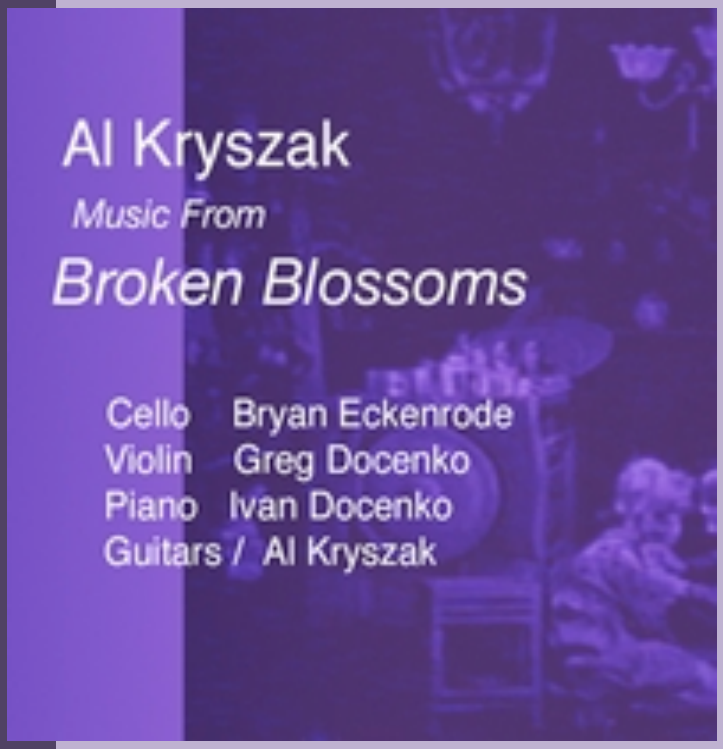
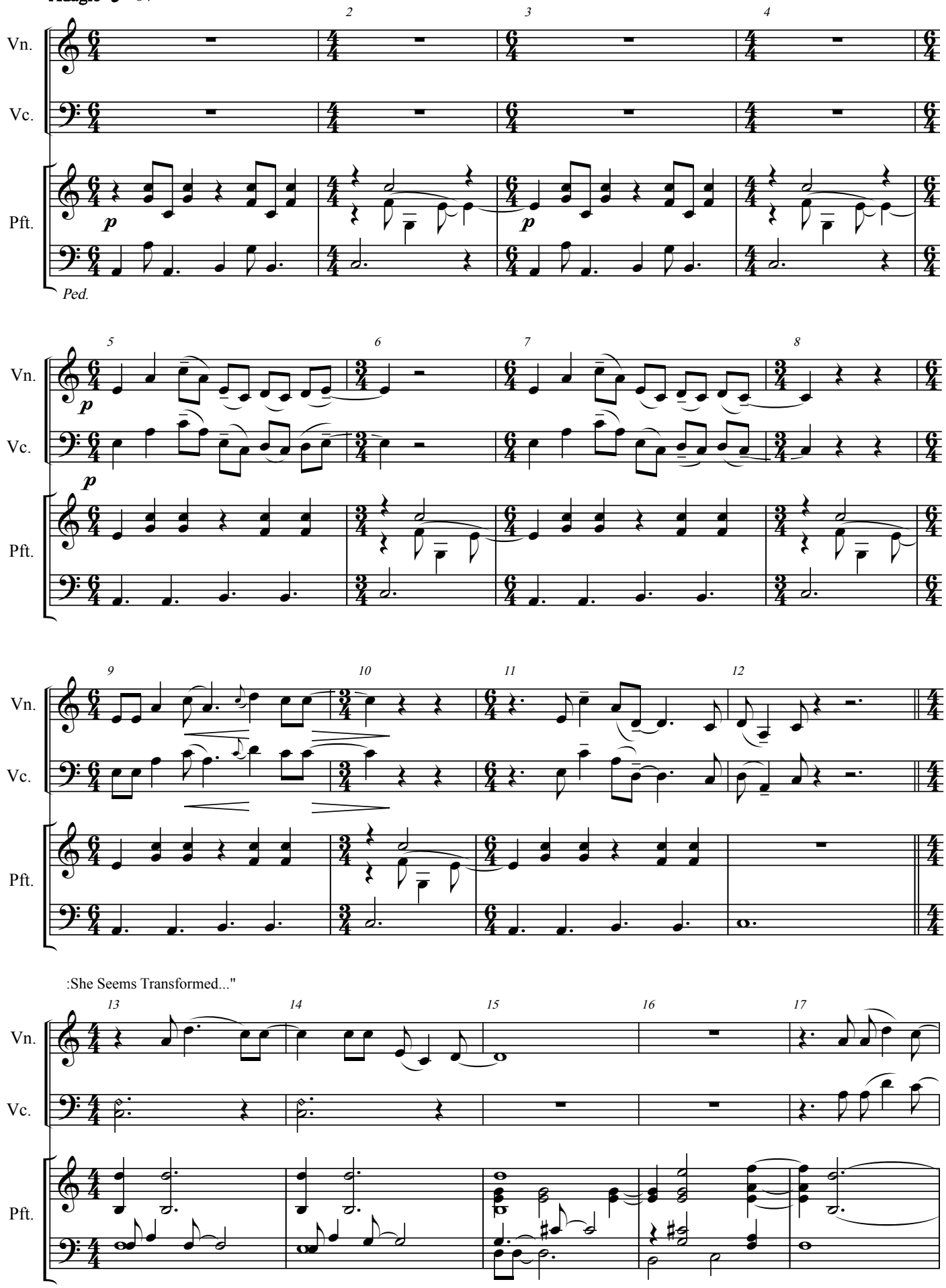
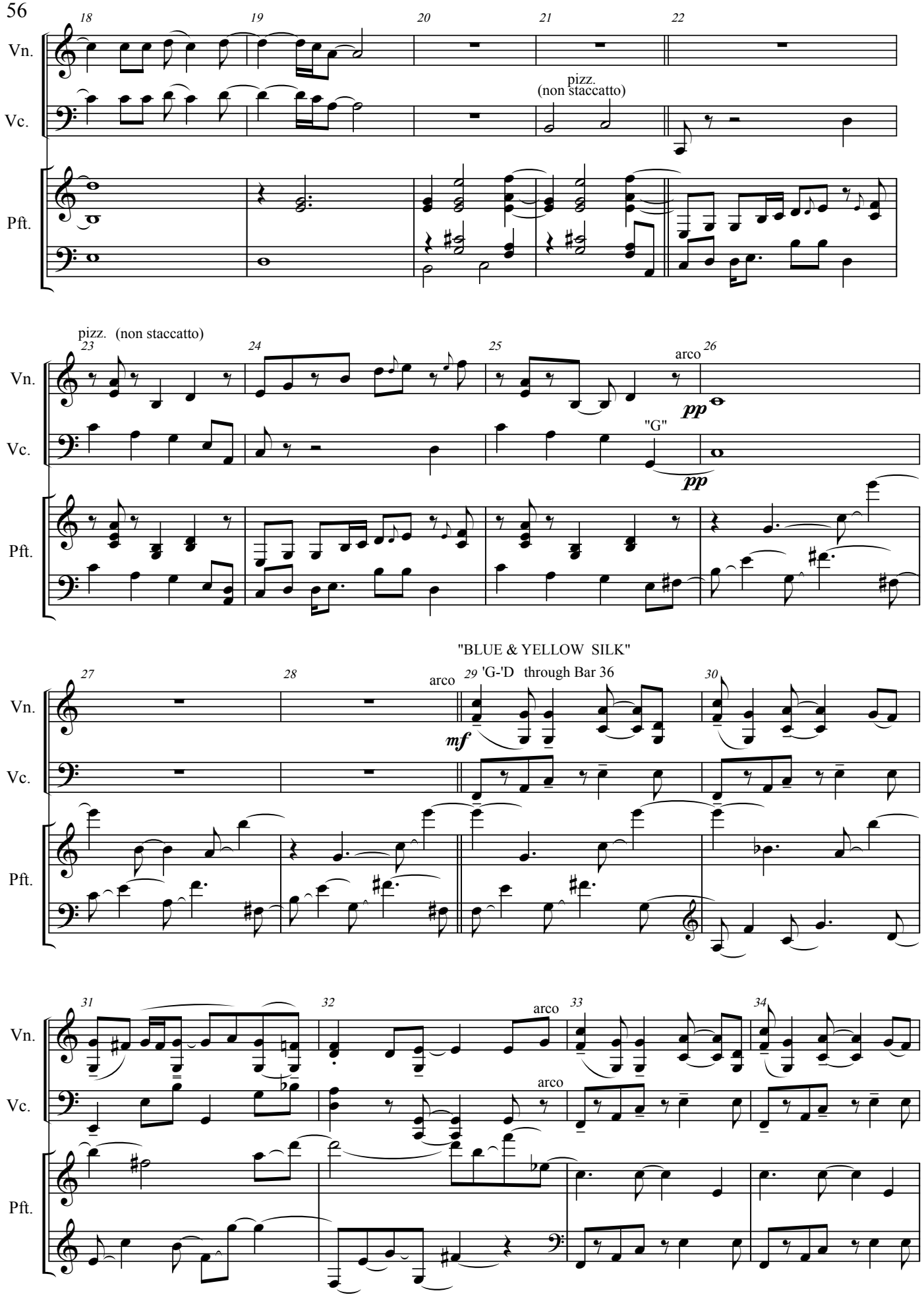
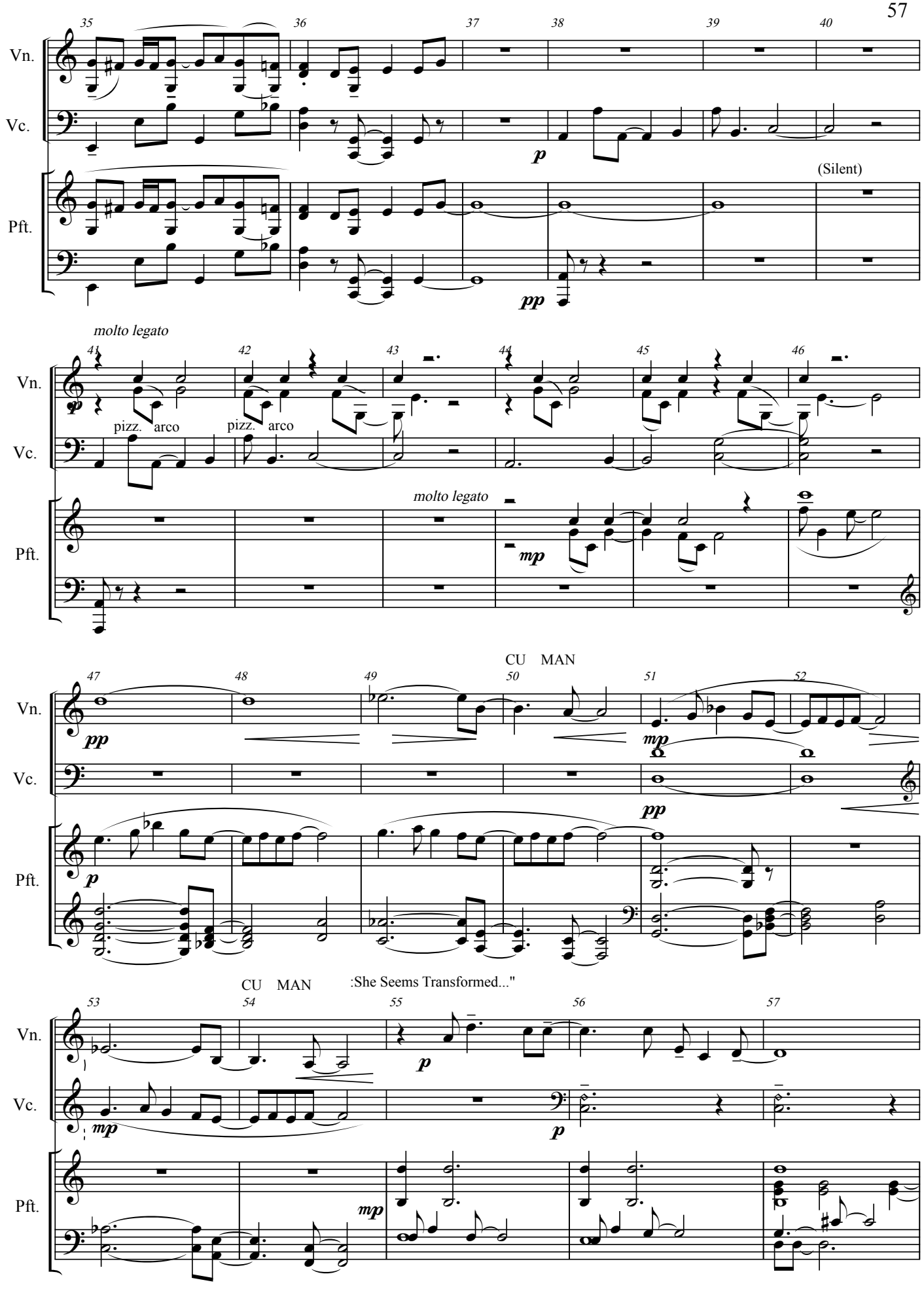
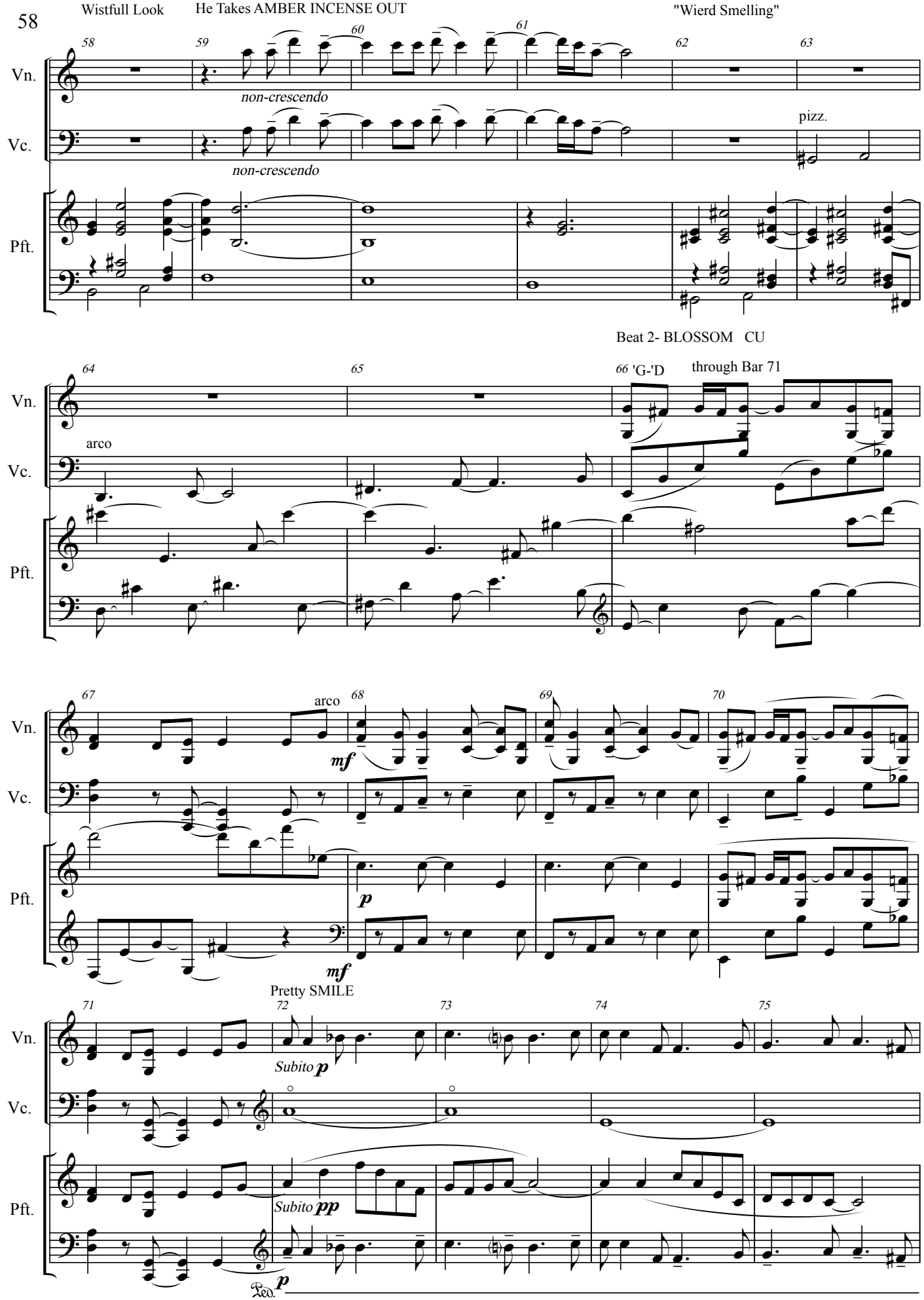

Al Kryszak
Music From
Broken Blossoms
Cello Bryan Eckenrode
Violin Greg Docenko
Piano Ivan Docenko
Guitars / Al Kryszak

PART 3


Adagio ♩= 84
Vn.
Vc.
Pft.
Ped.
:She Seems Transformed..."


18
19
20
21
22
Vn.
Vc.
Pft.
pizz.
(non staccatto)
pizz. (non staccatto)
23
24
25
arco
26
pp
"G"
pp
"BLUE & YELLOW SILK"
27
28
arco
29
'G-'D through Bar 36
30
mf
31
32
arco
33
arco
34


35
36
37
38
39
40
Vn.
Vc.
Pft.
p
(Silent)
pp
molto legato
41
42
43
44
45
46
pizz.
arco
pizz.
arco
molto legato
mp
CU MAN
47
48
49
50
51
52
pp
mp
pp
p
CU MAN
:She Seems Transformed..."
53
54
55
56
57
mp
p
p
mp


Wistfull Look
He Takes AMBER INCENSE OUT
"Wierd Smelling"
58
59
60
61
62
63
Vn.
Vc.
Pft.
non-crescendo
non-crescendo
pizz.
Beat 2- BLOSSOM CU
64
65
66 'G-'D
through Bar 71
arco
67
68
69
70
mf
p
mf
Pretty SMILE
71
72
73
74
75
Subito p
Subito pp
Ped.
p

HE DREAMS...

HAPPY MAN

76 77 78 79 80

Vn.

Vc.

Pft.

8va 8va

2-Shot HE TURNS AWAY

81 82 83 84

G

molto legato

pp

una corda

"WHAT MAKES YOU SO GOO

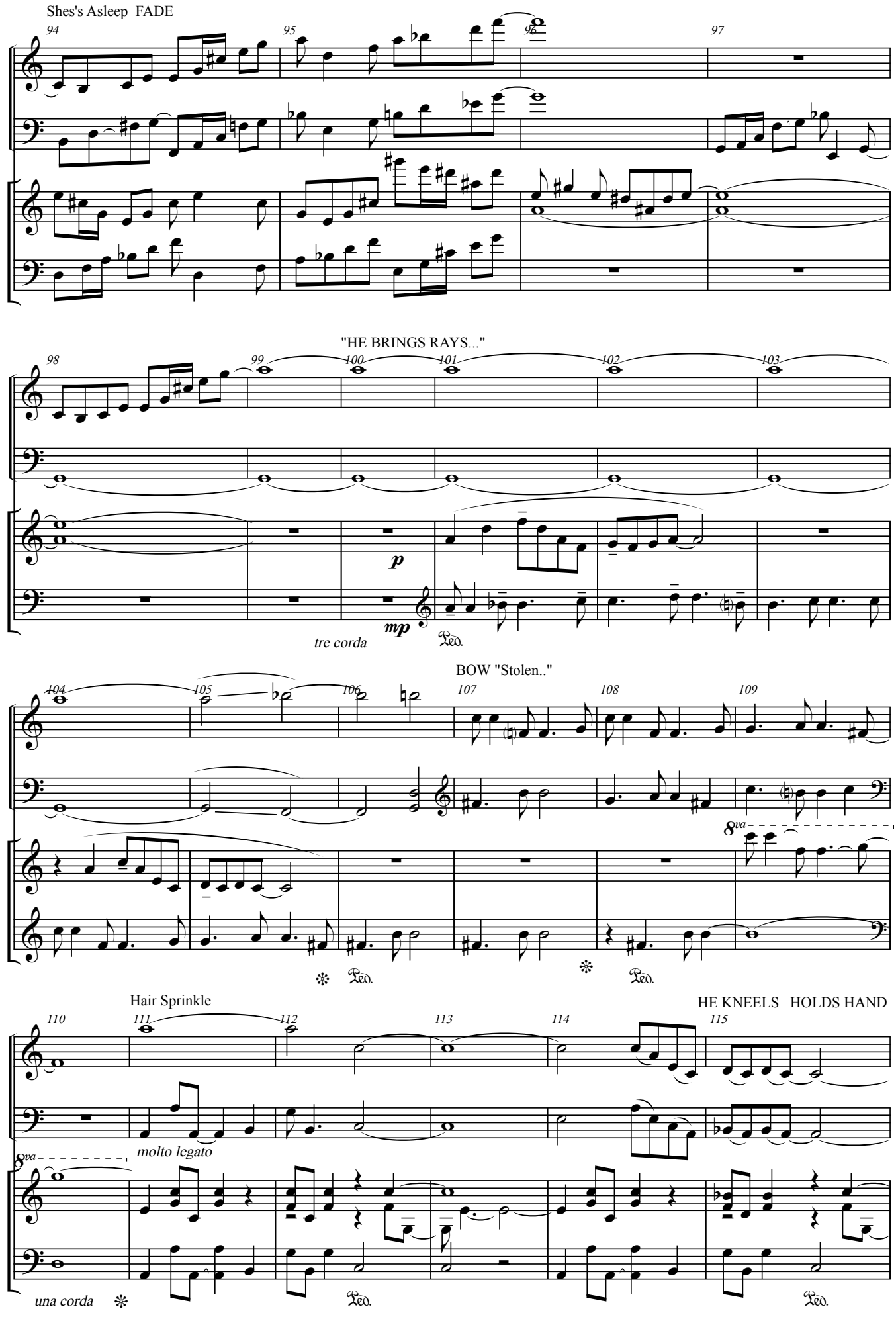
85 86 87 88 89

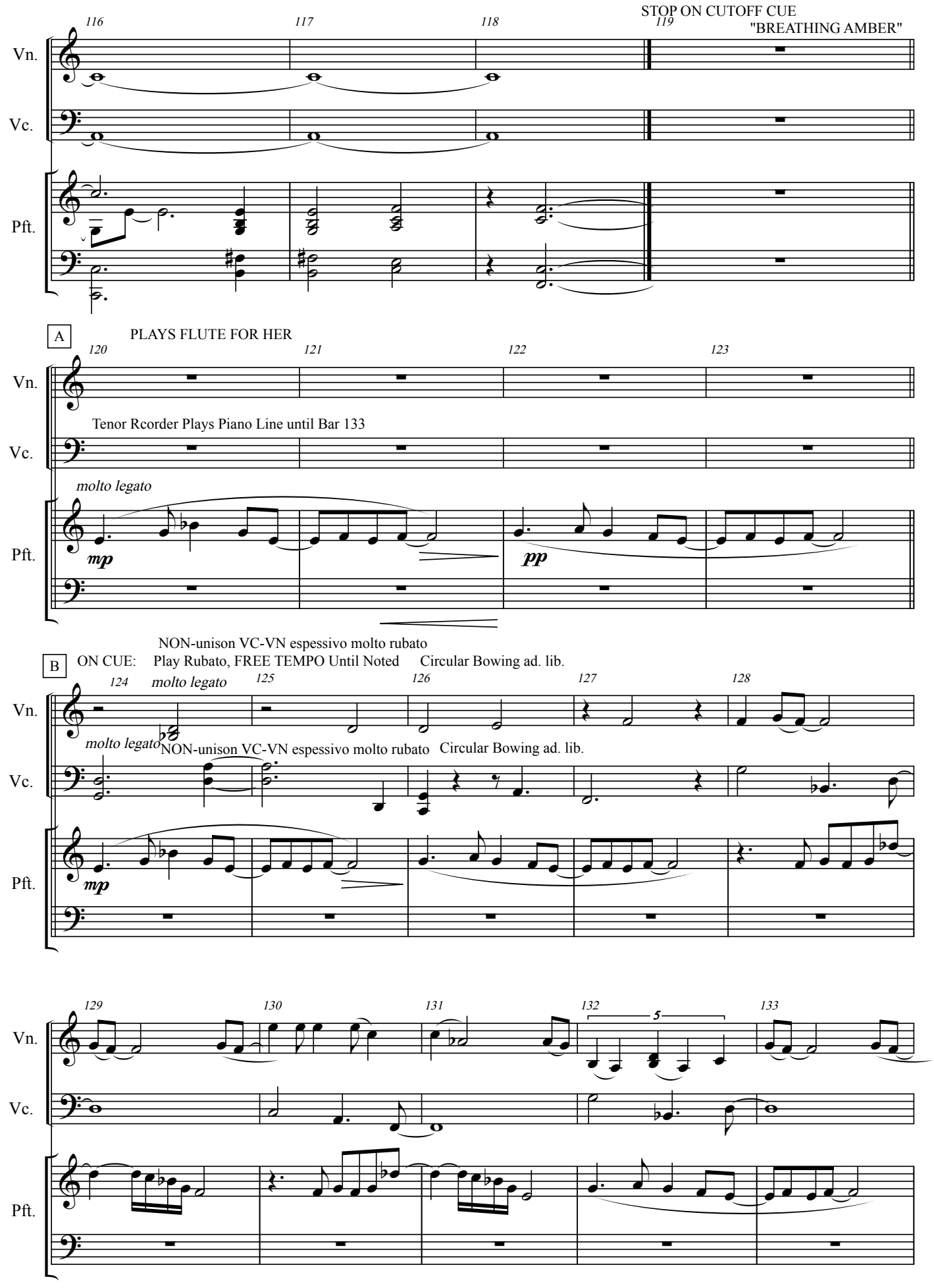
mf

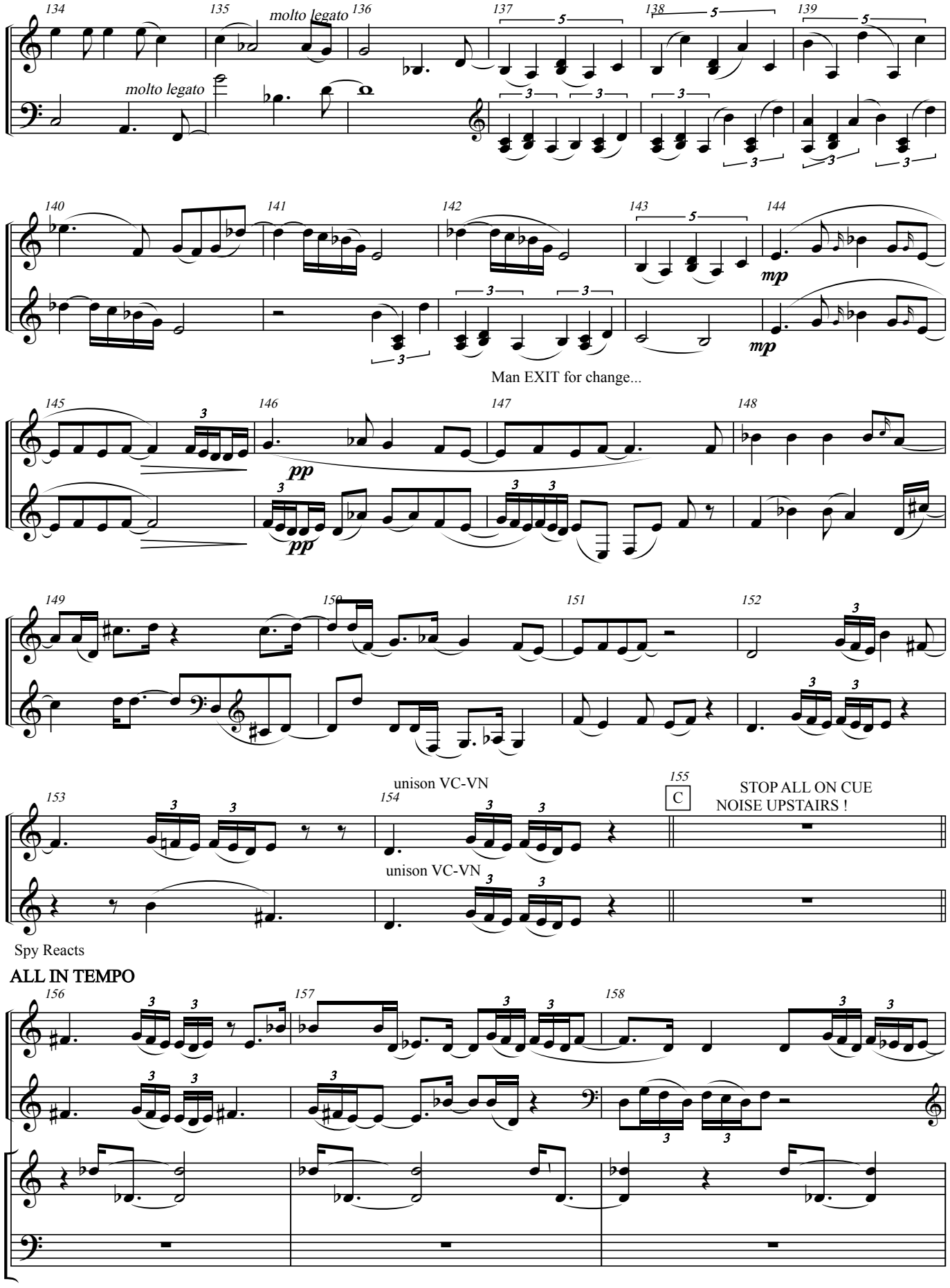
90 91 92 93

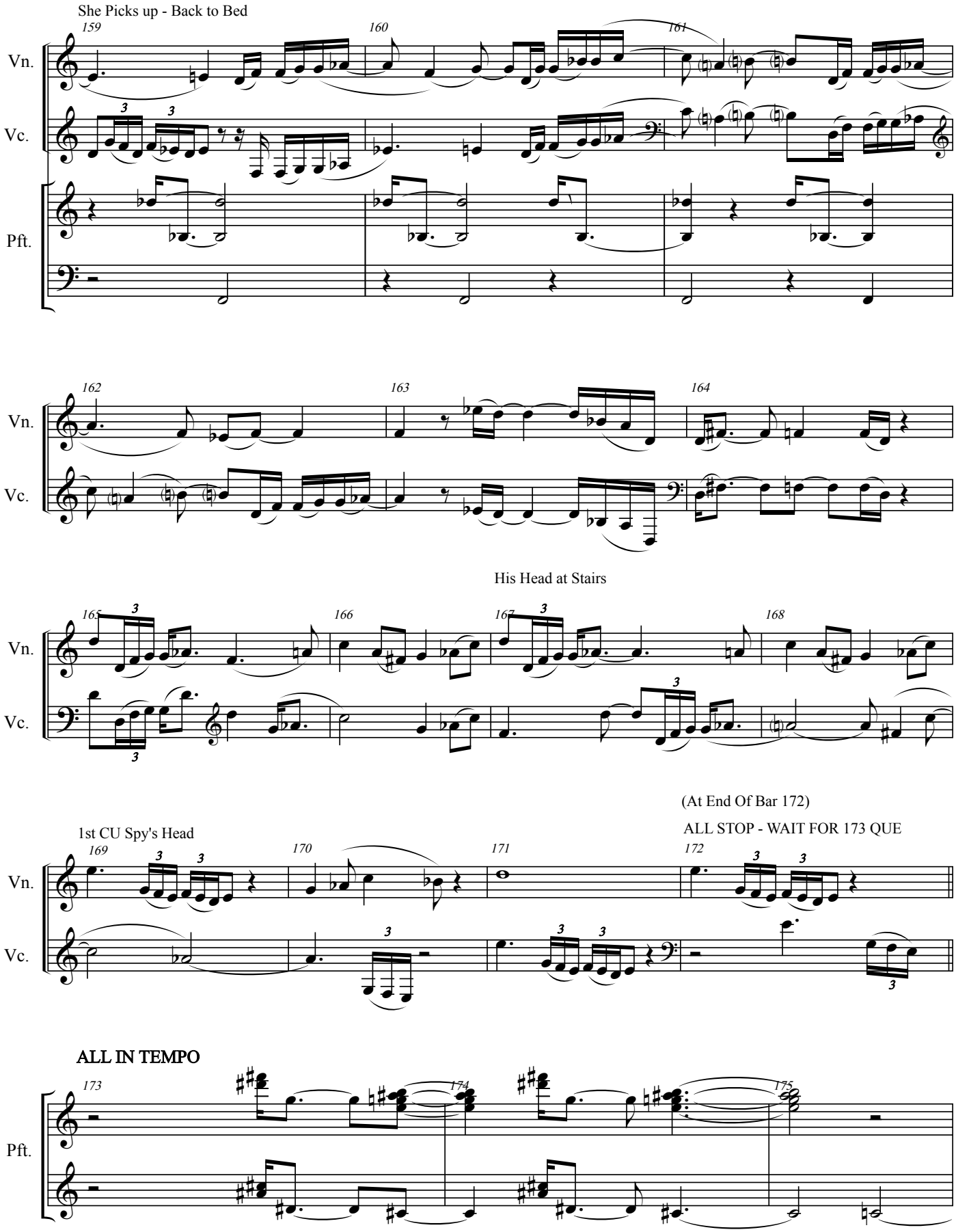
pp

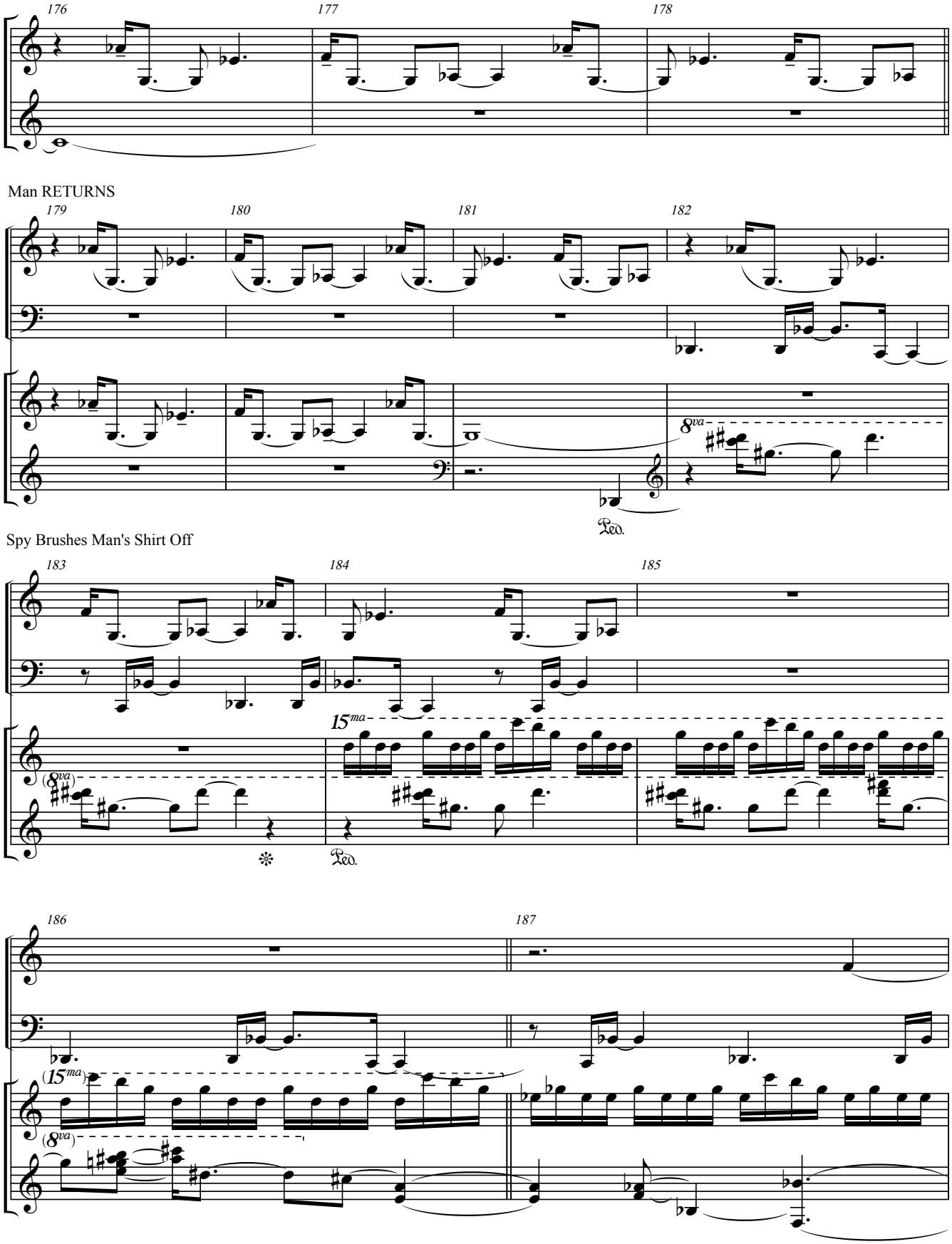
una corda

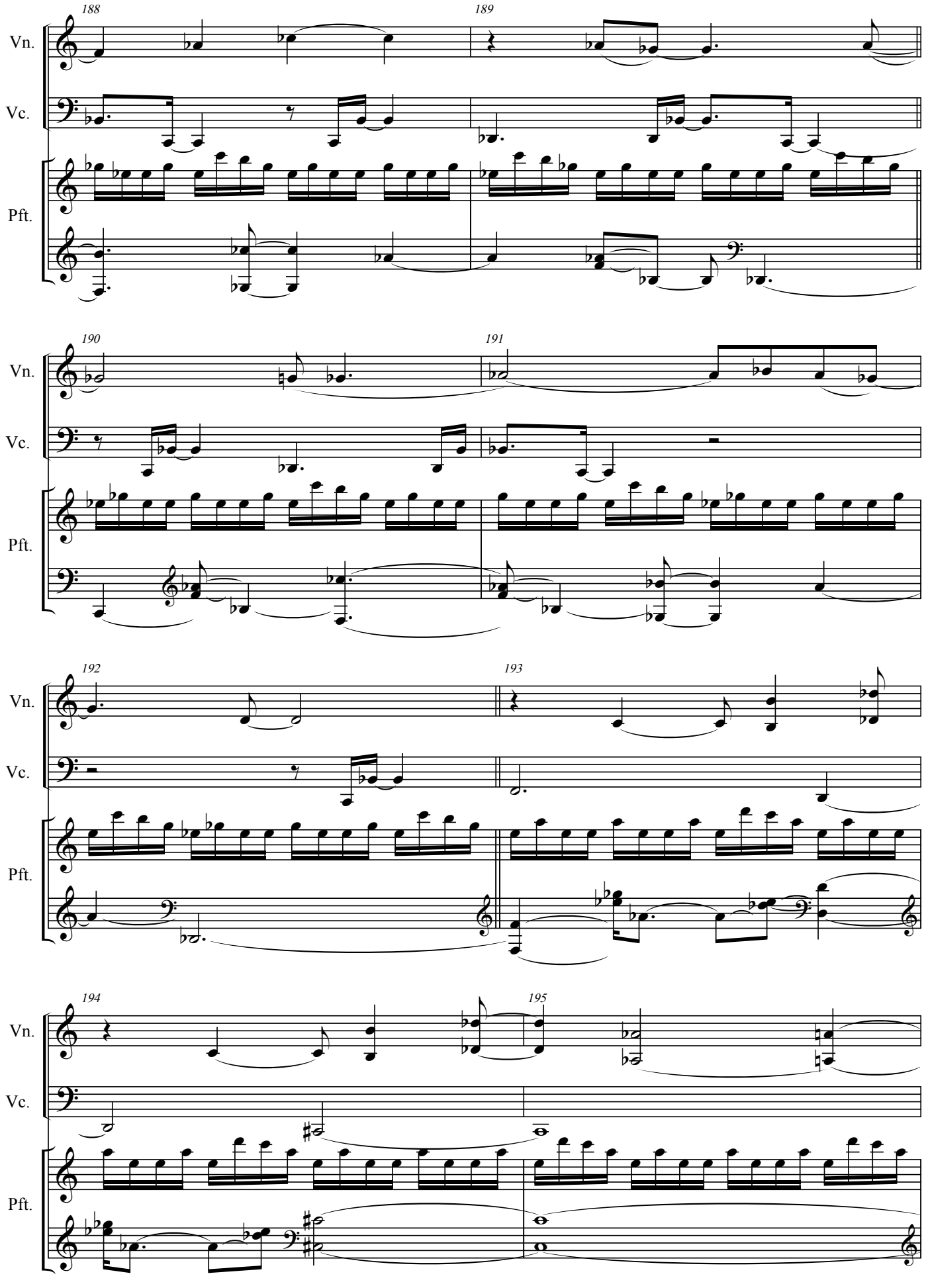

Shes's Asleep FADE
94
95
96
97
Vn.
Vc.
Pft.
"HE BRINGS RAYS..."
98
99
100
101
102
103
p
mp
tre corda
Ped.
BOW "Stolen.."
104
105
106
107
108
109
8va
Hair Sprinkle
HE KNEELS HOLDS HAND
110
111
112
113
114
115
molto legato
una corda

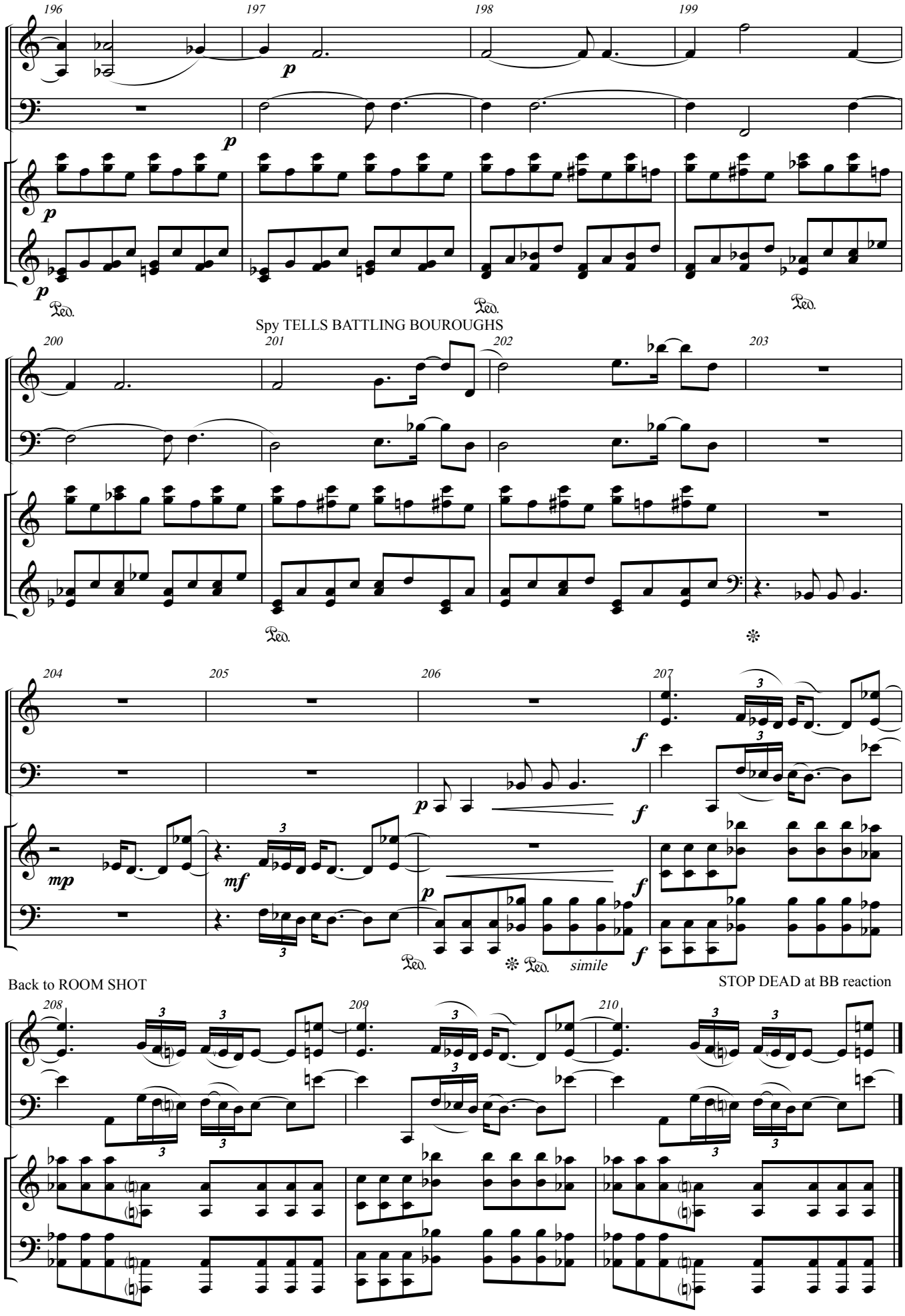

STOP ON CUTOFF CUE
"BREATHING AMBER"
116
117
118
119
Vn.
Vc.
Pft.
A
PLAYS FLUTE FOR HER
120
121
122
123
Tenor Rcorder Plays Piano Line until Bar 133
molto legato
mp
pp
NON-unison VC-VN espessivo molto rubato
B
ON CUE:
Play Rubato, FREE TEMPO Until Noted
Circular Bowing ad. lib.
124
125
126
127
128
molto legato
NON-unison VC-VN espessivo molto rubato
Circular Bowing ad. lib.
129
130
131
132
133
5


134
135
molto legato
136
137
138
139
Vn.
molto legato
Vc.
140
141
142
143
144
mp
Man EXIT for change...
145
146
147
148
pp
149
150
151
152
153
154
unison VC-VN
155
C
STOP ALL ON CUE
NOISE UPSTAIRS !
Spy Reacts
ALL IN TEMPO
156
157
158
Pft.


She Picks up - Back to Bed
159
160
161
Vn.
Vc.
Pft.
162
163
164
His Head at Stairs
165
166
167
168
(At End Of Bar 172)
ALL STOP - WAIT FOR 173 QUE
1st CU Spy's Head
169
170
171
172
ALL IN TEMPO
173
174
175


176
177
178
Pft.
Man RETURNS
179
180
181
182
Vn.
Vc.
Pft.
8va
Ped.
Spy Brushes Man's Shirt Off
183
184
185
Vn.
Vc.
15ma
(8va)
Pft.
Ped.
186
187
Vn.
Vc.
(15ma)
(8va)
Pft.


188
189
Vn.
Vc.
Pft.
190
191
Vn.
Vc.
Pft.
192
193
Vn.
Vc.
Pft.
194
195
Vn.
Vc.
Pft.

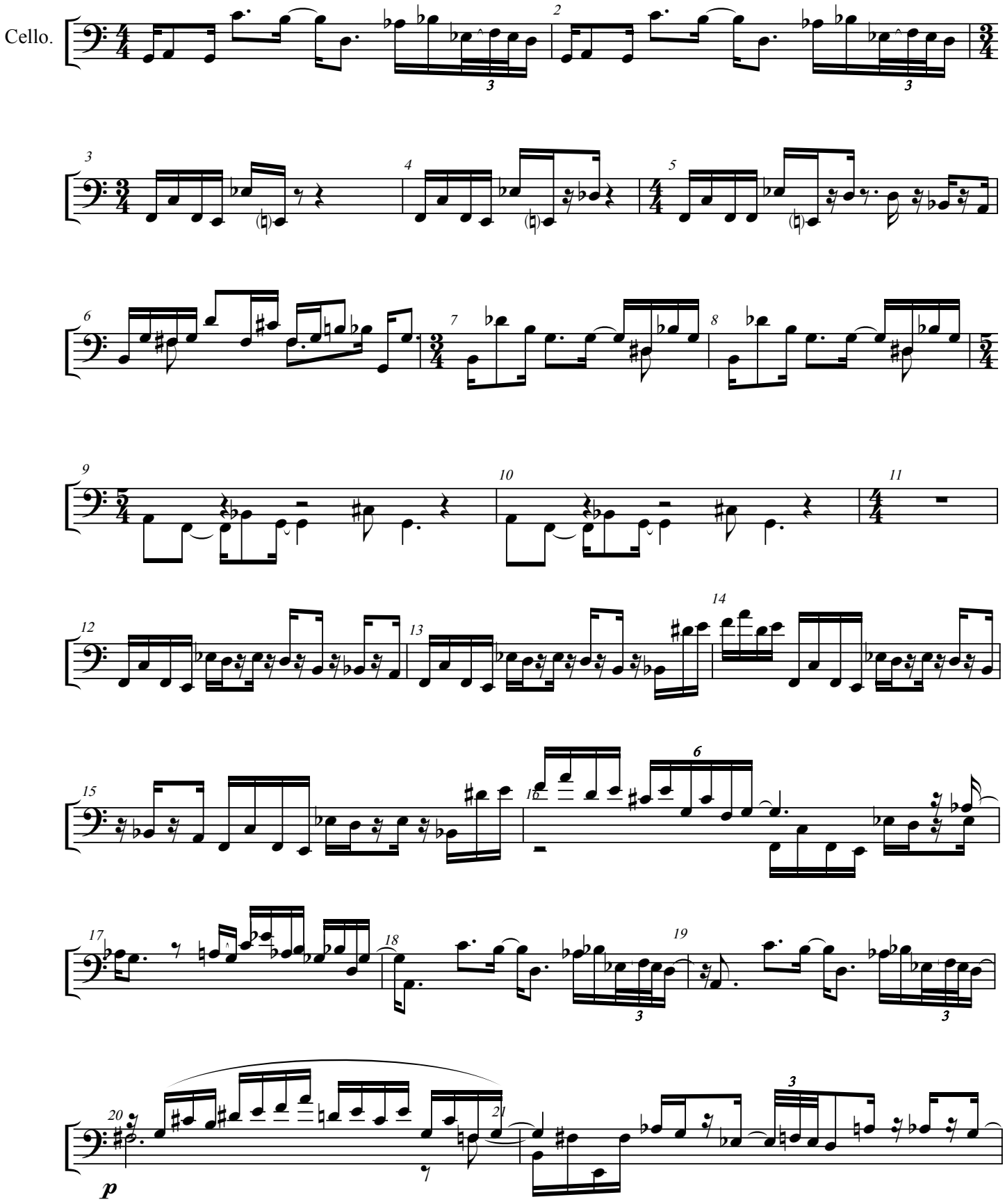

196
197
198
199
Vn.
Vc.
Pft.
p
Ped.
Spy TELLS BATTLING BOUROUGHS
200
201
202
203
204
205
206
207
mp
mf
f
simile
Back to ROOM SHOT
STOP DEAD at BB reaction
208
209
210

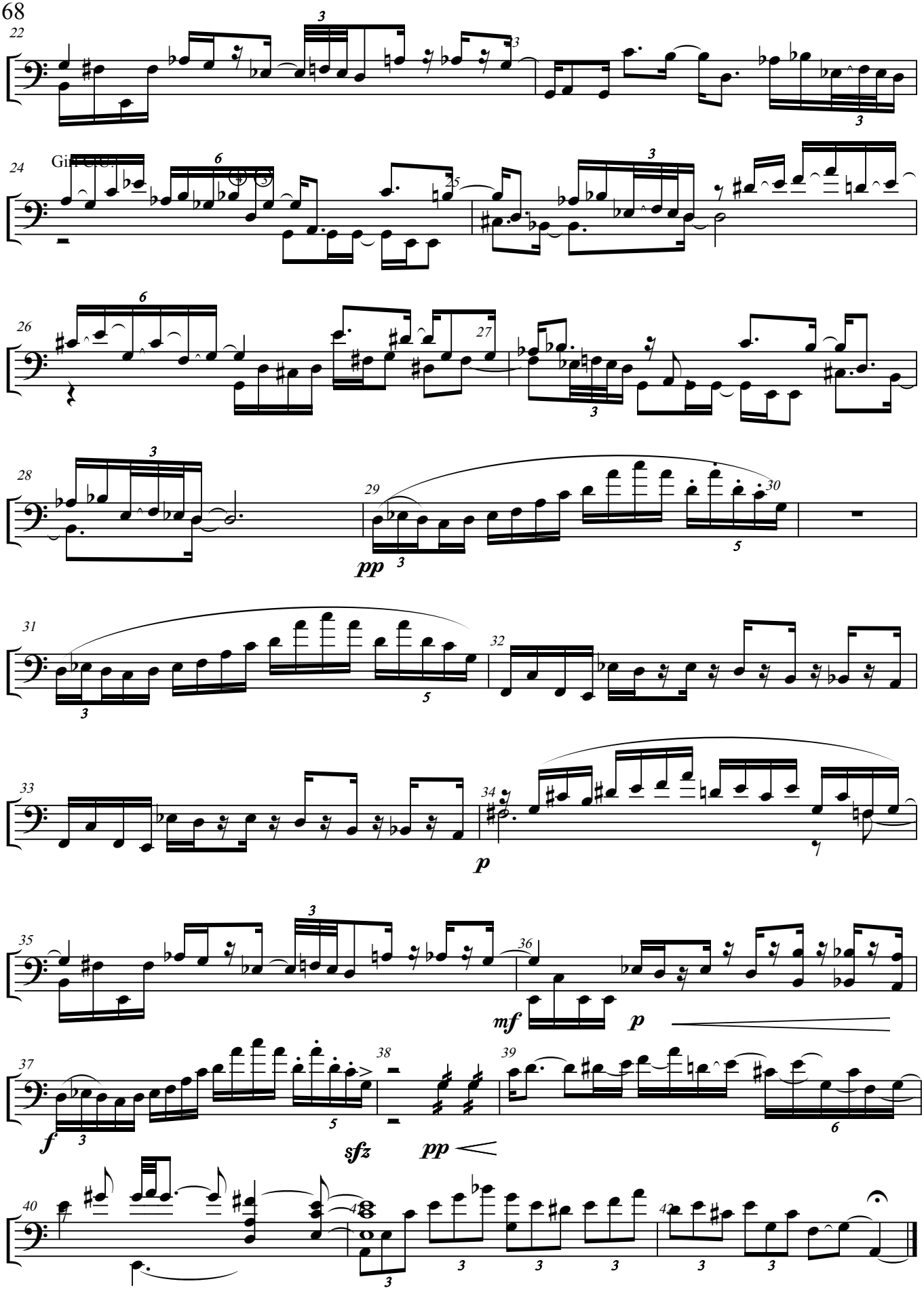
203-206 Burrows Discovers

Solo Cello Plays Freely until CUTOFF CUE

Andante (w Strong Beat) ♩ = 60

Cello.

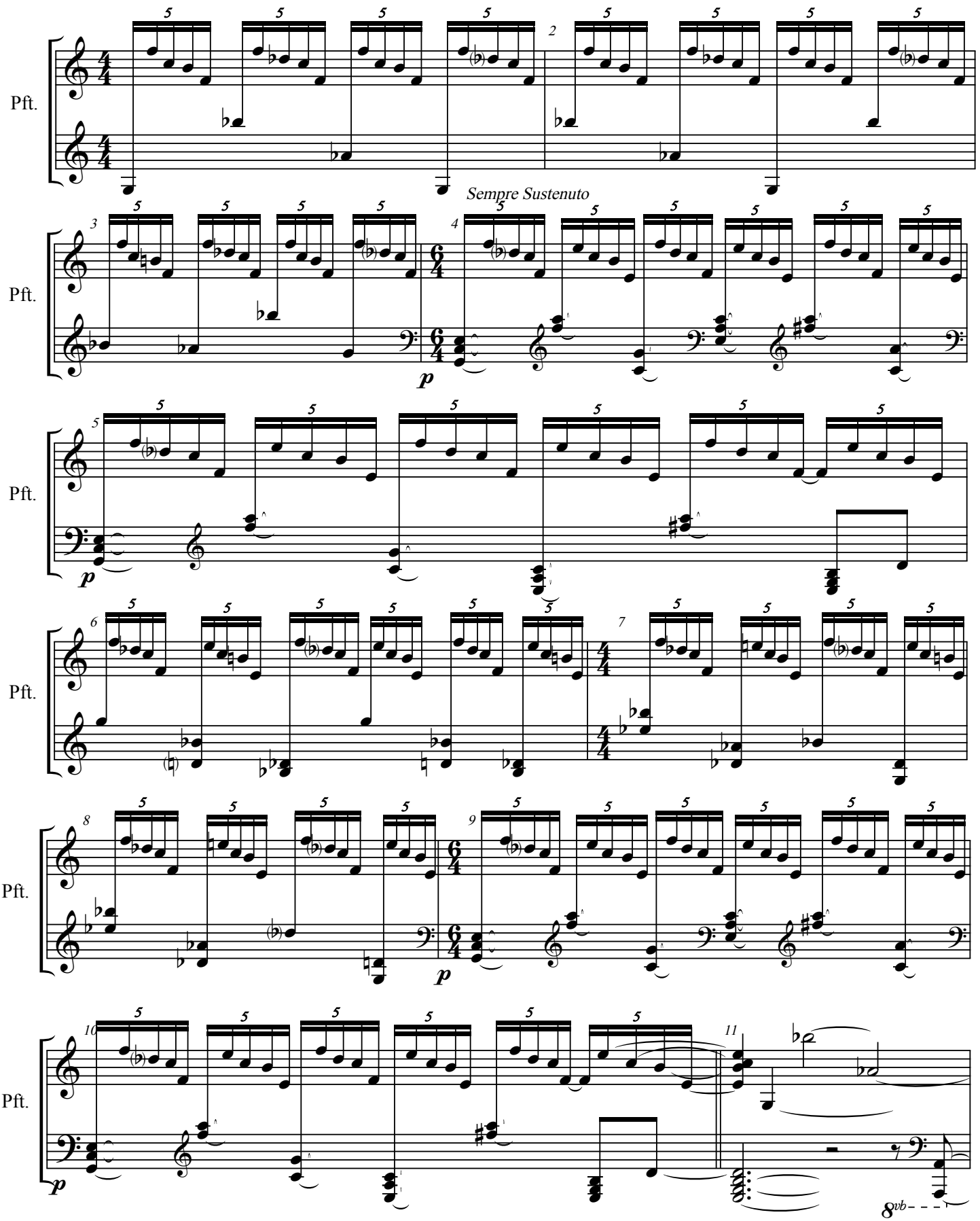


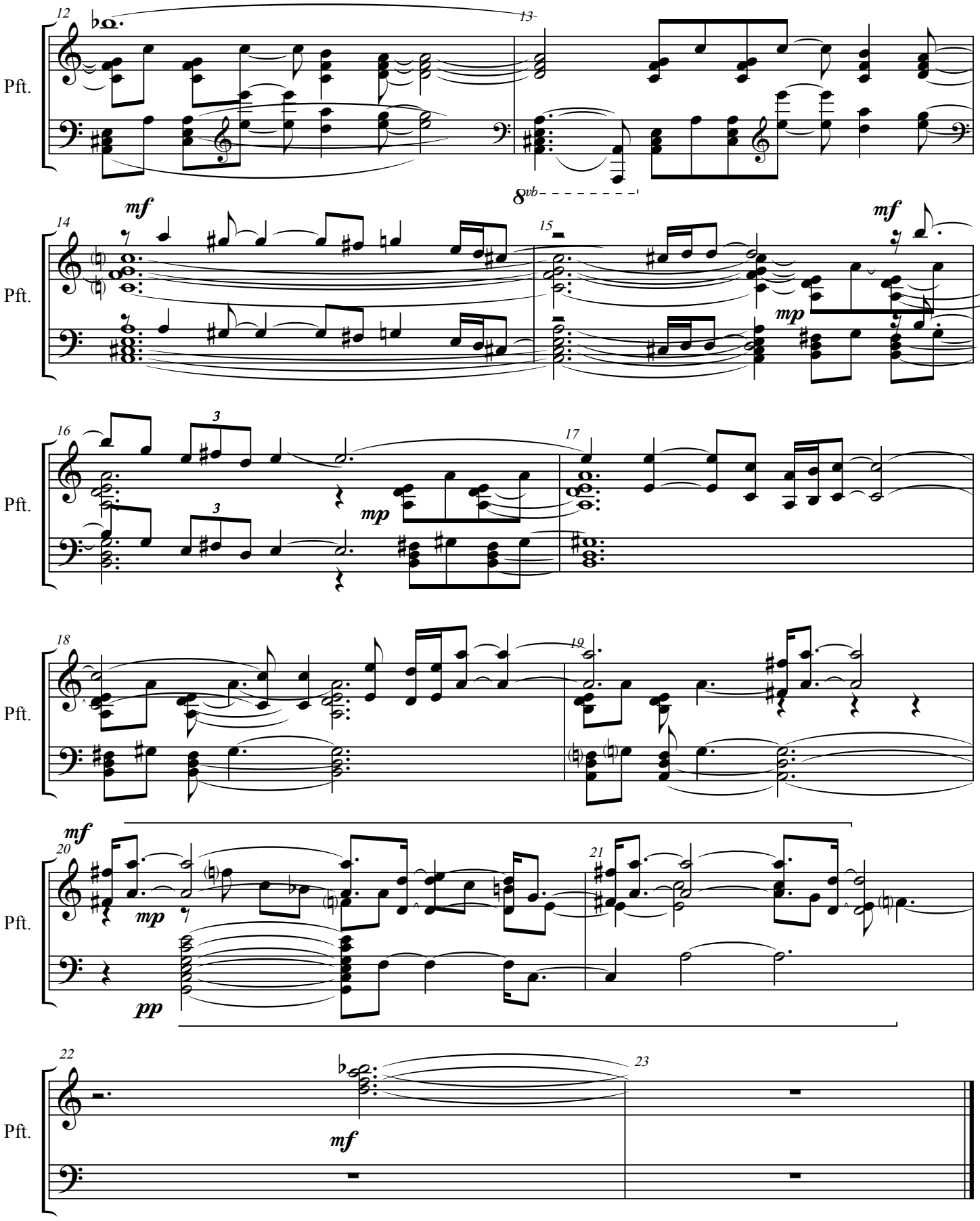

22
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
pp
p
mf
p
f
sfz
pp

FADE OUT as Dulcimer Enters
FADE IN as Dulcimer FADES

207-213"The Girl Stays"

START: 1:00:14





> THE FIGHTS
Banjo-Vln-Vc

214-226 Fight

Bootleg Car Chase Tempo (♩=96)

Opponent BOWS

Vln.

Burrows in Ring, Smiling

L.S. REF - Arms in Air

Opponent in CORNER

Burrows in CORNER

L.S. CROWD CHEERS

TOUCH GLOVES (1st Time)

Ring-Side REF and BELL

TOUCH GLOVES (1st Time)

BELL C.U 2-Rings

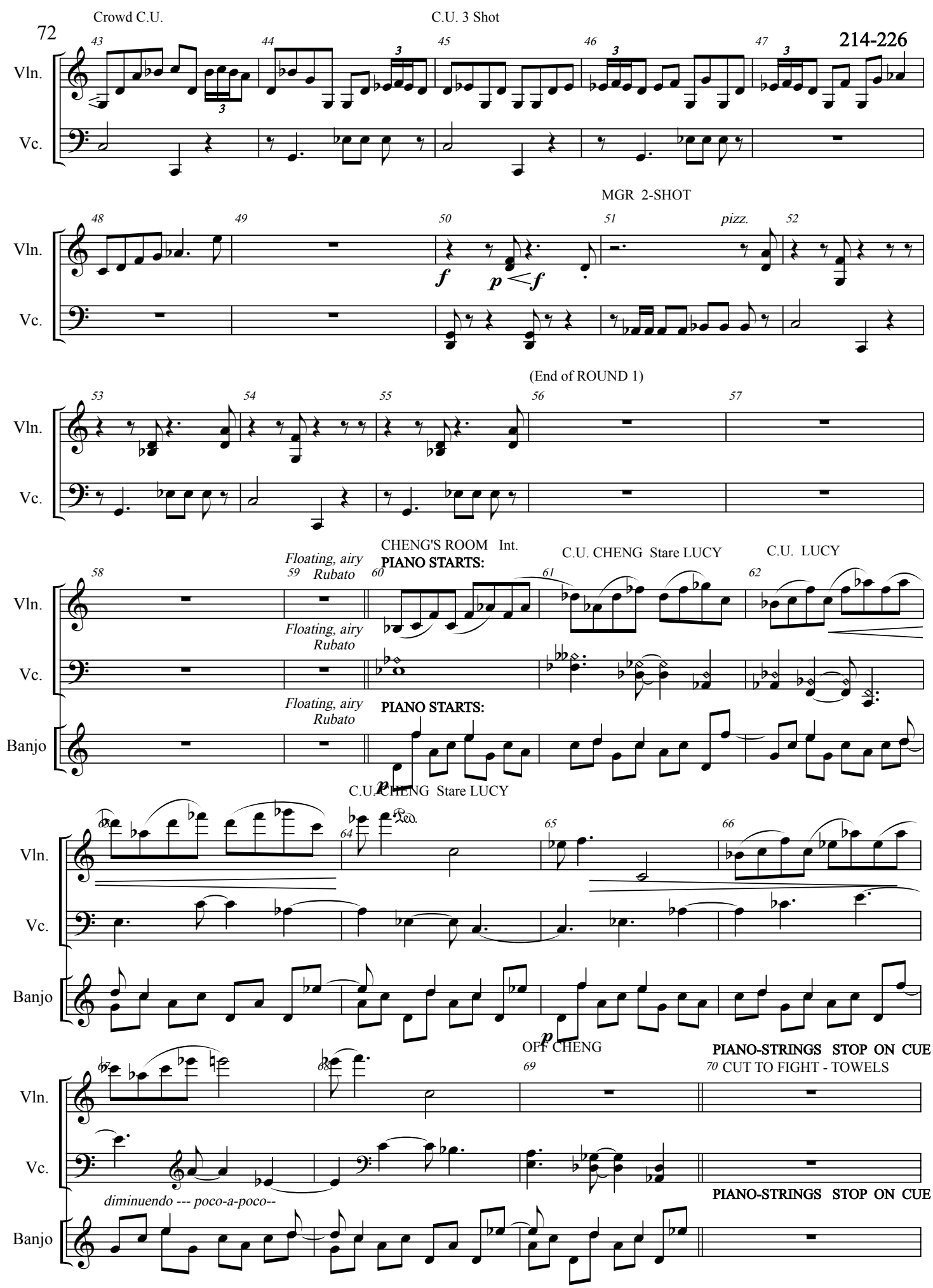
4-BEAT CUE FROM CONDUCTOR

Vln.

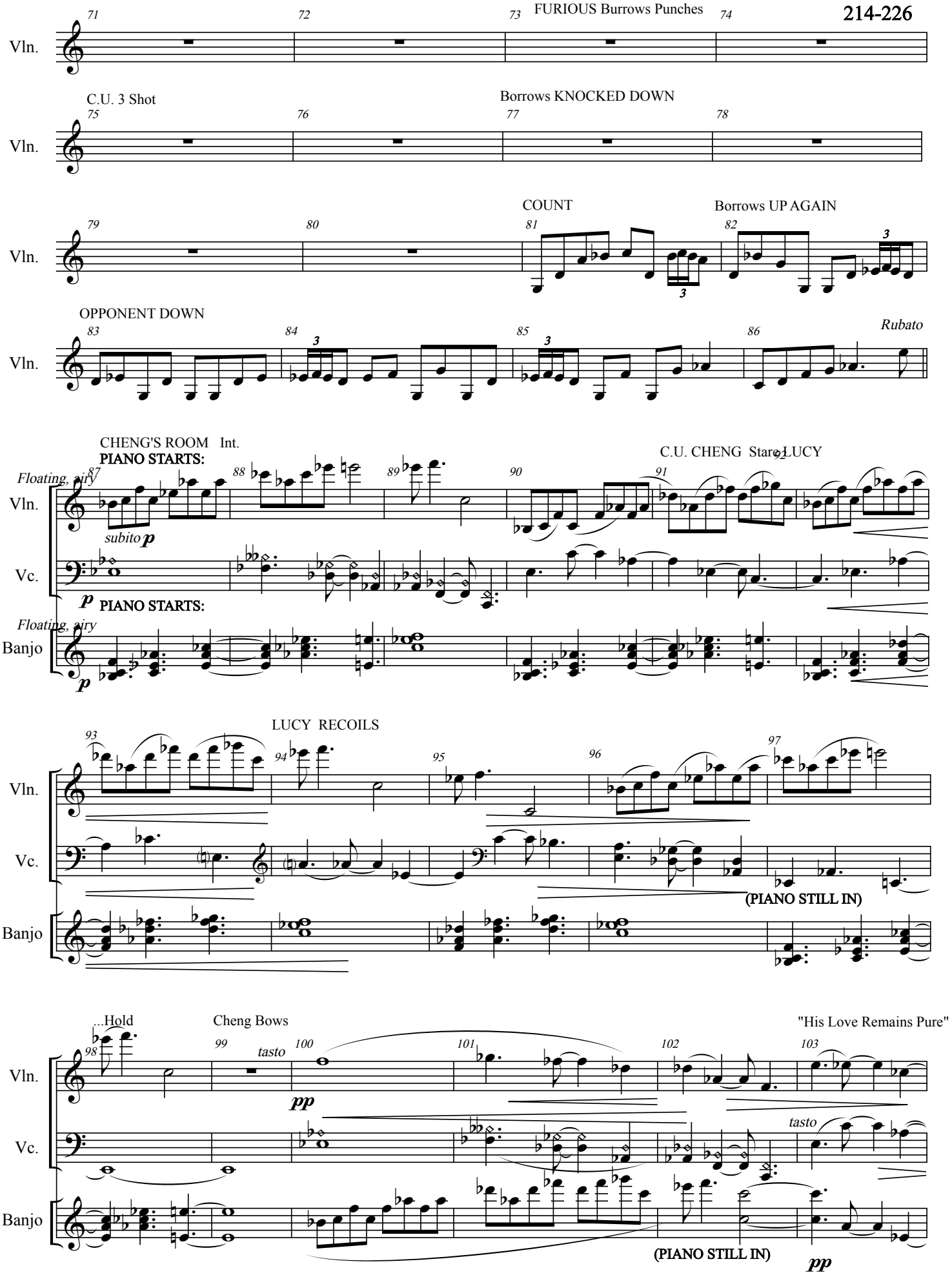
Vc.

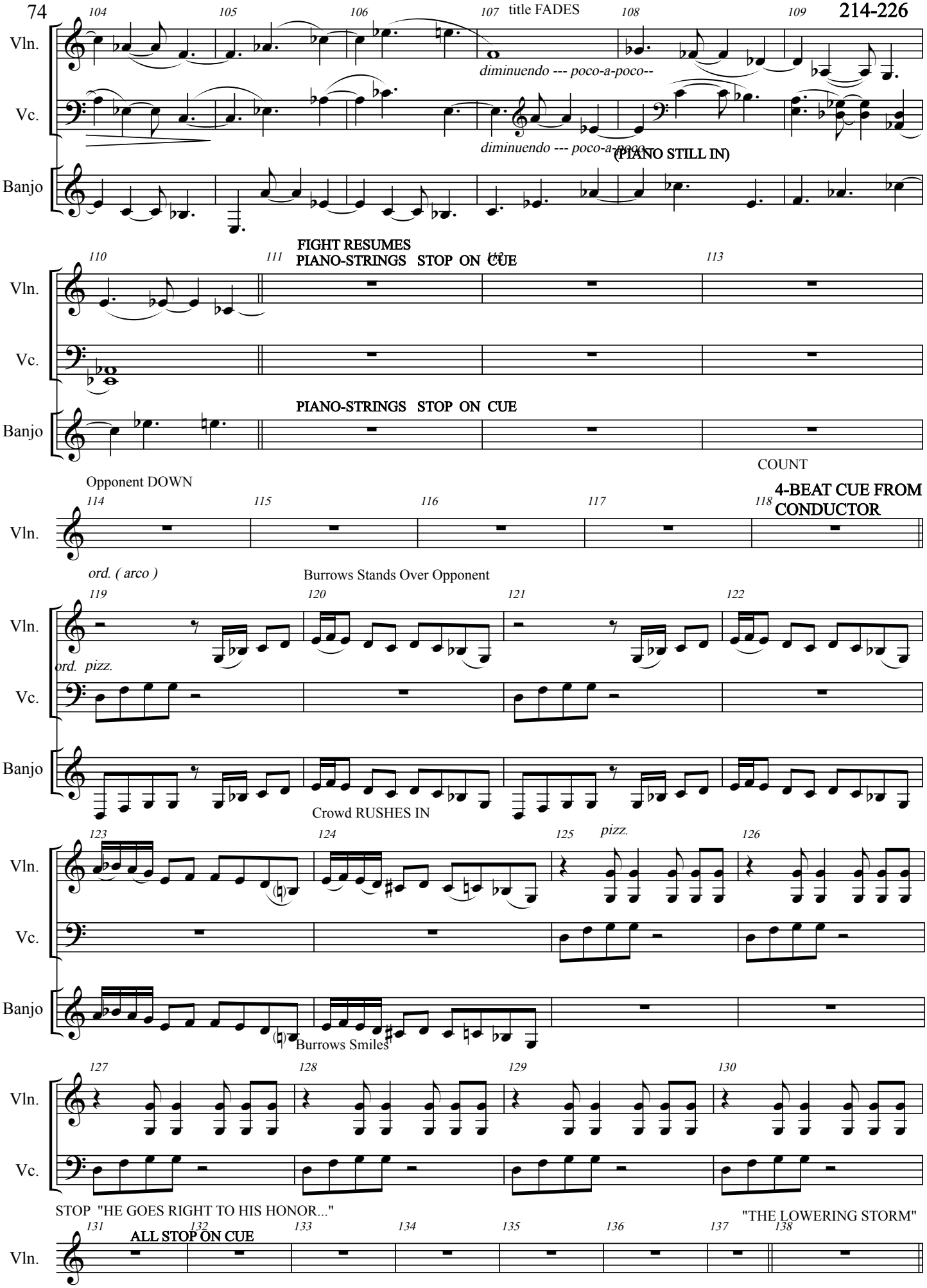
pizz.

FAST & FURIOUS SPARRING


Crowd C.U.
C.U. 3 Shot
214-226
Vln.
Vc.
MGR 2-SHOT
pizz.
(End of ROUND 1)
CHENG'S ROOM Int.
C.U. CHENG Stare LUCY
C.U. LUCY
Floating, airy
Rubato
PIANO STARTS:
Banjo
OFF CHENG
PIANO-STRINGS STOP ON CUE
CUT TO FIGHT - TOWELS
diminuendo --- poco-a-poco--

214-226


71
72
73
FURIOUS Burrows Punches
74
Vln.
C.U. 3 Shot
75
76
77
Borrows KNOCKED DOWN
78
Vln.
COUNT
79
80
81
Borrows UP AGAIN
82
Vln.
OPPONENT DOWN
83
84
85
86
Rubato
Vln.
CHENG'S ROOM Int.
PIANO STARTS:
C.U. CHENG Stare LUCY
87
88
89
90
91
92
Floating, airy
Vln.
subito p
Vc.
p
PIANO STARTS:
Floating, airy
Banjo
p
LUCY RECOILS
93
94
95
96
97
Vln.
Vc.
(PIANO STILL IN)
Banjo
...Hold
Cheng Bows
"His Love Remains Pure"
98
99
tasto
100
101
102
103
Vln.
pp
Vc.
tasto
Banjo
(PIANO STILL IN)
pp


214-226
104
105
106
107
title FADES
108
109
Vln.
Vc.
Banjo
diminuendo --- poco-a-poco--
diminuendo --- poco-a-poco
(PIANO STILL IN)
110
111
FIGHT RESUMES
PIANO-STRINGS STOP ON CUE
112
113
PIANO-STRINGS STOP ON CUE
COUNT
Opponent DOWN
4-BEAT CUE FROM CONDUCTOR
114
115
116
117
118
ord. (arco)
Burrows Stands Over Opponent
119
120
121
122
ord. pizz.
Crowd RUSHES IN
123
124
125
pizz.
126
Burrows Smiles
127
128
129
130
STOP "HE GOES RIGHT TO HIS HONOR..."
"THE LOWERING STORM"
131
132
ALL STOP ON CUE
133
134
135
136
137
138

239-253 Search for Lucy

(♩=96)

SILENCE :"THE LOWERING STORM"

SILENCE :"THE LOWERING STORM"

START PIANO AT:INT. Burrow's HOME

Pizz. Espressivo Sostenuto Possibile

(gliss. pizz)

Vc.

Pft.

Espressivo

mf

PIANO melody is clearly articulated in unison w/CELLO through BAR 31

ff

Ped.

Lucy in ROOM

arco

pizz.

(gliss. pizz)

arco

Burrows Confronts LUCY

JUMP TO THIS BAR ON CUE
or WAIT UNTIL CUE TO START

Sc 239-253

30 31 32 33 34 35 36

ord ---pont ---ord

Vc.

Pft.

mf p p f

(See Fingering Note *)

f

* Left Hand is Always Heavy Accent
Left/Right Hands outlines basic triads
for strong, non-staccato line (eg: l.h.
C#m / r.h. FM & CM)

37 38 39

Vc.

Pft.

40 41 42

Vc.

Pft.

F

Burrows POUNDS FIST

DULCIMER ENTERS AS
NON-MEASURED CRESCENDO

EXT. C.U. BURROWS TERROR

43 44 45

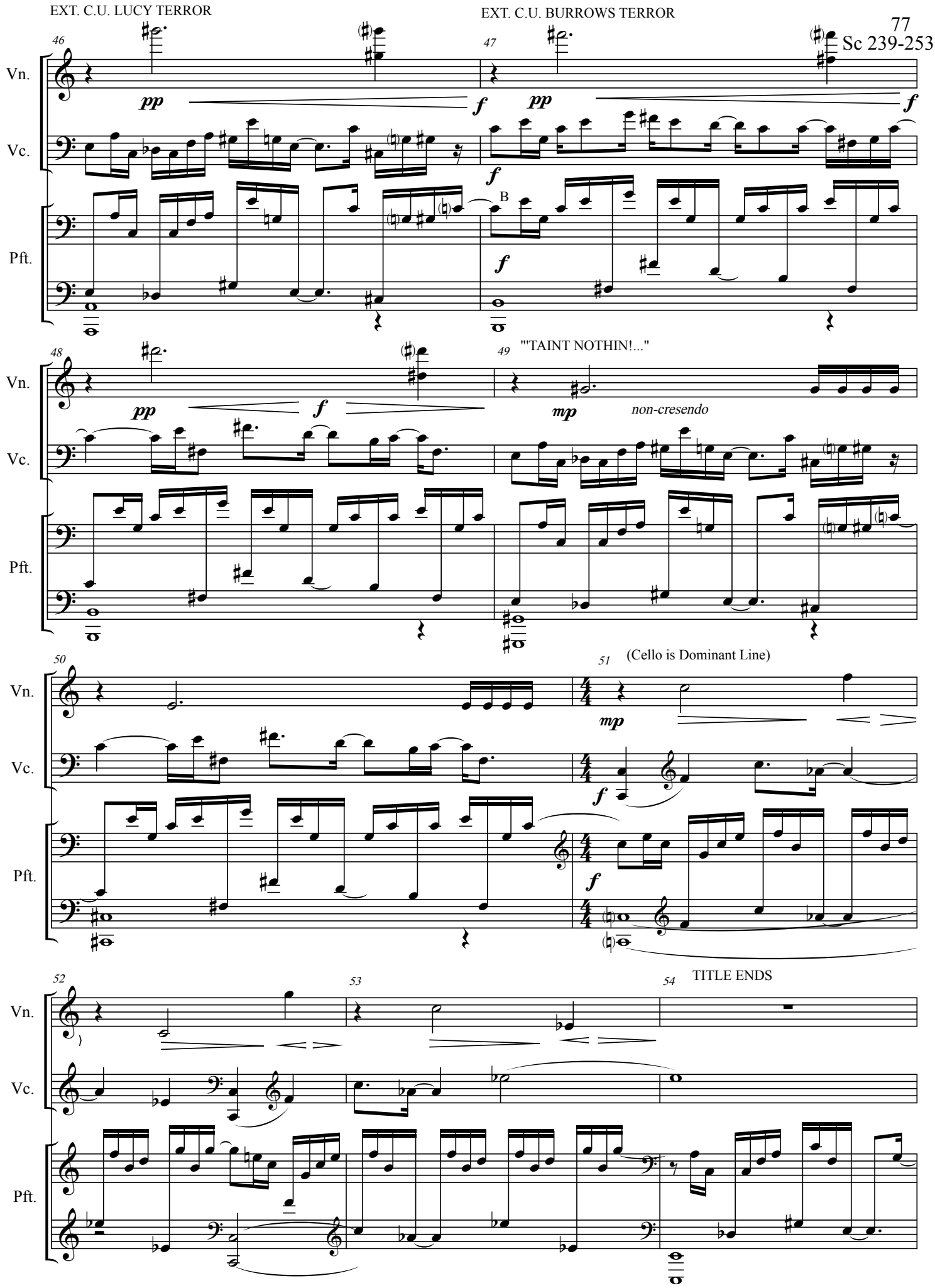
Vn.

Vc.

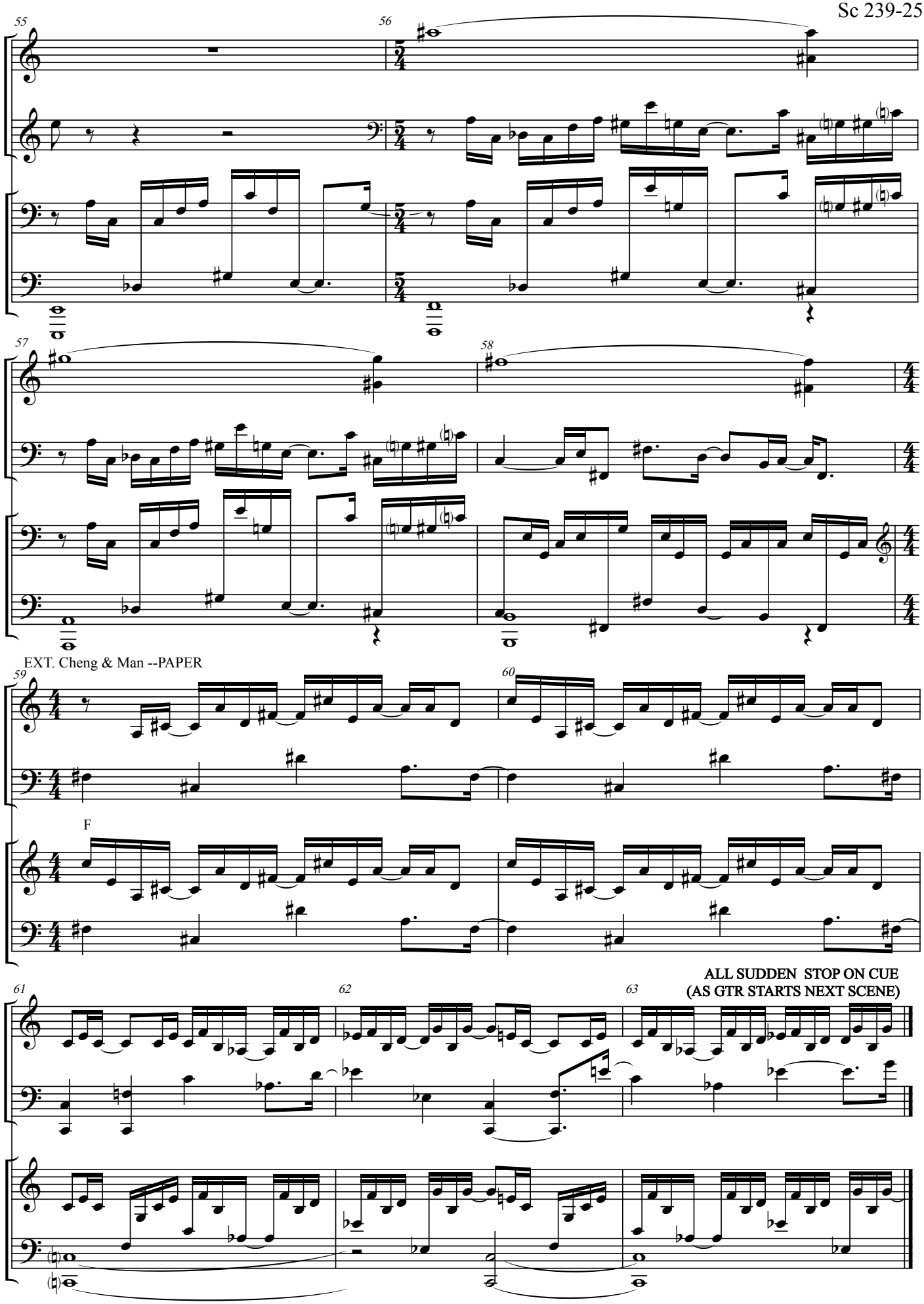
Pft.

pp f

A


EXT. C.U. LUCY TERROR
EXT. C.U. BURROWS TERROR
46
47
Vn.
Vc.
Pft.
pp
f
B
48
49
"'TAINT NOTHIN!..."
mp
non-cresendo
50
51
(Cello is Dominant Line)
52
53
54
TITLE ENDS

Sc 239-253


55
56
Vn.
Vc.
Pft.
57
58
EXT. Cheng & Man --PAPER
59
60
F
61
62
63
ALL SUDDEN STOP ON CUE
(AS GTR STARTS NEXT SCENE)