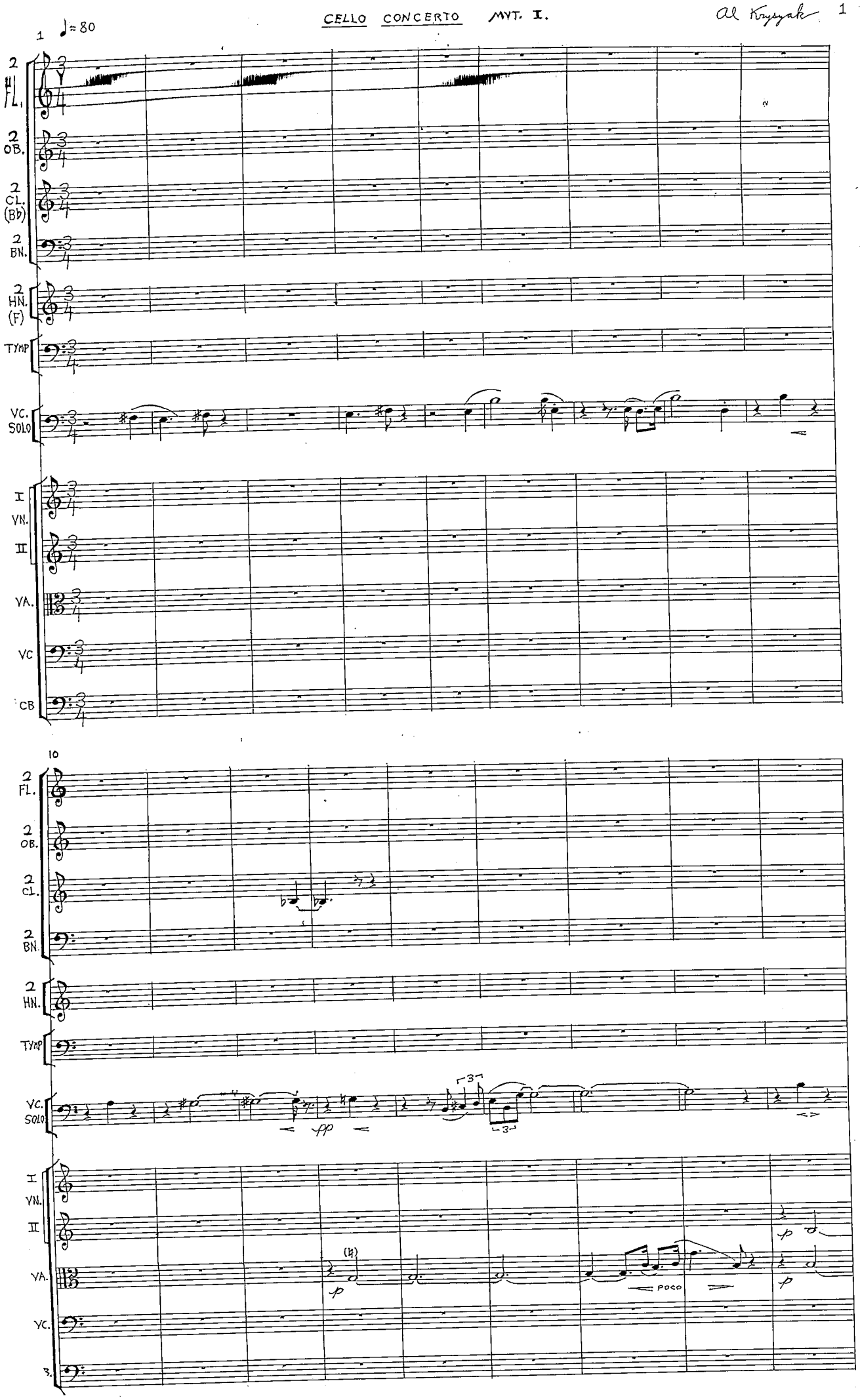
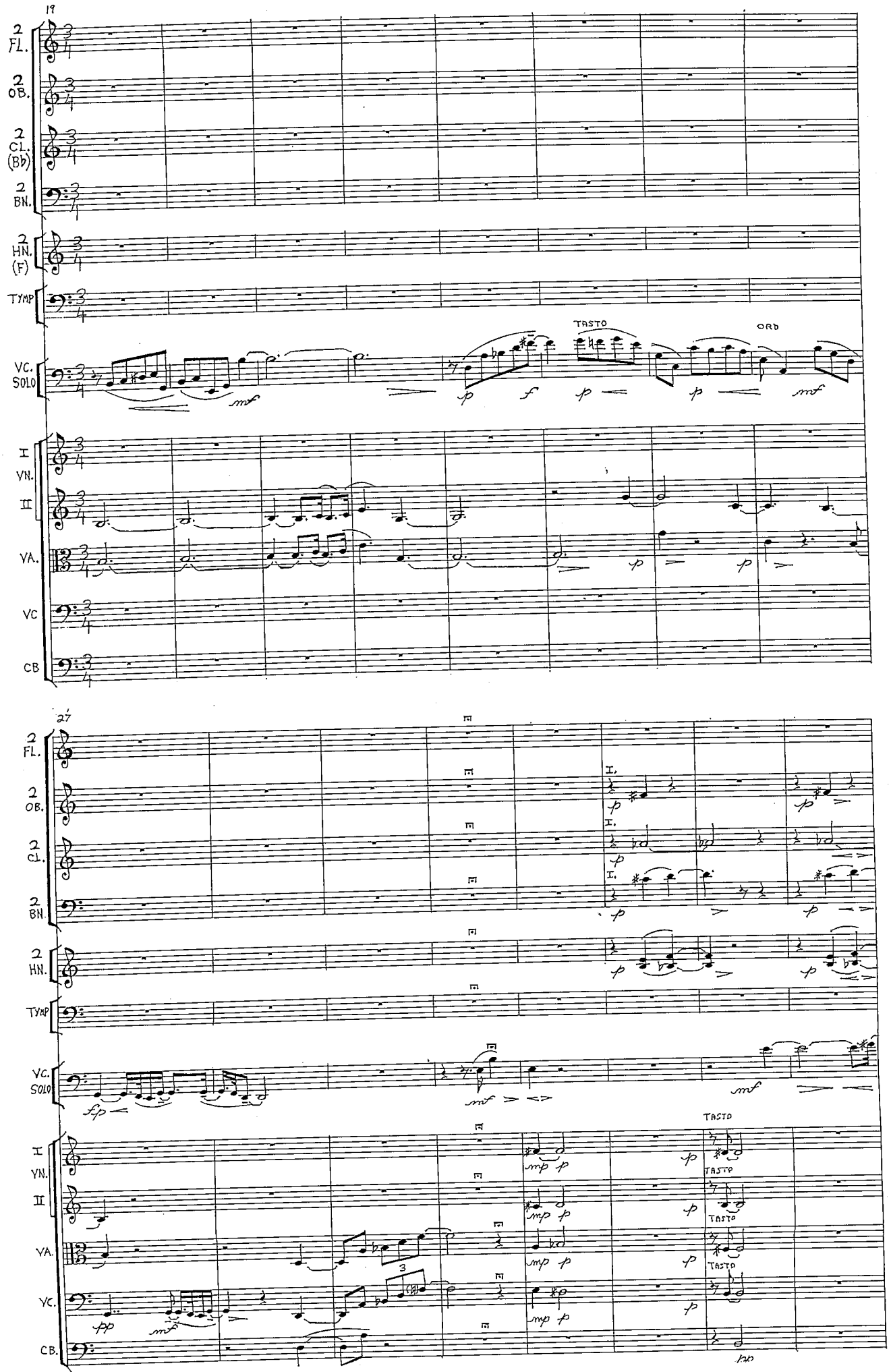
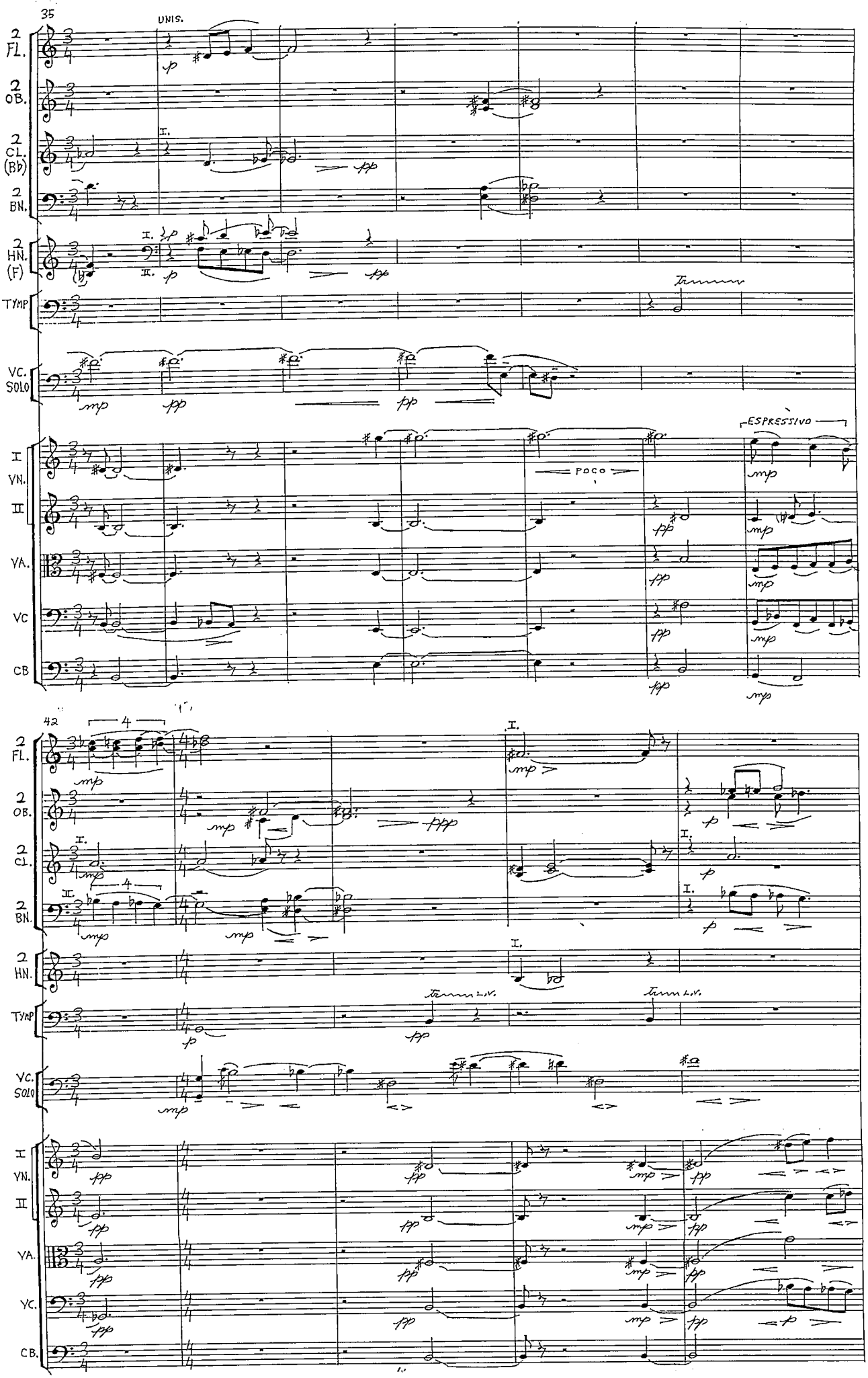
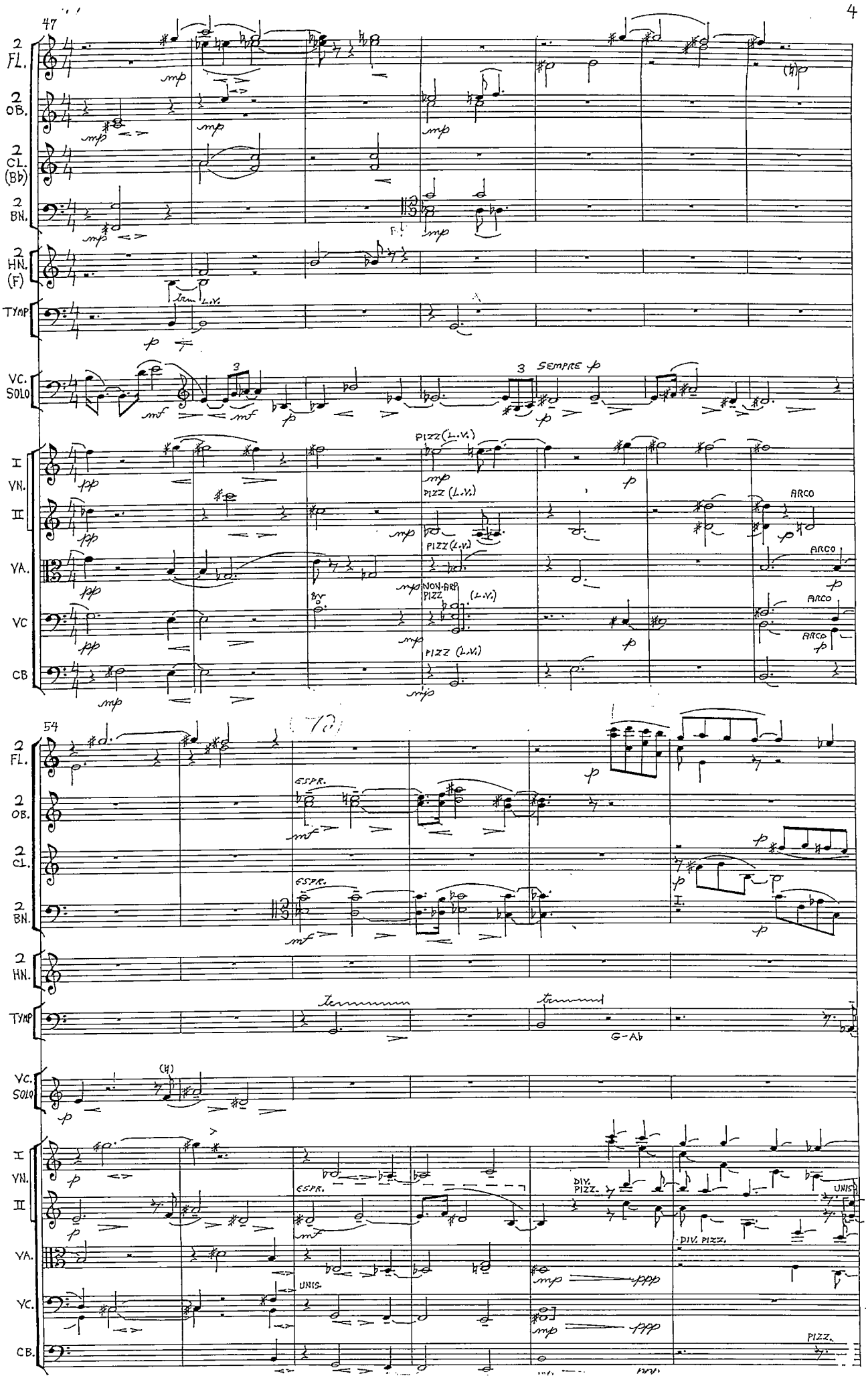
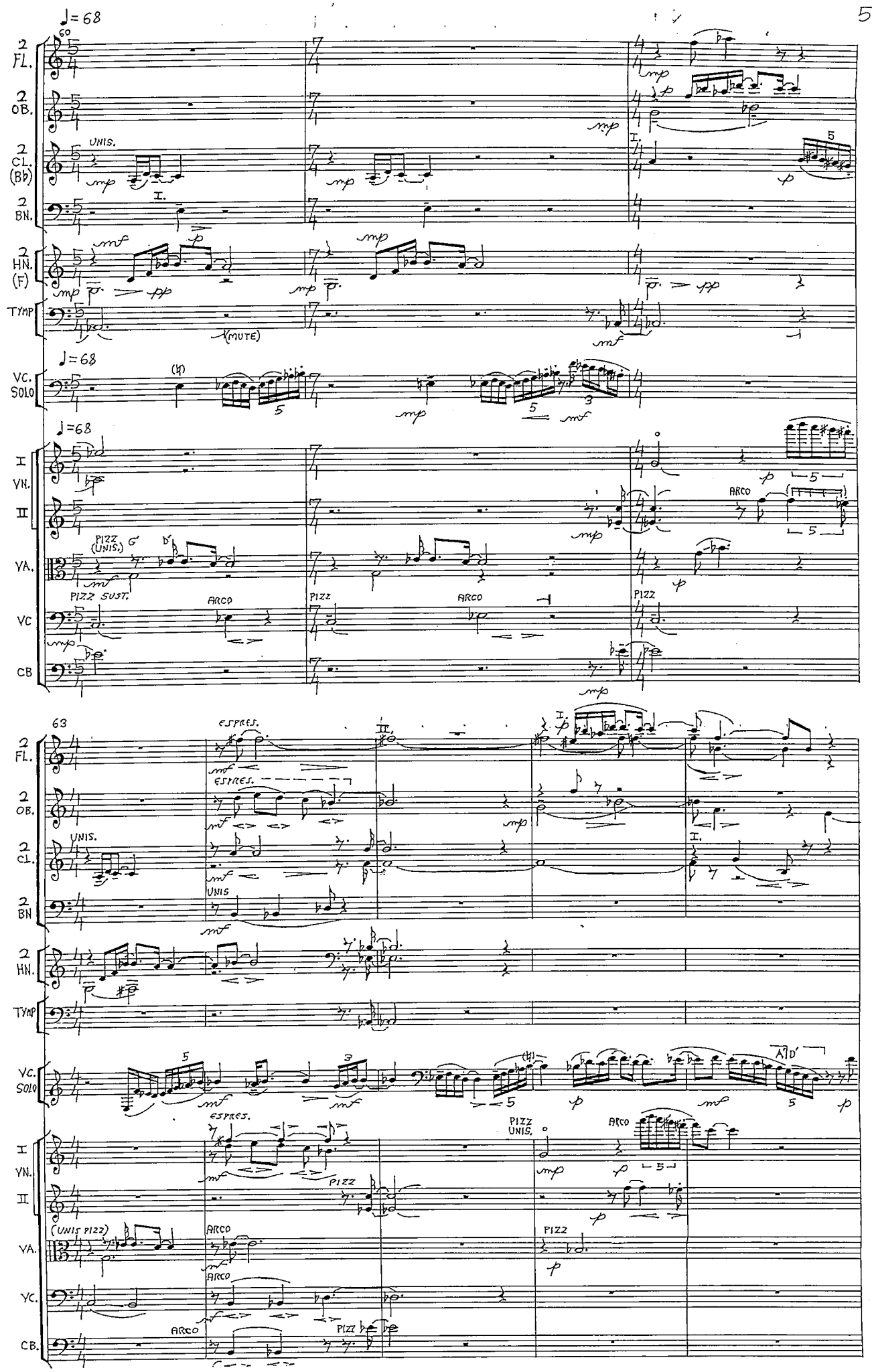
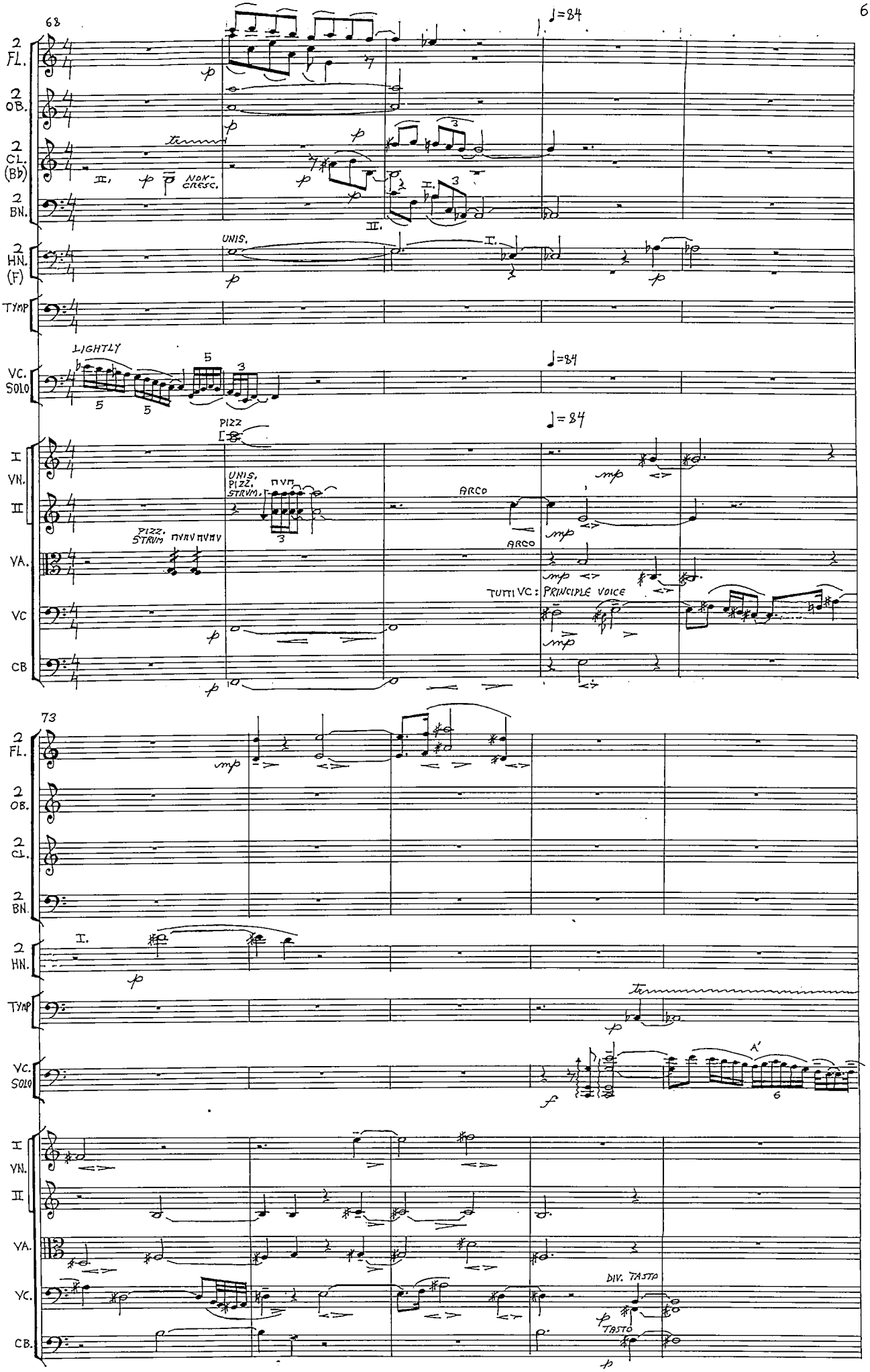

1
♩= 80
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
10
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
pp
3
I VN.
II
VA.
VC.
CB.
(H)
p
POCO
p

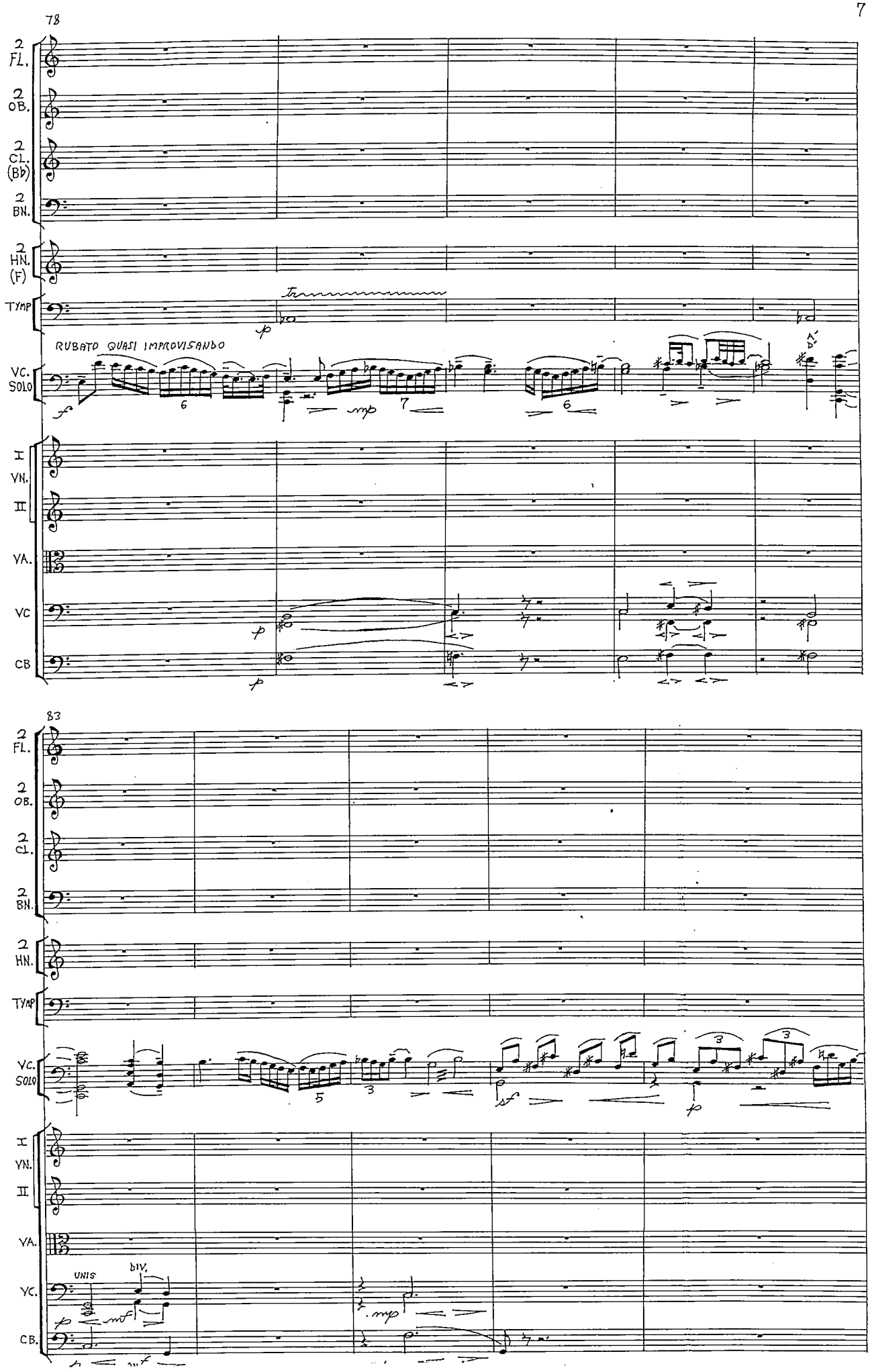

19
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
TASTO
ORD
I VN.
II
VA.
VC
CB
27
TASTO

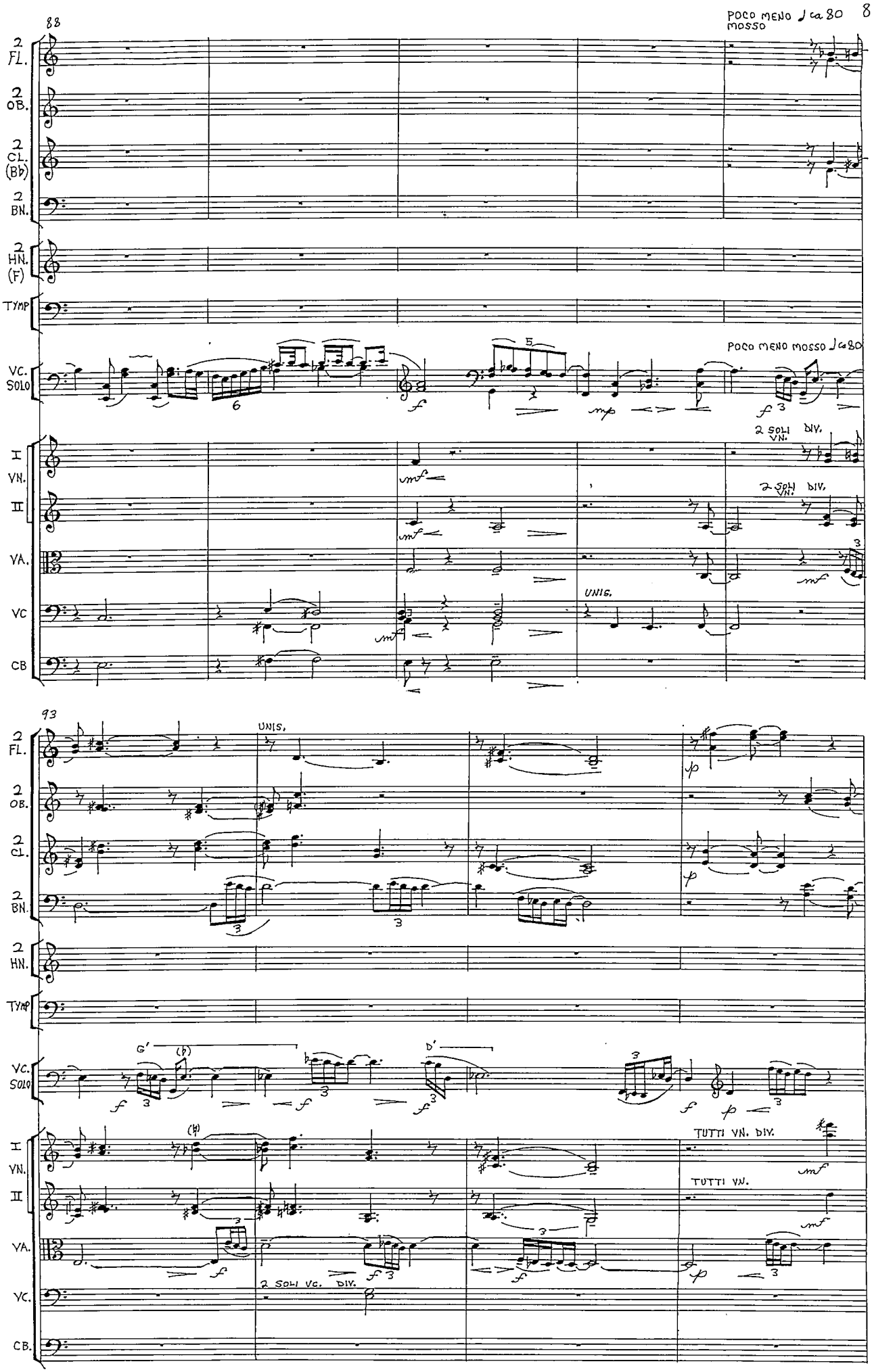

35
UNIS.
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
ESPRESSIVO
POCO
42
4
L.V.

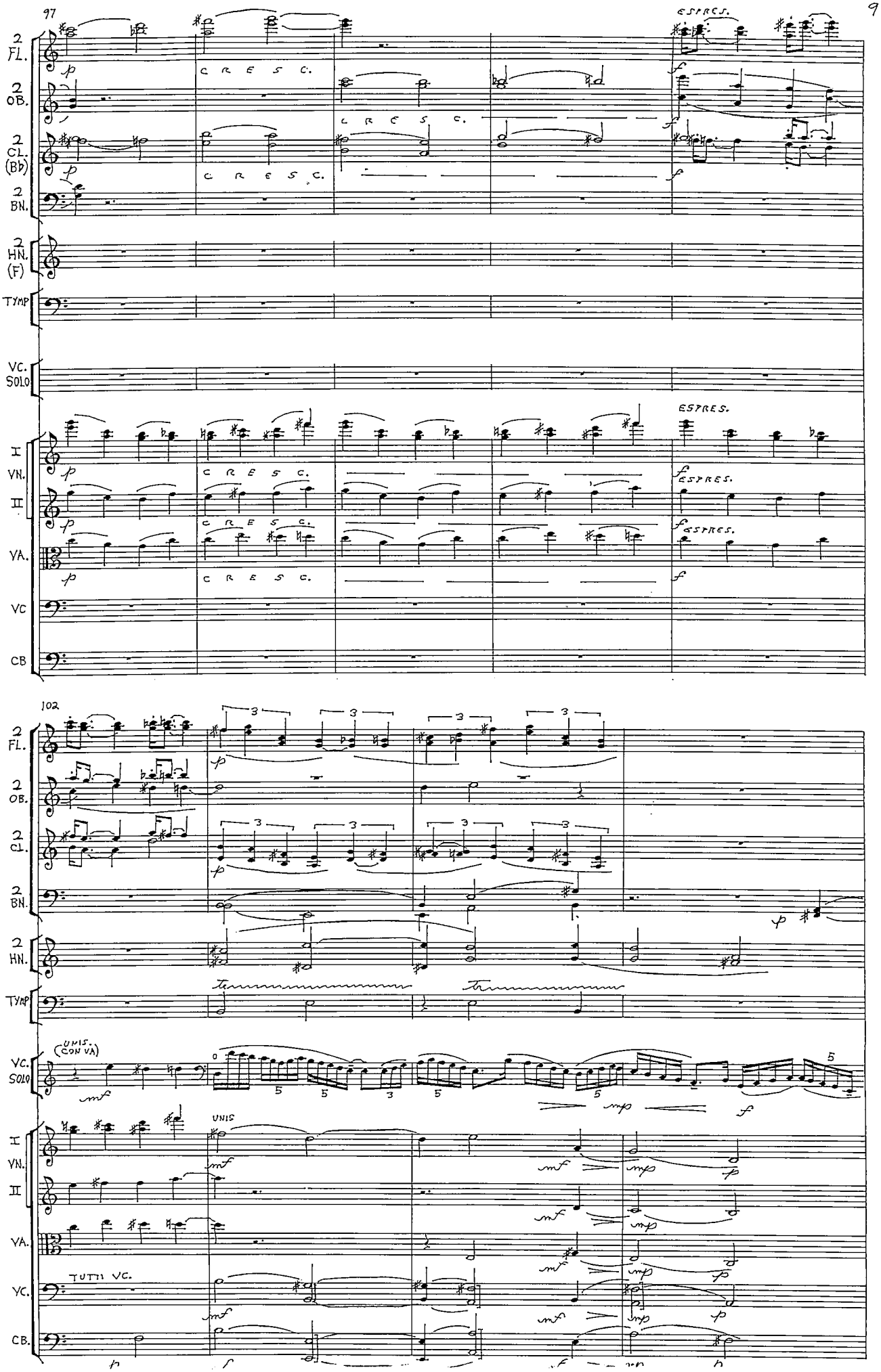

47
2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
3
SEMPRE p
PIZZ (L.V.)
ARCO
NON-ARP
54
ESPR.
G-Ab
DIV.
UNIS.

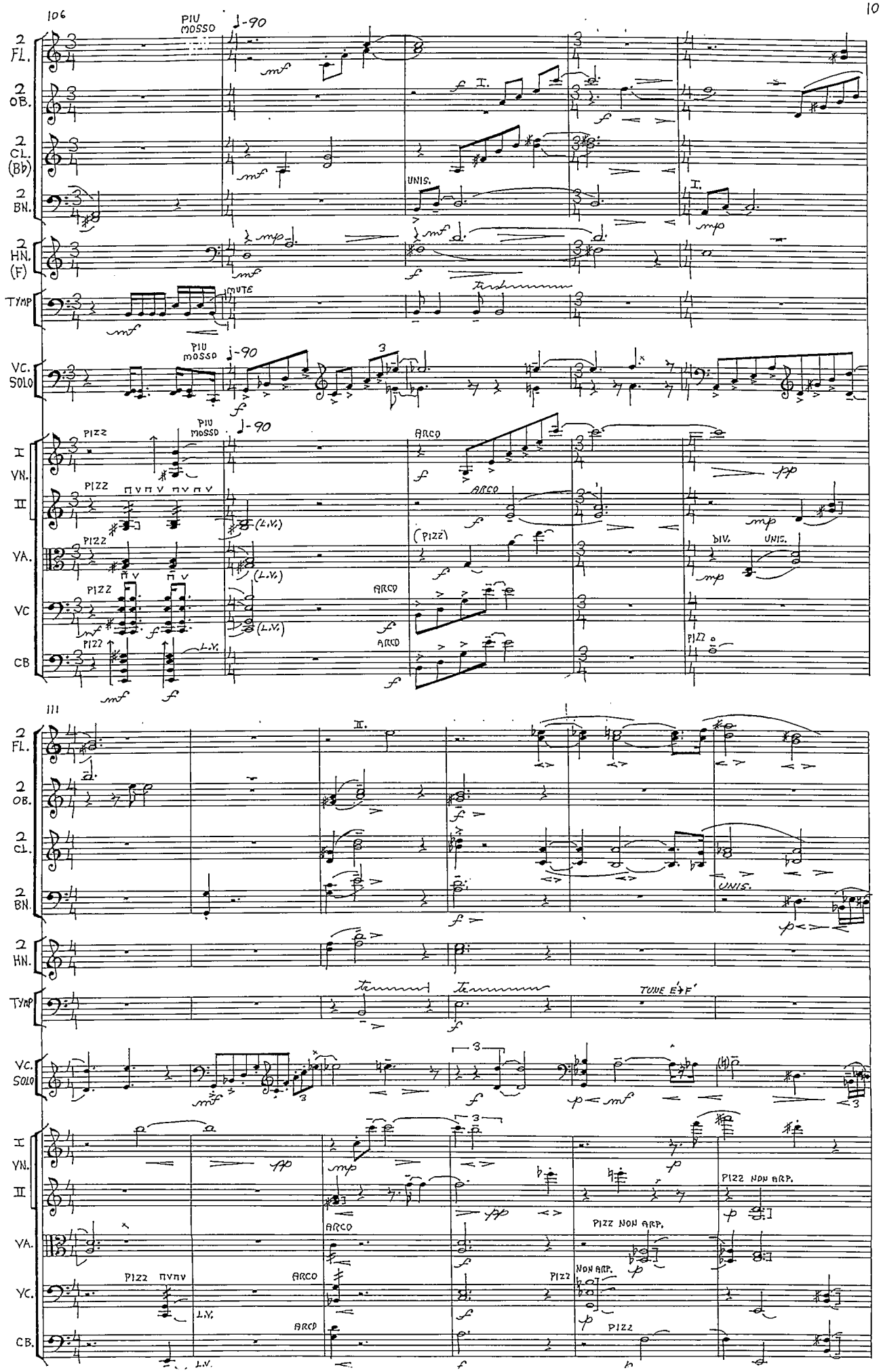

♩= 68
60
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
UNIS.
I.
(MUTE)
VC. SOLO
I VN.
II
VA.
VC
CB
PIZZ (UNIS.)
PIZZ SUST.
ARCO
PIZZ
63
ESPRES.
UNIS
(UNIS PIZZ)
PIZZ UNIS.

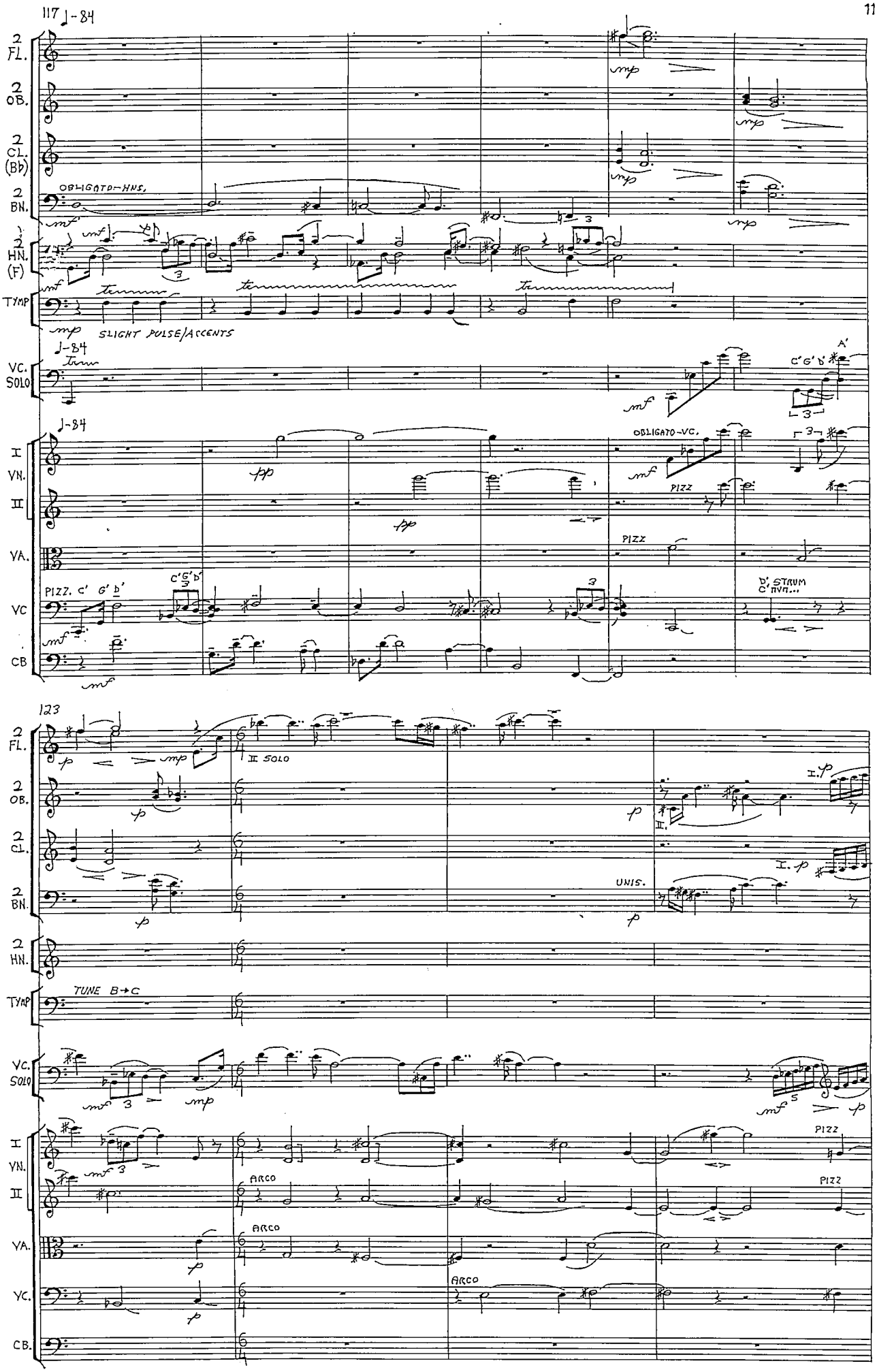

68
♩=84
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
VN. I
VN. II
VA.
VC
CB
UNIS.
NON-CRESC.
LIGHTLY
PIZZ
UNIS. PIZZ. STRUM.
PIZZ. STRUM
ARCO
TUTTI VC: PRINCIPLE VOICE
73
A'
DIV.
TASTO

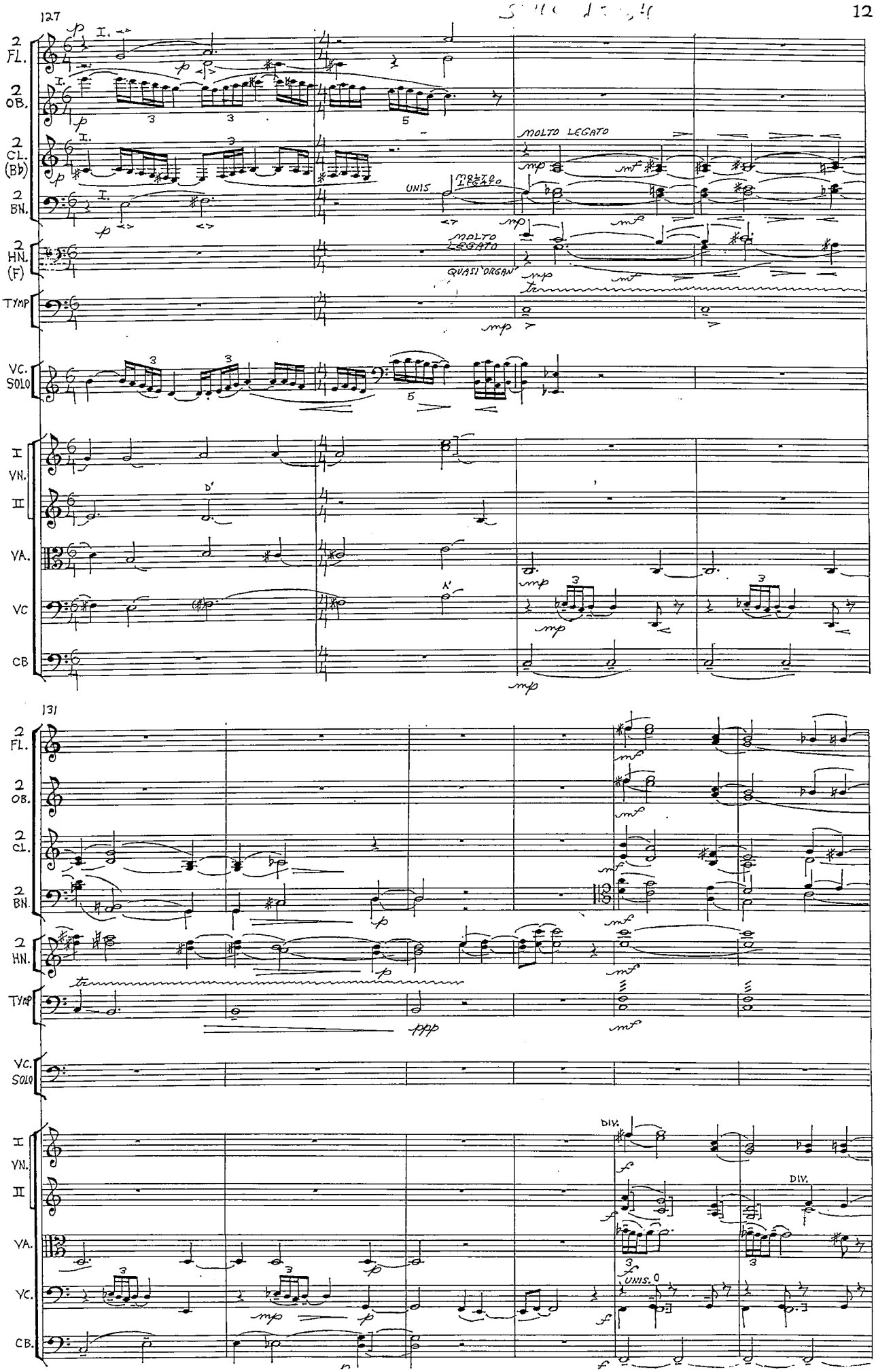

78
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
RUBATO QUASI IMPROVISANDO
VC. SOLO
I VN.
II
VA.
VC
CB
83
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
I VN.
II
VA.
VC.
UNIS
DIV.
CB.

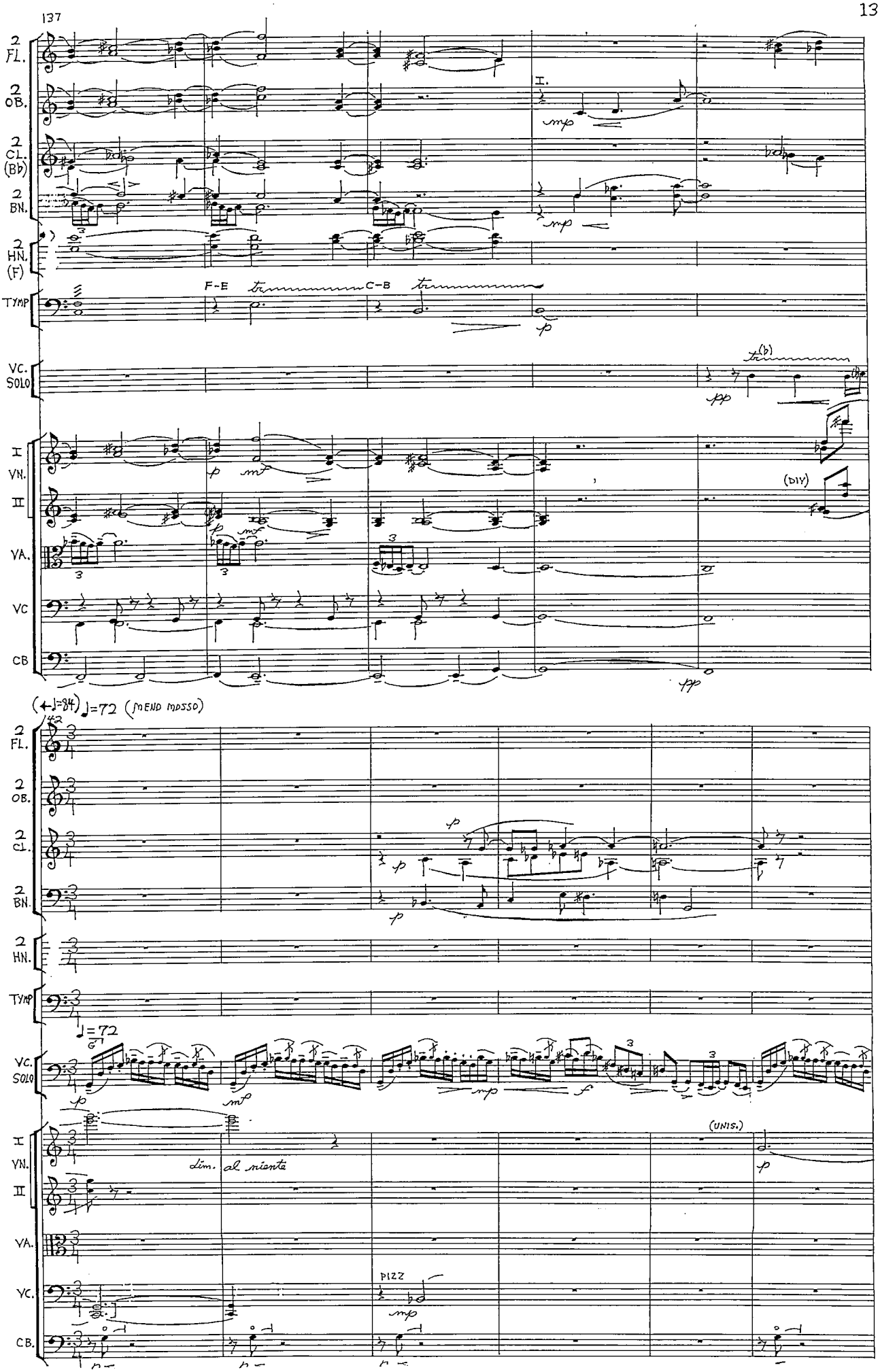

88
POCO MENO ♩ ca 80
MOSSO
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
POCO MENO MOSSO ♩ ca 80
I VN.
II
VA.
VC
CB
2 SOLI DIV. VN.
UNIS.
93
UNIS.
G'
D'
TUTTI VN. DIV.
TUTTI VN.
2 SOLI VC. DIV.

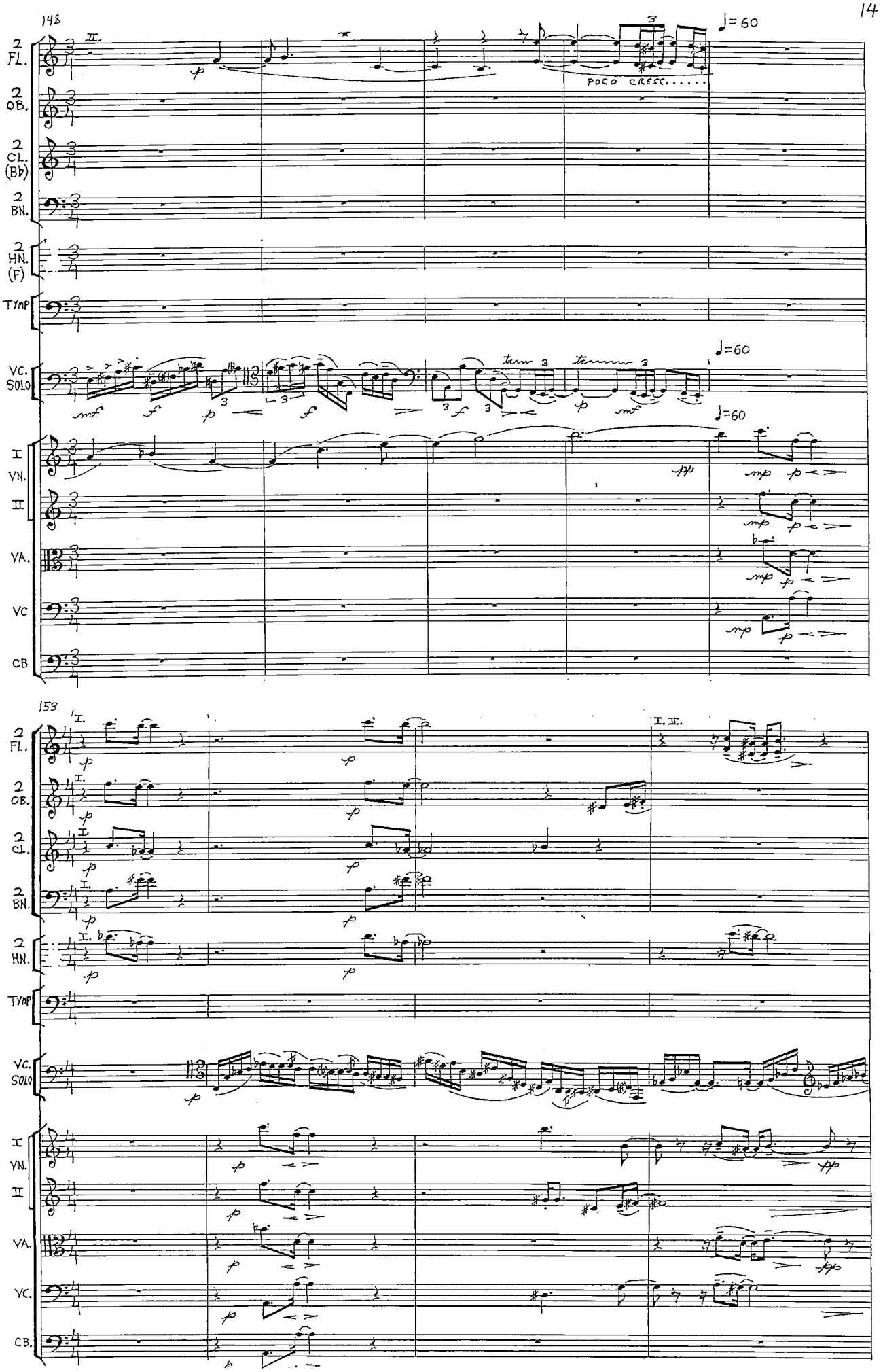

97
2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
CRESC.
ESPRES.
102
UNIS. (CON VA)
UNIS
TUTTI VC.

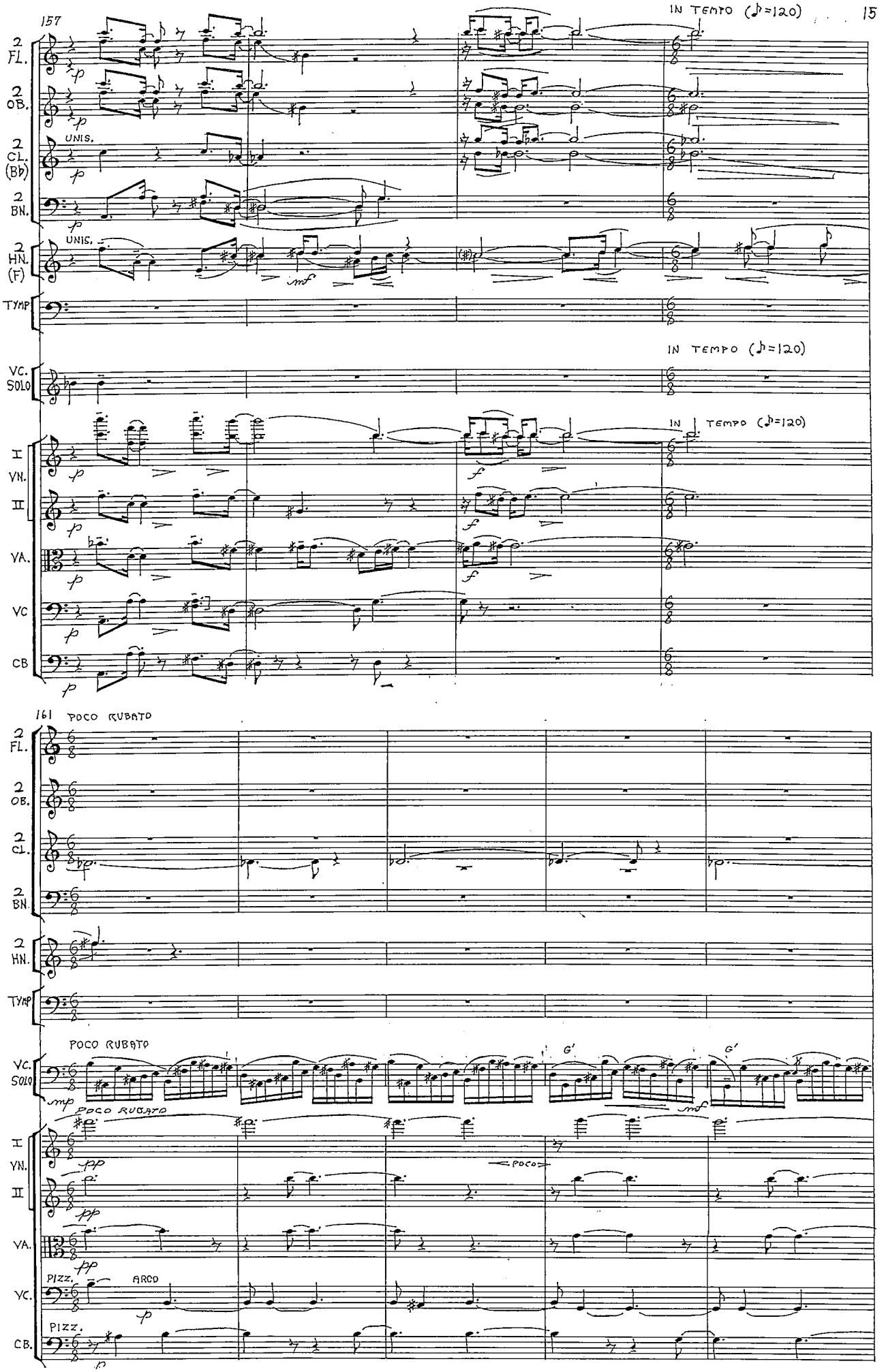

106
PIU MOSSO
♩-90
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
MUTE
VC. SOLO
I VN.
II
VA.
VC
CB
PIZZ
ARCO
UNIS.
DIV.
(L.V.)
L.V.
111
TUNE E♭F'
PIZZ NON ARP.
NON ARP.

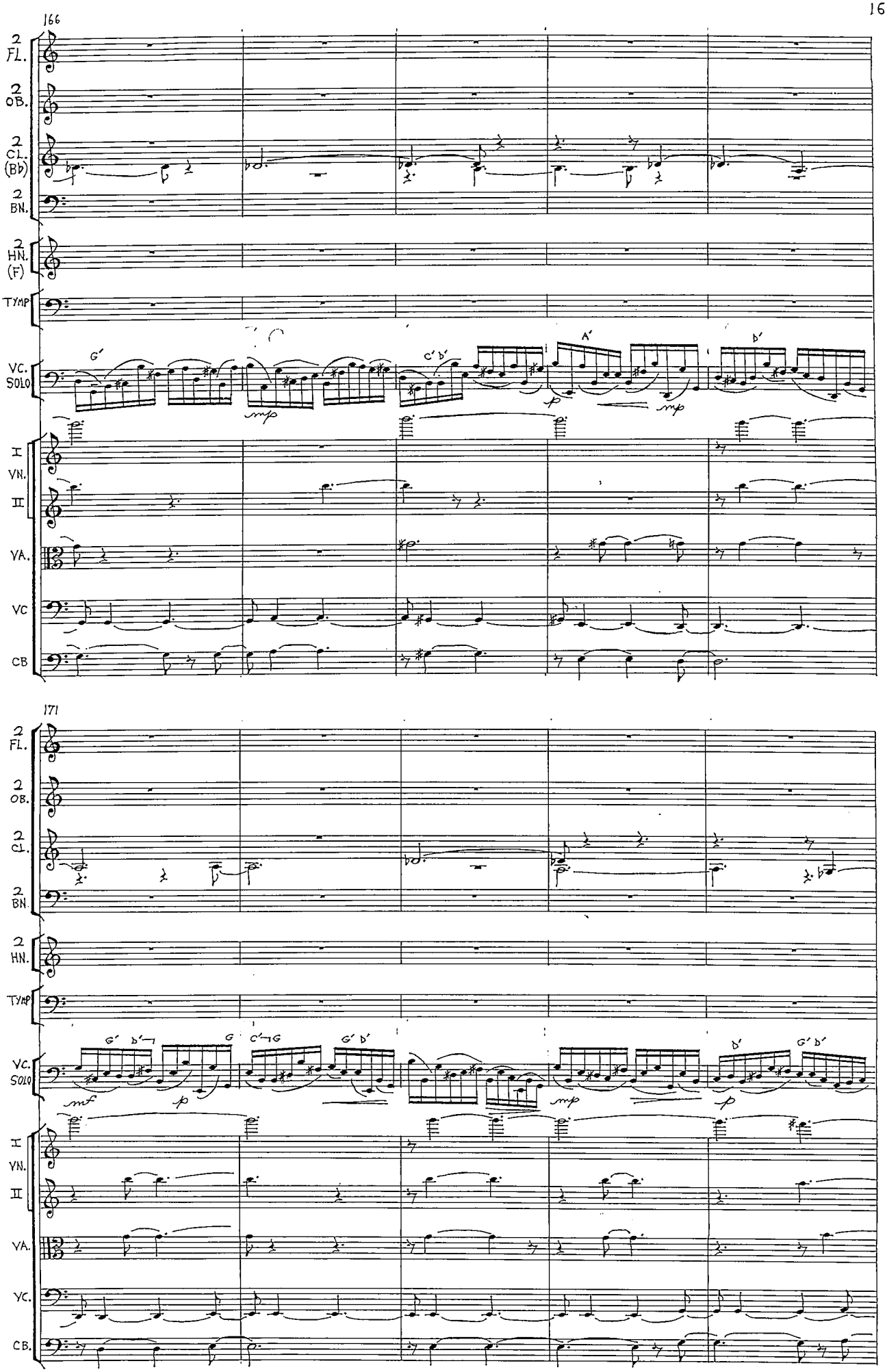

117 ♩-84
2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
OBLIGATO-HNS.
SLIGHT PULSE/ACCENTS
VC. SOLO
♩-84
C' G' D'
A'
I VN.
II
VA.
VC
CB
OBLIGATO-VC.
PIZZ
PIZZ. C' G' D'
D' STRUM C' AVA...
123
II. SOLO
I. p
II.
UNIS.
TUNE B→C
ARCO
PIZZ

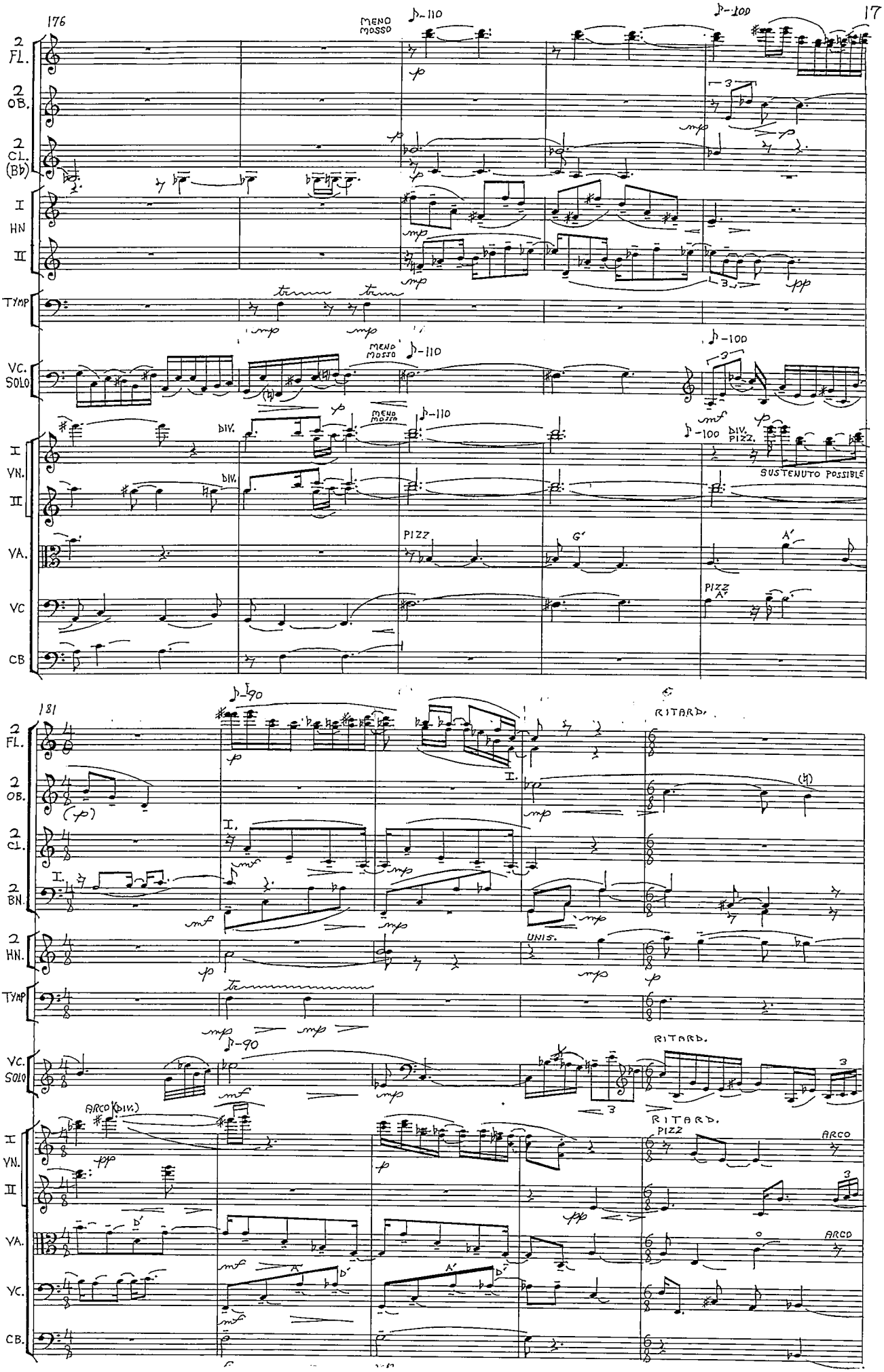

127
2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
I.
MOLTO LEGATO
UNIS
QUASI ORGAN
131
DIV.
UNIS.

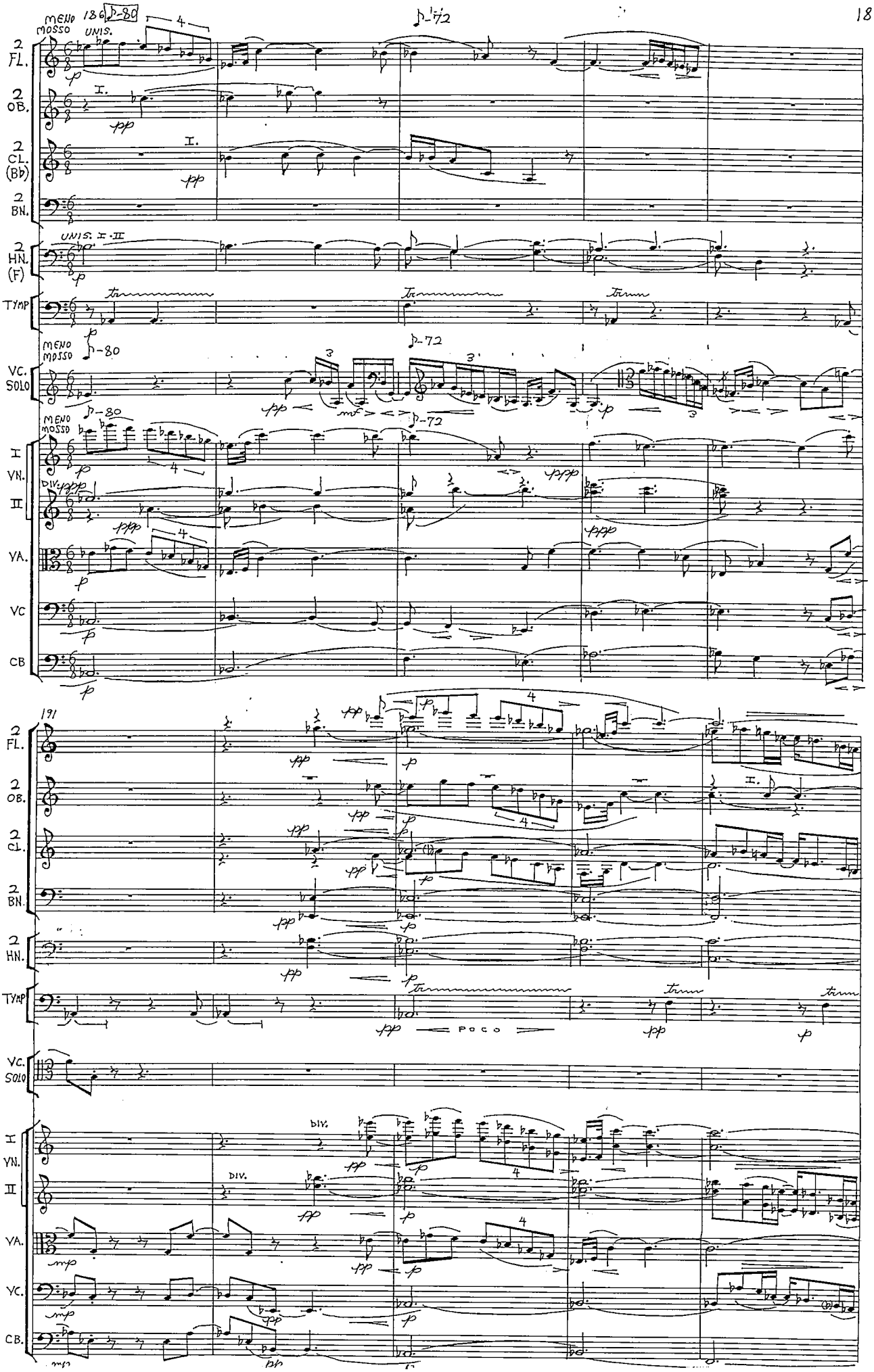

137
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
I.
F-E
C-B
(DIV)
(←♩=84) ♩=72 (MENO MOSSO)
♩=72
Lim. al niente
(UNIS.)
PIZZ

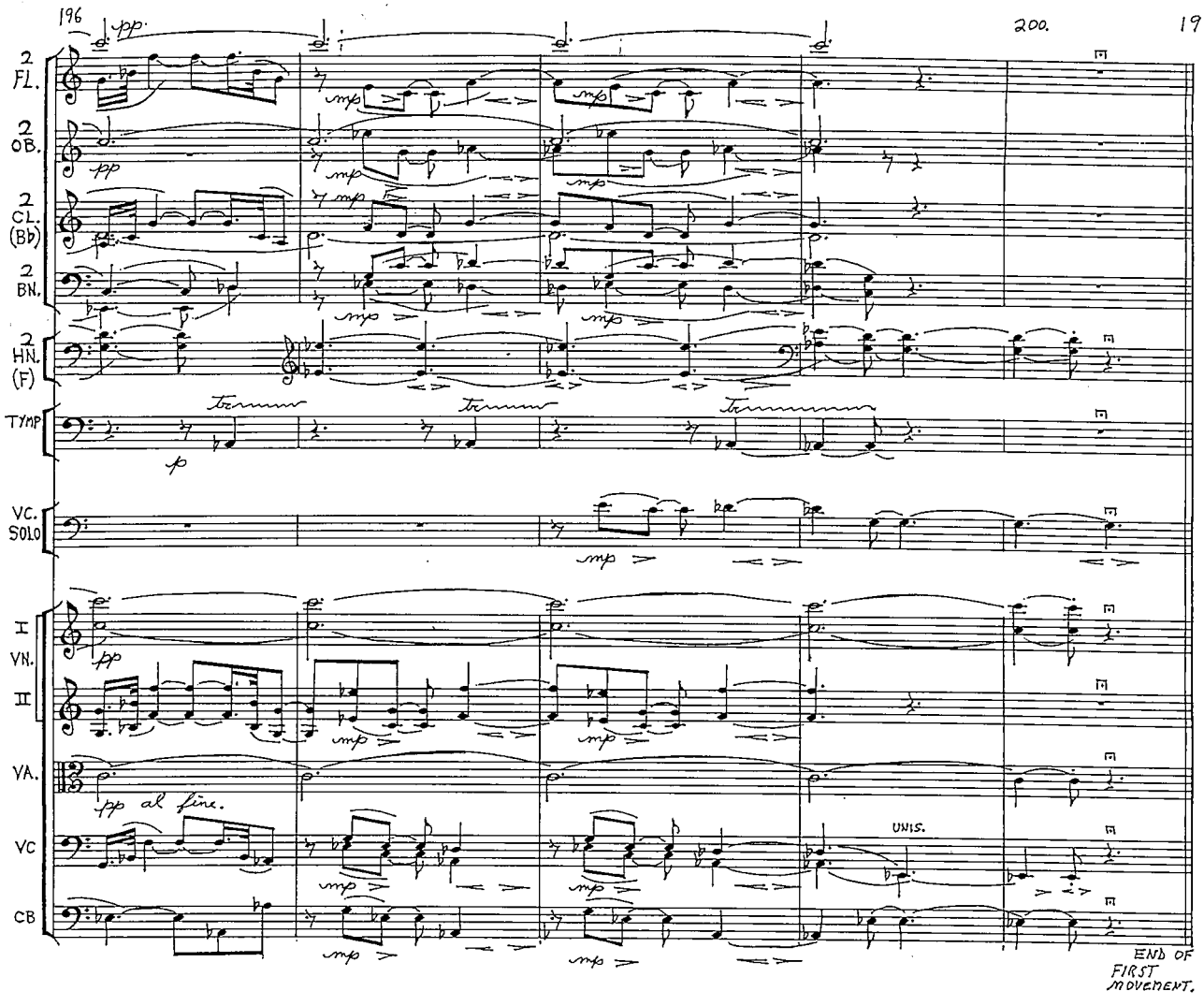

148
II.
♩= 60
2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
POCO CRESC.....
153
I.
I. II.


157
IN TEMPO (♪=120)
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
UNIS.
UNIS.
mf
VC. SOLO
IN TEMPO (♪=120)
I VN.
II
VA.
VC
CB
IN TEMPO (♪=120)
161 POCO RUBATO
POCO RUBATO
G'
G'
mf
POCO RUBATO
pp
poco
pp
pp
PIZZ.
ARCO
PIZZ.


166
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
G'
C' D'
A'
D'
I VN.
II
VA.
VC
CB
171
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
G' D'
G
C' G
G' D'
D'
G' D'
I VN.
II
VA.
VC.
CB.

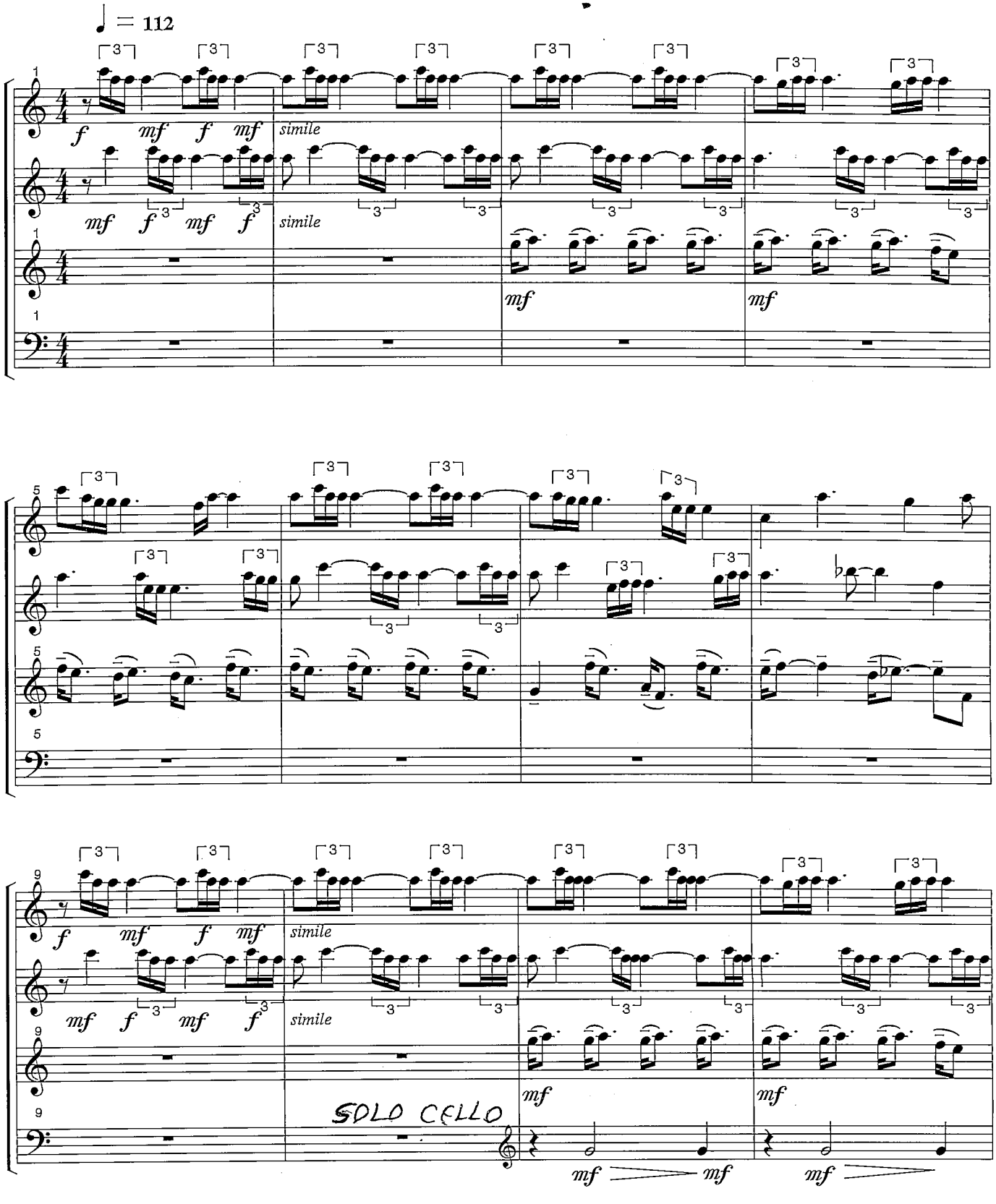

176
MENO MOSSO
♪=110
♪=100
2 FL.
2 OB.
2 CL. (Bb)
I HN
II
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
DIV.
PIZZ
SUSTENUTO POSSIBLE
181
♪=90
RITARD.
UNIS.
2 CL.
2 BN.
2 HN.
ARCO (DIV.)
ARCO
PIZZ


MENO MOSSO
UNIS.
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
UNIS. I-II
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
DIV.
191
POCO


2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
pp
mp
p
tremm
pp al fine.
UNIS.
END OF FIRST MOVEMENT.

String Quartet
MVT VIII

Al Kryszak



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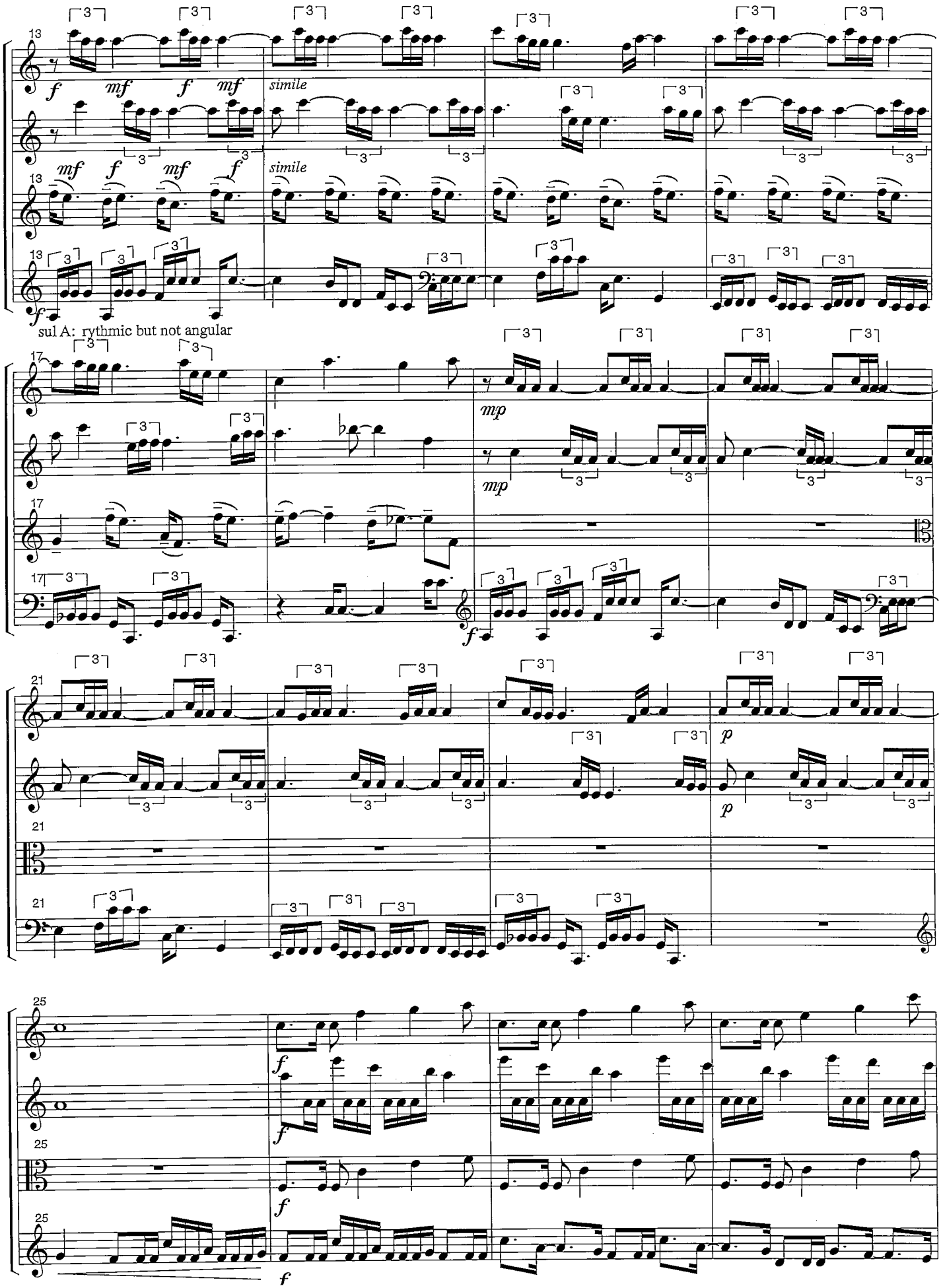
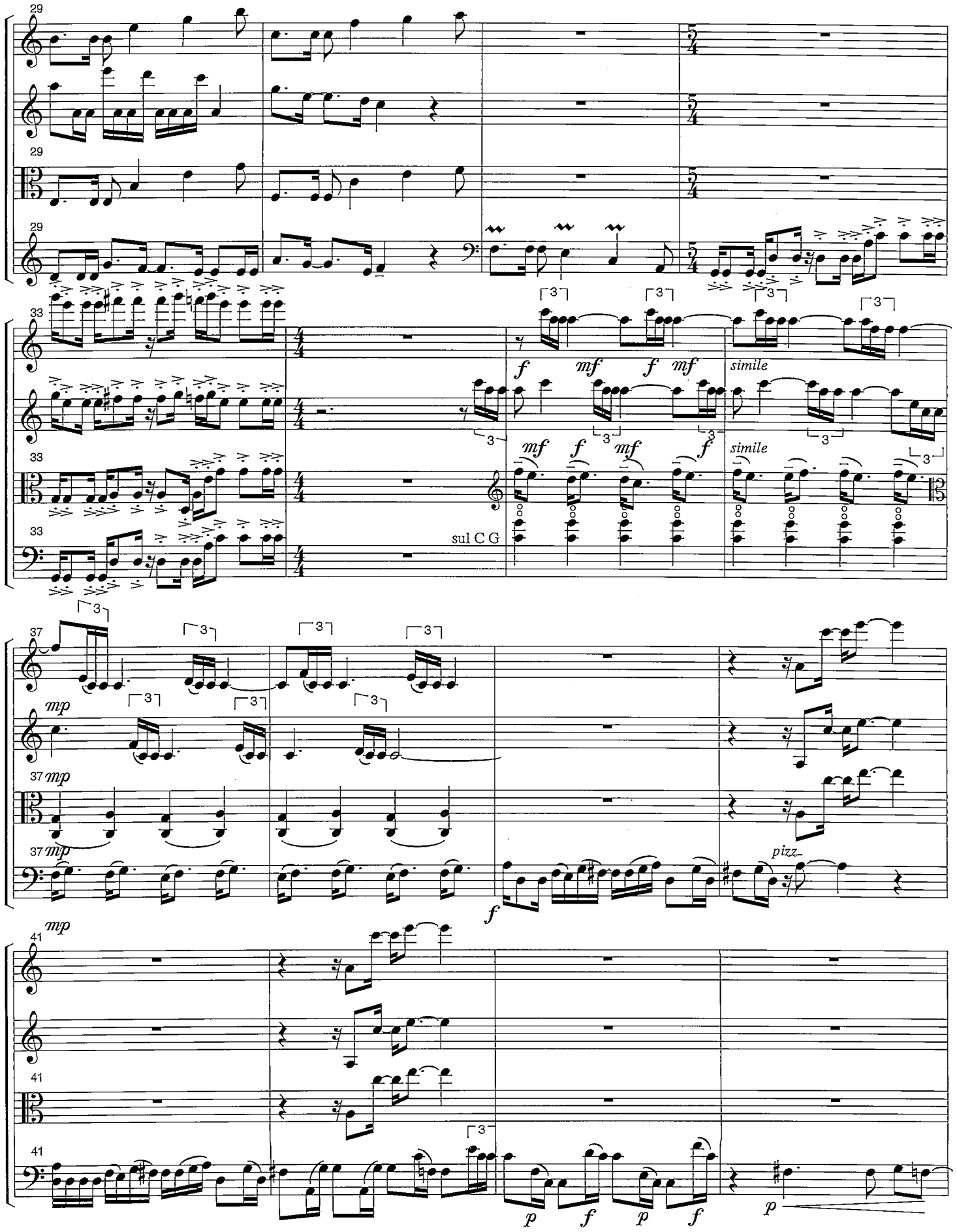
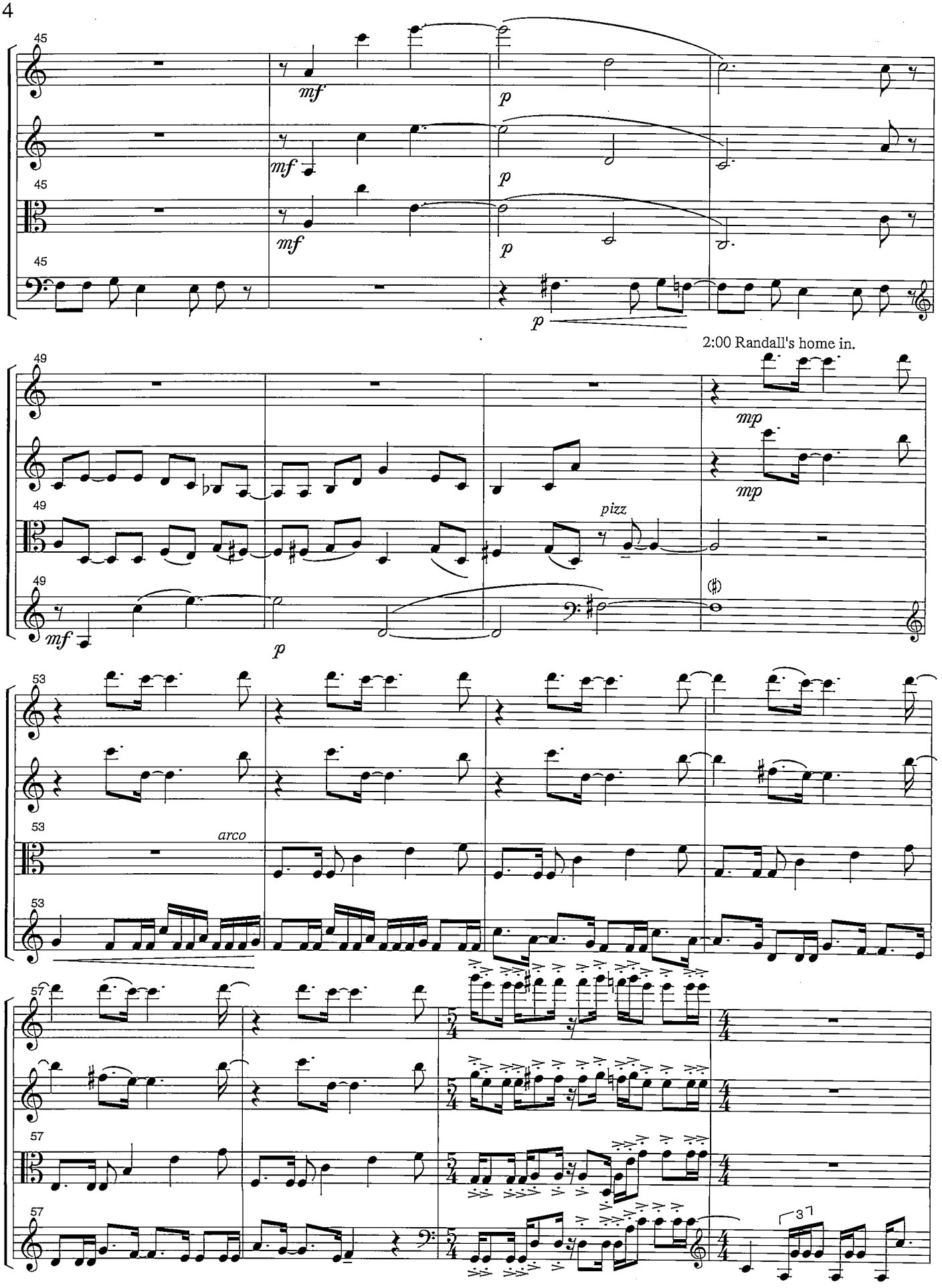
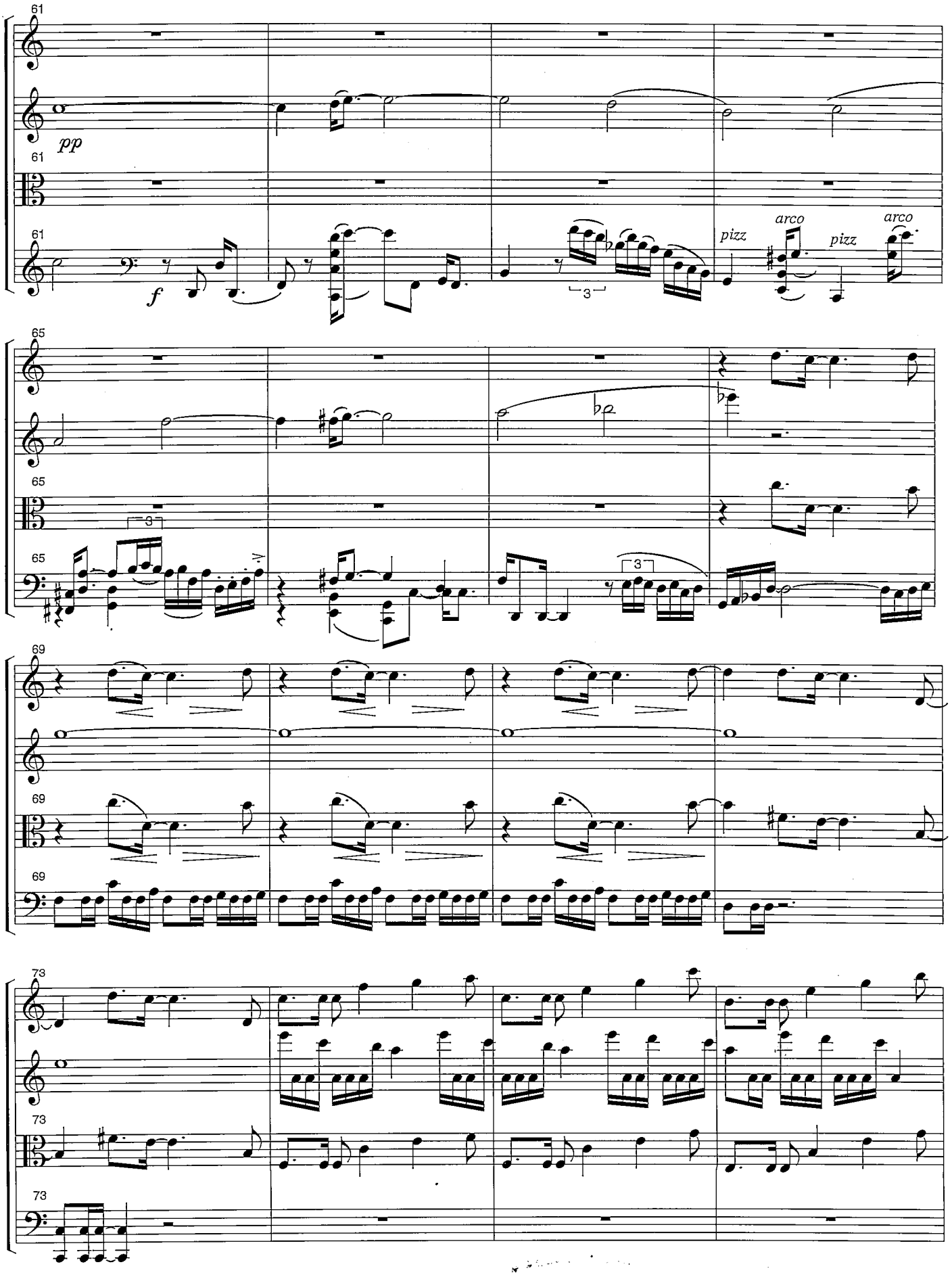
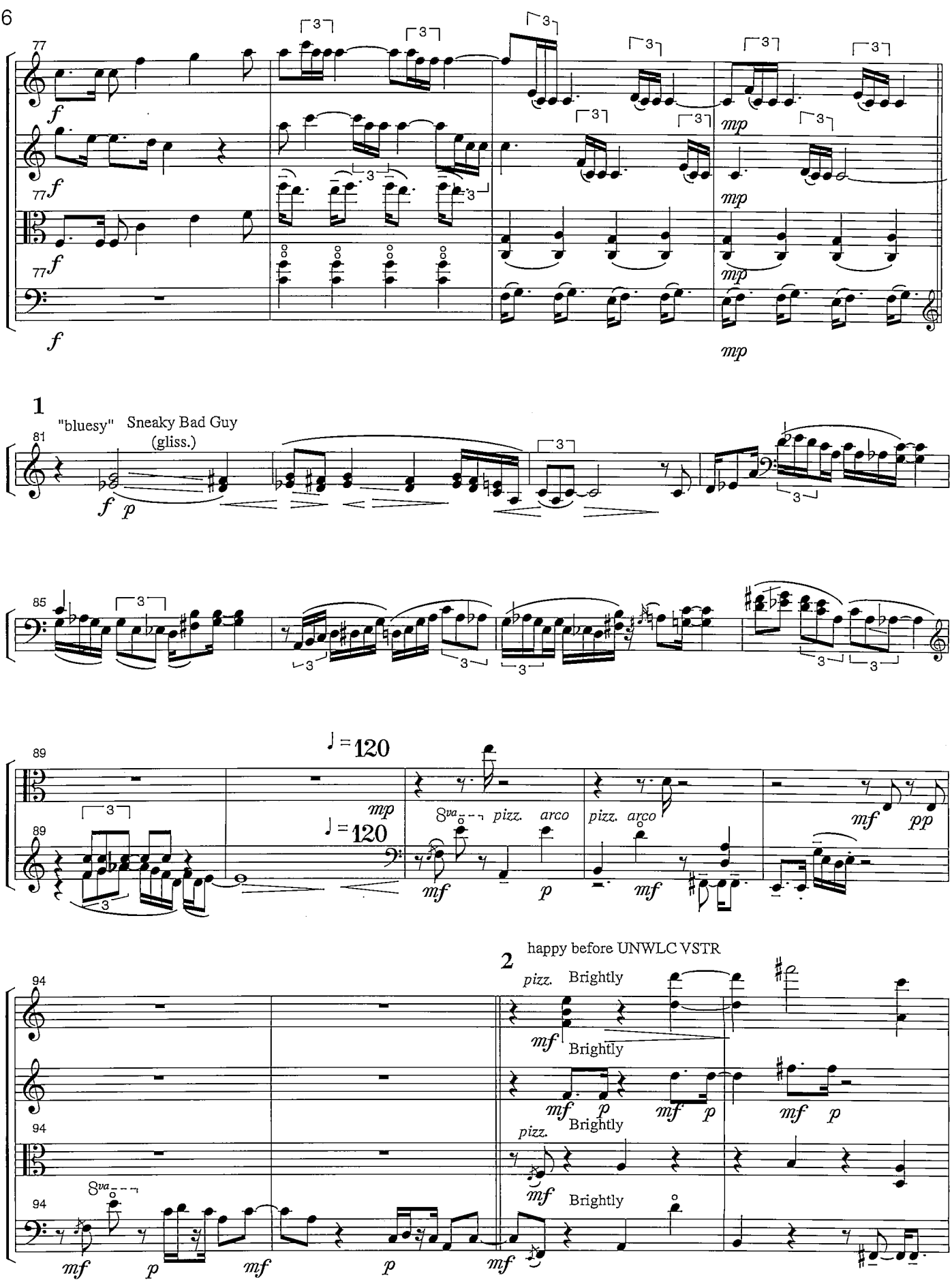
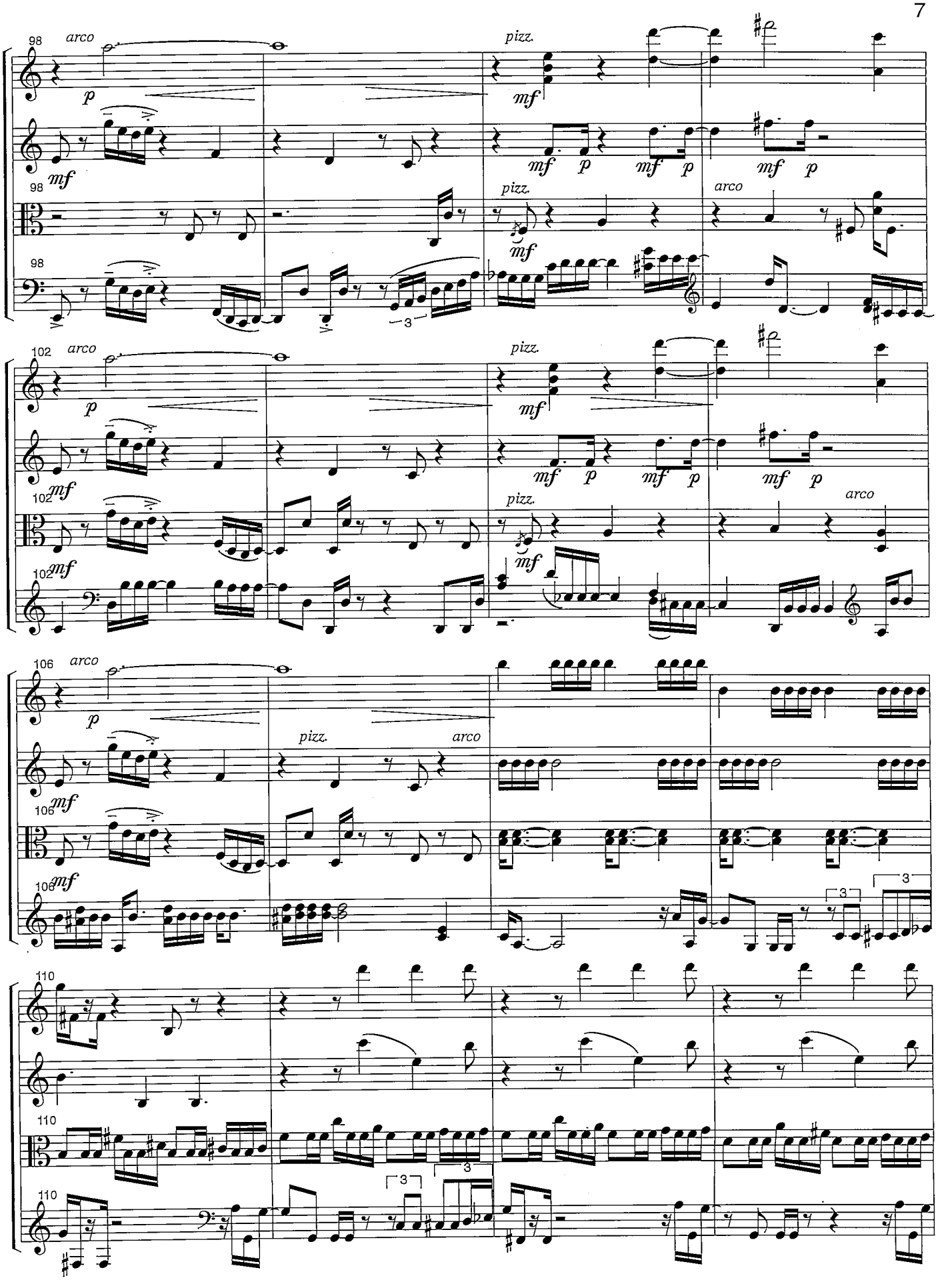

13
f mf f mf
simile
mf f mf f
simile
sul A: rythmic but not angular
17
mp
mp
f
21
p
p
25
f
f
f
f

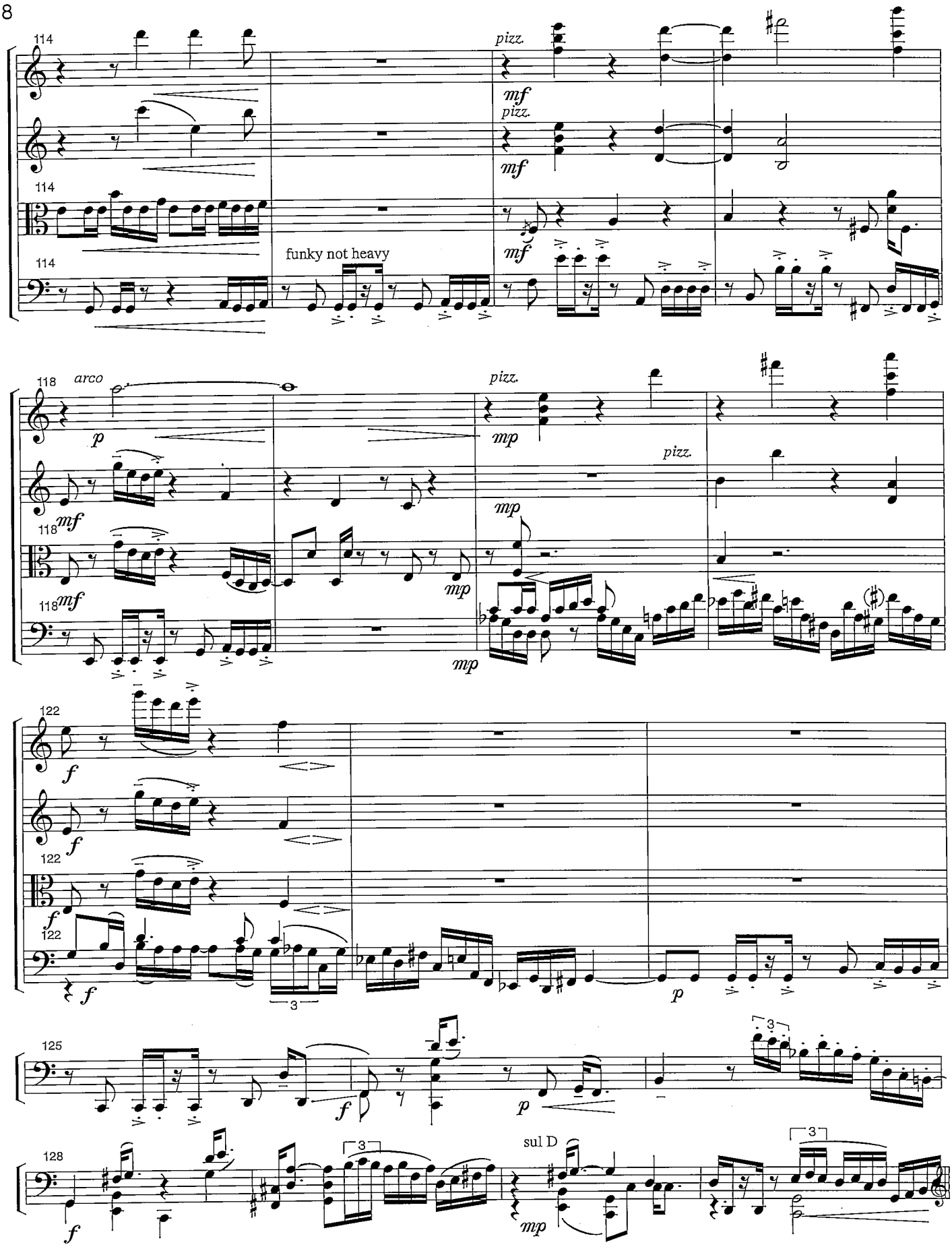

29
33
sul C G
simile
37
mp
pizz
41

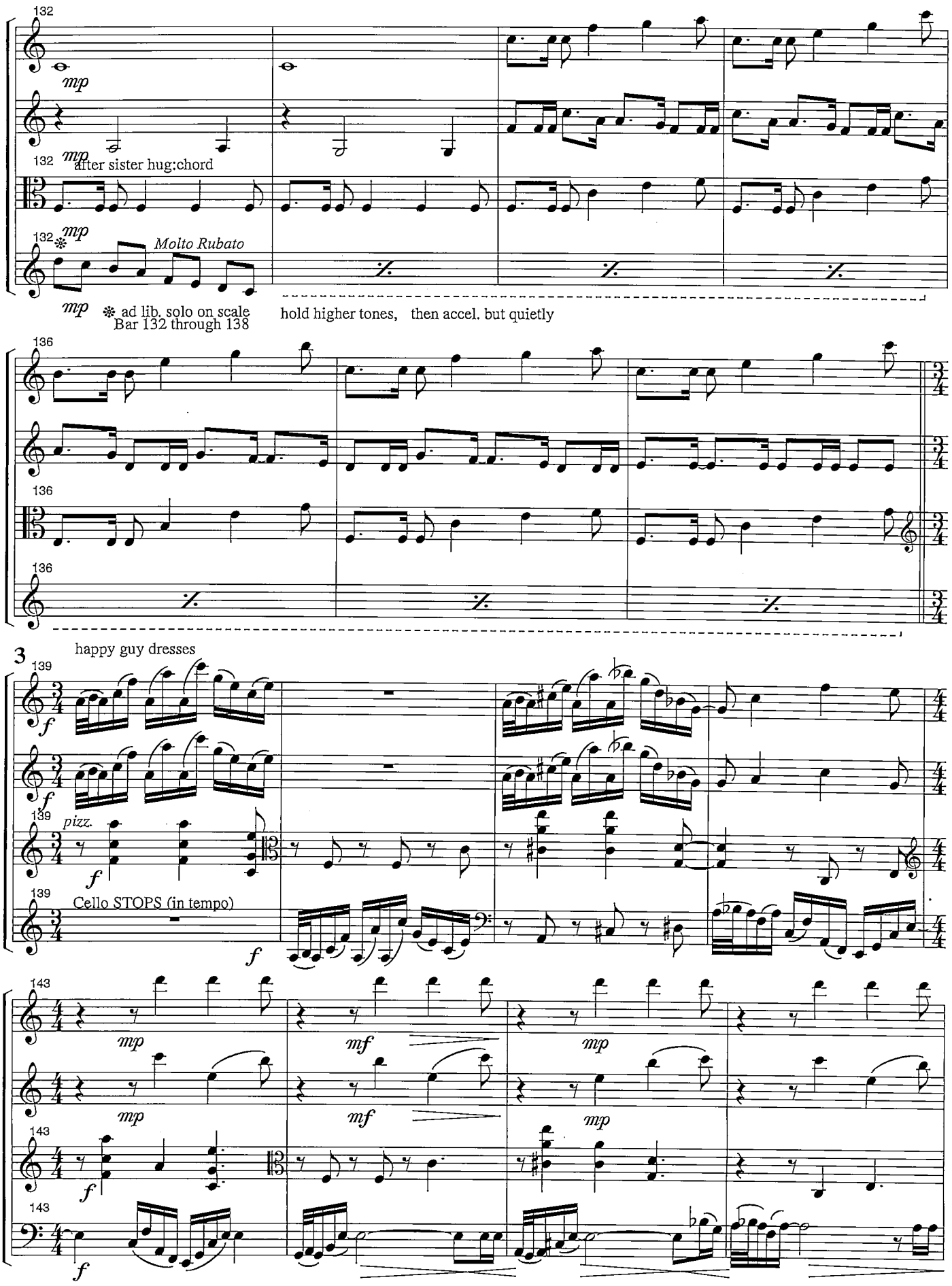

45
mf
p
mf
p
45
mf
p
45
p
2:00 Randall's home in.
49
mp
mp
49
pizz
49
mf
p
53
arco
53
53
57
57
57
3

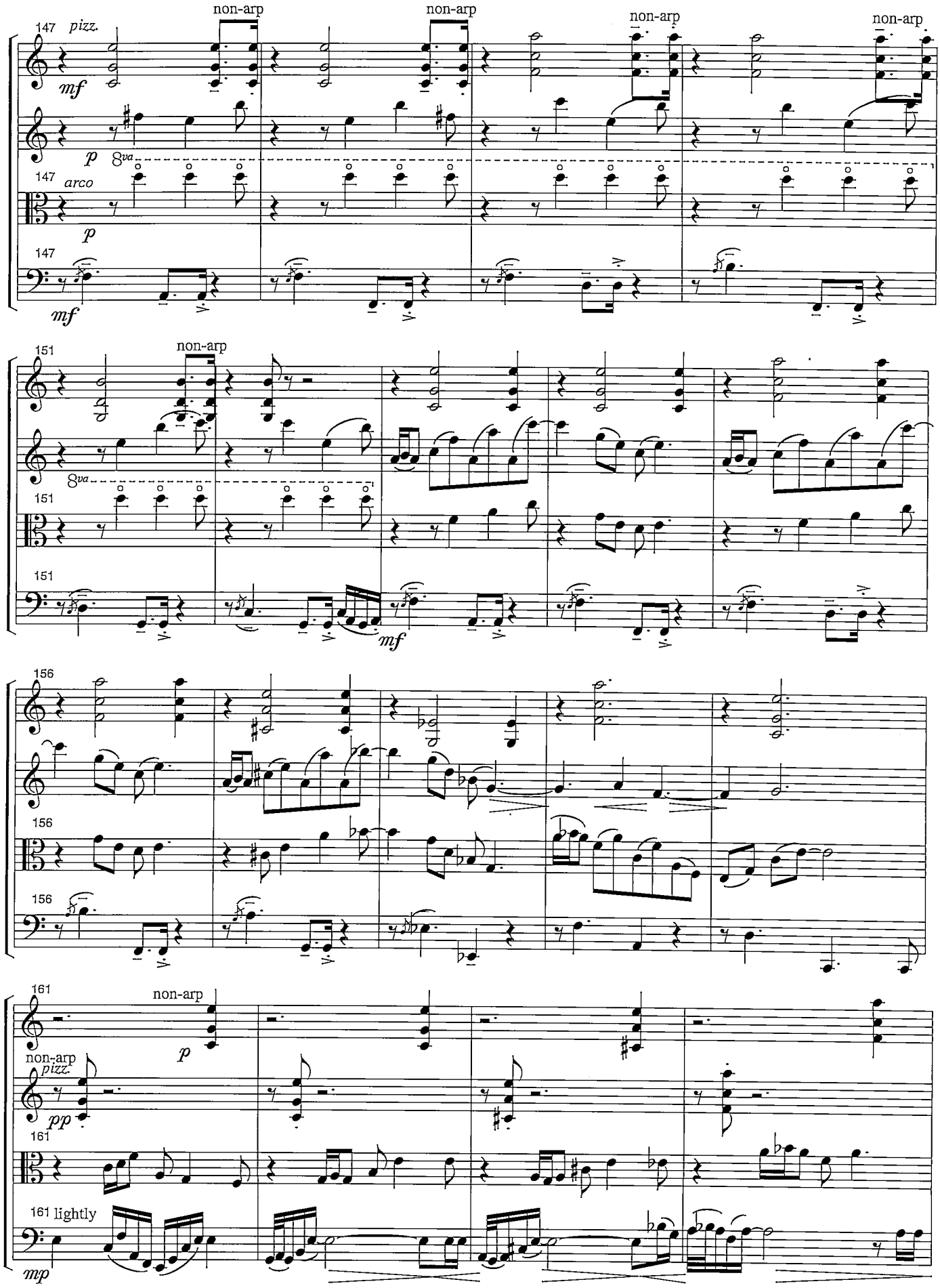

61
pp
61
61
f
3
pizz
arco
pizz
arco
65
65
3
65
3
69
69
69
73
73
73

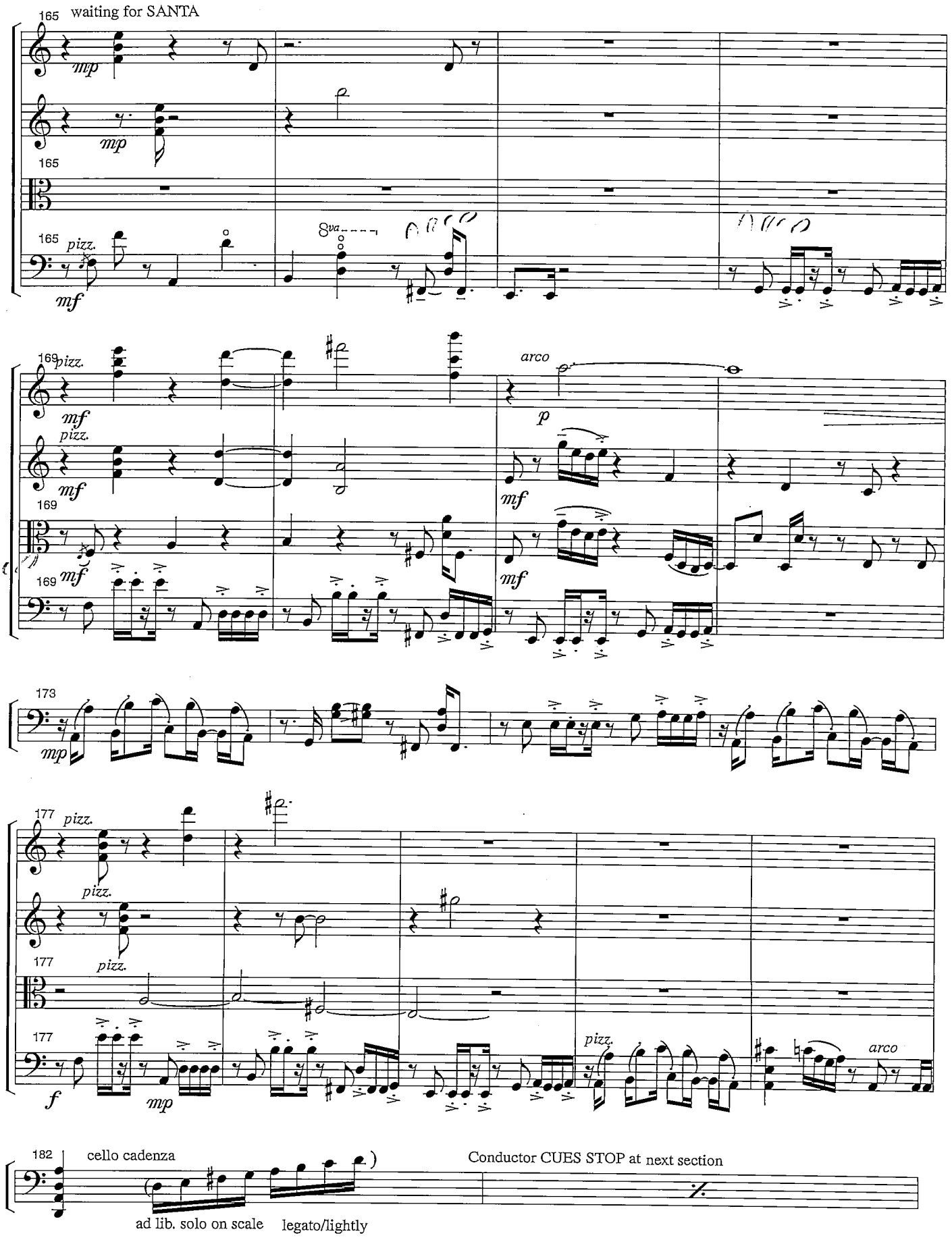

77
f
mp
1
"bluesy"
Sneaky Bad Guy
(gliss.)
81
85
89
♩ = 120
pizz.
arco
mf
pp
2
happy before UNWLC VSTR
Brightly
94
8va


98
arco
p
mf
pizz.
mf
p
mf
p
mf
p
98
pizz.
mf
arco
98
3
102
arco
p
mf
pizz.
mf
p
mf
p
mf
p
102
mf
pizz.
mf
arco
102
mf
106
arco
p
mf
pizz.
arco
106
mf
106
mf
3
3
110
110
110
3
3

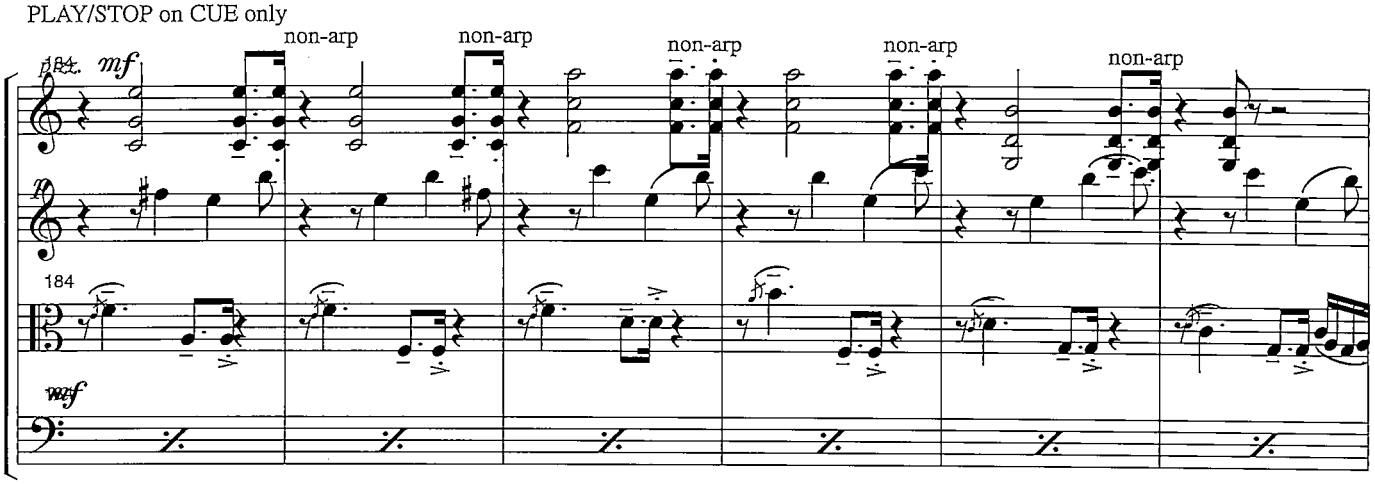

114
pizz.
mf
pizz.
mf
114
mf
114
funky not heavy
118
arco
p
pizz.
mp
mf
pizz.
118
mf
mp
118
mf
mp
122
f
f
122
f
122
f
3
p
125
f
p
3
128
3
sul D
3
f
mp


132
mp
mp after sister hug:chord
Molto Rubato
mp
ad lib. solo on scale
Bar 132 through 138
hold higher tones, then accel. but quietly
136
3
happy guy dresses
139
f
pizz.
Cello STOPS (in tempo)
143
mp
mf


147 pizz.
non-arp
non-arp
non-arp
non-arp
mf
p
8va
147 arco
p
147
mf
151
non-arp
8va
151
151
mf
156
156
156
161
non-arp
p
non-arp
pizz.
pp
161
161 lightly
mp


165 waiting for SANTA
mp
mp
165
165 pizz.
mf
8va
169 pizz.
mf
pizz.
mf
169
169 mf
arco
p
mf
mf
173
mp
177 pizz.
pizz.
177 pizz.
177
f
mp
pizz.
arco
182 cello cadenza
ad lib. solo on scale
legato/lightly
Conductor CUES STOP at next section

PLAY/STOP on CUE only

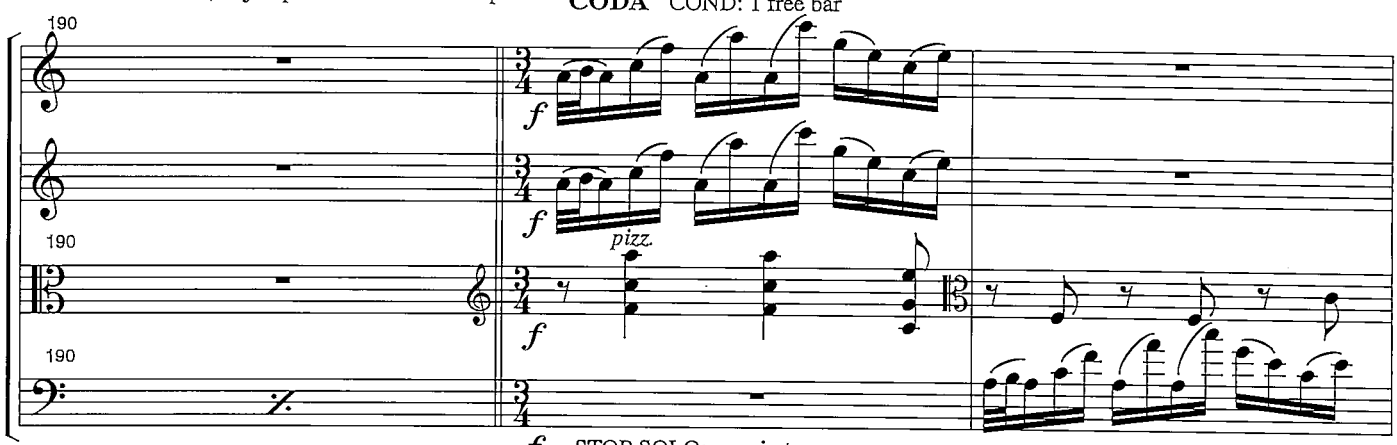


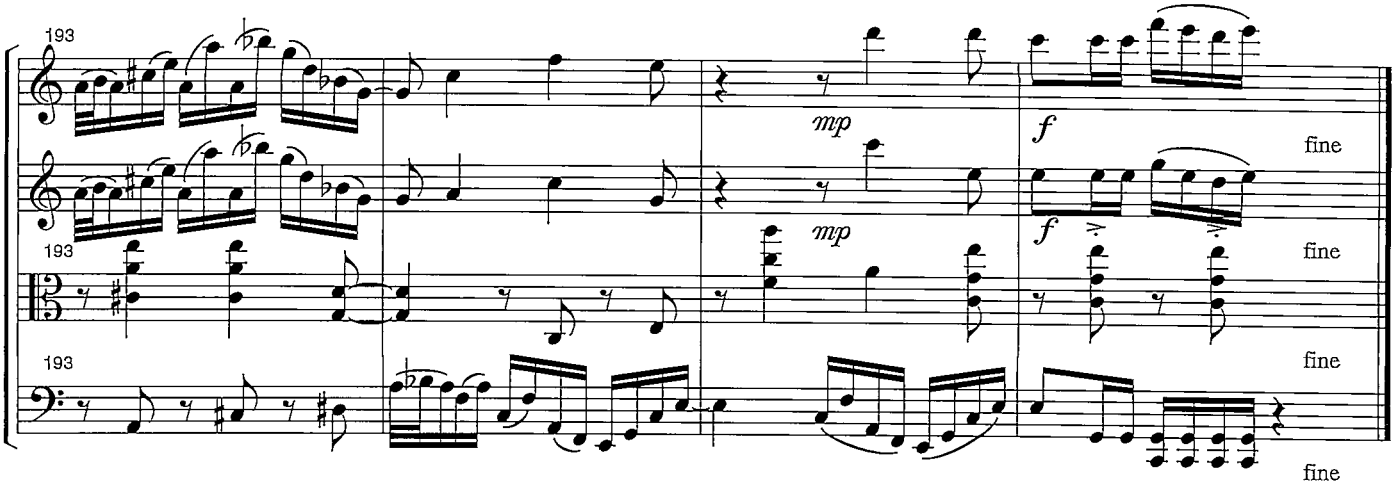
Conductor:CUE 4 (knocked out S...) = da Capo
CUE 5 = CUE 1 (cello solo on material of MVT)
CODA starts after"he returns home"b.guy lockup
at 10:13, Snta Struggle Vns/Vla may accompany

Cello STOPS (in tempo) on CUE, immediately jump toBEGINNING of MVT Cello repeats section 1 until STOP CUE,all jump to CODA at end of part.

3/4

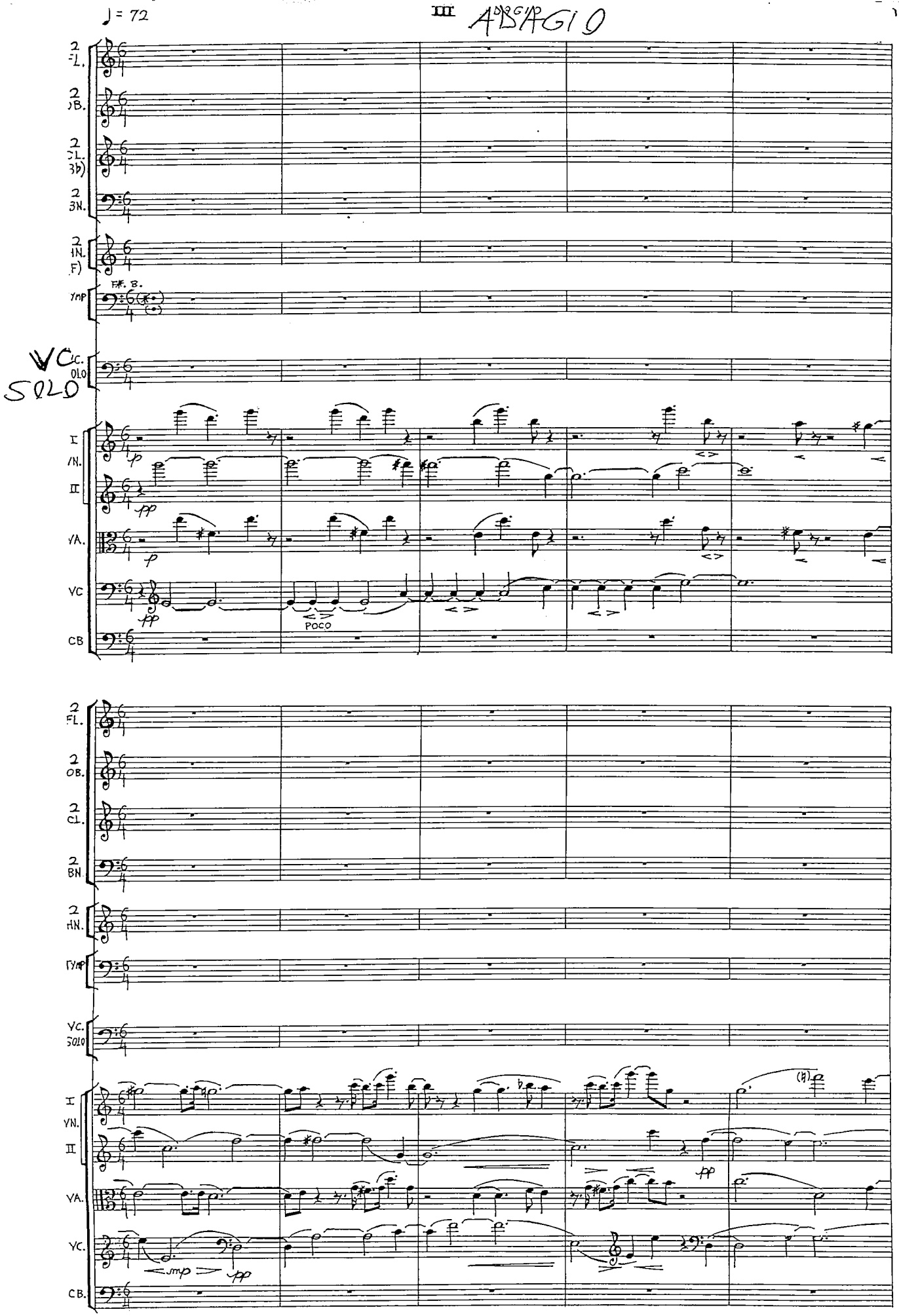
CODA COND: 1 free bar

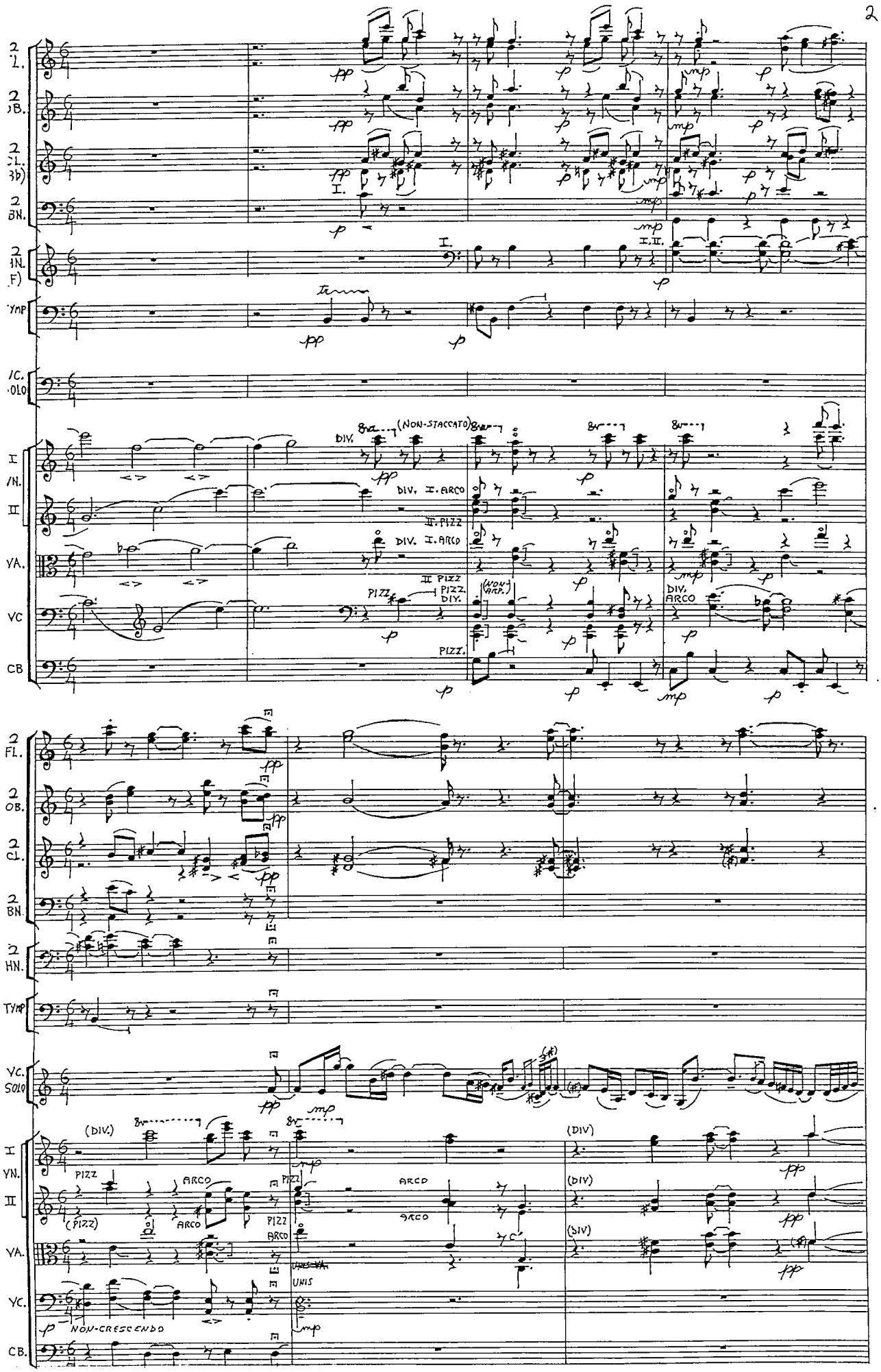


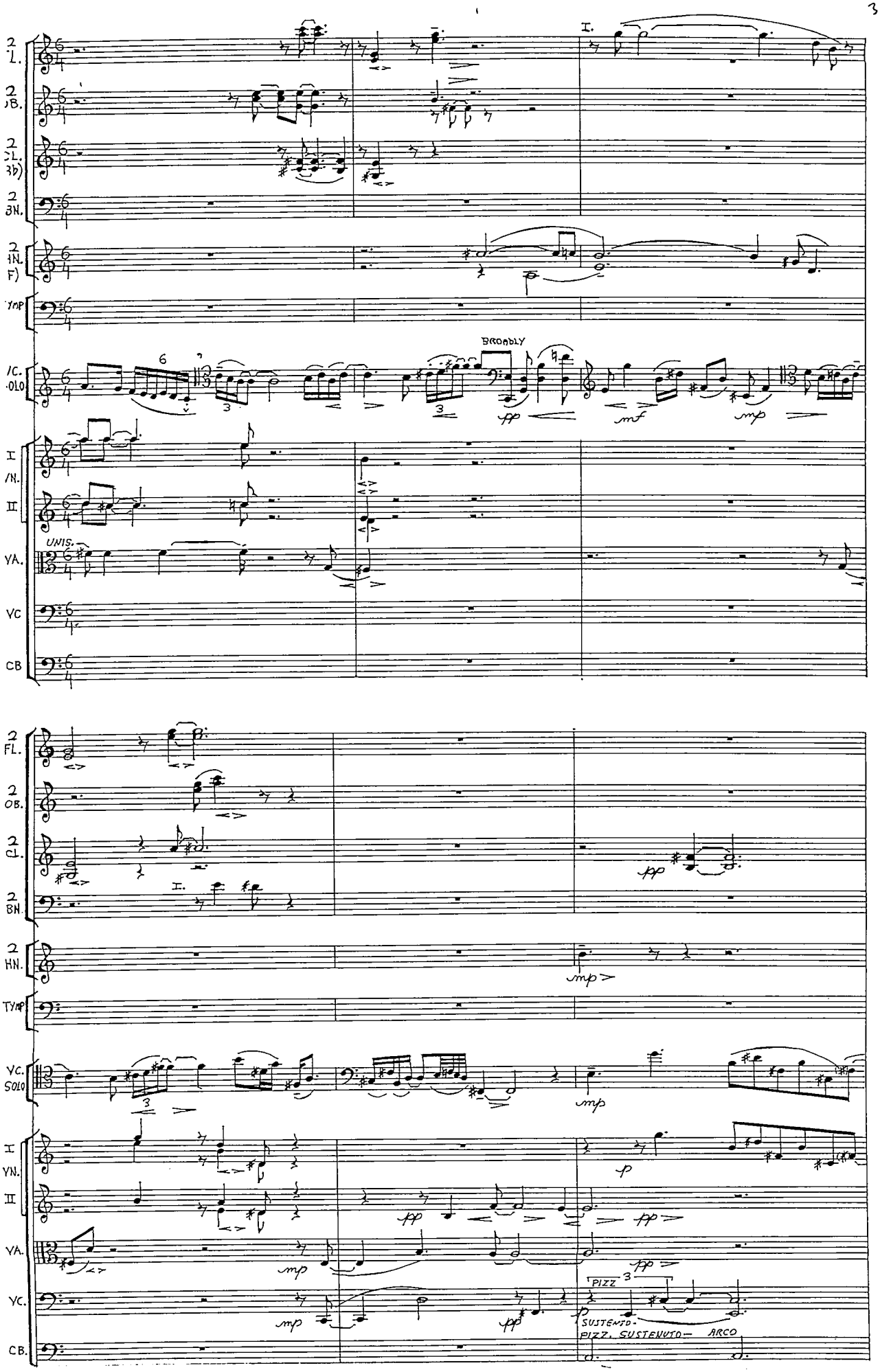


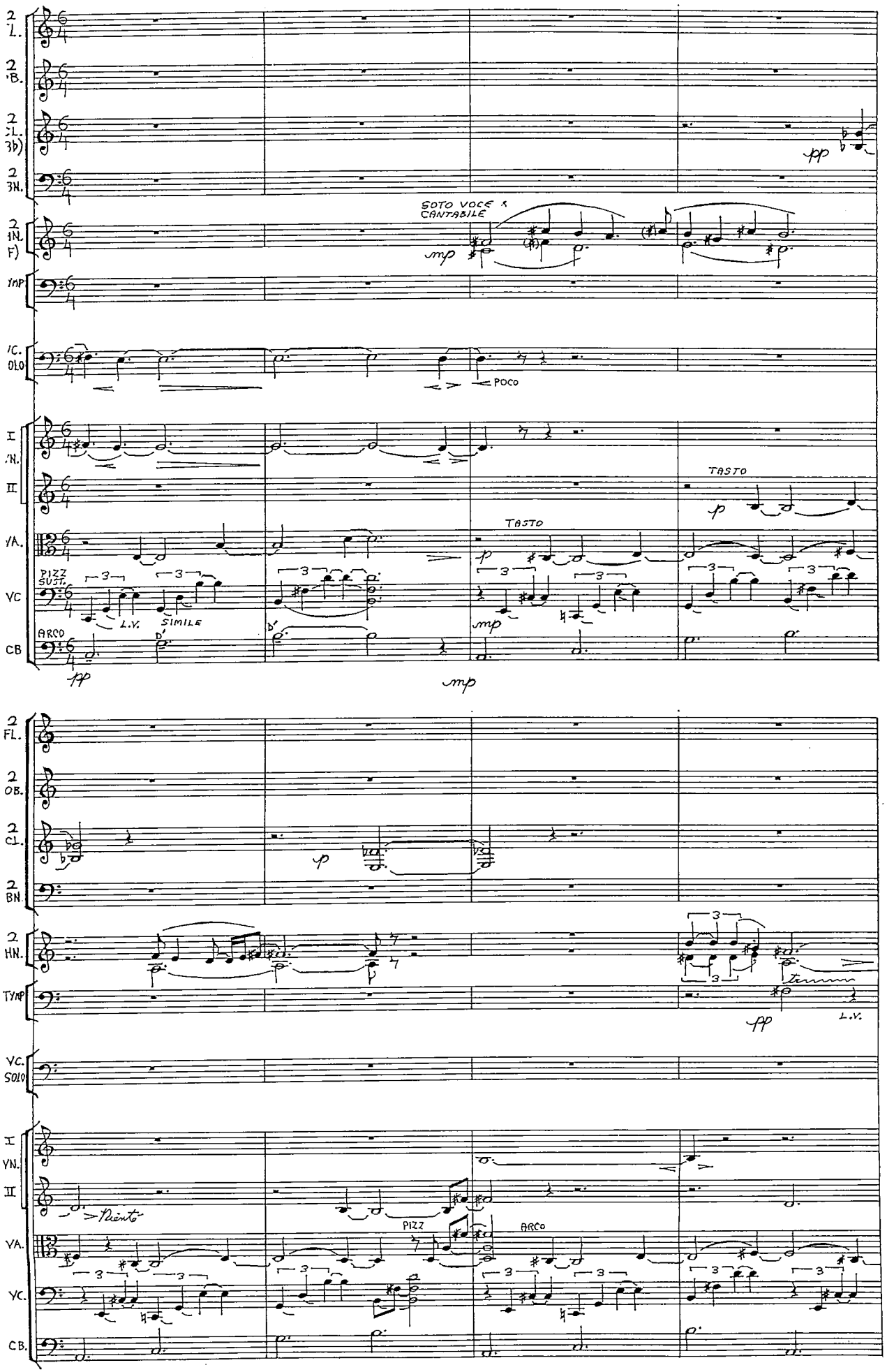
♩ = 72

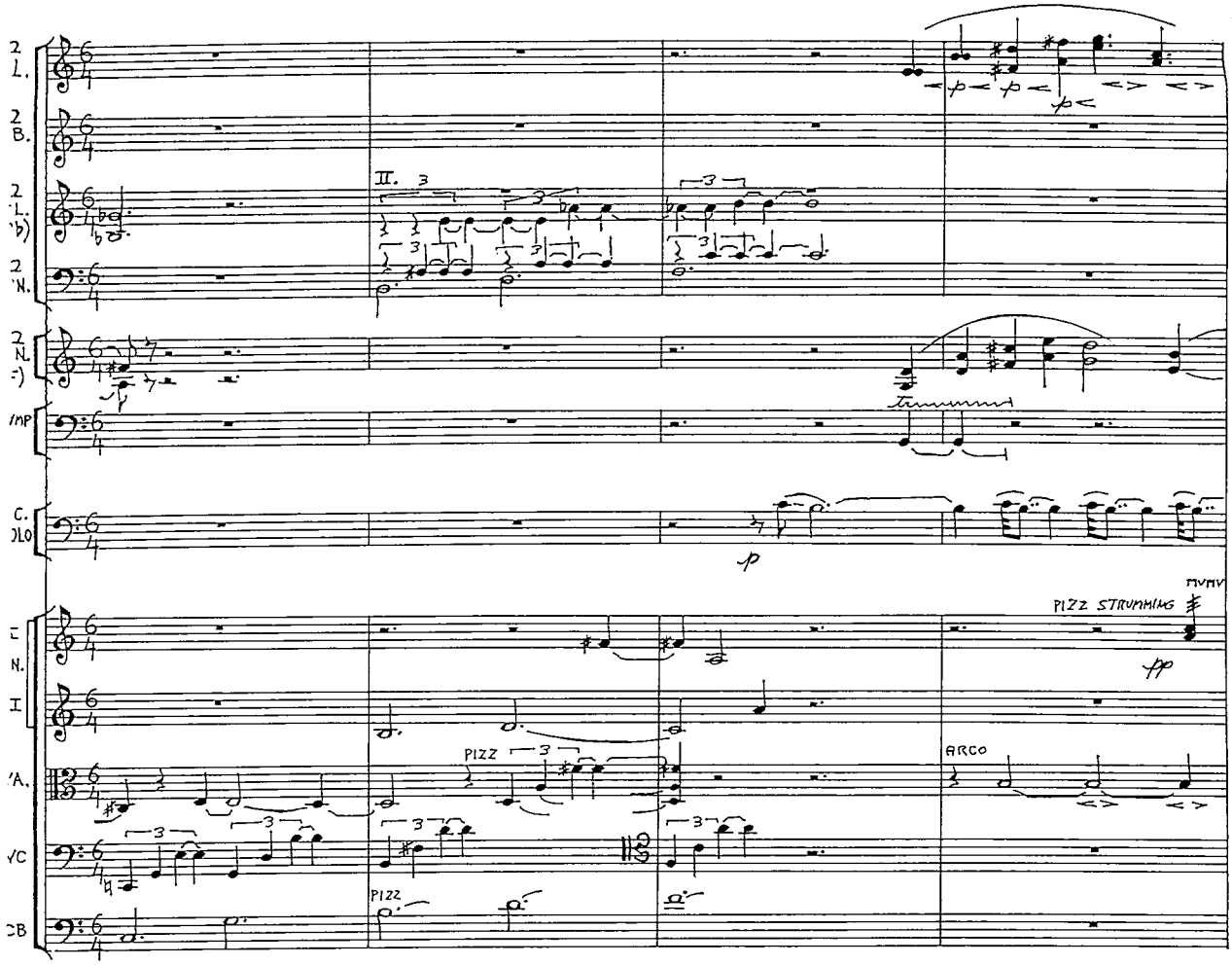
III ADAGIO

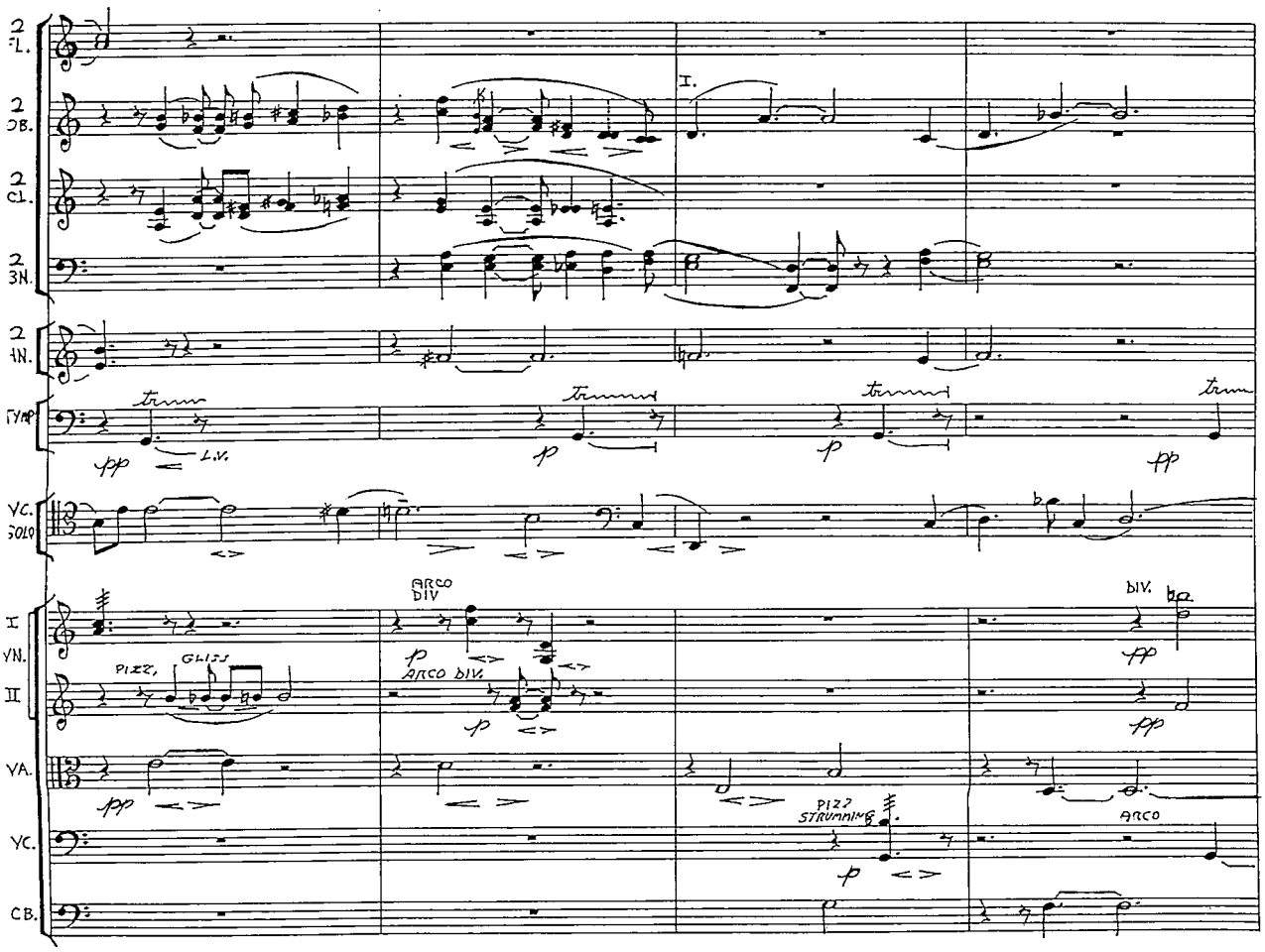


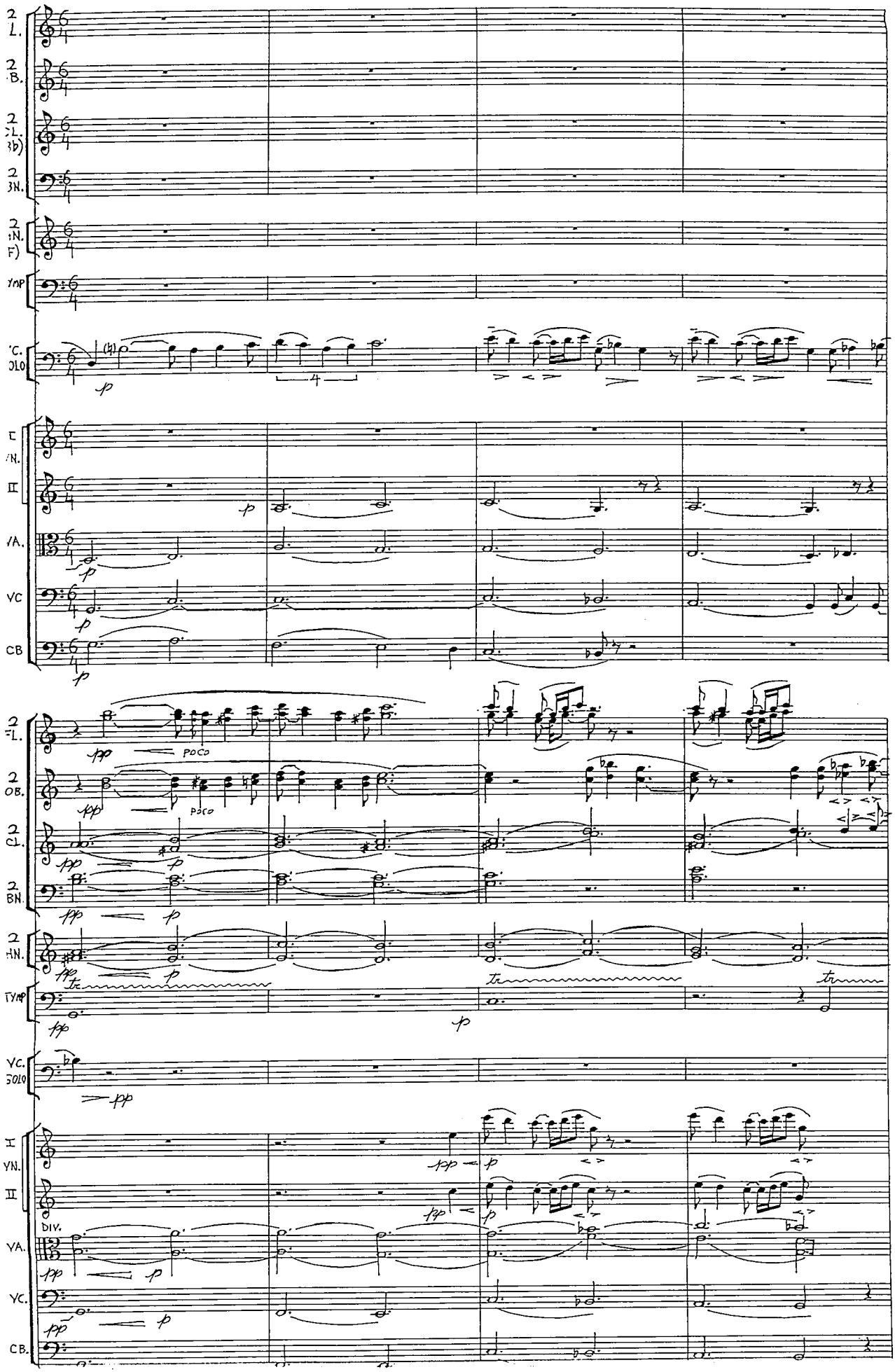

2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
(NON-STACCATO)
DIV.
I. ARCO
II. PIZZ
PIZZ.
ARCO
(DIV.)
(PIZZ)
UNIS
NON-CRESCENDO

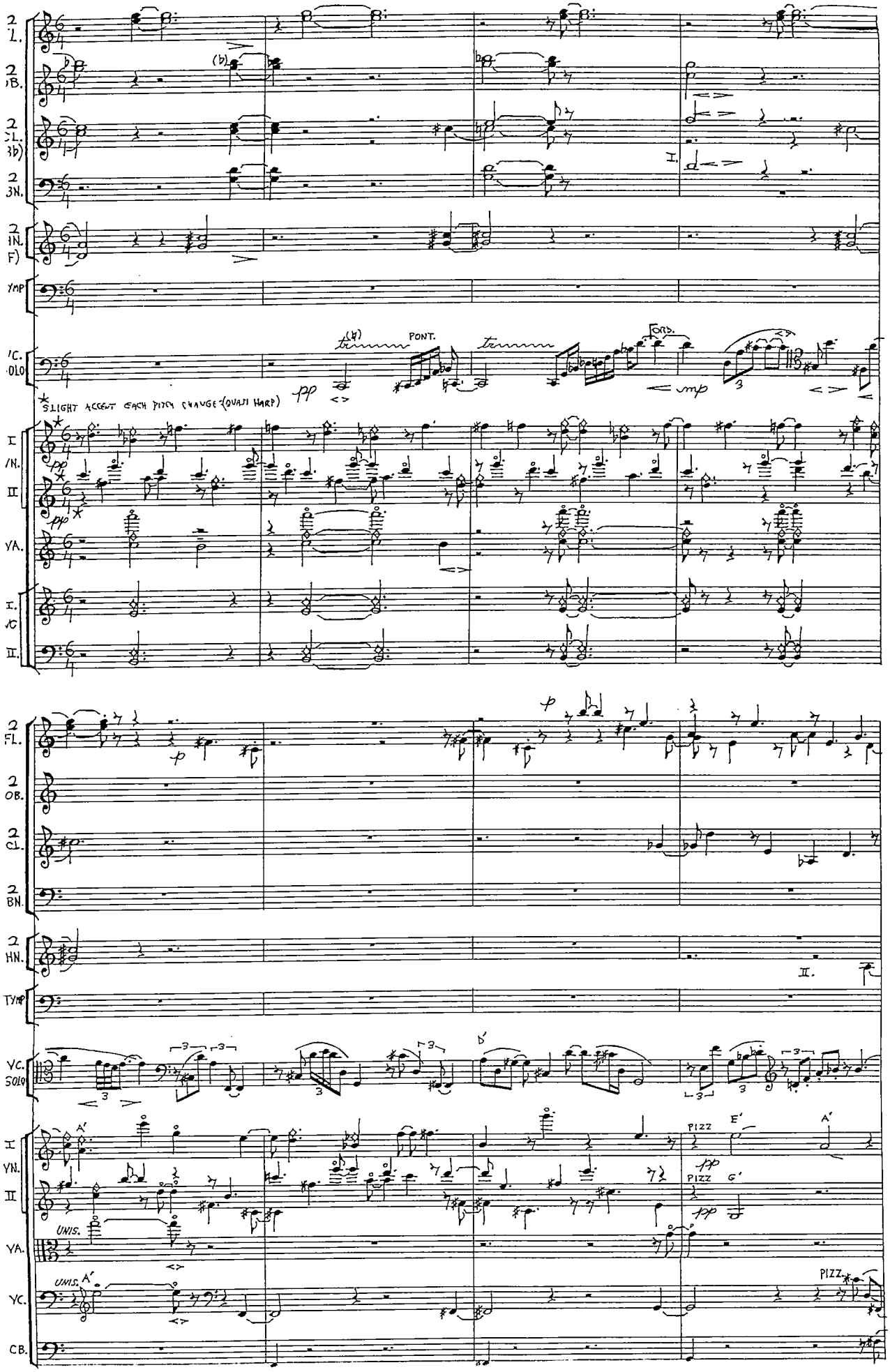

I.
BROADLY
UNIS.
PIZZ.
SUSTENTO.
PIZZ. SUSTENUTO— ARCO

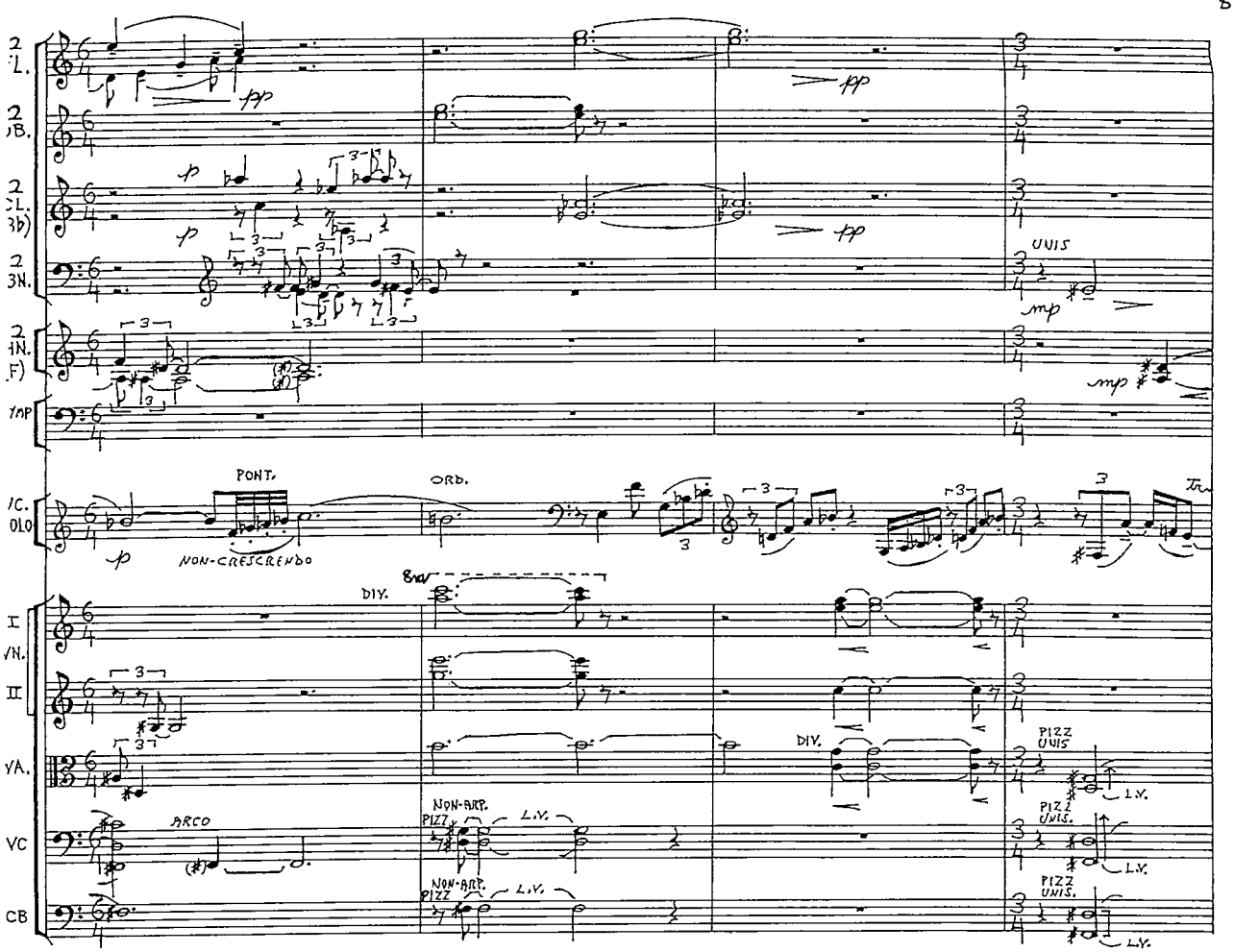

2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
SOTO VOCE & CANTABILE
mp
pp
POCO
TASTO
p
PIZZ SUST.
L.V.
SIMILE
ARCO
D'
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
L.V.
VC. SOLO
I VN.
II
VA.
VC.
CB.
Niente
PIZZ
ARCO

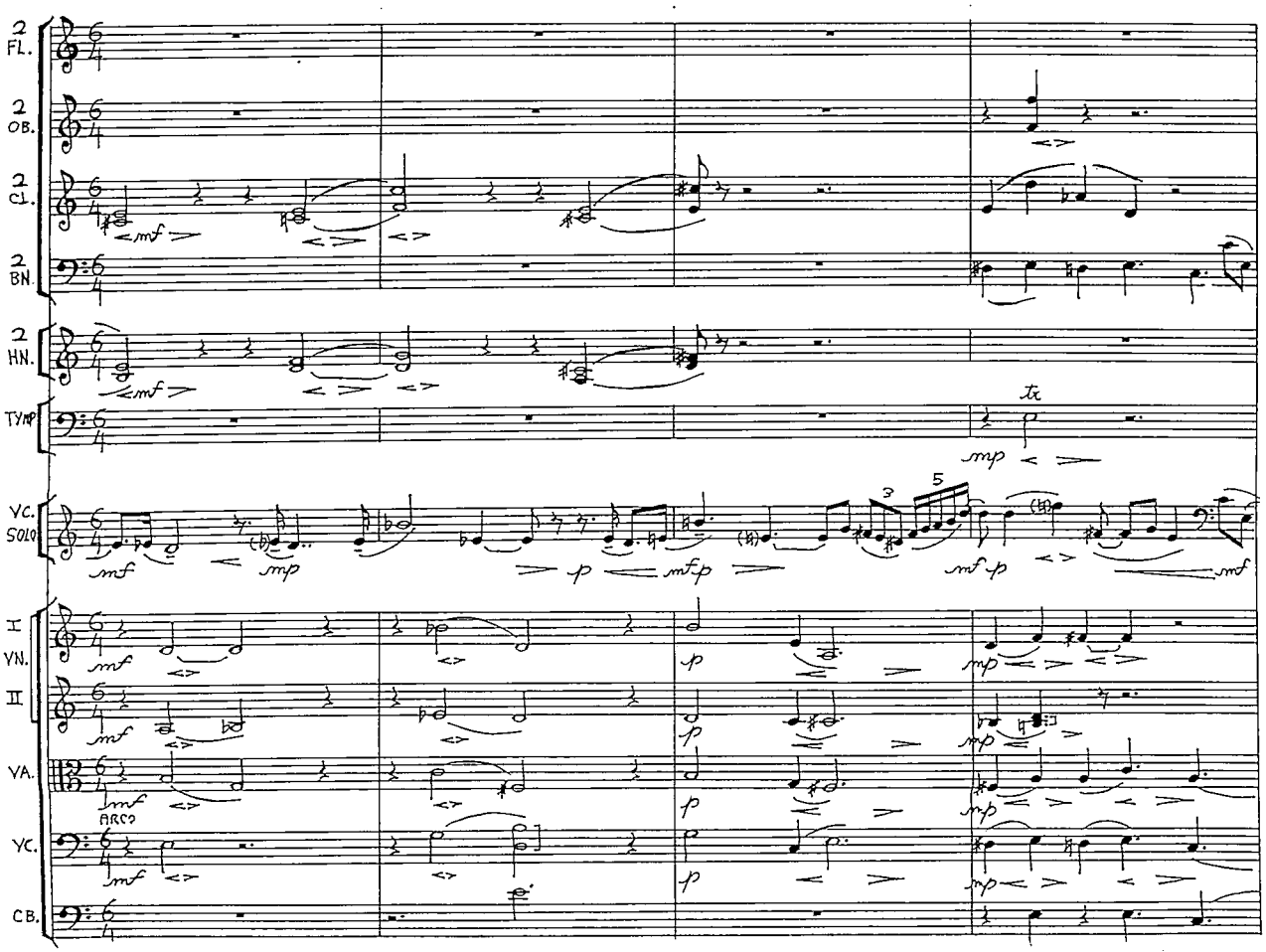

II.
PIZZ STRUMMING
PIZZ
ARCO

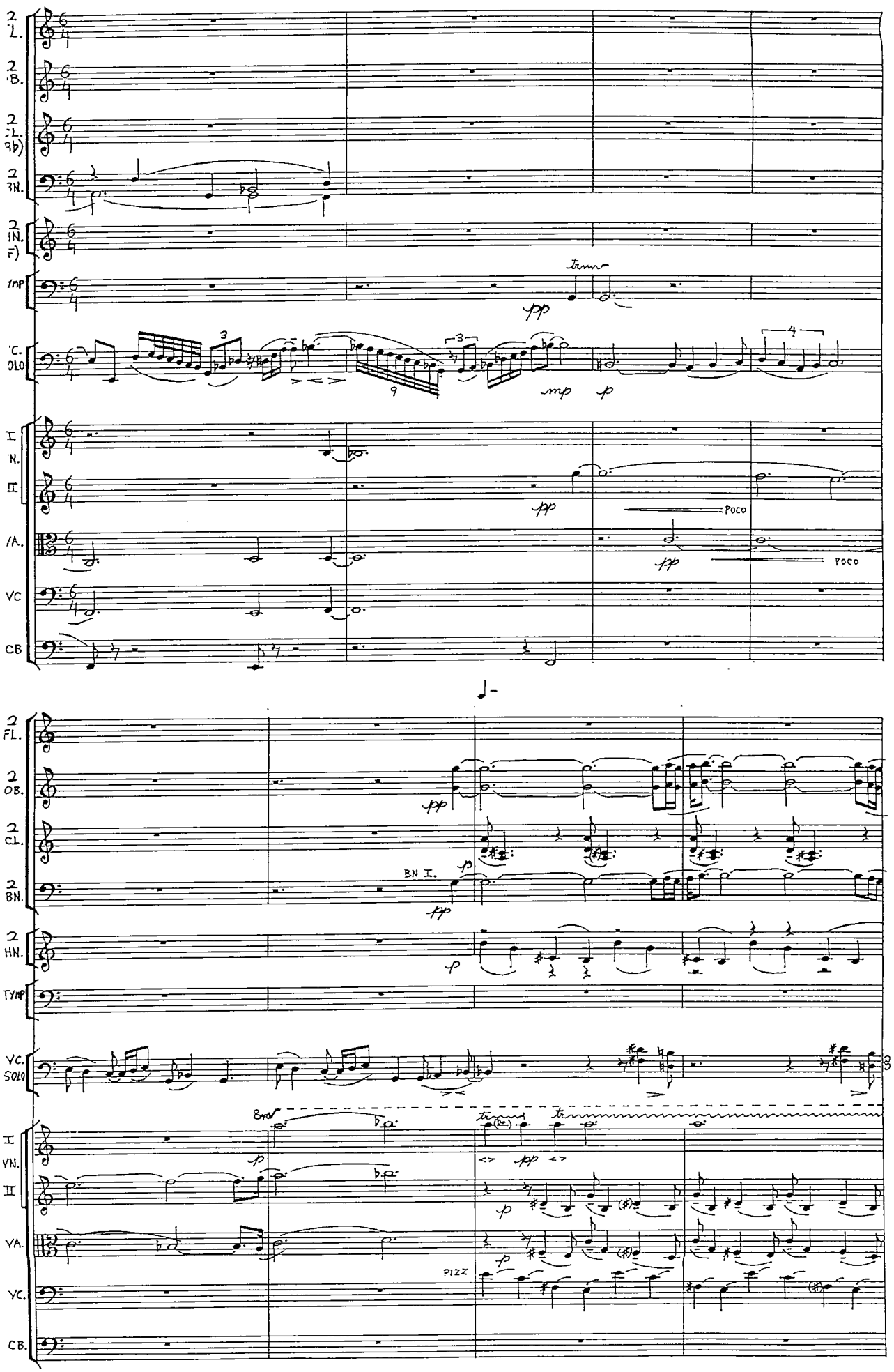

I.
L.V.
ARCO DIV.
DIV.
PIZZ. GLISS
PIZZ STRUMMING
ARCO

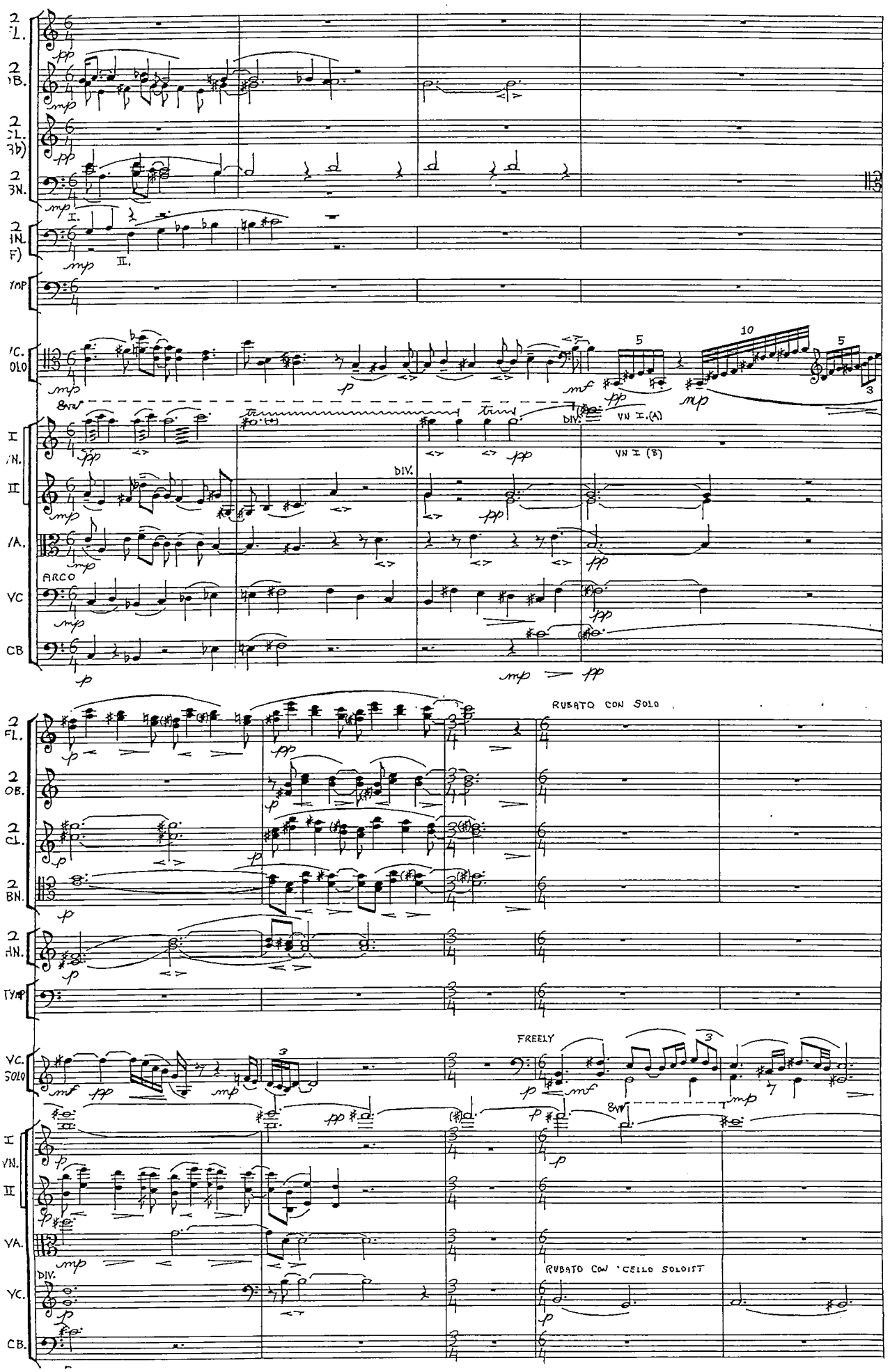

2 L.
2 B.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II VN.
VA.
VC.
CB.
poco
DIV.

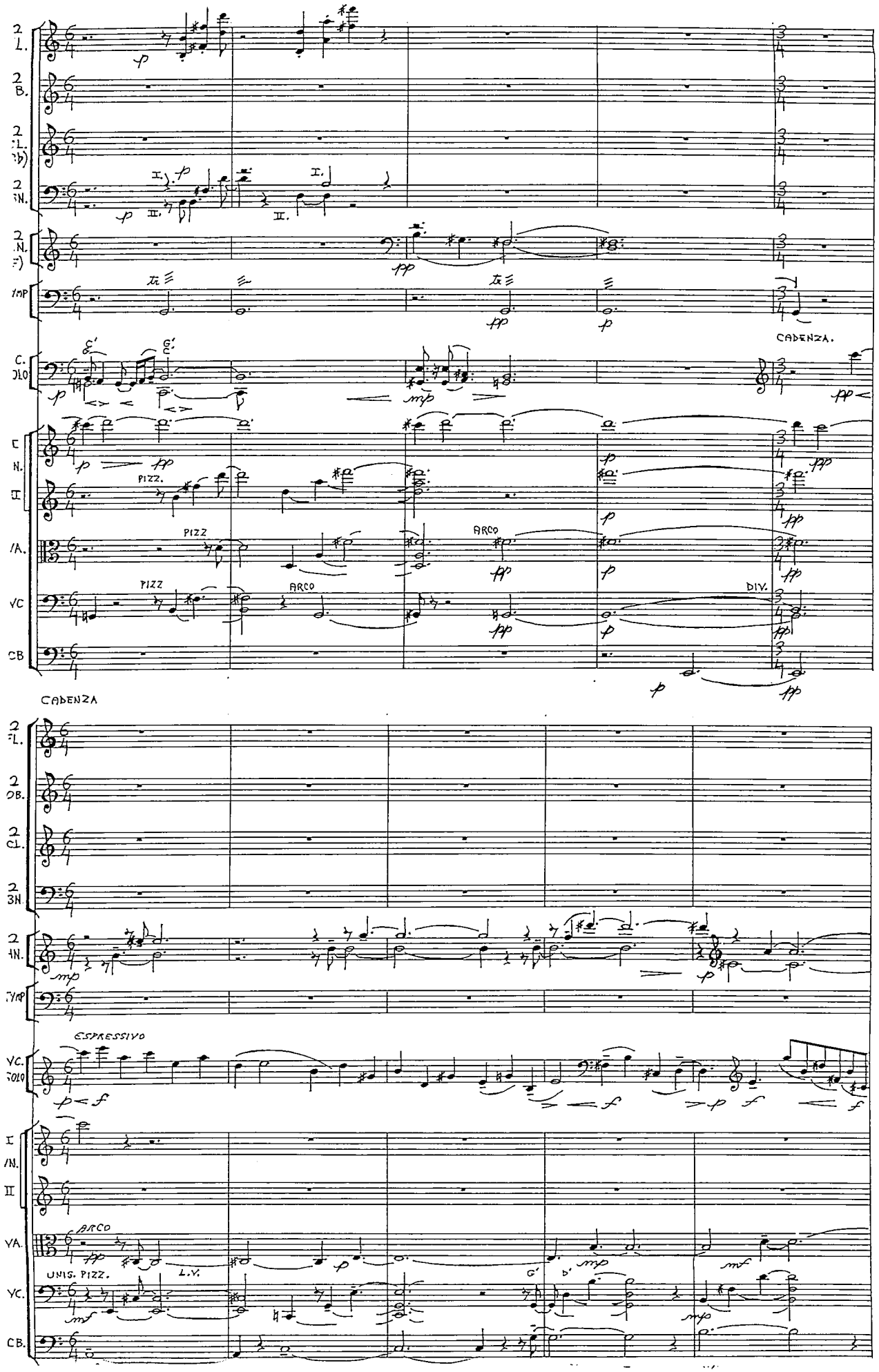

2 FL.
2 OB.
2 CL. (Bb)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
PONT.
FORD.
*SLIGHT ACCENT EACH PITCH CHANGE (QUASI HARP)
I VN.
II
VA.
I. VC
II.
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
I VN.
II
VA.
VC.
CB.
UNIS.
PIZZ
PIZZ
PIZZ

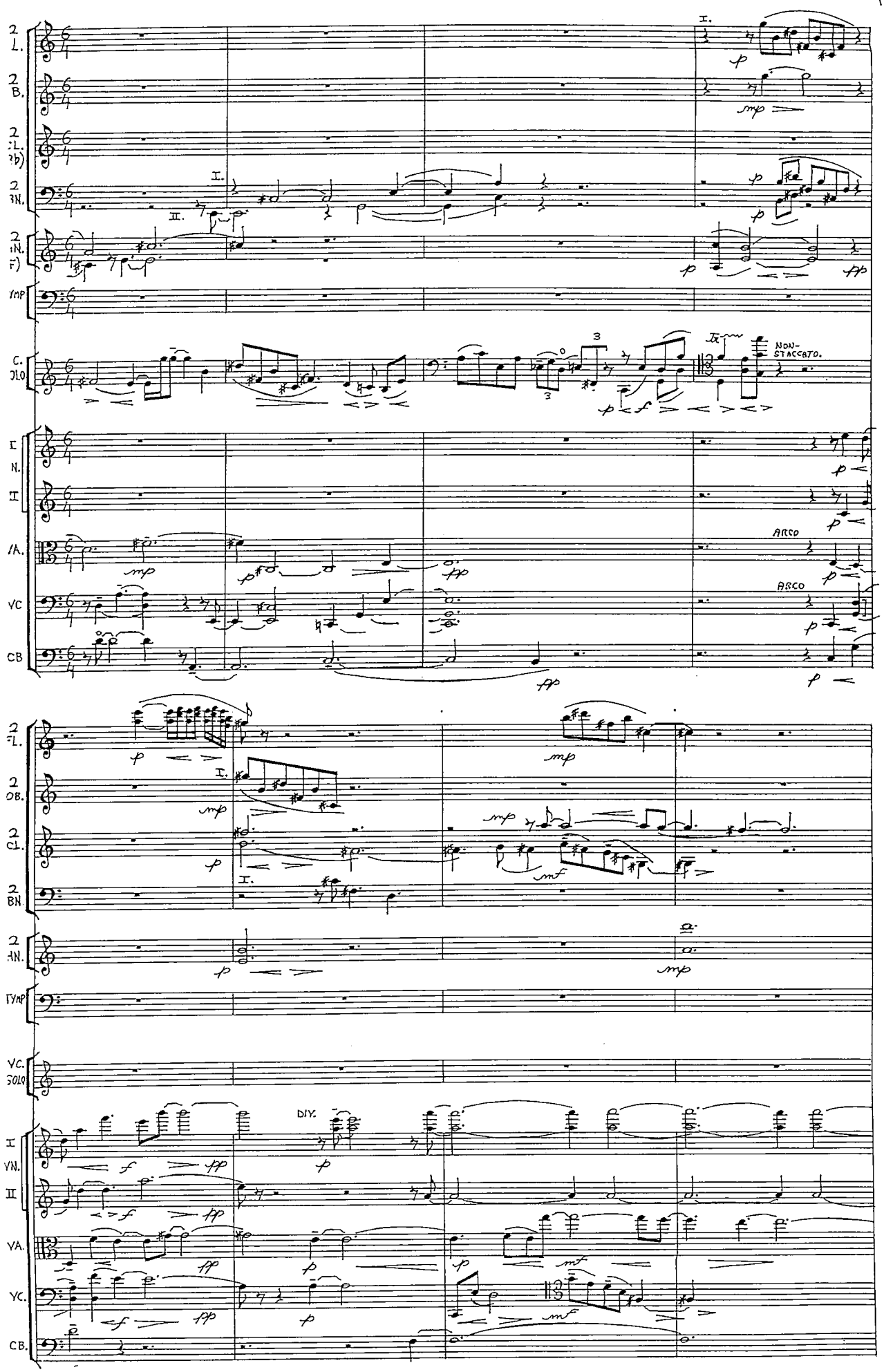

2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
PONT.
ORD.
NON-CRESCENDO
I VN.
II VN.
VA.
VC
CB
DIV.
ARCO
NON-ARP.
PIZZ
L.V.
UNIS
PIZZ UNIS.

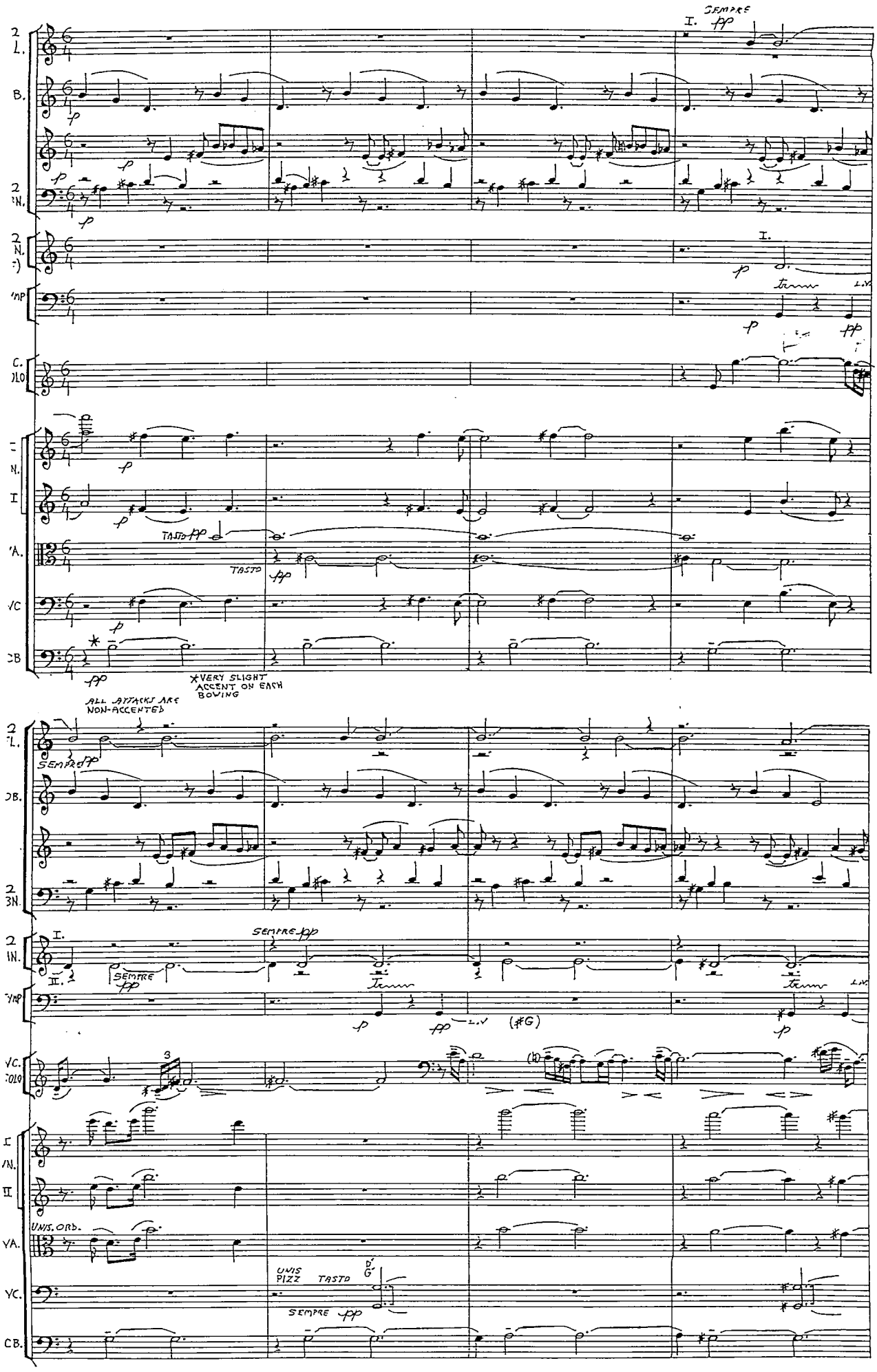

2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
I VN.
II VN.
VA.
VC.
CB.
ARCO

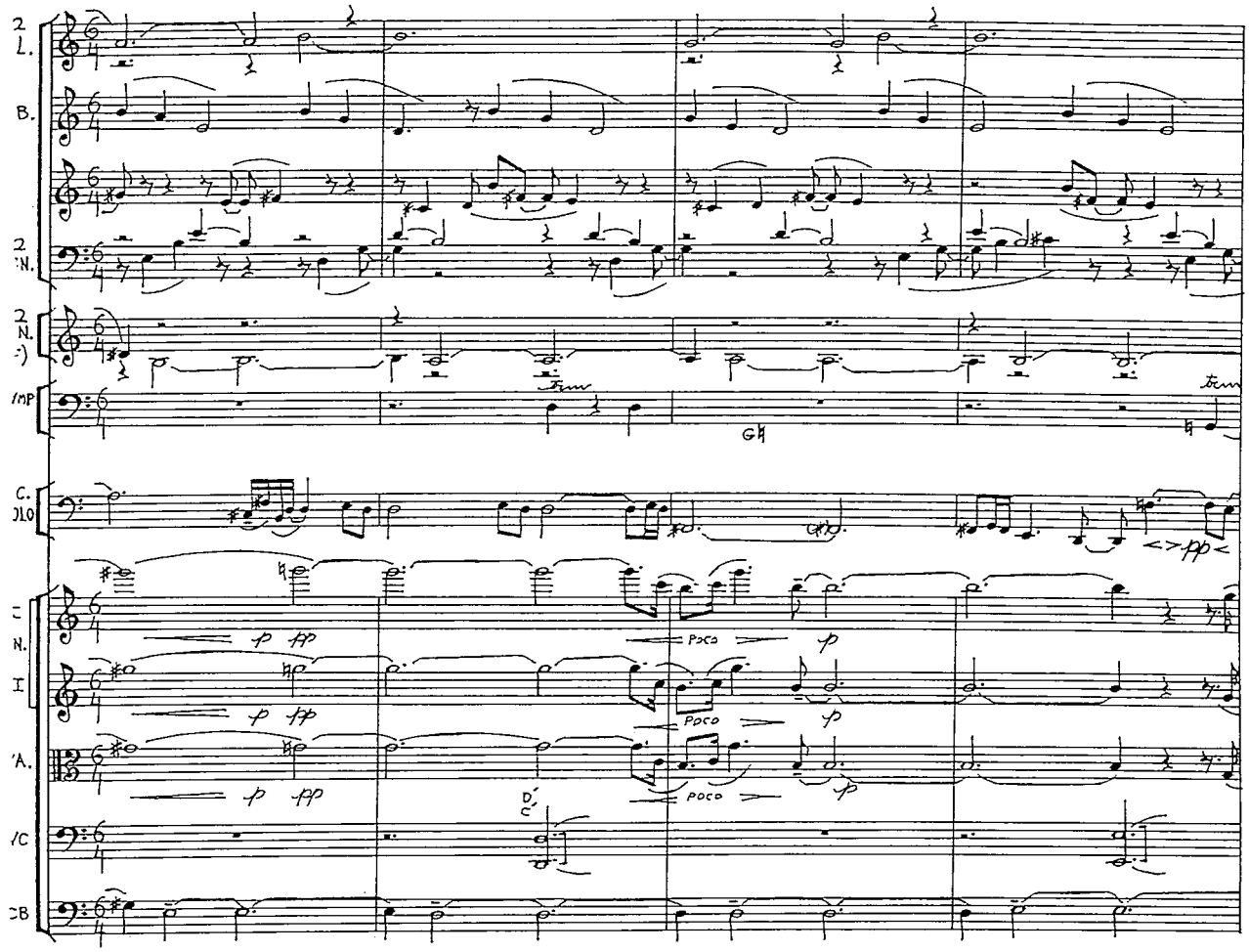

2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
POCO
POCO
BN I.
PIZZ

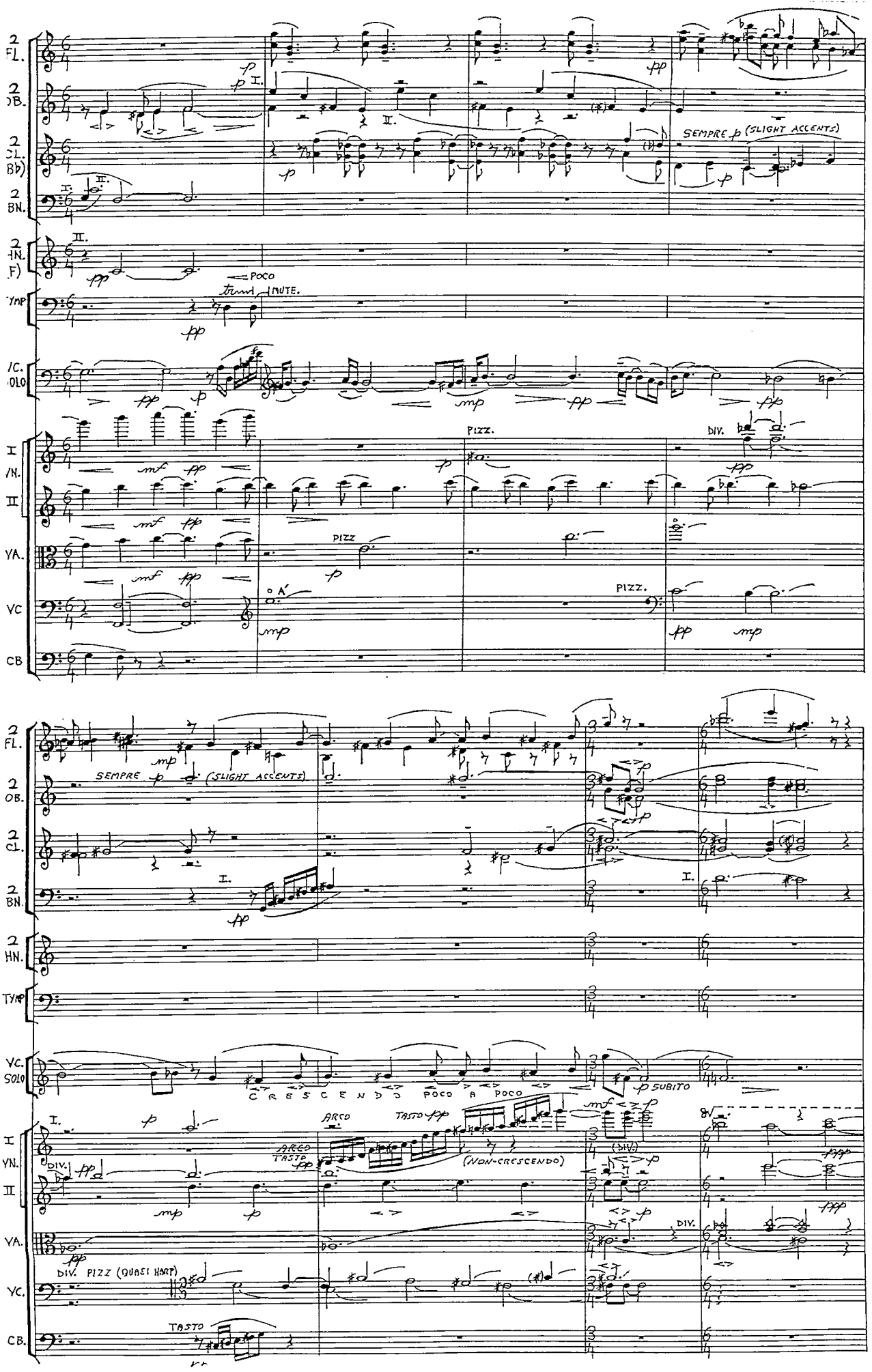

2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I VN.
II
VA.
VC
CB
ARCO
DIV.
VN I. (A)
VN I (B)
RUBATO CON SOLO
FREELY
RUBATO CON 'CELLO SOLOIST

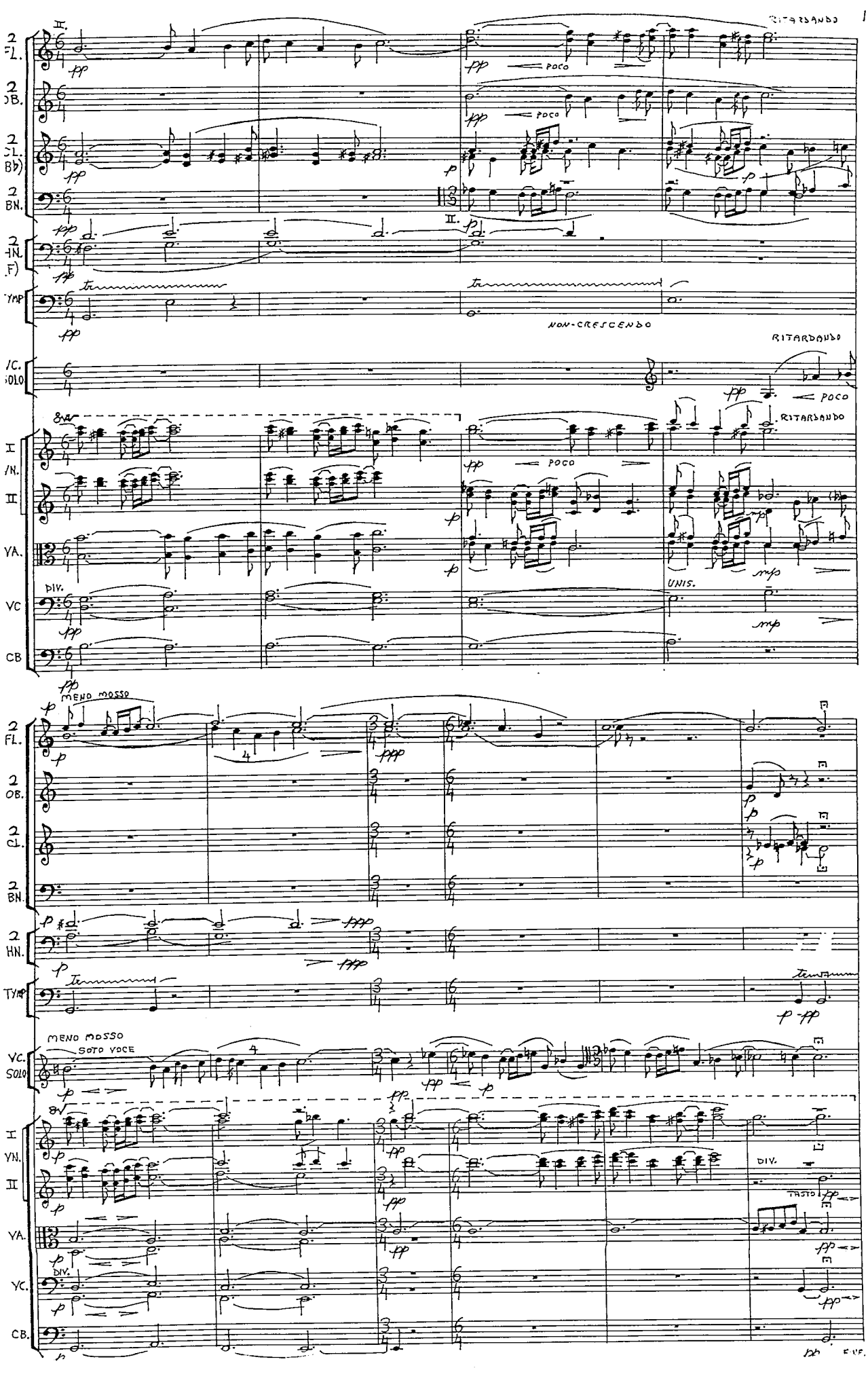

CADENZA.
PIZZ.
PIZZ
ARCO
PIZZ
ARCO
DIV.
CADENZA
ESPRESSIVO
ARCO
UNIS. PIZZ.
L.V.


2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
C. SOLO
NON-STACCATO.
VN. I
VN. II
VA.
VC
CB
ARCO
ARCO
2 FL.
2 OB.
2 CL.
2 BN.
2 HN.
TYMP
VC. SOLO
DIV.
VN. I
VN. II
VA.
VC.
CB.


SEMPRE
I.
pp
TASTO
pp
*VERY SLIGHT ACCENT ON EACH BOWING
ALL ATTACKS ARE NON-ACCENTED
SEMPRE pp
SEMPRE pp
(#G)
(b)
UNIS. ORD.
UNIS PIZZ
TASTO
SEMPRE pp


2 L.
B.
2 N.
2 N.
MP
C. OLO
N.
I
A.
C
B
poco
poco
poco
I.
II.
2 L.
B.
2 N.
2 N.
MP
C. OLO
I
N.
II
A.
C.
B.


2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
VC. SOLO
I. VN.
II
VA.
VC
CB
SEMPRE p (SLIGHT ACCENTS)
POCO
MUTE.
PIZZ.
DIV.
A'
CRESCENDO POCO A POCO
SUBITO
ARCO
TASTO
(NON-CRESCENDO)
DIV. PIZZ (QUASI HART)


RITARDANDO
2 FL.
2 OB.
2 CL. (B♭)
2 BN.
2 HN. (F)
TYMP
NON-CRESCENDO
RITARDANDO
VC. SOLO
POCO
RITARDANDO
I VN.
II
VA.
VC
CB
DIV.
UNIS.
MENO MOSSO
MENO MOSSO
SOTTO VOCE
DIV.
TASTO
DIV.