

God in your face

Al Kryszak

Saxophone Quartet

**Saxophone Quartet: Soprano
Alto
Tenor
Baritone**

**Premiered by the West Coast Saxophone
Quartet , 4/24/92
Weill Recital Hall at Carnegie**

7

S

A

T

BAR

10

S

A

T

BAR

[QUASI VLN
JETÉ]

This page contains a handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (BAR). The score is divided into two systems, each containing four staves. The first system covers measures 13 to 15, and the second system covers measures 16 to 16. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 5, 6, 3), slurs, and dynamic markings like *p*, *pp*, *mf*, *sfpp*, and *f*. Measure numbers 13, 15, and 16 are written above the staves. The piece concludes with a final note in measure 16 and the instruction *(4)*.

This page contains a handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Baritone (BAR). The score is divided into two systems, each containing four staves. The first system covers measures 19-20, and the second system covers measures 21-23. The music is written in treble clef with a 6/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'tr(b)', 'SLOW GLISS.', and numerical markings like '3' and '23'. The dynamics range from *pp* (pianissimo) to *f* (forte).

System 1 (Measures 19-20):

- Soprano (S):** Measure 19 starts with a whole note chord (F#, A, C, E). Measure 20 features a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Alto (A):** Measure 19 has a whole note chord (F#, A, C, E). Measure 20 has a whole note chord (F, A, C, E) with a *tr(b)* marking above it.
- Tenor (T):** Measure 19 has a whole note chord (F#, A, C, E). Measure 20 has a whole note chord (F, A, C, E).
- Baritone (BAR):** Measure 19 has a whole note chord (F#, A, C, E). Measure 20 has a whole note chord (F, A, C, E).

System 2 (Measures 21-23):

- Soprano (S):** Measure 21 has a whole note chord (F#, A, C, E). Measure 22 has a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 23 has a whole note chord (F, A, C, E).
- Alto (A):** Measure 21 has a whole note chord (F#, A, C, E). Measure 22 has a whole note chord (F, A, C, E). Measure 23 has a whole note chord (F, A, C, E).
- Tenor (T):** Measure 21 has a whole note chord (F#, A, C, E). Measure 22 has a whole note chord (F, A, C, E). Measure 23 has a whole note chord (F, A, C, E).
- Baritone (BAR):** Measure 21 has a whole note chord (F#, A, C, E). Measure 22 has a whole note chord (F, A, C, E). Measure 23 has a whole note chord (F, A, C, E).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 24-31. The score is written in 4/4 time with a key signature of one sharp (F#). The Soprano part features complex rhythmic patterns with triplets and slurs, starting at measure 24 and continuing through measure 31. The Alto, Tenor, and Baritone parts provide harmonic support, with dynamic markings such as *pp*, *ff*, *mf*, and *mp*. The score includes various musical notations like slurs, accents, and dynamic hairpins. The piece concludes with a final triplet in measure 31.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 30-32. The music is in 4/4 time and features complex rhythmic patterns with triplets and slurs.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 33-34. The vocal lines include the lyrics "A C C E L L E R A N D O" and "A C C E L L E R A N D O". The Baritone part includes the dynamic marking *sfz*.

A C C E L L E R A N D O

A C C E L L E R A N D O

A C C E L L E R A N D O

A C C E L L E R A N D O *sfz*



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, starting at measure 36. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Measures 36-38: All parts are marked *36 'A' TEMPO*. The Soprano, Alto, and Tenor parts begin with a triplet of eighth notes marked *f*. The Baritone part has a whole rest. Dynamics include *f*, *mp*, *p*, and *mf*.

Measures 39-41: The Soprano part features a triplet of eighth notes marked *mp* and *mf*. The Alto and Tenor parts also feature triplet markings. The Baritone part has a triplet of eighth notes marked *mf*. Dynamics include *mp*, *mf*, *p*, *mf*, and *sfmp*.

Measures 42-44: The Soprano part has a triplet of eighth notes marked *sf*. The Alto and Tenor parts have triplet markings. The Baritone part has a triplet of eighth notes marked *sf*. Dynamics include *sf* and *sfp*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (BAR) parts, measures 42-45. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *sfp*. It features complex rhythmic patterns, including triplets and slurs, and includes the tempo marking *POCO LENTO* starting at measure 45. The notation includes various accidentals and articulation marks.

NB.  1st TIME
 2nd TIME

48

S

A

T

BAR

50

S @ ALTO

A

T

BAR

↔ ♩ = ♩ ↔

53

S

A

T

BAR

56

S

A

T

BAR

59

S

A

T

BAR

4/4

sf

NON VIBR

62

S

A

T

BAR

4/4

mf

ORD.

sfp

mp

sfp

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 65-68. The score is in 4/4 time and includes dynamic markings, performance instructions, and articulation.

Measures 65-68:

- Soprano (S):** Starts with *sf mf* in measures 65-66, then *pp* in measure 67, and *mp* in measure 68. Includes a *NON VIBR* instruction in measure 67.
- Alto (A):** Starts with *sf mf* in measures 65-66, then *pp* in measure 67, and *mp* in measure 68. Includes a *NON VIBR* instruction in measure 67.
- Tenor (T):** Starts with *sf mf* in measures 65-66, then *pp* in measure 67, and *mp* in measure 68. Includes a *NON VIBR* instruction in measure 67.
- Baritone (BAR):** Starts with *sf mf* in measures 65-66, then *pp* in measure 67, and *mp* in measure 68.

Measures 68-71:

- Soprano (S):** Starts with *p* in measure 68, then *sf* in measures 69-71. Includes a triplet in measure 69.
- Alto (A):** Starts with *p* in measure 68, then *sf* in measures 69-71. Includes a triplet in measure 69 and *ORD.* above measure 68.
- Tenor (T):** Starts with *p* in measure 68, then *sf* in measures 69-71. Includes a triplet in measure 69 and *ORD.* above measure 68.
- Baritone (BAR):** Starts with *p* in measure 68, then *sf* in measures 69-71. Includes a triplet in measure 69 and *ORD.* above measure 68.

Additional markings include *NON VIBR*, *ORD.*, *pp*, *mp*, *sf*, *mf*, *p*, and various articulation symbols like accents and slurs.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 82-85. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 82-85:

- Soprano (S):** Measures 82-85. Dynamics include *p* and *pp*. Includes a triplet in measure 83 and a slur in measure 85.
- Alto (A):** Measures 82-85. Dynamics include *p* and *mp*. Includes triplets in measures 82 and 83, and a slur in measure 85.
- Tenor (T):** Measures 82-85. Dynamics include *p* and *mp*. Includes a slur in measure 85.
- Baritone (BAR):** Measures 82-85. Dynamics include *p* and *mp*. Includes a slur in measure 85.

Measures 85-88:

- Soprano (S):** Measures 85-88. Dynamics include *pp*, *mp*, and *pp*. Includes a slur in measure 85 and a triplet in measure 88. Performance instructions: *ORD.* and *NON VIBR.*
- Alto (A):** Measures 85-88. Dynamics include *mp* and *pp*. Includes a slur in measure 85 and a slur in measure 88.
- Tenor (T):** Measures 85-88. Dynamics include *mp* and *p*. Includes a slur in measure 85 and a triplet in measure 88. Performance instructions: *ORD.* and *NON VIBR.*
- Baritone (BAR):** Measures 85-88. Dynamics include *mp* and *pp*. Includes a slur in measure 85 and a slur in measure 88.

88 *Leggeris*

S
A
T
BAR

90

S
A
T
BAR

92

S

4/4

p

mp

A

4/4

p

3

4/4

mp

3

T

4/4

mp

3

4/4

BAR

4/4

5/4

94

S

4/4

mf

p

mp

A

4/4

mf

p

pp

mp

T

4/4

mf

p

mp

BAR

4/4

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (BAR) parts, measures 96-98. The score is in 4/4 time and includes dynamic markings such as *mf*, *pp*, *mp*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *<>* and *L3*.

Measures 96-98:

- Soprano (S):** Measure 96 starts with a quarter rest followed by a dotted quarter note. Measure 97 has a quarter rest. Measure 98 has a quarter note followed by a dotted quarter note. Dynamics: *mf*, *pp*.
- Alto (A):** Measure 96 has a quarter note followed by a dotted quarter note. Measure 97 has a quarter note followed by a dotted quarter note. Measure 98 has a quarter note followed by a dotted quarter note. Dynamics: *mp*, *p*, *mf*.
- Tenor (T):** Measure 96 has a quarter note followed by a dotted quarter note. Measure 97 has a quarter note followed by a dotted quarter note. Measure 98 has a quarter note followed by a dotted quarter note. Dynamics: *mp*, *pp*.
- Baritone (BAR):** Measure 96 has a quarter note followed by a dotted quarter note. Measure 97 has a quarter note followed by a dotted quarter note. Measure 98 has a quarter note followed by a dotted quarter note. Dynamics: *mp*, *pp*.

Measures 98-100:

- Soprano (S):** Measure 98 has a quarter note followed by a dotted quarter note. Measure 99 has a quarter note followed by a dotted quarter note. Measure 100 has a quarter note followed by a dotted quarter note. Dynamics: *mf*, *mf*.
- Alto (A):** Measure 98 has a quarter note followed by a dotted quarter note. Measure 99 has a quarter note followed by a dotted quarter note. Measure 100 has a quarter note followed by a dotted quarter note. Dynamics: *mp*, *mf*.
- Tenor (T):** Measure 98 has a quarter note followed by a dotted quarter note. Measure 99 has a quarter note followed by a dotted quarter note. Measure 100 has a quarter note followed by a dotted quarter note. Dynamics: *mp*, *mf*.
- Baritone (BAR):** Measure 98 has a quarter note followed by a dotted quarter note. Measure 99 has a quarter note followed by a dotted quarter note. Measure 100 has a quarter note followed by a dotted quarter note. Dynamics: *mp*.

CRESCENDO POCO A POCO

100

S
mf

A
mf

T
mf

BAR
mf

102 CRESC.

104

S
f mp

A
f mp

T
mp

BAR
ppp mp

FINE.

5/17/91
Al Kopylov