



Al Kryszak

*All
The
Luck*

Clarinet & Orchestra
Soloist - Andrea Runfola

ALL THE LUCK: Al Kryszak

CLARINET AND ORCHESTRA

Clarinet Soloist

2 Flutes (C)

1 Alto Flute

2 Clarinets

4 Horns (F)

Orchestral Strings:

Violins

Viola

Cello

Contrabass

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This Study Score is available without charge. Orchestral Parts and
Performance Materials Available from SFB Publications: C/O

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All The Luck

Clarinet & Orchestra

Al Kryszak

1

Solo Clarinet

♩ = 60

understated, calm

Cl. I

mp

The musical score is written for a Solo Clarinet (Cl. I) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The performance style is described as "understated, calm". The score consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) features a melodic line with slurs and fingerings (1-8) indicated above the notes. The second system (measures 7-12) includes slurs and accents. The third system (measures 13-18) continues the melodic line with slurs and accents. The fourth system (measures 19-24) concludes the piece with a final note on a whole rest. The dynamic marking *mp* is placed below the first measure.

All The Luck 2

Moderato (♩ = 84)

1 2 3 4 5

Violin I
Violin II
Vla. I
Vla. II
Vc. I
Vc. II

Con Sord. I. II. III. IV. *mp*

6 7 8 9

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

I. II. III. IV. I. II. III. IV.

10 11 12 13 14

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Unis.

Detailed description: This block contains the first system of a musical score, covering measures 10 through 14. The score is arranged in a grand staff with seven staves. The instruments are Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. Measures 10 and 11 show active melodic lines for all instruments. In measure 12, the Violin I and II parts are marked 'Unis.' (unison). The Viola I part has a key signature change to one flat (B-flat) in measure 14. The Violoncello I and II parts have a key signature change to two flats (B-flat and E-flat) in measure 14. The Contrabass part remains in the original key signature.

15 16 17 18 19

Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This block contains the second system of a musical score, covering measures 15 through 19. The score is arranged in a grand staff with six staves. The instruments are Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. Measure 15 shows the Violin II part with a key signature change to two flats (B-flat and E-flat). Measures 16 and 17 show active melodic lines for all instruments. In measure 18, the Violoncello I and II parts have a key signature change to one flat (B-flat). In measure 19, the Violoncello I and II parts have a key signature change to two flats (B-flat and E-flat). The Contrabass part remains in the original key signature.

20 21 22 23 24

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical notation for measures 20 through 24. The score is arranged in a system with seven staves. The top two staves are for Violins I and II, both in treble clef. The next two staves are for Violas I and II, both in alto clef. The bottom three staves are for Violoncello I, Violoncello II, and Contrabass, all in bass clef. The key signature has one flat (B-flat). Measure 20 shows the beginning of the section with various rhythmic patterns. Measures 21-24 continue with melodic and harmonic development, including some rests and sustained notes.

25 26

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical notation for measures 25 and 26. The instrumentation remains the same as in the previous block. Measure 25 features a significant amount of rest for the upper strings, with some activity in the lower strings. Measure 26 shows a continuation of the lower string parts, with some sustained notes and rests in the upper strings.

27 28 29 30 31

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This block contains the first system of a musical score, covering measures 27 through 31. It features seven staves: Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music shows a progression of chords and melodic lines across the instruments.

32 33 34 35 36

Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This block contains the second system of the musical score, covering measures 32 through 36. It continues with the same seven instruments: Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The notation includes sixteenth-note runs, quarter notes, and eighth notes. The music concludes with a double bar line at the end of measure 36. The key signature remains one flat (B-flat), and the time signature is 4/4.

All The Luck 3

Solo Clarinet

Moderato (♩ = 84)

un poco espressivo

1 *mp* 2 3 4

5 *mf* 6 3

8 9 10 11 3

12 13 14

15 16 17 *mf*

18 19 20

21 22 23 24 *mf* 3

25 26 27

All The Luck 4

Moderato (♩ = 112)

Clar 1 is quasi solo (II & III are quieter)

Musical score for 'All The Luck 4', Moderato (♩ = 112). The score is for Clarinet I, Clarinet II, Clarinet III, Horns (I, II, III, IV), Viola I, and Viola II. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each with four measures.

System 1 (Measures 1-4):

- Cl. I:** *mf*. Measures 1-3: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 4: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Cl. II:** *mf*. Measures 1-3: quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 4: quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Cl. III:** *mf*. Measures 1-3: quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 4: quarter note (A), quarter note (G), quarter note (F#), quarter note (E).
- Hn. (F):** *mf p*. Measures 1-3: whole note chord (F#, C, G). Measure 4: whole note chord (F#, C, G).
- Vla. I:** *mf*. Measures 1-3: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 4: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Vla. II:** *mf*. Measures 1-3: eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 4: eighth-note triplet (F#, G, A) followed by a quarter rest.

System 2 (Measures 5-8):

- Cl. I:** *mf*. Measure 5: quarter note (F#), quarter note (G), quarter note (A). Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Cl. II:** *mf*. Measure 5: quarter note (F#), quarter note (G), quarter note (A). Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Cl. III:** *mf*. Measure 5: quarter note (F#), quarter note (G), quarter note (A). Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: eighth-note triplet (F#, G, A) followed by a quarter rest.
- Hn. (F):** *mf*. Measures 5-8: whole note chord (F#, C, G).
- Vla. I:** *mf*. Measures 5-8: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- Vla. II:** *mf*. Measures 5-8: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).

9 10 11 12 13

Cl. I *mp* *p*

Cl. II *mp* *p*

Cl. III *mp* *p*

Hn. I II III IV *p*

Vla. I Vla.

14 15 16 17

Cl. I *mp* *mp*

Cl. II *mp* *mp*

Cl. III *mp* *mp*

Hn. I II III IV

Vla. I Vla. *mp* *mp*

Meno mosso (♩ = 102)

18 19 20 21 22

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

I. II. Unis. Principal Voice: *mf*

Hn. I *mf*

III. IV. Unis. *mf*

Vla. I *f*

Vla. *f*

23 24 25 26 27

Cl. I

Cl. II

Cl. III

I. II. Unis. Principal Voice: *mf*

Hn. I *p*

III. IV. Unis. *mf*

Vla. I *p*

Vla. *p*

All The Luck 5

pizz. non-staccato
(As in Jazz, Walking Bass)

1 2 3 4 5

Vc. I

Vc. II

CB.

6 7 8 9

Vc. I

Vc. II

Cb.

Clarinet Enters

First Time: Play as written Ad Lib 2nd & 3rd Time

un poco espressivo e, how you say, 'bluesy'

10 11 12 13 14

Cl. I

mp

Hn IV

HNs 1 2

HNs 3 4 overlapping breaths as needed for continuous drone

p

Vc. I

mp

arco

Vc. II

mp

arco

CB.

mp

AT m. 19
Clarinet is Completely Free as solo becomes
more *rubato* and *con glissando*
Cello & Clar lines do not synch in tempo

Musical score for measures 15-19. The score includes parts for Clarinet I (Cl. I), Horn IV (Hn IV), Violin I (Vc. I), Violin II (Vc. II), and Cello (Cb.). Measures 15-17 feature a long melodic line for Cl. I with a slur and a fermata over measure 17. Hn IV plays sustained notes. Vc. I and Cb. play a rhythmic accompaniment. Measure 18 has a *mp* dynamic marking. Measure 19 features a *pizz.* marking for Vc. I and Cb. and a *mp* marking for Vc. II.

Musical score for measures 20-24. The score includes parts for Clarinet I (Cl. I), Violin I (Vc. I), and Violin II (Vc. II). Measures 20-22 feature a long melodic line for Cl. I with a slur and a fermata over measure 22. Vc. I and Vc. II play a rhythmic accompaniment. Measures 23-24 continue the accompaniment.

Musical score for measures 25-31. The score includes parts for Clarinet I (Cl. I), Violin I (Vc. I), and Violin II (Vc. II). Measures 25-27 feature a long melodic line for Cl. I with a slur and a fermata over measure 27. Vc. I and Vc. II play a rhythmic accompaniment. Measure 28 has a *mf* dynamic marking. Measures 29-31 continue the accompaniment.

Musical score for measures 32-36. The score includes parts for Clarinet I (Cl. I). Measures 32-35 feature a long melodic line for Cl. I with a slur and a fermata over measure 35. Measure 36 continues the melodic line.

All The Luck 5

un poco espressivo e, how you say, 'bluesy'

1 (Bass & Cellos) 2 3 4 5 6 7 8 9

Clarinet Enters

First Time: (m. 10-18) Play as written Ad Lib 2nd & 3rd Time

10 11 12 13

mp

14 15 16 17 18

AT m. 19 - Clarinet is Completely Free as solo becomes

more *rubato* and *con glissando*

Cello & Clar lines do not synch in tempo

19 20 21 22 23 24

mp

25 26 27 28 29 30 31

mf

32 33 34 35 36 *

NOTE: If conductor & solist are inclined- a free
* cadenza variation would happen here.

All The Luck 6

Slow, Big Band Swing (♩ = 72) *a little surreal*

1 2 3 4 5

Fl. I
Fl. II
Fl. III Alto
Cl. I
Cl. II
Cl. III
Hn. I
Hn. II
Hn. (F)
Hn. III
Hn. IV
Violin 1
Violin
Violin 2
Vla. I
Vla. II
Vc. I
Vc. II
CB.

Senza Sord.

mf pizz. non-staccato
(As in Jazz, Walking Bass)

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Flutes:** Fl. I, Fl. II, and Alto Fl. III. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinets:** Cl. I, Cl. II, and Cl. III. They play a similar melodic line to the flutes, with some variations in articulation.
- Horns:** Hn I has a melodic line with triplets and slurs. Hn II, Hn III, and Hn IV are silent, indicated by a flat line.
- Violins:** Vln. I and Vln. II are silent, indicated by a flat line.
- Violas:** Vla. I and Vla. play a melodic line with triplets and slurs, mirroring the woodwind parts.
- Violas and Cellos:** Vc. I and Vc. II play a melodic line with triplets and slurs, mirroring the woodwind parts.
- Double Bass:** Cb. plays a bass line with quarter notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature. Measures 6-10 show a complex interplay of woodwinds and strings, with horns and violins resting.

This musical score page covers measures 11 through 16. The instrumentation includes:

- Flutes: Fl. I, Fl. II, and Alto Fl. III.
- Clarinets: Cl. I, Cl. II, and Cl. III.
- Horns: Hn. I, Hn. II, Hn. III, and Hn. IV.
- Violins: Vln. I and Vln. II.
- Violas: Vla. I and Vla.
- Violas: Vc. I and Vc. II.
- Contra Bass: Cb.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 11-16 show active parts for the woodwinds and horns, while the strings (Violins, Violas, and Vcellos) are mostly silent, with the Cb. playing a simple bass line. The woodwinds and horns feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The Flutes and Clarinets play similar melodic lines, while the Horns provide harmonic support with sustained notes and rhythmic patterns.

This musical score page covers measures 17 through 23. The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II play a melodic line starting with a triplet in measure 17. Fl. III (Alto Flute) provides a harmonic accompaniment.
- Clarinets:** Cl. I, Cl. II, and Cl. III play a similar melodic line to the flutes, also beginning with a triplet.
- Horns:** Hn I, Hn II, Hn III, and Hn IV play a rhythmic accompaniment, with Hn I and Hn II featuring triplets.
- Violins:** Vln. I and Vln. II play a melodic line that enters in measure 18.
- Violas:** Vla. I and Vla. play a melodic line that enters in measure 18.
- Violoncello:** Vc. I and Vc. II play a melodic line that enters in measure 18.
- Double Bass:** Cb. plays a melodic line that enters in measure 18, marked *arco*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are clearly indicated at the top of the page.

All The Luck 7

Solo Clarinet

Adagio ♩ = 60

p

5

9

13

pp

17

All The Luck 8

Violas, Clarinets & Flutes REPEAT THEIR BAR UNTIL CUED OUT:
 played pianissimo, with slight crescendi ad lib
 RANDOM DURATIONS BUT VERY SUSTAINED,
 WITH AD LIB SLIGHT GLISSANDO BETWEEN NOTES.

Conductor: Cue Ad Lib. NOT IN TEMPO until CODA
 (All Overlapping, no gaps)

CUE 1 - Violas IN CUE 2 - Clarinets IN CUE 3 - Flutes IN CUE 4 - Violas IN

Fl. I & II
 Fl. III Alto
 Cl. I
 Cl. II
 Cl. III
 Vla. I
 Vla. II

pp *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

PONTICELLO -> TASTO BOWING ad lib *pp* *sempre legato* *pp* *sempre legato* PONTICELLO -> TASTO BOWING ad lib *pp* *sempre legato*

Overlap Violas/Clarinets (Overlap Flutes/Violas)

CUE 5 Violin Single Chord (Violas Continue) CUE 6 Violin Single Chord (Violas Continue) CONDUCTOR: Faster Changes Between Cues until CODA CUE 7 Flutes IN - Last Violin Chord (Violas Continue)

Fl. I & II
 Alto Fl.
 Cl. I
 Cl. II
 Cl. III
 Vln. I
 Vln. II

mp *mp* *mp* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

mp *mp* *mp* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

mp *mp* *mp* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

CODA

All In Tempo ♩ = 84

CONDUCTOR CUES STOP
Violas/Clarinets/Flutes on BEAT 1 of CODA
(overlap in beat 1 OK)

espressivo 9 10 11 12 13

Cl. I *mp*

Hn I *p* *attack as soft as possible*

Hn II *p* *attack as soft as possible*

Hn III *p* *attack as soft as possible*

Hn IV *p* *attack as soft as possible*

Vc. I *Con Sord. p* I. II.

Vc. II *Con Sord. mp* III. IV.

mp

14 15 16 17 18 19

Cl. I *mf*

Hn I

Hn II

Hn III

Hn IV

Vc. I

Vc. II

Cb.

20 21 22 23 24 25

Cl. I

Hn I

Hn II

Vc. I

Vc. II

Cb.

26 27 28 29

Cl. I

mf

30 31 32 33

Cl. I

pp *mp*

34 35 36

Cl. I

mp

37 38 39

Cl. I

All The Luck 9

Moderato, dolce (♩ = 112)

Fl. I
Fl. II
Fl. III
Alto
Cl. I
Cl. II
Cl. III
Hn. I
Hn. II
Hn. (F)
Hn. III
Hn. IV
Violin I
Violin
Violin 2
Vla. I
Vla. II
Vc. I
Vc. II
CB.
arco
mp Legato
mp

Moderato, dolce (♩ = 112)

The score is for a 6/8 time piece in D major. It features a woodwind section with three flutes, three clarinets, and four horns. The brass section includes four horns. The string section consists of two violins, two violas, two violas, two cellos, and a double bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The tempo is Moderato, dolce, and the metronome marking is 112 beats per minute.

This musical score page, numbered 21, features a woodwind section with three flutes (Fl. I, II, and Alto Fl. III), three clarinets (Cl. I, II, and III), and four horns (Hn. I, II, III, and IV). The woodwinds are marked with *mf* and *mp* dynamics. The horn section is marked with *mf*. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass, all marked with *mf*. The score is divided into measures 5, 6, and 7, with a double bar line at the end of measure 7. The woodwinds and strings play melodic lines, while the horns play sustained notes. The string section includes a prominent bass line in the cellos and double basses.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I, Fl. II, and Alto Fl. III. Fl. I and II play a melodic line starting at measure 9, while Alto Fl. III provides a rhythmic accompaniment. Dynamics include *mp* and *p*.
- Clarinets:** Cl. I, Cl. II, and Cl. III. Cl. I and II play a melodic line, while Cl. III provides a rhythmic accompaniment. Dynamics include *mp* and *p*.
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV. Hn. I and II play a melodic line, while Hn. III and IV provide a rhythmic accompaniment. Dynamics include *mp* and *p*.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line, while Vln. II provides a rhythmic accompaniment. Dynamics include *mp* and *p*.
- Violas:** Vla. I and Vla. II. Vla. I plays a melodic line, while Vla. II provides a rhythmic accompaniment. Dynamics include *mp* and *p*.
- Cellos and Double Basses:** Vc. I, Vc. II, and Cb. Vc. I and II play a melodic line, while Cb. provides a rhythmic accompaniment. Dynamics include *mp* and *p*.

The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings. The page number 22 is located in the top right corner.

This musical score page, numbered 23, contains measures 15 through 17. The instrumentation includes:

- Flutes I and II (Fl. I, Fl. II)
- Alto Flute III (Alto Fl. III)
- Clarinets I, II, and III (Cl. I, Cl. II, Cl. III)
- Horns I, II, III, and IV (Hn. I, Hn. II, Hn. III, Hn. IV)
- Violins I and II (Vln. I, Vln. II)
- Violas I and II (Vla. I, Vla. II)
- Violoncello I and II (Vc. I, Vc. II)
- Contrabass (Cb.)

The score is written in 6/8 time with a key signature of one sharp (F#). Measures 15 and 16 are in 6/8 time, while measure 17 is in 3/4 time. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play active parts, while the brass instruments (Horns I-IV) are mostly silent or play sustained chords. The strings play a rhythmic accompaniment of eighth notes.

Meno mosso (♩ = 102)

18 19 20 21 22

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Principal Voice:

Hn I Unis.

Hn II III. IV. Unis.

Hn.

Hn III

Hn IV

Meno mosso (♩ = 102)

18 19 20 21 22

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Principal Voice:
Hn I
Hn II
Hn.
Hn III
Hn IV
Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

23 24 25 26 27

mf *p*

Legato

arco *mp* *Legato* *mp*

Detailed description: This page of a musical score covers measures 23 to 27. The woodwind section includes Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, and Clarinet III. The horn section consists of Horn I, Horn II, Horn (likely Horn III), Horn III, and Horn IV. The string section includes Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The score features various musical notations such as slurs, dynamics (mf, p, mp), and performance instructions like 'Principal Voice', 'Legato', and 'arco'. Measure numbers 23, 24, 25, 26, and 27 are clearly marked above the staves.

All The Luck 10

Adagio (♩ = 60)

1 2 3 4 5

Violin I *p*

Violin II *p*

Vla. I *p*

Vla. II *p*

6 7 8 9 10

Vln. I

Vln. II

Vla. I

Vla. II

11 12 13 14 15

Vln. I

Vln. II

Vla. I

Vla. II

16 17 18

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

19 20 21 22 23 24

Alto Fl. III

Cl. I

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

p

25 26 27 28 29 30

Fl. I

Fl. II

Alto Fl. III

Cl. I

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

All The Luck 11

Allegro (M.M. ♩ = c. 160)

Musical score for measures 1-5. The score includes parts for Clarinet I (Cl. I), Violin I, Violin II, Viola I (Vla. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Cl. I:** Melodic line with slurs and fingerings 1-5. Includes *pizz.* and *f* markings.
- Violin I:** *pizz.* and *f* markings.
- Violin II:** *f* marking.
- Vla. I:** *pizz.* and *f* markings.
- Vc. II:** *pizz.* and *f* markings.
- Cb.:** *f* marking.

Musical score for measures 6-10. The score includes parts for Clarinet I (Cl. I), Violin I, Violin II, Viola I (Vla. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Cl. I:** Melodic line with slurs and fingerings 6-10.
- Violin I:** Rests in measures 6-10.
- Violin II:** *f* marking.
- Vla. I:** Rests in measures 6-10.
- Vc. II:** *f* marking.
- Cb.:** *f* marking.

11 12 13 14 15

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn.
Hn III
Hn IV
Vc. I
Vc. II
Cb.

arco

f

arco

f

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes three flutes (Fl. I, II, and Alto Fl. III), three clarinets (Cl. I, II, and III), four horns (Hn I, II, III, and IV), two violins (Vc. I and II), and a cello (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measures 11 and 12 show the flute and clarinet parts with various rests and melodic lines. Measure 13 features a prominent clarinet melody. Measure 14 is marked with a forte (f) dynamic and shows a change in the horn and cello parts. Measure 15 continues the orchestral texture. The word 'arco' is written above the violin staves in measures 12 and 13, and below the cello staff in measures 12 and 13. The forte dynamic 'f' is indicated in measures 14 and 15.

16 17 18 19 20 21 31

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Vc. I

Vc. II

f

22 23 24

Musical score for measures 25-29, featuring woodwinds, brass, and strings. The score is arranged in systems with measures 25, 26, 27, 28, and 29 marked above the staves.

Woodwinds:

- Fl. I: Measures 25-26 have melodic lines; measures 27-29 are rests.
- Fl. II: Measures 25-26 have melodic lines; measures 27-29 are rests.
- Alto Fl. III: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Cl. I: Measures 25-26 have melodic lines; measures 27-29 are rests.
- Cl. II: Measures 25-26 have melodic lines; measures 27-29 are rests.
- Cl. III: Measures 25-26 have melodic lines; measures 27-29 are rests.

Brass:

- Hn I: Measures 25-26 have melodic lines; measures 27-29 are rests.
- Hn. (Horn): Measures 25-26 have melodic lines; measures 27-29 are rests.
- Hn II: Measures 25-26 have melodic lines; measures 27-29 are rests.

Strings:

- Vln. I: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Vln. II: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Vla. I: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Vla.: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Vc. I: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Vc. II: Measures 25-26 are rests; measures 27-29 have a melodic line.
- Cb.: Measures 25-26 are rests; measures 27-29 have a melodic line.

This musical score page covers measures 30 through 35. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II play a melodic line starting in measure 31. Fl. I has a trill in measure 35. Fl. II has a trill in measure 35. Fl. III (Alto Fl.) plays a rhythmic accompaniment of eighth notes.
- Clarinets:** Cl. I, Cl. II, and Cl. III play a rhythmic accompaniment of eighth notes.
- Violins:** Vln. I and Vln. II play a rhythmic accompaniment of eighth notes.
- Violas:** Vla. I and Vla. II play a rhythmic accompaniment of eighth notes.
- Violoncello and Double Bass:** Vc. I and Vc. II play a rhythmic accompaniment of eighth notes. The Cb. (Double Bass) part is also present.

Measures 30-35 are marked with measure numbers at the top of each staff. The key signature is one sharp (F#).

Musical score for measures 36-40, featuring the following instruments:

- Fl. I
- Fl. II
- Alto Fl. III
- Cl. I
- Cl. II
- Cl. III
- Hn. I
- Vla. I
- Vla.
- Vc. I
- Vc. II

The score is written in a key signature of one sharp (F#) and a common time signature. Measures 36-40 are indicated at the top of the page. The Flute I part has a melodic line with some grace notes. The Clarinet I part has a more complex melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

This musical score page covers measures 41 through 46. The instruments and their parts are as follows:

- Fl. I:** Treble clef, key signature of one sharp (F#). Measures 41-46.
- Fl. II:** Treble clef, key signature of one sharp (F#). Measures 41-46.
- Alto Fl. III:** Treble clef, key signature of one flat (Bb). Measures 41-46.
- Cl. I:** Treble clef, key signature of two sharps (F#, C#). Features sixteenth-note patterns and triplets in measures 43 and 44.
- Cl. II:** Treble clef, key signature of two sharps (F#, C#). Measures 41-46.
- Cl. III:** Treble clef, key signature of two sharps (F#, C#). Measures 41-46.
- Hn I:** Treble clef, key signature of one sharp (F#). Measures 41-46.
- Hn II:** Treble clef, key signature of one sharp (F#). Measures 41-46.
- Hn III:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Hn IV:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Vla. I:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Vc. I:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Vc. II:** Bass clef, key signature of one sharp (F#). Measures 41-46.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 41-46.

47 48 49 50 51

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Hn.

Hn III

Hn IV

Vla. I

Vla.

Vc. I

Vc. II

Cb.

This musical score page covers measures 47 through 51. The woodwind section includes Flute II, Alto Flute III, Clarinet I, Clarinet II, and Clarinet III. The brass section consists of Horn I, Horn II, Horn III, and Horn IV. The string section includes Violin I, Violin, Violoncello I, Violoncello II, and Contrabass. Measures 47 and 48 show the woodwinds and strings beginning their parts, while measures 49 and 50 feature more active woodwind and brass entries. Measure 51 concludes the section with a final flourish from the woodwinds.

This musical score page covers measures 52 through 57. The instrumentation includes Flute I (Fl. I), Flute II (Fl. II), Alto Flute III (Alto Fl. III), Clarinet I (Cl. I), Clarinet II (Cl. II), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 52-57 are marked with measure numbers above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A triplet of eighth notes is indicated in measure 56 of the Clarinet I part. The Violin II part includes a *pizz.* (pizzicato) marking in measure 52. The Viola I and II parts play a consistent rhythmic pattern of eighth notes. The Violoncello I part has a flat (b) under the first note in measures 52, 54, and 56. The Violoncello II part has a flat (b) under the first note in measure 57. The Contrabass part has a flat (b) under the first note in measure 57.

Musical score for measures 58-62. The score includes parts for Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, Clarinet III, Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. Measures 58-62 are shown. Flute I and II have a flat in measure 58. Clarinet I has a triplet in measures 58 and 60. Violin II has an 'arco' marking in measure 61.

Cadenza
(may be extended in concert)

Musical score for measures 63-67. The score includes parts for Clarinet I, Violoncello I, and Violoncello II. Measures 63-67 are shown. Clarinet I has a cadenza starting in measure 65. Violoncello I and II have a rhythmic accompaniment.

This musical score page covers measures 68 through 72. The instruments are arranged as follows:

- Flutes:** Fl. I, Fl. II, and Alto Fl. III. Measures 68-69 are mostly rests. In measure 70, Fl. I and II play eighth-note patterns, while Alto Fl. III plays a dotted half note. Measures 71-72 continue these patterns.
- Clarinets:** Cl. I, Cl. II, and Cl. III. Cl. I has a grace note in measure 68. Cl. II and III enter in measure 70 with eighth-note patterns.
- Horns:** Hn I and Hn II. Hn I enters in measure 70 with a quarter note, while Hn II plays a rhythmic eighth-note pattern.
- Violins:** Vln. I and Vln. II. Both play a melodic line with eighth-note patterns and slurs.
- Violas:** Vla. I and Vla. (unlabeled). Both play a rhythmic eighth-note pattern.
- Violas:** Vc. I and Vc. II. Both play a rhythmic eighth-note pattern.
- Double Bass:** Cb. Plays a rhythmic eighth-note pattern.

Measure numbers 68, 69, 70, 71, and 72 are indicated above the first staff of each instrument group.

This musical score page covers measures 73 through 76. The instrumentation includes:

- Flutes: Fl. I, Fl. II, and Alto Fl. III.
- Clarinets: Cl. I, Cl. II, and Cl. III.
- Horns: Hn. I and Hn. II.
- Violins: Vln. I and Vln. II.
- Violas: Vla. I and Vla. II.
- Violas: Vc. I and Vc. II.
- Contra Bass: Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 73, 74, 75, and 76 are indicated above the first staff of each measure. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts include triplets and sustained notes. The percussion part (Cb.) has a simple rhythmic accompaniment.

Allegro (M.M. ♩ = c. 160)

Allegro ♩ = 120

77 78 79 80

Fl. I *mf*

Fl. II *mf*

Alto Fl. III *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Hn I

Hn.

Hn II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

81 82 83 84 85

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

86 87 88 89 90

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

91 92 93 94 95 96 97

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Vln. I

f

98 99 100 101 102 103 104

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

98 99 100 101 102 103 104

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

mf

mf

All The Luck 12

Before m. 1, Begin with Violas playing random lines *
Violas are back In Tempo at m. 8

Allegro ♩ = 90

Violin I: $\overset{\circ}{\underline{\underline{\circ}}}$

Violin II: $\overset{\circ}{\underline{\underline{\circ}}}$

Vla. I: *

Vla. II: *

Vc. I: pizz.

Vc. II: pizz.

CB.: pizz.

UNTIL NOTED: this notes are played pianissimo, with slight crescendi moving to PONTICELLO -> TASTO BOWING. RANDOM DURATIONS BUT VERY SUSTAINED, WITH AD LIB SLIGHT GLISSANDO BETWEEN NOTES.

Measures 1, 2, and 3 are shown with measure numbers 1, 2, and 3 above the staff. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass.

Vln. I: $\overset{\circ}{\underline{\underline{\circ}}}$

Vln. II: $\overset{\circ}{\underline{\underline{\circ}}}$

Vc. I: pizz.

Vc. II: pizz.

Cb.: pizz.

Measures 4, 5, and 6 are shown with measure numbers 4, 5, and 6 above the staff. The score includes staves for Violin I, Violin II, Violoncello I, Violoncello II, and Contrabass.

7 8 9

un poco espressivo

mp

(8^{va})

ON CUE STOP RENADOM TONES HERE
PLAY IN TEMPO *Tasto*

10 11 12

Musical score for measures 13-15. The score includes parts for Clarinet I (Cl. I), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measure 13 features a triplet in the Clarinet I part. Measure 14 has a whole note in the Violin I part. Measure 15 includes a pizzicato marking for the Viola I part and an arco marking for the Contrabass part.

Musical score for measures 16-18. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Alto Flute III (Alto Fl. III), Clarinet I (Cl. I), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measure 16 has a slur over the Clarinet I part. Measure 17 has a first ending bracket in the Violin I part. Measure 18 includes a piano (*p*) marking for the Flute I, Flute II, and Alto Flute III parts.

19 20 21

Fl. I

Fl. II

Alto Fl. III

p

p

p

19 20 21

Vln. I

Vln. II

Vla. I

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The top section features three flute parts: Flute I (Fl. I) plays a continuous sixteenth-note pattern; Flute II (Fl. II) and Alto Flute III (Alto Fl. III) play staccato sixteenth-note patterns, with dynamic markings of *p* (piano) appearing in measures 20 and 21. The bottom section features string parts: Violin I (Vln. I) and Violin II (Vln. II) play sustained notes with some phrasing slurs; Viola I (Vla. I) plays a rhythmic pattern of eighth and sixteenth notes; Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.) all play a consistent eighth-note accompaniment pattern.

22 23 24 25

Alto Fl. III

Cl. I

Cl. II

Hn I

Hn III

Hn IV

I

Vln.

II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

pizz.

Detailed description: This page of a musical score covers measures 22 to 25. The woodwind section includes Alto Flute III, Clarinets I and II, and Horns I, III, and IV. The string section consists of Violins I and II, Violas I and II, Violoncello I, Violoncello II, and Contrabass. The woodwinds and strings play rhythmic patterns, while the horns provide harmonic support. A 'pizz.' (pizzicato) marking is present in measure 23 for the Violoncello I part.

26 27 28

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn III
Hn IV
Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

p

p

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section includes Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, Clarinet III, Horn I, Horn III, and Horn IV. The string section includes Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The woodwinds play rhythmic patterns, often with slurs. The strings provide harmonic support, with the cellos and contrabasses playing a steady eighth-note accompaniment. The violins play a melodic line with a dynamic marking of *p* (piano). The violas play chords with slurs. The percussion part (Cb.) plays a consistent eighth-note pattern.

29 30 31

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn III
Hn IV
Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

This musical score page contains measures 29, 30, and 31. The woodwind section includes Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, Clarinet III, Horn I, Horn II, Horn III, and Horn IV. The brass section includes Violin I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated. Measure numbers 29, 30, and 31 are clearly marked at the top of the page.

This musical score page covers measures 32 through 35. The instruments and their parts are as follows:

- Cl. I:** Treble clef, key signature of one sharp (F#). Measures 32-33 contain quarter notes, while measures 34-35 are rests.
- Cl. II:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- Hn I:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- Hn III:** Bass clef, key signature of one sharp (F#). Plays a simple bass line of quarter notes.
- Hn IV:** Bass clef, key signature of one sharp (F#). Plays a simple bass line of quarter notes.
- Vln. I & II:** Treble clef. Measure 32 is a rest. Measure 33 has a few notes, and measures 34-35 are rests.
- Vla. I & II:** Bass clef, key signature of one sharp (F#). Measure 32 has a complex rhythmic pattern. Measure 33 has a few notes. Measure 34 has a complex rhythmic pattern. Measure 35 has a complex rhythmic pattern. The word "arco" is written above measure 35.
- Vc. I & II:** Bass clef, key signature of one sharp (F#). Measure 32 is a rest. Measure 33 has a complex rhythmic pattern. Measure 34 has a few notes. Measure 35 has a few notes. The word "pizz." is written above measure 35.
- Cb.:** Bass clef, key signature of one sharp (F#). Features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.

Allegro ♩ = 90

Musical score for measures 36-40. The score includes parts for Clarinet I (Cl. I), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff lines.

Key signature: one sharp (F#).

Tempo: Allegro, ♩ = 90.

Measure 36: Cl. I plays a melodic line with eighth notes. Vln. I and II are silent. Vla. I plays a rhythmic pattern of eighth notes. Vla. II is silent. Vc. I and II play a rhythmic pattern of eighth notes. Cb. plays a rhythmic pattern of eighth notes with triplets.

Measure 37: Cl. I continues the melodic line. Vln. I and II are silent. Vla. I continues the rhythmic pattern. Vla. II is silent. Vc. I and II continue the rhythmic pattern. Cb. continues the rhythmic pattern with triplets.

Measure 38: Cl. I continues the melodic line. Vln. I and II are silent. Vla. I continues the rhythmic pattern. Vla. II is silent. Vc. I and II continue the rhythmic pattern. Cb. continues the rhythmic pattern with triplets.

Measure 39: Cl. I continues the melodic line. Vln. I and II are silent. Vla. I continues the rhythmic pattern. Vla. II is silent. Vc. I and II continue the rhythmic pattern. Cb. continues the rhythmic pattern with triplets.

Measure 40: Cl. I continues the melodic line. Vln. I and II are silent. Vla. I continues the rhythmic pattern. Vla. II is silent. Vc. I and II continue the rhythmic pattern. Cb. continues the rhythmic pattern with triplets.

Dynamic markings: *p* (piano) is marked for Vln. I and Vln. II starting in measure 38. *pizz.* (pizzicato) is marked for Vla. II starting in measure 38.

This musical score page covers measures 41 through 44. The instruments and their parts are as follows:

- Flutes (Fl. I, II, and Alto Fl. III):** Measures 41-42 are silent. In measure 42, they enter with a half note G4 (Fl. I), G4 (Fl. II), and F4 (Alto Fl. III), marked *mp*. They continue with a half note E4 in measure 43 and a half note D4 in measure 44.
- Clarinets (Cl. I, II, and III):** Flute I plays a sixteenth-note pattern in measure 41. In measure 42, all three clarinets play a half note G4, marked *mp*. They continue with a half note E4 in measure 43 and a half note D4 in measure 44.
- Horns (Hn I, II, III, and IV):** Measures 41-42 are silent. In measure 42, they play a half note G4 (Hn I, II) and a half note F4 (Hn III, IV), marked *mp*. They continue with a half note E4 in measure 43 and a half note D4 in measure 44.
- Violins (Vln. I and II):** Violin I plays a sixteenth-note pattern in measure 41. In measure 42, Violin II plays a half note G4, marked *mp*. Violin I plays a half note G4 in measure 43 and a half note E4 in measure 44.
- Violas (Vla. I and II):** Both violas play a sixteenth-note pattern in measure 41. In measure 42, they play a half note G4, marked *mp*. In measure 43, they play a half note E4, marked *arco*. In measure 44, they play a half note D4, marked *arco*.
- Violas (Vc. I and II):** Both violas play a sixteenth-note pattern in measure 41. In measure 42, they play a half note G4, marked *mp*. In measure 43, they play a half note E4, marked *arco*. In measure 44, they play a half note D4, marked *arco*.
- Celli (Cb.):** The cello plays a sixteenth-note pattern in measure 41. In measure 42, it plays a half note G4, marked *mp*. In measure 43, it plays a half note E4, marked *arco*. In measure 44, it plays a half note D4, marked *arco*.

Musical score for measures 45-48. The score is arranged in systems for various instruments:

- Flutes (Fl. I, Fl. II, Alto Fl. III):** Flutes I and II are mostly silent. Alto Flute III has a melodic line starting in measure 46, featuring a triplet in measure 47.
- Clarinets (Cl. I, Cl. II, Cl. III):** Clarinet I has a complex melodic line with many accidentals. Clarinets II and III have sustained notes.
- Horns (Hn I, Hn II, Hn III, Hn IV):** Horns I and II have sustained notes. Horns III and IV have a melodic line starting in measure 46.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 46. Violin II has sustained notes. Labels "VNs I Divisi" and "VNs II Divisi" are present above the staves.
- Violas (Vla. I, Vla.):** Both violas have a rhythmic pattern of eighth notes.
- Violas (Vc. I, Vc. II):** Both violas have a rhythmic pattern of eighth notes.
- Celli (Cb.):** The cello has a rhythmic pattern of eighth notes.

Measure numbers 45, 46, 47, and 48 are indicated at the top of the page. Triplet markings are present in measures 47 and 48.

49 50 51 52

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn III
Hn IV
I
Vln. *p*
Unis.
II *p*
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flutes I, II, and Alto Flute III, Clarinets I, II, and III, and Horns I, II, III, and IV. The string section includes Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide a rhythmic accompaniment with triplets and sustained notes. The Violin II part features a prominent tremolo in measure 49. The score is written in a key with one sharp (F#) and a common time signature.

53 54 55 56 57 58

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn III
Hn IV
Vla. I
Vla.
Vc. I
Vc. II
Cb.

mf *p*

mf *p*

f

Detailed description: This page of a musical score covers measures 53 to 58. The woodwind section includes Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, Clarinet III, Horn I, Horn II, Horn III, and Horn IV. The string section includes Violin I, Violin, Violoncello I, Violoncello II, and Contrabass. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with triplets and sustained notes. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Measure numbers 53 through 58 are indicated at the top of the page.

Allegro ♩ = 90

59 60 61 62 63

Cl. I

Cl. III

Hn III

Hn IV

Vla. I

Vla.

Vc. I

Vc. II

Cb.

64 65 66 67 68

Alto Fl. III

Cl. I

Vla. I

Vla.

Vc. I

Vc. II

Cb.

69 70 71 72

Cl. I
Vln. I
Vln. II
Vc. I
Vc. II
Cb.

pp
pp

3
3
3

Detailed description: This system of musical notation covers measures 69 to 72. The first staff is for Clarinet I (Cl. I), which features a melodic line with a triplet of eighth notes in measure 69, a triplet of sixteenth notes in measure 70, and another triplet of eighth notes in measure 72. The string section (Vln. I, Vln. II, Vc. I, Vc. II, and Cb.) provides accompaniment. Violin I and II parts are mostly silent, with a *pp* dynamic marking in measure 72. Violin I has a *mp* marking in measure 73. The violas (Vla. I and II) are silent. The violas (Vc. I and II) play a rhythmic pattern of eighth notes. The cello (Cb.) plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

73 74 75 76

Cl. I
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mp
mp

sul 'A

Detailed description: This system of musical notation covers measures 73 to 76. The first staff is for Clarinet I (Cl. I), which has a melodic line with a *sul 'A* marking in measure 76. The string section continues. Violin I has a *mp* marking in measure 73. The violas (Vla. I and II) are silent. The violas (Vc. I and II) play a rhythmic pattern of eighth notes. The cello (Cb.) plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 77-81, featuring woodwinds, strings, and a clarinet. The score is arranged in a system with the following parts:

- Fl. I: Treble clef, starting with a rest in measure 77, then playing eighth-note chords in measures 78-81. Dynamic: *mp*.
- Fl. II: Treble clef, playing eighth-note chords in measures 78-81. Dynamic: *mp*.
- Alto Fl. III: Bass clef, playing eighth-note chords in measures 78-81. Dynamic: *mp*.
- Cl. I: Treble clef, playing a melodic line with triplets in measures 77-79 and a more active line in measures 80-81.
- Vln. I: Treble clef, playing a rhythmic pattern of eighth notes in measures 77-79, then a single note in measure 80, and a melodic phrase in measure 81. Marking: *arco*.
- Vln. II: Treble clef, playing a sustained note in measures 77-79, then a melodic phrase in measure 80, and a sustained note in measure 81.
- Vla. I: Bass clef, playing a sustained note in measures 77-79, then a melodic phrase in measure 80, and a sustained note in measure 81.
- Vla.: Bass clef, playing a sustained note in measures 77-79, then a melodic phrase in measure 80, and a sustained note in measure 81.
- Vc. I: Bass clef, playing a sustained note in measures 77-79, then a melodic phrase in measure 80, and a sustained note in measure 81.
- Vc. II: Bass clef, playing a sustained note in measures 77-79, then a melodic phrase in measure 80, and a sustained note in measure 81.

The score includes dynamic markings (*mp*) and performance instructions (*arco*). Measure numbers 77, 78, 79, 80, and 81 are indicated above the staves.

This musical score page covers measures 82 through 85. The instrumentation includes:

- Flutes:** Fl. I and Fl. II (treble clef), and Alto Fl. III (treble clef with a flat key signature).
- Clarinets:** Cl. I, Cl. II, and Cl. III (treble clef with a sharp key signature).
- Horns:** Hn I, Hn II, Hn III, and Hn IV (treble and bass clefs with a sharp key signature).
- Violins:** Vln. I and Vln. II (treble clef).
- Violas:** Vla. I and Vla. (alto clef).
- Violas:** Vc. I and Vc. II (bass clef).
- Contra Bass:** Cb. (bass clef).

Measure 82 shows the beginning of the woodwind and horn parts. Measures 83 and 84 feature sustained notes with dynamic markings (*mf* for flutes and clarinets, *mp* for horns) and hairpins. Measure 85 contains a triplet in the first clarinet part and sustained notes in the other woodwinds and horns. The string section (Vln., Vla., Vc., Cb.) provides a rhythmic accompaniment throughout the measures.

86 87 88 89 90

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn III
Hn IV
Vln. I
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Detailed description: This page of a musical score covers measures 86 to 90. The instrumentation includes Flutes I, II, and Alto Flute III; Clarinets I, II, and III; Horns I, II, III, and IV; Violin I; Viola I and II; Violin II; and Cello/Double Bass. Measures 86-89 feature a complex melodic line for Clarinet I, characterized by frequent triplets and slurs. Clarinet II and III play sustained notes. Horns I and II are silent, while Horns III and IV play sustained notes. Violin I has a simple melodic line, while Violin II, Viola I, and Viola II play sustained notes. The Cello/Double Bass part features a rhythmic pattern of eighth notes in measure 86, followed by sustained notes in measures 87-90.

91 92 93 94

Alto Fl. III

Cl. I

Hn III

Hn IV

Vla. I

Vc. I

Vc. II

Cb.

pizz.

p

Detailed description: This system covers measures 91 to 94. The Alto Flute III part has whole notes. Clarinet I has a melodic line with triplets in measures 92 and 94. Horns III and IV play whole notes. Violin I has whole notes. Violin II has a melodic line with a triplet in measure 93. Cello has a pizzicato accompaniment. The dynamic marking *p* is centered below the system.

95 96 97 98

Alto Fl. III

Cl. I

Hn III

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

Unis.

p

Detailed description: This system covers measures 95 to 98. Alto Flute III has whole notes. Clarinet I has a melodic line with triplets in measures 96 and 97. Horn III has whole notes. Violin I and II have unison passages starting in measure 98. Viola I and II have unison passages starting in measure 98. Violin I has a melodic line with a triplet in measure 96. Violin II has a melodic line with a triplet in measure 96. Cello has a rhythmic accompaniment. The dynamic marking *p* is centered below the system.

99 100 101

Cl. I

Vln. I

Vln. II

Vla. I

Vla. *Unis.*
p

Vc. I

Vc. II

Cb.

102 103 104 105 106

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

This musical score page covers measures 107 through 112. The instruments are arranged in two systems. The first system includes Flute I and II, Alto Flute III, Clarinet I, II, and III, Horn I, II, and III. The second system includes Violin I and II, Viola I and II, Violoncello I, and Violoncello II. The score features various musical notations such as rests, notes, slurs, and dynamics. A specific performance instruction for the Clarinet I part in measure 109 is marked with a 'p' (piano) dynamic and a triplet of eighth notes. Measure numbers 107, 108, 109, 110, 111, and 112 are clearly indicated above their respective measures.

113 114 115 116 117 118 119 120 121

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Hn III

I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

Unis.

Detailed description: This page of a musical score covers measures 113 to 121. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute I, Flute II, Alto Flute III, Clarinet I, Clarinet II, Clarinet III, Horn I, Horn II, and Horn III. The brass section includes Trumpet I, Violin II, Viola I, Viola, Violoncello I, Violoncello II, and Contrabass. The score shows various musical notations such as rests, notes, and slurs. A 'Unis.' marking is present for Violin II in measure 114. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 113 through 121 are indicated above the staves.

Andante (♩ = 72)

135 136 137 138 139 140 141 142 143 144

Fl. I
Fl. II
Alto Fl. III

Cl. I
al niente *p*
Tranquilo quasi Nyquil

Cl. II
p
Tranquilo quasi Nyquil

Cl. III
p
Tranquilo quasi Nyquil

Hn I
p
Tranquilo quasi Nyquil

Hn II
Hn III
Hn IV

135 136 137 138 139 140 141 142 143 144

Vln. I
Vln. II

Vla. I
Vla.

Vc. I
Vc. II
Cb.

Detailed description: This page of a musical score covers measures 135 to 144. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is arranged in systems. The first system includes Flutes I, II, and Alto Flute III, which play sustained notes. The second system features Clarinets I, II, and III, Horn I, II, III, and IV. Clarinet I has a dynamic marking of *p* and the instruction 'al niente' with a hairpin. Clarinets II and III, and Horn I, also have *p* markings. The instruction 'Tranquilo quasi Nyquil' is written above the Clarinet I staff and below the Clarinet II and III staves. The third system contains Violins I and II, Violas I and II, Violas, Violas, Violins I and II, and Cello. The woodwinds and strings play sustained notes, while the brass instruments (Horns II-IV) are mostly silent.

145 146 147 148 149 150 151

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Vla. I

Vla.

Vc. I

Vc. II

Tranquilo quasi Nyquil

p

152 153 154 155 156 157 158

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Vla. I

Vla.

Vc. I

Vc. II

All The Luck 13

Majestical Sustain Galore ♩ = 84

1 2 3 4 5 6

Fl. I
Fl. II
Fl. III
Alto

Cl. I
Cl. II
Cl. III

Hn. I
Hn. II
Hn. (F)
Hn. III
Hn. IV

1 2 3 4 5 6

Violin I
Violin II

Vla. I
Vla. II

Vc. I
Vc. II

CB.

mf

mf

mf

mf

pp \leftarrow *mf*

Senza vibrato

3

3

3

Detailed description: This is a page of a musical score for the piece 'All The Luck'. The score is for a full orchestra and includes parts for Flutes (I, II, III, Alto), Clarinets (I, II, III), Horns (I, II, F, III, IV), Violins (I, II), Violas (I, II), Cellos (I, II), and Double Basses (CB.). The music is in 6/8 time and has a tempo of 84 beats per minute. The key signature has one sharp (F#). The score is divided into six measures. Flutes I and II are mostly silent. Flute III and Alto play a rhythmic pattern starting in measure 4. Clarinets I, II, and III play a similar rhythmic pattern starting in measure 4. Horns I, II, F, III, and IV play a rhythmic pattern starting in measure 2, marked *mf*. Violin I and II play a melodic line starting in measure 4, marked *Senza vibrato*. Viola I and II play a rhythmic pattern starting in measure 4. Cello I and II play a rhythmic pattern starting in measure 4. Double Basses play a rhythmic pattern starting in measure 4, marked *pp* \leftarrow *mf*. There are dynamic markings *mf* and *pp* throughout the score.

12 13 14 15 16 17 18

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn.
Hn III
Hn IV
Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

Solo

mp *f*

Broadly - Long Bowing

This musical score page covers measures 19 through 23. The instruments are arranged as follows:

- Flutes:** Fl. I, Fl. II, and Alto Fl. III. All three parts play a melodic line with eighth-note patterns.
- Clarinets:** Cl. I, Cl. II, and Cl. III. Cl. I and Cl. II play a rhythmic eighth-note accompaniment, while Cl. III plays a similar pattern.
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV. Hn. I and Hn. II play a melodic line, while Hn. III and Hn. IV play a rhythmic accompaniment.
- Strings:** Vln. I and Vln. II play a melodic line with triplets. Vla. I and Vla. play a rhythmic accompaniment. Vc. I and Vc. II play a rhythmic accompaniment. Cb. plays a rhythmic accompaniment.

Measure numbers 19, 20, 21, 22, and 23 are indicated at the top of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page features a variety of instruments. The woodwind section includes Flute I and II, Alto Flute III, Clarinet I, II, and III, and Horn I through IV. The brass section includes Trumpets I and II, and Trombones I, II, III, and IV. The string section includes Violins I and II, Viola I and II, Violoncello, and Contrabass. The score is divided into measures 24 through 29. Measures 24-27 show a steady accompaniment with some melodic lines in the woodwinds. Measure 28 is marked with a *mp* dynamic and features a change in the woodwind and string parts. Measure 29 continues the accompaniment. The string parts in measures 24-27 include triplets and are marked *subito mp*. The woodwind parts in measures 24-27 also feature triplets and are marked *mp*. The brass parts in measures 24-27 are marked *mp*. The woodwind parts in measures 28-29 are marked *mp*. The brass parts in measures 28-29 are marked *mp*. The string parts in measures 28-29 are marked *mp*.

Meno mosso ♩ = 72

30 31 32 33 34 35

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Hn.

Hn III

Hn IV

Vln. I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

un poco espressivo
Solo
mp

pp

(Vn I starts high on this bar)

Sul tasto, non-vibrato

Sul tasto *pp*

Sul tasto *pp*

pp

36 37 38 39

Fl. I
Fl. II
Alto Fl. III
Cl. I
Cl. II
Cl. III
Hn I
Hn II
Hn.
Hn III
Hn IV
Vln. I
Vln. II
Vla. I
Vla.
Vc. I
Vc. II
Cb.

This musical score page covers measures 36 through 39. The woodwind section includes Flutes I, II, and Alto Flute III, all of which are silent in these measures. The Clarinet section consists of three parts: Clarinet I, which has a melodic line with a slur over measures 37 and 38; Clarinet II; and Clarinet III, both of which are silent. The Horn section has four parts: Horn I, Horn II, Horn III, and Horn IV, all of which are silent. The string section includes Violins I and II, which play sustained notes with a slur over measures 37 and 38; Violas I and II, which are silent; Violoncello I and II, which play a rhythmic pattern of quarter notes; and Double Bass, which plays a similar rhythmic pattern with some accidentals.

'A' Tempo ♩ = 84

40 41 42 43 44 45

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Hn.

Hn III

Hn IV

I

Vln. II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

mp

p

subito mp

mp

mp

mp

quasi-organ - non-vibrato

p (Quieter than horns)

46 47 48 49 50 51 52 53

Fl. I

Fl. II

Alto Fl. III

Cl. I

Cl. II

Cl. III

Hn I

Hn II

Hn.

Hn III

Hn IV

46 47 48 49 50 51 52 53

I

Vln.

II

Vla. I

Vla.

Vc. I

Vc. II

Cb.

p

mf

pp

p

mp

mf

pp

p

All The Luck 14

$\bullet = 60$
Dolce e poco espressivo

The musical score is arranged in four staves: Cl. I, Cl. II, Cl. III, and Vc. I. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\bullet = 60$ and the performance style is *Dolce e poco espressivo*. The score is divided into three systems, each containing four measures. The first system (measures 1-8) features a melodic line in Cl. I with fingerings 1-8 and a supporting bass line in Vc. I. The second system (measures 9-13) shows a more active Cl. I part with sixteenth-note patterns and a corresponding Vc. I line. The third system (measures 14-18) continues the melodic and harmonic development with sustained notes in Cl. I and Cl. III, and a steady bass line in Vc. I.

Cl. I
Cl. II
Cl. III
Vc. I

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Musical score for measures 19-24, featuring Cl. I, Cl. II, Cl. III, and Vc. I. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 19, 20, 21, 22, 23, and 24. The notation includes various note values, rests, and phrasing slurs.

end