

Al Kryszak

Music From

Broken Blossoms

Cello Bryan Eckenrode

Violin Greg Docenko

Piano Ivan Docenko

Guitars / Al Kryszak



PART

2

• BURROWS HOME

START: LUCY'S FACE - FEAR

Guitar (nylon str)

START: 21:11

Molto Lento (♩ = 52)

Sostenuto / Legato possibile

Gtr.

1.= Starting with 4th str, alt 4th & 3rd for resonant repeated tones.

2.= Starting with 3rd str, alt 3rd & 3rd for resonant repeated tones.

He Gestures "GO!"

Burrows STANDS

D, B, D#, B, A, E

Follow Her "DON'T WHIP ME DADDY"

Burrows YELLING

LUCY -- SAD

"PUT A SMILE ON"

"POOR LUCY -----"

FORCES SMILE

FEAR

Burrows CORNERS HER AT STOVE

DRINKS

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 30 continues the pattern. Measure 31 features a long note with a slur over it, followed by a quarter rest.

Musical notation for measures 32-33. Measure 32 continues the melody. Measure 33 ends with two triplet eighth notes.

Burrows C.U.

THROWS SPOON

"SHE HAS TO WAIT"

Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of one sharp. Measure 35 continues the melody. Measure 36 ends with a long note and a slur.

Musical notation for measures 37-38. Measure 37 continues the melody. Measure 38 ends with a double bar line.

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one sharp. Measure 40 has a *mf* dynamic marking. Measure 41 continues the melody. Measure 42 ends with a long note and a slur. Above the staff, there are performance instructions: *Tempo I*, *Lucy WEAKENS*, *"HE CAN'T STAND POOR MANNERS"*, and *accel* with a dashed line.

Burrows EATS STOP

Burrows Finger in Bowl...

Musical notation for measures 43-44. Measure 43 continues the melody. Measure 44 ends with a long note and a slur.

Musical notation for measures 45-46. Measure 45 continues the melody. Measure 46 ends with a long note and a slur.

HAT ON

FAKEOUT PUNCH

Musical notation for measures 47-49. Measure 47 starts with a treble clef and a key signature of one sharp. Measure 48 continues the melody. Measure 49 ends with a long note and a slur.

"ORDERS TEA --5"

Musical notation for measures 50-51. Measure 50 continues the melody. Measure 51 ends with a long note and a slur.

Musical notation for measures 52-53. Measure 52 continues the melody. Measure 53 ends with a long note and a slur.

"COME ON - GIVE US A SMILE"

54 55

56 57

58 59

60 61

62 63 64 65 66 67

EXIT -
STREET

LUCY ALONE

Takes PLATE To CORNER

4th x

3 Missionaries NEXT

87-90 Men Storefront/ Missionaries

Moderato (♩ = 112)

Girl Eats alone IRIS FADE-Gtr STOPS - CUE TRIO TO START

MAN in Front Of Store

2

3

4

MAN Nods...

Vn.

Vc.

Pft.

Leo.

p *p* *p*

"MY BROTHER IS LEAVING FOR THE ORIENT..."

8

YOUNG Missionary Speaks

Vn.

Vc.

Pft.

pp *p*

8va-

Vn.

Vc.

Pft.

8va-

Vn.

Vc.

Pft.

4 *non-crescendo* 4 *poco*

8va-

"I WISH HIM LUCK..."

L.S. 3 Men

12

13

14

15

16 17 18

...Hands MAN Book... "HELL"

Vn.

Vc.

Pft.

19 20 21 22

BEAT 5-6 MAN C.U. smiles Missionaries EXIT Man ALONE

Vn.

Vc.

Pft.

pp

23 24 25 26 27

...Looks Up Holds BOOK to Chest GOES BACK INTO STORE. FADE TO BLACK (Piano)

Vn.

Vc.

Pft.

sostenuto

91-97 "Girl Alone Sewing"

GIRL Alone, Sewing

Hammered Dulcimer / Piano

Adagio (♩ = c. 60)

DUCIMER Continue ad lib basic hammer pattern

Dulc. *pp* *mp*

Dulc. 4 5 6 7 8 9

"THE SHOPPING TRIP"

Dulc. 10 11 12 13

Vc. *ppp*

Dulc. 14 15 16 17 18

Hat... Looks Down

CUTOFF ON CUE = Downbeat of Bar 19 (silent measure)

CELLO / PIANO DUO

Hiding Place-BRICK C.U. Adagio (♩ = c. 60)

Vc. 19 20 21 22 23 24

Piano *p* *mp*

Distant *pp*

Vc. 25 26 27

LETTER from Mother...

p

28 29 30 31

Hugs Letter

mp

32 33 34

Closes Up Letter

mp

Distant

36

pp

p

pp

p

37 38 39

p

Back Down to HIDING PLACE

Musical score for measures 40-42. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 40 features a melodic line in the top bass staff and a chordal accompaniment in the middle treble staff. Measure 41 shows a continuation of the melodic line and a change in the chordal accompaniment. Measure 42 concludes the phrase with a final melodic note and a sustained chord in the middle staff.

"Enough Foil...?"

Musical score for measures 43-44, marked *Dolce*. The system consists of three staves: a treble staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 43 features a melodic line in the top treble staff and a chordal accompaniment in the middle treble staff. Measure 44 shows a continuation of the melodic line and a change in the chordal accompaniment. A fermata is placed over the final notes of both staves in measure 44.

FOIL C.U.

Musical score for measures 45-46, marked *FOIL C.U.*. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 45 features a melodic line in the top bass staff and a chordal accompaniment in the middle treble staff. Measure 46 shows a continuation of the melodic line and a change in the chordal accompaniment. A fermata is placed over the final notes of both staves in measure 46.

Musical score for measures 47-50. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 47 features a melodic line in the top bass staff and a chordal accompaniment in the middle treble staff. Measure 48 shows a continuation of the melodic line and a change in the chordal accompaniment. Measure 49 features a melodic line in the top bass staff and a chordal accompaniment in the middle treble staff. Measure 50 concludes the phrase with a final melodic note and a sustained chord in the middle staff.

START MUSIC AT:
GIRL Closes Door
Moderato ♩ = 72

98-102 Dock Storefront

INT. Saloon Battling Borroughs

Vn. *p* *mf* *pizz.* *arco*

Vc. *mf* *pizz.*

Pft. *mf*

Vn. *mf* *pizz.* *arco* *pizz.* *(sustained pizz)*

Vc. *mf* *(sustained pizz)*

Pft. *mf*

7 Battling Borroughs GREETs FRIENDS

8 ---- Sits Down

9 GIRL in Streets

Vn.

Vc.

Pft. *subito p*

dolce e espressivo

Cheng Alone...Smoking

Vn. *pp*

Vc. *pp*

Pft.

13 *pizz.* 14 *arco* 15

Vn.

Vc.

Pft.

16 C.U. Turns...Still 17 18

Vn.

Vc.

Pft.

GIRL... --- SHE STOPS ...She Bends For FOIL IN STREET

19 20 21 22

Vn.

Vc.

Pft.

2-Shot: Lucy in front of Cheng's Store

23 24 25 26

Vn.

Vc.

Pft.

Molto Adagio

102-113 Meet in Street-Evil Eye

$\text{♩} = 50$

START AT TITLE: "Man Watched Lucy Often..."

2

Vn. *arco* *pp*

Vc. *pizz.* *mf*

Pft. *mf*

4

Vn. *mf*

Vc.

Pft.

DOLLS in Window

6

Vn. *pp* *mp*

Vc.

Pft. *pp*

"CHILD'S TEAR-AGED FACE..."

8

Vn. *pp*

Vc.

Pft. *mp* *pp*

11

Vn. *arco*

Vc.

Pft. *Molto legato*

pp

(L.V. Chord - not re-attack)

12

Vn.

Vc. *Pizz Strumming (quasi-guitar)*

Pft. (L.V. Chord - not re-attack)

mp

mf p

mf

14

Vn.

Vc. *mf p*

Pft.

mf p

Legato, (not angular)

Leg.

17

Vn. *arco*

Vc.

Pft.

6

6

6

3

19 6 20 6 21 3

Vn.

Vc.

Pft.

22 23 24 3

Vn.

Vc.

Pft.

25 26 27 28

Vn.

Vc. *non-staccato pizz.* *arco*

Pft.

Leo.

29 30 *pizz.*

Vn.

Vc.

Pft.

31 32

Vn.

Vc.

Pft.

L.V. 33 $\frac{E}{34}$

Vn.

Vc. *arco*

Pft.

Molto legato *pp*

L.H. 3 R.H. 3 L.H. 3 R.H. 3

simile

(L.V. Chord - not re-attack)

35

Vn.

Vc.

Pft.

pp

3 3 3 3

36

Vn.

Vc.

Pft.

GUITAR Begins Next Scene

(L.V. Chord - not re-attack)

diminuendo poco a poco (on repeats)

Gtr.

3 2 3

3 4 5

6 7 8

"Wot Yer Expect...Pick Daisies?"

9 10 11

Burrows STANDS-ANGRY

12 13 14

Burrows EXITS Saloon

15 16 6

CUT TO Girl in Street

"Lucy, Starved for FLOWers..."

17 18 3

19 20 *p*

21 22 3

"Lucy, Starved for FLOWers..."

23 24 Girl C.U. 6 4 3

Detailed description: This is a guitar solo score for a scene. It begins in 4/4 time with a tempo of 84 bpm. The score is divided into several sections. The first section (measures 1-11) features a melodic line with triplets and a bass line with eighth notes. A key signature change to one flat occurs at measure 7. The second section (measures 12-14) is marked 'Burrows STANDS-ANGRY' and features a more rhythmic, eighth-note pattern. The third section (measures 15-16) is marked 'Burrows EXITS Saloon' and continues the rhythmic pattern. The fourth section (measures 17-22) is marked 'CUT TO Girl in Street' and features a melodic line with triplets and a bass line. A key signature change to two flats occurs at measure 19. The fifth section (measures 23-24) is marked 'Girl C.U.' and features a melodic line with triplets and a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*.

"Not Quite Enough Foil"

Musical notation for measures 25-26. Measure 25 features a triplet of eighth notes. Measure 26 features a sextuplet of eighth notes.

Musical notation for measures 27-29. Measure 27 has a triplet. Measure 28 has a triplet. Measure 29 has a triplet and a dynamic marking of *pp*.

She Turns...

Musical notation for measures 30-32. Measure 31 has a triplet. Measure 32 has a quintuplet.

EVIL EYE Blocks Her

Musical notation for measures 33-34. Measure 34 has a dynamic marking of *p*.

Cheng GLARES

Musical notation for measures 35-36. Measure 35 has a triplet. Measure 36 has dynamic markings of *mf* and *p*.

...BUMPS him off

Musical notation for measures 37-39. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *sfz*. Measure 39 has a dynamic marking of *pp*.

L.S. Girl Walks in Distance

Musical notation for measures 42-43. Measure 43 has a triplet.

Musical notation for measures 44-46. Measure 45 has a circled 2 above it. Measure 46 has a circled 2 above it.

"THE MANAGER PROTESTS"

Musical notation for measures 47-49. Measures 48 and 49 feature triplets.

Moderately intense $\text{♩} = 72$
sempre espressivo e vibrato

122-137 "He's Back"

START ON CHAIR HITS FLOOR: (38:08)

(Low 'A' always open) ④

Lucy Enters

Gtr. Vn. Vc. Pft.

p

CLOCK C.U. ④ ⑤ ③

Gtr. Vn. Vc. Pft.

p *mf* *p* *subito p*

8^{va}

"BUT IT 'TAINT 5 YET..."

Gtr. Vn. Vc. Pft.

mf *p*

③ ④ ③ ④ ③ ④ ③

12 6 6

8^{va}

43 (previous fingering) Pointing - ANGRIER (previous fingering)

Gtr. 13 7 7 14 3 2 15 7 *p*

Vn.

Vc.

Pft.

16 7 7 4 5 17 6 5 6 5 6 3 18 3

Gtr. 16 7 7 4 5 17 6 5 6 5 6 3 18 3 *f p mp*

Vn.

Vc.

Pft.

CHENG Approaching Their Home

19 3 4 3 4 5 4 3 20 4 21 3 3

Gtr. 19 3 4 3 4 5 4 3 20 4 21 3 3 *pp < i>tasto*

Vn.

Vc.

Pft.

...Turns Back

Gtr. 22 23 24

Vn. *tasto* *pp*

Vc. *tasto*

Pft.

"LAST MEAL BEFORE TRAINING"

Gtr. 25 26 27

Vn. Continue As Harmonics

Vc.

Pft.

Gtr. 28 29 30 31

Vn.

Vc.

Pft.

" THE TERRIBLE ACCIDENT "

Gtr. 32 6 6 33 5

Vn.

Vc. 6 6 5

Pft. 6 6 5

GTR CUE STOP on "Spill"

LUCY SPILL SOUP
- ALL STOP -

Gtr. 34 ⑤ ④ ③ ② ① ① ⑥ 35 *p*

Vn.

Vc.

Pft.

HOLD ON REACTION

START: She Clenches Rag In Hat (43:05)

♩ = 84 More intense

Gtr. 36 37 38 39 40

Vn.

Vc. *mf* *pizz.*

Pft. ♩ = 84 More intense

41 42 44

Gtr.

Vn. *pizz.*

Vc. *arco*

Pft.

" DON'T PRETEND Y'DIDN'T DO IT ON PURPOSE"

45 46 47

Gtr.

Vn.

Vc.

Pft.

♩ = 96

♩ = 96

48 49 50

Gtr.

Vn. *Pizz. Strumming*

Vc.

Pft.

51 52 53

Gtr.

Vn.

Vc.

Pft.

'DON'T DO IT DADDY -- THEY'LL HANG YE'

54 55 56

Gtr.

Vn. *arco*

Vc. *f subito p*

Pft.

Gtr.

60 61

Gtr.

62 63

Gtr.

"JUMP" CUE FROM GUITAR
ALL ON DOWNBEAT
"OH LOOK, DUST ON YOUR BOOTS..."

64 65 66 67

Gtr. *mp*

Vn. *subito p*

Vc. *subito p*

Pft. *subito p*

Leg.

68 69 70 71

Gtr.

Vn. *legato possible* (Partial Glissandi when notated)

Vc. *mf* *legato possible* (Partial Glissandi when notated)

Pft. *mf*

72 73

Gtr.

Vn. *sfz p*

Vc. *sfz p*

Pft.

...GRABS ARM

Musical score for measures 74-75. The score is for a string quartet (Gtr., Vn., Vc., Pft.). Measure 74 features a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, while the violin, viola, and piano parts are mostly silent. Measure 75 continues the guitar part, with some notes in the violin and viola parts.

WHIPS HER

Musical score for measures 76-78. The score is for a string quartet. Measure 76 has a guitar part with a rhythmic pattern and a forte (*f*) dynamic. Measures 77 and 78 continue the guitar part, with the violin and viola parts also playing a rhythmic pattern. The piano part has a simple accompaniment.

Fade - BLACK

Musical score for measures 79-82. The score is for a string quartet. Measure 79 has a guitar part with a rhythmic pattern. Measure 80 has a guitar part with a rhythmic pattern and a forte (*ff*) dynamic. Measures 81 and 82 have a guitar part with a rhythmic pattern and a forte (*ff*) dynamic. The violin and viola parts have a simple accompaniment. The piano part has a simple accompaniment.

Get's HAT

Let Chord RING over title
"AFTER DIM AEONS..."

sempre espressivo e vibrato

83 (6) (5) 84 85 (4) 86 (6) 87 88 89 (5) (4)

Gtr. *mp*

Vn. *p* *legato possibile*

Vc. *p* *legato possibile*

Pft.

ON CUE- PIANO BEGINS NEXT MOVEMENT

She Wakes -Aftermath

Andante (♩ = c. 72) CUES 138-161

Piano

Measures 2-5 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Pft

Measures 6-9 of the Pft score. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some chromaticism. Measure numbers 6, 7, 8, and 9 are indicated above the staff.

GIRL is up At Apt. Doorway OUTSIDE

Vn.

Vc.

Pft

Measures 10-13 for Vn, Vc, and Pft. The Vn part has rests in measures 10 and 11, then enters in measure 12. The Vc part has rests in measures 10 and 11, then enters in measure 12. The Pft part has a complex rhythmic pattern. Measure numbers 10, 11, and 13 are indicated above the Vn staff.

Vn.

Vc.

Pft

"RETURNING From Tea..."

15 16 17 18 GIRL C.U.

pp

decelerando

Measures 15-18 for Vn, Vc, and Pft. The Vn part has rests in measures 15 and 16, then enters in measure 17. The Vc part has rests in measures 15 and 16, then enters in measure 17. The Pft part has a complex rhythmic pattern. Measure numbers 15, 16, 17, and 18 are indicated above the Vn staff. The text "RETURNING From Tea..." is written above measures 16 and 17. The text "GIRL C.U." is written above measure 18. The dynamic *pp* and the instruction *decelerando* are also present.

Vn.

Pft

Lento (♩ = 50)

Starts to Wander dolce e molto legato

19 20 21 22 23

pp *p*

Measures 19-23 for Vn and Pft. The Vn part has rests in measures 19 and 20, then enters in measure 21. The Pft part has rests in measures 19 and 20, then enters in measure 21. Measure numbers 19, 20, 21, 22, and 23 are indicated above the Vn staff. The text "Lento (♩ = 50)" is written above measure 19. The text "Starts to Wander" and "dolce e molto legato" are written above measures 21 and 22. The dynamics *pp* and *p* are also present.

"With Perhaps a Whiff ..."

Vn. 24 25 26

Pft

Title OUT

Man CLOSE DOOR

Vn. 27 28 29 30

Pft

GIRL in Street

Vn. 31 32 33

Pft

Storefront

GIRL FALLS inside

Vn. 34 35 36

pp

Vn. 37 38 39

mp

COLLAPSE

Beat 3

Vn. 40 41 42

Sleepy

Vn. 43 44 45 3

Vn. 46 3 3 47 48 49 50 51 52

Vn. 53 54 55

dolce e molto legato

Pft *p* 3 3 3 3 3 3

una corda

Vn. 56 57 58 59

p *poco*

Pft 3 3 3

Vn. 60 61 62 63 64

pp *poco*

Pft

54

Vn. 65 66 'D 67 3 'G 68

Pft.

ppp mp

Vn. 69 'G 70 71

Vc.

Pft.

Play on Dulcimer CUE UPSTAIRS INT.
 RUBATO - NON-MEASURED SECTION RUBATO - NON-MEASURED SECTION

Vn. 72 73 74 75

Vc.

Dulc.

dolce e molto legato

Continue Dulcimer...

Dulcimer Ad lib. on scale, not sequential

Vn. 76 77 78 79 80 81

Vc.

Dulc.

Continue Dulcimer...

RUBATO - NON-MEASURED SECTION

Fade Quickly on CUE FROM DULCIMER

ALL STOP-L.V.
 on TITLE: "Room for a Princess"

Vn. 82 83 84 85 86

Vc.

Dulc.

Dulcimer Ad lib. on scale, not sequential