

CONCERTO FOR VIOLA AND
ORCHESTRA

Al Krysak

CONCERTO FOR VIOLA AND ORCHESTRA
Al Kryszak

Unperformed

Solo Viola
3 Flutes
2 Oboes
3 Clarinets
2 Bassoons

4 Horns (F)
2 Trumpets (Bb)
3 Trombones
1 Tuba

Bass Drum (Percussion I)
Tympani (Percussion II)
Orchestral Piano

Strings
Vn. I
Vn. II
Vla.
Vc.
Cb.

This Study Score is available without charge. Orchestral Parts and
Performance Materials Available from SFB Publications: C/O

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Handwritten musical score for a symphony orchestra, page 71. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabass), brass (Trumpet, Trombone, Tuba, Drum, Tympani), and Solo Violin. It features dynamic markings like *mp*, *ppp*, and *p*, and performance instructions such as "POCO", "DIV.", "UNIS PIZZ (NON-ARP)", and "ARCO".

Woodwinds: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II. Dynamics include *mp*.

Brass: Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba I, Tuba II, Drum, Tympani. Dynamics include *mp*.

Strings: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, Viola IV, Violoncello I, Violoncello II, Violoncello III, Violoncello IV, Contrabass I, Contrabass II. Dynamics include *mp*, *ppp*. Performance instructions include "UNIS PIZZ (NON-ARP)" and "ARCO".

Solo Violin: VA SOLO. Features a complex melodic line with triplets and various dynamics.

Fl.
 Fl.
 Fl.
 Ob.
 Cl.
 (Bb)
 Bn.
 Trp.
 (Bb)
 Trb.
 Trb.
 B.
 DRUM
 TYMP
 Pp
 VA.
 SOLO
 I
 VN
 II
 VA
 VC
 CB

Musical notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mp*. Performance instructions include *Div*, *Pizz*, and *Poco vibr*. The Solo Violin part features triplets and slurs.

Fl. H
Fl. H
H
Ob H
H
H (Cl.)
H
Bsn H

This section of the score covers the woodwind and brass instruments. It includes parts for Flute (H), Oboe (H), Clarinet (H), Bassoon (H), and Bass Trombone (H). The notation is dense with various articulations, slurs, and dynamic markings such as *mp* and *mf*. The woodwinds have several trills and grace notes, while the brass parts feature sustained notes and rhythmic patterns.

H
H
H (F)
H
H
H
H
TP (B)
H
H
H
TBA
B
DRUM
TYMP
Pf

This section contains the percussion and string parts. It includes parts for Trumpet (B), Trombone (B), Trombone (A), Bass Drum, and Tympani. The percussion parts are marked with 'x' for drum hits and include dynamic markings like *mp* and *f*. The string part (Pf) shows a complex rhythmic and melodic line with various articulations.

VA. SOLO

I
VN
II
VA
VC
CB

This section contains the string parts for Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Contrabasso (CB). The Violin I part is marked 'DIV. 22 ARCO' and includes 'PIZZO' markings. The Violin II part has 'DIV' markings. The Viola part includes 'UNIS' markings. The Violoncello part has 'ORB' and 'PONTI' markings. The Contrabasso part includes 'ORB' markings. The strings play a complex, rhythmic pattern with various articulations and dynamic markings like *fmp*.

H.
 Fl.
 Oboe
 Clarinet (Bb)
 Bassoon
 Bass
 Horns
 Trumpets
 Trombones
 Tuba
 Bass Drum
 Cymbals
 Percussion
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

VA. SOLO
 I
 II
 VA
 VC
 CB

I Fl. II
 I Ob. II
 I Bn. II
 III Hn. IV
 VA SOLO
 VA.
 VC.
 B.

Musical score for the first system. It includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horns III and IV, Violin A (Solo), Violin A, Viola, Violoncello, and Bass. Dynamics include *mf*, *mp*, and *f*. Markings include *Non-cresc.* and *Pia*.

Musical score for the second system. It continues the parts for Flute I and II, Oboe I and II, Bassoon I and II, Horns III and IV, Violin A (Solo), Violin A, Viola, Violoncello, and Bass. Dynamics include *pp*, *mp*, *f*, and *espress.*. Markings include *Sola* and *DIV.*.

POCO MENO MOSSO (♩=104)

Handwritten musical score for orchestra and solo violin. The score is divided into several systems. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The middle system includes brass (Trumpets, Trombones, Tuba) and percussion (Drum, Tympani, Percussion). The bottom system includes solo violin and strings. The tempo is marked 'POCO MENO MOSSO (♩=104)'. The score contains various musical notations such as dynamics (mf, mp, f, pp), articulation (accents, slurs), and performance instructions (UNIS., UNISON, DIV., PIZZ, ARCO, POCO VIBRO). There are also some handwritten annotations like 'L.V.' and 'L.H.'.

* FINGER ARTICULATED
 * PULL-OFF
 PIZZ

TEMPO I
♩ = 112

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb)
Cl. III
Bsn. I
Bsn. II

TEMPO I
♩ = 112

Trp. (Bb)
Trb. I
Trb. II
Tbn. I
Tbn. II
B. Drum
Tym.
Perc.

TEMPO I
♩ = 112

Va. Solo
Vn. I
Vn. II
Va.
Vc.
Cb.

WOODWINDS:
Flute I, II, III, IV
Oboe I, II
Clarinet I, II, III, IV
Bassoon I, II

PERCUSSION:
B. DRUM
TYMP
P (Snare Drum) - RH, LH

STRING ENSEMBLES:
Violin I, II
Viola
Violoncello
Contrabass

SOLO VIOLIN:
VA. SOLO

Performance Instructions and Dynamics:
- *mf*, *mp*, *p*, *sf p*, *sf p f*
- **UNIS.** (Unison)
- **PIZZ.** (Pizzicato)
- **ARCO** (Arco)
- **GLISS.** (Glissando)
- **POCO VIBR.** (Poco Vibrato)
- **SUST.** (Sustained)
- **SUST. PIZZ.** (Sustained Pizzicato)
- **UNIS SUST. PIZZ.** (Unison Sustained Pizzicato)
- **(ARCO) DIV.** (Arco Divisi)
- **SH C** (Shifting C)
- **UNIS ARCO** (Unison Arco)
- **Svi D** (Svi D)

H I
 H II
 H III
 OB I
 OB II
 C (G)
 (Cb)
 III
 BN I
 BN II

H I
 HN I
 HN II
 HN III
 HN IV
 TP I (Bb)
 TP II (Bb)
 TB I
 TB II
 TBA
 B
 DRUM
 TYP (F) (A)
 PS

VA.
 SOLO

I
 VN
 II
 VA
 VC
 CB

UNIS
 UNIS
 UNIS
 TRB III
 UNIS
 UNIS
 UNIS
 UNIS

mp
 mf
 f
 p
 sfz
 fmp
 p
 mp
 mf
 f
 sfz

ARCO
 ARCO
 ARCO
 ARCO

Solo D G
 ESPRES.
 Solo DA

Detailed description: This page of an orchestral score (page 82) contains musical notation for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I, II, and III; Oboes I and II; Clarinet in G (Cb) and Clarinet in Bb (C); Bassoon I and II; and Contrabassoon. The brass section includes Trumpets in Bb I and II; Trombones I, II, and III; and Tuba. Percussion includes Timpani (F and A), Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Violin Solo part is also present. The score features various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p, sfz, fmp). Performance instructions like 'UNIS' and 'ARCO' are included. The tempo or mood is indicated by 'Solo D G ESPRES.' and 'Solo DA'. The key signature has two flats and the time signature is 4/4.

III HNS IV

FL

VA SOLO

VC

mp < POCO

mf IV

ESPRÉS.

Sul G

SUSTAINED PIZZ [POCO VIBRATO]

mp

III HNS IV

FL

VA SOLO

VC

Poco

Sul C 3

PIZZ

ARCO

PIZZ P P P V

Sul G

PONT

mp

FL I

III HNS IV

VIN

VA SOLO

OBLIGATO

mp

mp

3

3

3

I

II

VA

VC

CB

TASTO mp

TASTO

mp

ARCO

SUST. PIZZ

ARCO

f

f

f

FL. I. *p* *mp*

FL. II. *mp*

OB. *p* *mp*

BN. *mp* *p* *mp*

VA SOLO *mp*

VN I. *mf-p* *mf* DIV. PONT

VC *mp* *mf*

CB *mf*

FL. $\leftarrow (\text{♩} = 112) \text{ DECELERANDO } \rightarrow (\text{♩} = 102)$

HN I. *f* *mp*

HN II. *f* *mp*

VA *mf* *p* *f* *mp* *f*

VN I. ORD. *Sul B* *p* *mf* *f* *mp* *f* STRUM PIZZ

VN II. ORD *mf* *mf* *mf* *f* STRUM PIZZ

VA *f* *mf* *mf* *f* STRUM PIZZ

VC *f* *mf* *mf* *f* (arco)

DB *Sul b* *f* *mf* *mf* *f* PIZZ PIZZ

LEGENDA:
 VNS II STRUMMING
 VA PIZZ - I.V.
 CB PIZZ

FL
H
OB
H
BN
H
HN
H

mp mp

mp

mp

mp

mp

UNIS

(Eb)

STRONG PULSE

STRUM PIZZ

ARCO

STRUM, PIZZ

ARCO

ARCO

ARCO

PIZZ

mp

mp

mp

L.V.

L.V.

mp

f

mp

mp

p

f

mp

mf

mf

p

f

mf

mf

p

f

mf

mf

mf

LEGGIERO

mf

6

6

mf

mf

mf

mf

mf

f

f

f

p

PONT TASTO

p

PONT

Sol b.

ACCELERANDO ———— ♩ = 112

I
H Fl.
II
I
OB
II
I
H
(SCL)
(Bb)
II
H
BN
H

ACCELERANDO ———— ♩ = 112

H
HN
(F)
H
H
H
H
H
TP
(Bb)
H
H
TRB
H
H
TBA
B.
DRUM
TYMP
PF

UNIS.

VA.
SOLO

ACCELERANDO ————

I
VN
II
VA
VC
PONT
ORD
CB

MART.

This page of a handwritten musical score, numbered 89, features a variety of instruments and a solo violin. The score is organized into systems, with instrument names listed on the left side of each system. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The middle system includes Percussion (Drum, Tympani, Triangle, Bells) and a Solo Violin. The bottom system includes Violins I and II, Viola, Cello, and Double Bass. The music is written in 6/8 time with a key signature of one sharp (F#). Dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *sfz* are used throughout. Performance instructions include *UNIS* (unison), *TRB.* (trumpet), *PIZZ* (pizzicato), *DIV.* (divisi), *sol G* (solos on G), and *CRES.* (crescendo). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various articulation marks like accents and slurs.

UNIS $\text{♩} = 104$

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
Bn. I
Bn. II

$\text{♩} = 104$

B. DRUM
TYMP
TBA

$\text{♩} = 104$ Ped

VA. SOLO

$\text{♩} = 104$ DECRES CENDO - p

VN I
VN II
VA
VC
CB

♩ = 96

I.
H
Fl.
III

I.
OB
II

(SCL)
H
H
H

BH
H

♩ = 96

H
H
HN
(F)
H
H

H
TP
(Bb)
H

TRB
H
H

TBA

B.
DRUM

TYMP

PF

Red

VA.
SOLO

♩ = 96

I
VN
II

VA

VC

CB

sul D

Handwritten musical score for a symphony, page 92. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone, Drums, Tympani), strings (Violins, Violas, Violas, Cellos, Double Basses), and solo violin. The music is in 4/4 time and features complex rhythmic patterns, triplets, and dynamic markings such as *sf*, *p*, and *mp*.

Instrument labels on the left side of the score include:

- H. Fl. (Flute)
- O. (Oboe)
- H. Cl. (Clarinet)
- B. (Bassoon)
- H. (Trumpet)
- T. (Trombone)
- T. III (Tuba)
- B. (Baritone)
- DRUM (Drums)
- TYMP (Tympani)
- Pf (Piano Forte)
- VA. SOLO (Solo Violin)
- VN I, II (Violins)
- VA (Viola)
- VC (Violoncello)
- CB (Double Bass)

Key markings and dynamics include:

- Time signature: 4/4
- Tempo: *mf* (mezzo-forte)
- Dynamic markings: *sf* (sforzando), *p* (piano), *mp* (mezzo-piano)
- Articulation: *acc* (accents), *stacc* (staccato), *rit* (ritardando)
- Figuration: *Pizz* (pizzicato)
- Phrasing: *mf* (mezzo-forte), *sf* (sforzando)

This page of a musical score, numbered 93, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** I and II staves, with first flutes marked *mp*.
- Oboes (OB):** I and II staves.
- Clarinets (Cl.):** I, II, and III staves, with the first clarinet marked *mf*.
- Bassoons (BNH):** I and II staves.
- Horns (H):** I, II, III, IV, V, and VI staves, with the first horn marked *mf*.
- Trumpets (TP):** I, II, III, and IV staves, with the first trumpet marked *f*.
- Trombones (TRB):** I, II, and III staves.
- Drum (B. DRUM):** A staff with rhythmic notation.
- Percussion (TYMP):** A staff with rhythmic notation, including a *cresc.* marking.
- Piano (Pf):** A grand staff with treble and bass clefs, marked *f* and *mp*.
- Violins (VN):** I and II staves, with the first violin marked *f*.
- Viola (VA):** A staff marked *f* and *mp*.
- Cello (VC):** A staff marked *f* and *mp*.
- Double Bass (CB):** A staff marked *f* and *mp*.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (accents, slurs), and performance instructions like *UNIS* (unison) and *TAB III*. The piece is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

← (♩=96) ♩=104 →

I. *mp* II. *mp*

UNIS. *sf*

← (♩=96) ♩=104 →

TRB' III. *f*

VA. SOLO *sf* *Red*

← (♩=96) ♩=104 →

DESK 1 & 2 SOLI *mp* *sf* TUTTI... *sf*

← (♩=96) ♩=104 →

♩=104 ♩=108 ♩=112

I. Fl. I, II UNIS I, II

OB I, II UNIS

Cl. (B♭) I, II, III

B♭ I, II

♩=104 ♩=108 ♩=112

H I, II, III, IV, V, VI, VII, VIII

TP (B♭) I, II, III, IV, V, VI, VII, VIII

TRB I, II, III, IV, V, VI, VII, VIII

TBA

B. DRUM

TYMP

PF

[SANS PED.]

f Ed

TRB I, II, III

sp

♩=104 ♩=108 ♩=112

VA. SOLO

I. VN

II. VN

VA

VC

CB

DIV

UNIS

PIZZ

ARCO

SUL D

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb)
Cl. (Eb)
Bsn. I
Bsn. II

mp

Hr. I
Hr. II
Hr. III
Hr. IV
Tpt. (Bb)
Tpt. (Bb)
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
B. Drum
Tym.

mf, p, mp, f, sf

Pf.

mf, f, mp, Ped

VA. SOLO

sul A, sul D, 3, sf, mp

Div. Vn. I
Vn. II
VA.
VC.
Cb.

UNIS, mp, mf, p, Solo, Vcl. Solo, Cb. Solo, mp

I. H. Fl. I. H. Fl. II. Oboe I. Oboe II. Horn I. Horn II. Horn III. Bassoon I. Bassoon II.

Detailed description: This section of the score covers the woodwind instruments. It includes parts for Flute I and II, Oboe I and II, Horn I, II, and III, and Bassoon I and II. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *p* to *f*. There are several first and second endings marked with 'I.' and 'II.'.

Harp. Trumpet I. Trumpet II. Trumpet III. Trombone I. Trombone II. Trombone III. Snare Drum. Cymbals. Piano.

Detailed description: This section covers the brass and percussion instruments. It includes parts for Trumpet I, II, and III; Trombone I, II, and III; Snare Drum (labeled 'STICKS'); Cymbals; and Piano. The piano part is highly active with dense sixteenth-note passages. Dynamics include *mp*, *f*, and *mf*. The snare drum and cymbals have specific rhythmic patterns indicated by 'x' marks.

Violin Solo. Violin I. Violin II. Viola. Violoncello. Contrabass.

Detailed description: This section covers the string instruments. It includes a Violin Solo part and parts for Violin I, Violin II, Viola, Violoncello (VC), and Contrabass (CB). The strings play a variety of rhythmic figures, including sixteenth-note runs and sustained chords. Dynamics range from *p* to *ff*. There are markings for 'ARCO' and 'TUTTI VC.'.

I
 II
 III
 Fl.
 I
 II
 Oboe
 I
 II
 Clarinet
 (Bb)
 Bassoon
 Horn
 I
 II
 III
 IV
 Violin
 I
 II
 Viola
 Cello
 Double Bass
 Tuba
 Trombone
 I
 II
 III
 IV
 Trumpet
 I
 II
 III
 IV
 Snare Drum
 Cymbal
 Bass Drum
 Timpani
 Piano
 Solo Violin
 Violin
 I
 II
 Viola
 Cello
 Double Bass

Musical notation includes notes, rests, dynamics (mf, mp, pp, sf), articulation (accents, slurs), and performance instructions (UNIS., sul C, sul G, DIV.).

Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Bsn.
 Trp. I
 Trp. II
 Trp. III
 Trbn. I
 Trbn. II
 Trbn. III
 B. Drum
 Tmp.
 Pf.
 VA. SOLO
 I
 II
 VA.
 VC.
 CB.

Dynamics: *pp*, *p*, *mp*, *f*
 Performance instructions: *TASTO*, *UNIS*, *PIZZ*, *ARCO*, *Red.*
 Musical markings: *pp 3*, *3*, *SIMILE*

This page of a handwritten musical score, numbered 100, contains the following instruments and parts:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Bn), and Bassoon II (Bn II).
- Brass:** Trumpet I (Tp. I), Trumpet II (Tp. II), Trumpet III (Tp. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), and Tuba (Tba).
- Percussion:** Bass Drum (B. Drum), and Tympani (Tymp).
- Piano:** Piano (Pf) with left and right hands.
- Violins:** Violin I (Vn. I) and Violin II (Vn. II).
- Viola:** Viola (Va.).
- Violoncello:** Violoncello (Vc.).
- Double Bass:** Double Bass (Cb.).

Key features of the score include:

- Violin I Part:** Features a melodic line with a triplet of eighth notes at the beginning, marked with a circled '3'. It includes various articulations and dynamics such as *sf*, *p*, and *f*.
- Piano Part:** Shows a complex accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a circled '3'. The left hand has a *12d* marking.
- Violin II Part:** Features a melodic line with a circled '3' marking and a *p* dynamic marking.
- Violoncello Part:** Includes a *p* dynamic marking.
- Violin I and II:** Both parts have a circled '3' marking.
- Violoncello:** Includes a circled '3' marking.
- Violoncello:** Includes a circled '3' marking.
- Violoncello:** Includes a circled '3' marking.

UNIS. DIV.

I. H. H. Fl. I. II. OB. I. II. (CL. I.) (CL. II.) III. BN. I. II.

I. H. H. H. H. H. H. IV. TP. (Bb) H. H. TRB. H. H. TBA. B. DRUM. TYMP. Pf. Ped. *molto legato* VA. SOLO. I. VN. II. VA. VC. CB.

I. Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bn
H. I
H. II

UNIS
H. I
H. II
H. III
H. IV
T. I
T. II
T. III
T. IV
TBA
B. DRUM
TYMP
PF
VA. SOLO
UNIS
VN I
VN II
VA
VC
CB

mp CRES.
f
p
GLISS
mp
mp CRES.
f
UNIS
DIV

I
H
H
Fl.
H
H
OB
II
I
H
H
Cl.
(Bb)
H
H
BN
II

UNIS

I
H
H
H
(F)
H
H
H
TP
(Bb)
H
H
TRB
H
TBA
B.
BRUM
TYP
PF
LH GH LS R.H.

mp f mp f

mp mf f mp f

f mp f

f p mp f

mp

Red

VA.
SOLO
I
VN
II
VA
VC
CB

DIV.

mp

f

Fl. I
 Fl. II
 Oboe
 Bassoon
 Clarinet in Bb
 Bassoon in F
 Trumpet
 Trombone
 Trombone
 Bass
 Drum
 Timpani
 Piano
 Violin Solo
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

(UNIS.) *tr*
p
pte
ff
ff
ff
ff
ff
mp
mf
ff
ff
ff
UNIS

3
 3
 3
 3
 3
 3
 6
 6
 6
 6
 6
 6
 6
 6
 6

♩ = 120

RUBATO

VA SOLO

3 VNS SOLI

3 VC SOLI

ritenuto poco a poco

TASTO SUI

VA SOLO

3 VN SOLI

3 VC SOLI

Molto espressivo

pp *mf*

VA SOLO

3 VN SOLI

3 VC SOLI

sf p *pp* *f* *LEGATO*

3 SOLI DIV. @ 3

p *p*

sul A D A D A G C G c G

VA SOLO

3 VN SOLI

3 VC SOLI

accell. *presto possibile*

p *mf* *f* *mp* *cresc. poco a poco*

PIZZ ARCO

3 Splo+
TUTTI
VC

(TUTTI VC)

mp *p*

decel... ca. 120

$\text{♩} = 108$

3
VN
SOLI

TUTTI
VC
DIV.

pp *mp* *pp*

DIV. 3

PIZZ

Poco *p* ARCO *mp* ARCO

$\text{♩} = 108$

OB I
OB II

CL I
CL II

I, II
HN

III, IV

TBN
TBA

B. DRUM

TYMP

PF

UNIS

I. 5 7

I. II UNIS.

mf *f* *p* *f* *mp*

termin

Con Pedale

$\text{♩} = 108$

f 7

$\text{♩} = 108$

I
TUTTI
VN

II

TUTTI
VC

f *p* *mp* *f* *mp*

simile

$\text{♩} = 108$

This page of a musical score includes the following parts and annotations:

- Woodwinds:** Flute 1 (FH), Flute 2 (FH), Oboe (OB), Cor Anglais (CA), Bassoon (BN).
- Brass:** Trumpet 1 (TP), Trumpet 2 (TP), Trombone 1 (TRB), Trombone 2 (TRB), Trombone 3 (TBA), Baritone (B), Drum (DRUM), Tympani (TYM).
- Percussion:** Piano (PF).
- Strings:** Violin Solo (VA. SOLO), Violin I (I), Violin II (II), Violin (VA), Viola (VC), Cello (CB).

Key annotations and markings include:

- UNIS:** Unison marking for the Oboe part.
- mp:** *mezzo-piano* dynamic marking, appearing frequently across multiple staves.
- f:** *forte* dynamic marking.
- p:** *piano* dynamic marking.
- legato:** *legato* phrasing marking for the Violin II part.
- v/v/v (m/v/v):** *vibrato/vibrato/vibrato (movendo/vibrato/vibrato)* marking for the Viola part.
- 5:** Fingerings indicated for the Violin II and Viola parts.
- Accents:** Numerous accents are placed over notes in various parts, including the woodwinds and strings.

Fl. I, Fl. II, Ob. I, Fl. III, Fl. IV, Bn. I, Bn. II

Fl. I, Fl. II, Ob. I, Fl. III, Fl. IV, Bn. I, Bn. II

Fl. I: *p*, *mf*, *f*
 Fl. II: *p*, *mf*, *f*
 Ob. I: *mp*, *p*, *mf*
 Fl. III: *p*, *mf*, *f*
 Fl. IV: *p*, *mf*, *f*
 Bn. I: *mp*, *f*
 Bn. II: *mp*, *f*

Hr. I, Hr. II, Hr. III, Hr. IV, Trp. I, Trp. II, Trb., B. Drum, Tmp., Pk.

Hr. I, Hr. II, Hr. III, Hr. IV, Trp. I, Trp. II, Trb., B. Drum, Tmp., Pk.

Hr. I: *p*, *mp*, *mf*, *f*
 Hr. II: *p*, *mp*, *mf*, *f*
 Hr. III: *p*, *mp*, *mf*, *f*
 Hr. IV: *p*, *mp*, *mf*, *f*
 Trp. I: *UNIS.*, *p*, *mp*, *f*
 Trp. II: *UNIS.*, *p*, *mp*, *f*
 Trb.: *tr*, *mp*, *mf*, *f*
 B. Drum: *p*, *mf*, *p*, *M. TOM*, *L.V.*
 Tmp.: *p*, *mf*, *p*, *f*
 Pk.: *p*, *mf*, *f*

Va. Solo, Vn. I, Vn. II, Va., Vc. I, Vc. II, Cb.

Va. SOLO, Vn. I, Vn. II, Va., Vc. I, Vc. II, Cb.

Va. SOLO: *Legato*, *p*, *sf p*, *f*, *mf*, *f*, *espressivo*
 Vn. I: *mf*, *sf p*, *p*, *f*
 Vn. II: *mf*, *sf p*, *p*, *f*
 Va.: *mf*, *sf p*, *p*, *f*
 Vc. I: *mf*, *sf p*, *p*, *f*
 Vc. II: *mf*, *sf p*, *p*, *f*
 Cb.: *mf*, *sf p*, *p*, *f*

H
 FH
 H
 OB
 H
 (C) H
 (B) H
 H
 BN
 H

Musical score for woodwinds and brass instruments. The instruments listed are Flute (H, FH), Oboe (OB), Clarinet in C (C), Clarinet in Bb (B), Bassoon (BN), and Trumpet (H). The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

H
 H
 HN
 (F)
 H
 H
 TP
 (B) H
 H
 TRB
 H
 H
 TBA

Musical score for brass instruments. The instruments listed are Horns (H, HN), Trombones (TRB), and Trumpets (TP). The score is in 4/4 time and includes some rests and melodic lines.

B
 DRUM
 TYP
 P
 P

Musical score for percussion instruments. It includes Drums (B, DRUM) and Timpani (TYP). The timpani part has dynamic markings such as *sf*, *mp*, and *mf*. The piano part (P) has a *sf* marking.

VA.
 SOLO

Musical score for Violin Solo (VA. SOLO). The score is in 4/4 time and features a melodic line with triplets and dynamic markings like *p*.

I
 VN
 II
 VA
 DIV.
 VC
 UNIS
 CB

Musical score for strings. The instruments listed are Violin I (I, VN), Violin II (II, VN), Viola (VA, DIV.), Cello (VC, UNIS), and Double Bass (CB). The score is in 4/4 time and includes rhythmic patterns and dynamic markings.

I.
 Fl.
 Ob.
 Cl. (Eb)
 Bsn.
 UNIS.
 Trp.
 Trbn.
 Tbn.
 Horns
 Drum
 Tmp.
 P.
 VA. SOLO
 (DIV)
 Vn.
 Va.
 Vc.
 Cb.
 I.
 II.
 III.
 IV.
 V.
 VI.
 VII.
 VIII.
 IX.
 X.
 XI.
 XII.
 XIII.
 XIV.
 XV.
 XVI.
 XVII.
 XVIII.
 XIX.
 XX.
 XXI.
 XXII.
 XXIII.
 XXIV.
 XXV.
 XXVI.
 XXVII.
 XXVIII.
 XXIX.
 XXX.
 XXXI.
 XXXII.
 XXXIII.
 XXXIV.
 XXXV.
 XXXVI.
 XXXVII.
 XXXVIII.
 XXXIX.
 XL.
 XLI.
 XLII.
 XLIII.
 XLIV.
 XLV.
 XLVI.
 XLVII.
 XLVIII.
 XLIX.
 L.
 LI.
 LII.
 LIII.
 LIV.
 LV.
 LVI.
 LVII.
 LVIII.
 LIX.
 LX.
 LXI.
 LXII.
 LXIII.
 LXIV.
 LXV.
 LXVI.
 LXVII.
 LXVIII.
 LXIX.
 LXX.
 LXXI.
 LXXII.
 LXXIII.
 LXXIV.
 LXXV.
 LXXVI.
 LXXVII.
 LXXVIII.
 LXXIX.
 LXXX.
 LXXXI.
 LXXXII.
 LXXXIII.
 LXXXIV.
 LXXXV.
 LXXXVI.
 LXXXVII.
 LXXXVIII.
 LXXXIX.
 LXXXX.
 LXXXXI.
 LXXXXII.
 LXXXXIII.
 LXXXXIV.
 LXXXXV.
 LXXXXVI.
 LXXXXVII.
 LXXXXVIII.
 LXXXXIX.
 LXXXXX.
 LXXXXXI.
 LXXXXXII.
 LXXXXXIII.
 LXXXXXIV.
 LXXXXXV.
 LXXXXXVI.
 LXXXXXVII.
 LXXXXXVIII.
 LXXXXXIX.
 LXXXXXX.
 LXXXXXXI.
 LXXXXXXII.
 LXXXXXXIII.
 LXXXXXXIV.
 LXXXXXXV.
 LXXXXXXVI.
 LXXXXXXVII.
 LXXXXXXVIII.
 LXXXXXXIX.
 LXXXXXXX.
 LXXXXXXXI.
 LXXXXXXXII.
 LXXXXXXXIII.
 LXXXXXXXIV.
 LXXXXXXXV.
 LXXXXXXXVI.
 LXXXXXXXVII.
 LXXXXXXXVIII.
 LXXXXXXXIX.
 LXXXXXXXX.
 LXXXXXXXXI.
 LXXXXXXXII.
 LXXXXXXXIII.
 LXXXXXXXIV.
 LXXXXXXXV.
 LXXXXXXXVI.
 LXXXXXXXVII.
 LXXXXXXXVIII.
 LXXXXXXXIX.
 LXXXXXXX⁰

H. Fl. I
 H. Fl. II
 Ob. I
 Ob. II
 H. Cl. (Bb)
 H. Cl. (Eb)
 Bassoon
 UNIS.
 Trp. I
 Trp. II
 Trbn. I
 Trbn. II
 Trbn. III
 Tuba
 B. Drum
 Tmp.
 P.
 VA. SOLO
 espress.
 DIV.
 H. Vn. I
 H. Vn. II
 DIV.
 espress.
 SEMPRE DIV.
 SEMPRE pp
 SEMPRE pp
 SEMPRE pp
 VA.
 VC.
 CB.
 UNIS.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Trp. I
Trp. II
Trbn. I
Trbn. II
TBA
B. DRUM
Timp
P.
VA. SOLO
VN I
VN II
VA
VC (UNIS)
CB

mp
mp
tr.
sf *mf*
LEGATO/FULL BOWING
Molto espressivo
mp <f
mp <f
mp <f
DIV.

Handwritten musical score for a symphony, page 115. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Trbn.), Drums (Drum), Timpani (Timp), Violins (Vn.), Violas (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *f*, and *sf*, along with performance instructions like "UNIS.", "crescendo", and "tr.". The score is divided into three systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, III), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Drums, and Timpani. The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The third system includes Violins (I, II), Viola, Violoncello, and Contrabass. The Violin I part has a "SOLO" marking. The Violoncello and Contrabass parts have "UNIS." markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 116. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Tuba), and percussion (Drum, Cymbals, Bass Drum). It features dynamic markings such as *mf*, *p*, *mp*, and *(b) trill*, and includes performance instructions like *UNIS* and *TUBA mf*.

I.
H.
H.
Fl.
III
OB I
II
H.
H.
(Cl. Eb)
III
BN
H.
H.

mf UNIS

I.
H.
H.
HN
(F)
H.
IV
TP
(Bb)
H.
H.
TRB I
H.
H.
TBA
B.
DRUM
TYMP
PF

I.
TRB III
mp #

VA.
SOLO

mf p f

I.
VN
II
VA
VC
CB

mf mp f

This page of a musical score, numbered 118, contains the following parts and markings:

- Flutes (Fl.):** I, II, III. Dynamics: *mf*.
- Oboes (Ob.):** I, II. Dynamics: *mp*. Marking: *CANTABILE*.
- Clarinets (Cl.):** I, II, III. Dynamics: *mp*.
- Bassoons (Bn.):** I, II. Dynamics: *mp*.
- Trumpets (Trp.):** I, II, III. Dynamics: *mp*.
- Trombones (Trbn.):** I, II, III. Dynamics: *mp*.
- Drums (B. DRUM) and Timpani (TYP.):** Percussion parts.
- Piano (PF):** Dynamics: *f*.
- Violins (VN):** I, II. Dynamics: *mp*. Markings: *DIV.*, *CANTABILE*.
- Viola (VA):** Dynamics: *mp*. Markings: *UNIS.*, *DIV.*.
- Cello (VC) and Double Bass (CB):** Dynamics: *f*.
- Violin Solo (VA. SOLO):** Dynamics: *mp*. Markings: *CANTABILE*, *sul C*.

Musical score for a symphony orchestra, page 120. The score includes parts for woodwinds (OBOE, CLARINET, FLUTE, BASSOON), strings (Violins I & II, Violas, Violas, Cellos, Double Basses), percussion (BASS DRUM, TRUMPET), and piano. The music is in 6/8 time and features various dynamics and articulations.

WOODWINDS:
- OBOE (OBO): *mf*, *mp*
- CLARINET (CL): *mp*
- FLUTE (FL): *mf*
- BASSOON (TBN/TBA): *mf*, *mp*

PERCUSSION:
- BASS DRUM: *mf*
- TRUMPET (TYP): *f*

PIANO (PF): *f*

STRING ENSEMBLES:
- Violins I (VN I): *mp*, *mf*, *div.*
- Violins II (VN II): *mp*, *mf*, *div.*, *unis.*
- Violas (VA I, VA II): *mf*, *sf*
- Violas (VC I, VC II): *sf*, *mf*
- Cellos (CB): *sf*, *mf*

Other markings: *mf*, *mp*, *f*, *sf*, *div.*, *unis.*

Fl.
Ob.
Cl.
Hr.
Tr.
Tbn.
TBA
B. DR.
TYMP
Pf
Vn.
Va.
Vc.
Cb.

1
1.2
UNIS.
UNIS.
TBN III
TBA
LEGATO
UNIS.
DIV.
LEGATO
UNIS.
DIV.

mp
mp
f
mf
mf
sf
ff
ff
ff
ff
ff
ff
ff

Handwritten musical score for a symphony orchestra, page 122. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. (Bb)), Bassoons (Bn.), Horns (Hn.), Trumpets (Tp.), Trombones (Trb.), Tuba (Tuba.), Drums (Drum), Timpani (Timp), Piano (Pf), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements and markings include:

- Flutes:** I, II, III, IV staves.
- Oboes:** I, II staves.
- Clarinets:** I, II, III staves. Markings: *mp cresc.*
- Bassoons:** I, II staves. Marking: *I.*
- Horns:** I, II, (F), III, IV staves. Markings: *cresc.*, *mp*, *cresc.*, *mf*
- Trumpets:** I, II staves. Markings: *fp*
- Trombones:** I, II, III staves. Markings: *fp*, *mp*, *cresc.*, *mf*
- Tuba:** Tuba. I, Tuba. II staves. Markings: *mp*, *cresc.*, *mf*
- Drums:** Drum, Timp staves. Markings: *p*, *x*
- Piano:** Pf staves. Markings: *pp*, *poco*, *mf*, *pp*, *Ped...*
- Violins:** Vn. I, Vn. II staves. Markings: *pp*, *mp*, *pp*, *mp*
- Viola:** Va staves. Markings: *pp*, *f*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *5*, *p < f >*, *f*
- Violoncello:** Vc staves. Markings: *PIZZ (NON-STACCATO) SIMILE*
- Contrabass:** Cb staves. Markings: *fp*, *> pp*

This page of a musical score contains the following staves and markings:

- Woodwinds:** Flute I, Flute II, Oboe I, Clarinet in C (A), Clarinet in Bb, Bassoon I, Bassoon II.
- Brass:** Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Trombone IV, Trumpet in Bb, Trombone in C.
- Percussion:** Bass Drum, Snare Drum, Cymbals.
- Piano:** Right and Left Hand parts.
- Violins:** Violin I, Violin II.
- Viola:** Viola Solo.
- Violoncello:** Violoncello.
- Double Bass:** Double Bass.

Key markings and instructions include:

- Dynamic markings: *mp*, *f*, *pp*, *mf*, *ff*.
- Performance instructions: *L.V.* (Left Violin), *ARCO* (arco), *DIV.* (divisi), *(SIMILE)*, *UNIS. b.* (unison).
- Other markings: *tr* (trill), *b* (flat), *#* (sharp), *5* (fingering), *3* (triplets).

(c) ^{VA} pp

I
H
Fl.
II

OB
I
II

(Cl.)
I
II
III

B♭
I
II

UNIS. *tr* *tr* UNIS. *p*

H
HN
(F)
H
H

TP
(B♭)
II

TRB
I
II

TBA

B.
DRUM

TYMP

PF

mp *mp* *mf* *mf*

VA.
SOLO

I
VN
II

VA

VC

CB

f *mf* *mf* *mf*

UNIS. *tr* *tr* UNIS. *tr* *tr*

I. Fl. *pp* *p*

II. Fl. *p*

Oboe I *mp*

Oboe II

Cl. (A/B)

Bsn. I *I.*

Bsn. II *pp*

Horn I

Horn II

Horn III

Horn IV

Trp. (Bb)

Tbn. I

Tbn. II

Tbn. III

Trp. A

B. Drum

Drum *p* *L.V.*

Tymp. *p*

Pf. *mf* *pp*

VA. SOLO *mf* *mp* *f* *G'* *G'* *C'*

I. VN *TASTO* *pp*

II. VN *TASTO* *pp*

VA. *TASTO* *pp*

VC. *TASTO*

CB. *p*

I FL. II
II FL. II
4 HNS
III. IV
DRUM
TYMP
VA
S.
VN
VC
CB

pp *mf*
1.2. UNIS *mp*
MED. TOM *mf*
3.4. UNIS *mf* (B. DRUM)
mf *mf*
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

I FL. II
II FL. II
4 HN
III
IV
DR.
TYMP
VA
S.
VN
VA
VC
CB

RIT. POCO A POCO
RIT. POCO A POCO
RIT. POCO A POCO
UNIS. 5
PIZZ UNIS. *mp* ARCO *p* *mf*
PONT. *p* *mf*
RITARDANDO POCO A POCO

I. Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bn
H. I
H. II
H. III
H. IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Tuba
B. Drum
Tympani
Cym. L.V.
VA. SOLO
VN I
VN II
VA
VC
CB

UNIS.
mf
f
mp
p
pp
sfzp
L.V.
DIV.
DIV. @ 2 SOLI
DIV. @ 2 SOLI
DIV.

Handwritten musical score for a symphony, page 128. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Contrabass), brass (Trumpet, Trombone, Tuba, Bass Drum, Snare Drum, Cymbals), and a Solo Violin. The music is in 4/8 time and features various dynamics (mf, p, pp, f), articulations (accents, slurs), and performance instructions like "UNIS." and "DIV.". The Solo Violin part has specific fingering and bowing markings.

This page of a musical score, numbered 130, features a variety of instruments and a solo violin. The instruments listed on the left include Oboe (OB), Violin Solo (VA SOLO), Flutes (Fl. I, II, III), Oboe II (OB II), Clarinet in Bb (CL Bb), Horns (Horn I, II, III, IV), Trumpets (TRP I, II), Trombones (Trombone I, II), Percussion (Percussion I, II), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *molto cresc. on repeat* and *molto cresc. on repeat (= ff)*. The solo violin part features intricate passages with triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support, with some parts marked *UNIS* (unison). The percussion part includes patterns for Tom, Snare Drum (B.DR.), and Cymbal (CYM).

$\text{♩} = 84$

This page of an orchestral score contains the following staves and markings:

- Flutes (Fl.):** I, II. Markings: *mp*, *crescendo*, *p*.
- Oboes (OB):** I, II. Markings: *p*, *mf*, *p*, *VIBR.*, *3*.
- Clarinets (Cl.):** I, II, III. Markings: *mf*, *p*, *3*.
- Bassoons (BN):** I, II. Markings: *f*, *crescendo*, *mf*, *p*, *3*.
- Trumpets (TP):** I, II, III, IV. Markings: *p*, *mf*, *f*, *p*.
- Trumpets (TRB):** I, II, III. Markings: *mf*, *p*.
- Trombones (TBA):** I, II, III. Markings: *mf*, *p*.
- Drum (B. DRUM):** Markings: *x*, *x*.
- Tympani (TYP):** Markings: *crescendo*, *f*, *3*.
- Percussion (PF):** Markings: *f*, *crescendo*, *f*.
- Solo Violin (VA. SOLO):** Markings: *molto crescendo*, *fff*, *pp*, *mp*, *CANTABILE AL FINE.*, *3*.
- Violas (VN):** I, II. Markings: *p*.
- Violins (VA):** Markings: *p*, *DIV.*.
- Viola (VC):** Markings: *f*, *DIV.*.
- Celli (CB):** Markings: *f*, *DIV.*, *p*.

This page of a musical score, numbered 134, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets in Bb and Eb, Bassoons I and II, and Contrabassoons. The brass section consists of Trumpets in Bb and C, Trombones I, II, and III, Trombones I, II, and III, and a Tuba. The percussion includes a Bass Drum and a Tympani. The strings are represented by Violins I and II, Violas, Cellos, and Double Basses. A Solo Violin part is also present. The score is written in 6/8 time and includes dynamic markings such as *mp*, *p*, *pp*, and *f*. Performance instructions like *al niente* are used to indicate fading dynamics. The piece concludes with the word *FINE.*